Andor (Gábor)

Reference card

Appl file

093126

61108

See Gábor (Andor)

Write nothing here, but fill out each numbered space below **D2**

Andre / Anthony / race
Avenging spirit.

1 c. rec'd AUG -4 1916 ✓

Application rec'd AUG -4 1916

XXc. ©CLD 44553 C

$1.00 26233 AUG -4 1916 R

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 3rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 003

Name and address of copyright claimant: (2) Anthony Andre ✓
(Write name in full)

333 West 45th St. (Street) New York (City) N. Y. (State) ✓

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Andre ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Evening Spirit" ✓
A Dramatic Playlet in One Act ✓

Send certificate of registration to: (7) Anthony Andre ✓
333 West 45th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Anthony Andre
333 West 45th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D3

Andre (Johann)

Name of claimant

Lustigen (Die) ritter; operétt te in 3 akten.

Title and author

2 c. rec'd DEC 16 1911

©CLD 19017 c

XXc.

$ $1.00

Leave all above these words blank 37277 DEC 16 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 14 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Johann Andre,

Name and address of copyright claimant

Offenbach a/M.

Card made by J. R. J.

[Please turn this over]

Author or authors: Music, Friedrich von Thul — Germany
Words by Oskar Friedmann & Fritz Lunzer — "

[Nationality must be stated]

Brief title of work: Die lustigen Ritter. Operette in 3 Akten.

Klavierauszug mit Text.

Exact date of publication: Nov. 6, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D^1; if unpublished, use form D^2. [over]

Write nothing here, but fill out each numbered space **D 1**

André (Johann)
Meerfahrer (Die); von
L. Heintzen.

2 c. rec'd FEB -9 1914
Application rec'd FEB -9 1914
XXc. ©CLD 35955 C

Leave all above these words blank

Fee rec'd $ $1.00 5765 FEB -9 1914 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec 1/13

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003129

Name and address of copyright claimant (2) Johann André,
Street (3) City Offenbach a.M State

Name of author (4) L. Heintzen

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DIE MEERFAHRER (Op. 95)

Textbuch

Exact date of publication (8) Nov. 3/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) BREITKOPF & HÄRTEL.

Street (10) 22-24 W. 38th ST., N. Y. City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

André (Johann)

D2

Prinz Eugen, der edle ritter; by G.Lange - Kosak, V.von Grimm and M.Kammerlander. Lyrics by M.Kammerlander. Music by M.A. Pflugmacher. Arr. for the ~~stage by W.Schillings. Text.~~

1 c. rec'd MAR 13 1934

Application rec'd FEB 10 1934

Unpub 29147

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 363 39

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Jan. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Johann André

(Write full legal name of copyright owner)

(2) **Address** (Street) Offenbach/M. (City) Germany (State)

D

[Please turn this over]

(3) Name of author or translator 1. Lange- Kosak G. 2. Grimm V. v.* n. a.
(Write name in full)

(4) Country of which the author is a citizen* 1. Germany. 2. Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prinz Eugen, der edle Ritter ... Regiebuch. Bearb. W. Schillings (Germany)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) See copy. [Please turn this over]

D1

Name of claimant: André (Johann)

Title and author: Sandmännchen von Marie Waldeck.

* 2 c. rec'd OCT 15 1909

Cl. D, XXc. No. 17102

$ Cash No.

Leave all above these lines blank 38142 OCT 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 14, 1909.

003 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

-- made by M. J. C. card

Name and address of copyright claimant { Johann André, Offenbach a/ Main, Germany.

Nationality of author or authors Germany. [Must be stated]

(OVER)

Author or authors: Carl André

Title of work: Sandmännchen.

Date of publication: October 15, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Schirmer (Inc.), 35 Union Sq., N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Andre (Joseph)

Reference card

D. Appl. file

26046

Xisle

See Foster (Chas. C.), Pool (Dunbar) & Andre (Joseph)

003132

André-Cuel(George) Poiré(Daniel) Boularan(Abel) D2

Oeil de lynx;by George André-Cuel,Daniel Poiré and

Abel Deval[pseud.of Abel Bouláran]

CP

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©Cl Dunpub 29807

Fee rec'd $

$1.00 TEDF

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 / 28 / 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George André-Cuel, Daniel Poiré & Abel Boularan
(Write full legal name of copyright owner)

(2) Address 111 B, R. de Courcelles - 124, Av. de Villiers & 66, R. Pierre-Charron (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator George André-Ciel, Daniel Poiré
(Write name in full)
& Abel Boularan (Abel Deval, psd.)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oeil de Lynx"
- Comédie en 3 actes et 4 tableaux -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST,
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 28 1914

©Cl.D 38700

XXc.

$1.00

Andreae (Percy) & all.
Passing (The) of Hans Dippel, as bill

Leave all above these words blank 36637 OCT 28 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 28 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0031 34

Name and address of copyright claimant { Percy Andreae
4738 Sheridan Road, Chicago, Ills.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Percy Andreae

Country of which the author or translator is a citizen: Naturalized citizen of the United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Passing of Hans Dippel" in three acts.

Send certificate of registration to: Percy Andreae
4738 Sheridan Road, Chicago, Ills.

Name and address of remitter: Percy Andreae
4738 Sheridan Road, Chicago, Ills.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

A95 + 57

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie) and Belgian (a) belle.

1 c. rec'd June 3 1915
Application rec'd JUN 11 1915
XXc. ©CLD 40935 R

Leave all above these words blank Fee rec'd $1.00 20256 June 3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Returning to Applicant 20256

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10/15

Card made by L. W. W.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas
(Write name in full)

231 W. 69th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Eulalie Andrews

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Belgian Belle

Send certificate of registration to: (7) Miss Eulalie Andrews

231 West 96th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Eulalie Andrews

231 W. 96th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie)
Fellow feeling.

1 c. rec'd APR -5 1924 ✓
Application rec'd APR -5 1924
XXc. ©Cl.D 67340 —

BL.CO 16041 APR 5'24 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas.
(Write name in full)

1608 Argyle Ave. Hollywood. Calif.
(Street) (City) (State)

[Please turn this over]

E.X.E.L.W. 10031 36

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A FELLOW FEELING"

Send certificate of registration to: (7) Eulalie Andreas, The Playworkers' Studio,
1608 Argyle Avenue, Hollywood, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Eulalie Andreas,
1608 Argyle street, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie)

Friendly divorce.

AEB

1 c. rec'd JUL 31 1933

Application rec'd JUL 31 1933

XXc. © Cl D unpub 23600

Leave all above these words blank Fee rec'd $1.00

33441 JUL 31'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25/33.

D 33737

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eulalie Andreas. (Mrs.) Eulalie Andreas,

(Write full legal name of copyright owner)

1017 Wilcox Avenue Hollywood. California.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eulalie Andreas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A FRIENDLY DIVORCE.

Send certificate of registration to (7) Eulalie Andreas. (mrs) Eulalie Andreas.

(Street) 1017 Wilcox Avenue. (City) Hollywood. (State) California.

Name and address of person or firm sending the fee (8) Eulalie Andreas, Playworkers' Studio.

1017 Wilcox Avenue. Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. LIn 2 Acts [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Andreas (Eulalie)
Good-a bye Marie.

1 c. rec'd MAY 20, 1915
Application rec'd MAY 28 1915
XXc. ©Cl.D 40793
19646 MAY 28 1915
19648 MAY 28 1915

Leave all above these words blank Fee rec'd $1.00

003138

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas.
(Write name in full)

231 W. 69th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eulali Andreas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) good-a Bye, Maria.

Send certificate of registration to: (7) Mrs Eulali Andreas.
231 W. 62d. St. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eulali Andreas
231 W. 62d St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie) Jan.
Her opportunity.

1 c. rec'd FEB -7 1917
Application rec'd FEB -7 1917
XXc. ©CLD 46094 c

Leave all above these words blank

Fee rec'd $ $1.004916 FEB -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

093-89

Copy rec'd by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas.
(Write name in full)

166-23rd. Ave. (Street) San Francisco. (City) California (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if ■ translation, then Translator(3) Eulalie Andrews.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Opportunity. (Play Ltr.)

Send certificate of registration to: (7) Eulalie Andrews.

166 - 23rd Ave. (Street) San Francisco. (City) California. (State)

Name and address of person sending the fee: (8) Eulalie Andrews.

166 - 23rd Ave. (Street) San Francisco. (City) California. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie)
Mail order house.

1 c. rec'd SEP 23 1915
Application rec'd SEP 23 1915
©Cl.D 41808
XXc.

Leave all above these words blank Fee rec'd $1.00 133072 SEP 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20/1915

807 40

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Eulalie Andreas.
(Write name in full)

231 W. 69th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Eulalie Andreae.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mail Order Bride, A Comedy in three acts.

Send certificate of registration to: (7) Eulalie Andreae
231 W. 69th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Eulalie Andreae.
231 W. 69th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie)

Making up.

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

xx ©ci Dunpub 351310

Leave all above these words blank

Fee rec'd $1.00 20693 APR 29 35

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eulalie Andreas. (Eulalie Andreas)

(Write full legal name of copyright owner)

1017 Wilcox Ave. (Street) Hollywood. (City) California. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eulalie Andreas. / Eulalie Andreas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MAKING UP. A cosmetic playlet. /

Send certificate of registration to (Miss) (7) Eulalie Andreas. ~~1017 Wilcox Ave.~~

~~1017 Wilcox Avenue.~~ (Street) ~~Hollywood.~~ (City) ~~California.~~ (State)

Name and address of person or firm sending the fee (8) ~~Eulalie Andreas.~~

1017 Wilcox Avenue. (Street) Hollwyood. (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andreas (Eulale)

Reference card
appl. file

Male orders.

Lee

Hurrle (Jane) & Andreas (Eulalie)

~~D~~ 75393

003192

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below

Andreas (Eulalie)
Really an actress.

D 2

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

©CLD 40788

XXc.

Leave all above these words blank

Fee rec'd $1.00

19456 MAY 28 1915

Application for Copyright—Unpublished Dramatic[illegible] Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26/1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas
(Write name in full)

231 W. 69th. St. (Street) New York (City) City. (State)

Name of Composer (3) Eulalie Andreas

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

Ex. F. G. R.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Eulalie Andrews.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) ~~[illegible]~~ Really an Actress.

Send certificate of registration to: (10) Miss Eulalie Andrews
231 W. 69th St. (Street) New York. (City) N. Y. (State)

Name and address of person sending the fee: (11) Eulalie Andrews
231 W. 69th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie) + au
Tony in the movies.

1 c. rec'd MAY -6 1916
Application rec'd MAY -6 1916
©Cl.D 43840
XXc.

15831 MAY -6 1916

Leave all above these words blank Fee rec'd $ $1.00

003144

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas
(Write name in full)

550 W. 180th St. New York. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eulalie Andrau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tony in the Movies.
(One act- playlet.)

Send certificate of registration to: (7) Eulalie Andrau
550 W. 180th. St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eulalie Andrau.
550 W. 180th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreas (Eulalie) dau.
Touch (a) of human
nature.

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

XXc. ©CLD 40787

Leave all above these words blank

Fee rec'd $1.00 19454 MAY 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Andreas (Write name in full)

731 West 69th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Ex. F. W. F.

Name of Author, but if a translation, then Translator(3) Eulalie Andreano.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Touch of Human Nature (or: a Cup of Coffee)

Send certificate of registration to: (7) Eulalie Andreano.
231 W. 69th. St. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eulalie Andreano
231 W. 69th St. New York. N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andreas (Eulalie)

Why, grandma!

AEB

Leave all above these words blank **Fee rec'd $** Bill

1 c. rec'd OCT - 7 1930

Application rec'd OCT - 7 '30

XXc. ©cl D unpub 7535

51276 OCT - 7 '30 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3rd 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Eulalie Andreas.

(Write full legal name of copyright owner)

6017½ Barton Ave. (Street) Hollywood, Los Angeles (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

003447

Name of Author, but if a translation, then Translator (3) Eulalie Andreas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why, Grandma!" ("a comedy with a tear".) [9 [illegible]]

Send certificate of registration to (7) Eulalie Andreas.
6017½ Barton Ave. Hollywood. L. A. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eulalie Andreas.
6017½ Barton Ave. Hollywood. Los Angeles. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAY 17 1932

Application rec'd MAY 17 1932

Andreas (Eulalie Lyter)

Walking the chalk; by Eulalie Andreas and Lucille La Pointe.

©CI Dunpub 28256

XXc.

Leave all above these words blank Fee rec'd $1.00 24883 MAY 17'32

HCB

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1 3rd 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eulalie Lyter Andreas
(Write name in full)

6017½ Barton Ave. Hollywood Calif.
(Street) (City) (State)

Name of Composer (3) Eulalie Lyter Andreas.

Country of which the composer is a citizen or subject (4) U. S. America.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Lucille La Pointe
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Walking The Chalk"

Send certificate of registration to: (10) Eulalie Lyter Andreas
6017½ Barton Way Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee: (11) Eulalie Lyter Andreas.
6017½ Barton Way. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andree (Armida)*

Note reading simplified.

1 c. rec'd Mar. 22. 1915

Application rec'd MAR 22 1915

XXc. © Cl. C 784

10025 MAR 22 1915

Leave all above these words blank Fee rec'd $1.00

Card made by C.D.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Armida Andree
(Write name in full)

132 Maple St., (Street) Manistee, (City) Mich. (State)

Name of author (3) Armida Andree
(Write name in full)

EX-M.C.J.

[Please turn this over]

Country of which the author is ■ citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Note Reading Simplified

Send certificate of registration to: (7) Armida Andree

13 Adelaide St. (Street) Manistee (City) Mich. (State)

Name and address of person sending the fee: (8) Armida Andree

13 Adelaide St. (Street) Manistee (City) Mich. (State)

[Please turn this over]

Andrén (Karl Alban)

D2

Night Hawk.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 22 1935

Application rec'd NOV 22 1935

©cl Dunpub 38395

551178 NOV 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Alban Andrén
(Write full legal name of copyright owner)

(2) Address 26 Dean Road (Street) Brookline, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Karl Alban Andrén
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Night Hawk

(7) Send certificate of registration to Karl A. Andrén

Winthrop House I-23 (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Karl A. Andrén

26 Dean Road (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Andres (José Mesa)

Reference card

See

Mesa Andres (Jose)

D appl

file

00315

Andrés Alvarez (Valentín)

Tarari.

D 1 (FOR.)

1 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

©cl D pub. 4421

Fee rec'd $ 2.00

8786 FEB 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 35

(1) **Name of copyright owner** VALENTIN ANDRÉS ÁLVAREZ
(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 (Street) Madrid (City) Spain (Country)

(3) **Name of author or translator** VALENTIN ANDRÉS ÁLVAREZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work TARARÍ

(6) Published by *Spanish Society of Authors (Name) at Madrid (City)

(7) Published on the 5th day of October, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

* Follow copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Andrés de Prada (J.)
Agüita de Mayo.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. ©CLD 50383

Leave all above these words blank

Fee rec'd $1.00

26952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Certificate by V.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Andrés de Prada
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) J. Andrés de Prada
(Write name in full)

[Please turn this over]

003152

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Aguita de Mayo

Price $ 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5 April 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Andrés de Prada (J.)

Reference card

Uppl. file

Casate ... y verás.

See

Mihura (M[iguel]) y Andrés de Prada (J.)

0031153

1893

Write nothing here, but fill out each numbered space below D1

Andrés de Prada (J.) & Gómez de Miguel (E.)
Cuando ríe la mujer.

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

XXc. ©Cl.D 64665 R

Leave all above these words blank

Fee rec'd $ 31.00

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Andrés de Prada y E. Gomez de Miguel, Spanish
(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) J. Andrés de Prada y E. Gomez de Miguel
(Write name in full)

[Please turn this over]

*ok B.7J.

003154

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Cuando Rie la Mujer...: comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 est 35 St., new York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Andrés de Prada (J.)
Dueña del mundo.

1 c. rec'd JUL 26 '22 ✓
Application rec'd JUL 26 1922
XXc. ©CLD 61508 CR

Leave all above these words blank

Fee rec'd $1.00

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Andrés de Prada, ✓ , Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Andrés de Prada
(Write name in full)

O.K.-A.F.T.

[Please turn this over]

003155

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Buena del Mundo, comedia en tres actos

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May ✓, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Andrés de Prada (J.) y Gómez de Miguel (E.)
En mitad del corazón.

Leave all above these words blank

Fee rec'd 8

I. c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

©CLD 57062

XXc, 8 516 MAR 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Andrés de Prada y E. Gomez de Miguel, ✓

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country) Spanish ✓

Name of author, or if a translation, then name of translator (3) J. André de Prada y E. Gomez de Miguel

(Write name in full)

[Please turn this over]

0035 56

O.K.-E.F.T

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) En Mitad del Corazon

Drama en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) fifth day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Andrés de Prada (J.)

Reference card

Ensueños.

See Mihura (Miguel) y Andrés de Prada (J.)

App.

A 47029

003157

Andrés de Prada (J.)

Reference card
Appl. file

66485

Fin de Edmundo

See

García Alvares (E.) + Andrés de Prada (J.)

0031158

Write nothing here, but fill out each numbered space D1

Andrés de Prada (J.)
Fraguas (Las).

1 c. rec'd JUN 25 1915
Application rec'd JUN 25 1915
XXc. ©CLD 41052

Leave all above these words blank Fee rec'd 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Andrés de Prada
[Write name in full] CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) J. Andrés de Prada
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las fraguas

Price $ Pts. 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Andrés de Prada (J.) y Gómez de Miguel (Emilio) Hijos maldan.

Leave all above these words blank. Entered by W. P. Fee rec'd $

1 c. rec'd DEC 15 1925

Application rec'd DEC15'25

XXc. Cl. D 74218

5537 DEC 15 2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Andres de Prada y E. Gomez de Miguel

(Write full legal name of copyright owner)

CALLE [illegible]

[illegible]

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Andres de Prada y E. Gomez de Miguel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Hijos Mandan

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, -- MADRID, SPAIN

First published on the (8) 8 day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, --
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Andrés de Prada (J.) Moza (La) del Llano.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42873

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Andrés de Prada

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) J. Andrés de Prada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) La moza del Cloro

Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 21 [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Gondrés de Prada (J.)
Muñicas de papel.

1 c. rec'd MAY 18 1918
Application rec'd MAY 18 1918
©C.D 49625
XXc.

Leave all above these words blank Fee rec'd $

1570 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of ■ foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0032

Name and address of copyright claimant (2) J. Andrés de Prada

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Andrés de Prada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Musicas de Isabel ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN ✓

Exact date of publication (8) 2 February 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. Underhill
NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Andrés de Prada (J.)
Pecado de mamá.

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58233

XXc.

Leave all above these words blank

Fee rec'd $

26320 JUL 27'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0 3 6 3

Name and address of copyright claimant (2) J. Andrés de Prada, Spanish

(Write name in full--State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Andres de Prada.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Pecado de Mama,

comedia en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N`Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Andrés de Prada (J.)
Toda una mujer.

1 c. rec'd AUG -5 1920
Application rec'd AUG -4 1920
CLD 55218
XXc.

Leave all above these words blank

Fee rec'd $1.00

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 15 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Andrés de Prada (Spanish)
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Andrés de Prada
(Write name in full)

[Please turn this over]

003164

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Toda una mujer

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) a CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 11th day of February, 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST; NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Andresen (Marie S.) * C

How to tune in on the electrical forces in the air to energize yourself, for physical, mental or financial success.

1 c. rec'd AUG 12 1930

Application rec'd AUG 12 1930

XXc. ©C1C 5021

Fee rec'd $ 1.00

39103 AUG 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11-1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0039669

(1) Name of copyright owner Marie S Andresen

(Write full legal name of copyright owner)

(2) Address Gen P O Box 60 New York City

(Street) (City) (State)

(3) Name of author Marie S Andresen

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work How to tune in on the Electrical forces in the Air to energize yourself for Physical, Mental and Financial Success!

(7) Send certificate of registration to Marie S. Andresen

Gen P.O. Box 80 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie S Andresen

Gen P.O. Box 80 New York City
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Andresen (Marie S.) *

Open mind.

C

1 c. rec'd AUG 12 1930

Application rec'd AUG 12 1930

©cl C 5020 C

XXc.

Fee rec'd $ $1.00

39103 AUG 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

003 67

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11 - 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marie S. Andresen
(Write full legal name of copyright owner)

(2) Address Gen P. O. Box 80 New York [illegible]
(Street) (City) (State)

(3) Name of author Azara Marie S. Andresen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Open Mind

(7) Send certificate of registration to Marie J. Andresen
Gen P.O. Box 80 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie J Andresen
Gen P.O. Box 80 New York City
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Andresen (Marie S.) * C

Visions in mind.

1 c. rec'd AUG 12 1930

Application rec'd AUG 12 1930

©CIC 5013 C

XXc

Fee rec'd $1.00 39103 AUG 12 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11-1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0936

(1) Name of copyright owner Marie S Andresen ✓
(Write full legal name of copyright owner)

(2) Address Gen P.O. Box 80 New York City
(Street) (City) (State)

(3) Name of author Marie S Andresen
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Visions In Mind

(7) Send certificate of registration to Marie S. Andresen
Gen. P. O. Box 80 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie S. Andresen
Gen. P. O. Box 80 New York City
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Andresen (Marie Shirk) * C
Awaking your dormant Self
with the Energy of air.

1 c. rec'd JAN 13 '26
Application rec'd JAN13'26
XXc Cl.C 3190 ER

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EAC

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0631165

Name of copyright owner Marie Shirk Andresen
(Write full legal name of copyright owner)

(2) Address 117 W. 15-th St. (Street) New York City (City) N. Y. (State)

(3) Name of author Marie Shirk Andresen
See Letter (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Awakening your dormant self with the energy of air.

(7) Send certificate of registration to Marie S. Andresen
117 W. 15th St c/o Bunnett New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Andresen
117 W. 15th New York City N.Y.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andresen (Marie Shirk) * C

Words carried by air waves into the subconscious mind.

1 c. rec'd JAN 13 '26

Application rec'd JAN13'26

XXc. D.C. 3191

Fee rec'd $ 1.00

2067 JAN 13 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by E.A.C.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90316

(1) Name of copyright owner Marie Shirk Andreesen
(Write full legal name of copyright owner)

(2) Address 117 W. 15th St. (Street) New York City (City) N.Y. (State)

(3) Name of author Marie Shirk Andreesen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Words carried by air waves into the Subconscious mind!

(7) Send certificate of registration to Marie S. Andreeen
117 West 15th St c/o Dunnett New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Andreeen
117 W. 15th New York City N. Y.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andreu (Carol) & Cumming (Virginia K.)
Flapping Thru.

1 c. rec'd 31 1922
Application rec'd OCT 31 '22
XXc. ©CLD 62623

Leave all above these words blank Fee rec'd $1.00 134040CT3122

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0370 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Carol Andreu and Virginia Cumming, American

(Write name in full—State here also nationality of claimant)

2325 Piedmont Ave. Berkeley California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carol Andrew + Virginia Kerr Cumm.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Flapping Thru".

Send certificate of registration to (7) Carol Andrew and Virginia Cumming
2325 Piedmont Ave, Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carol Andrew + Virginia Cumming
2325 Piedmont Ave Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Andrew (Nancy Daniels)

Pageant of the Lei.

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1933

Application rec'd MAY 22 1933

©CI Dunpub 22546

23283 MAY 22'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy Daniels Andrew
(Write full legal name of copyright owner)

(2) Address P.O. Box 1938 (Street) Honolulu (City) Hawaii (State)

[Please turn this over]

(3) Name of author or translator Nancy Daniels Andrew
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pageant Of The Lei *

(7) Send certificate of registration to Nancy Daniels Andrew
P.O.Box 1938 Honolulu Hawaii
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy Daniels Andrew
P.O.Box 1938 Honolulu Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Andrew (Nancy Daniels)

Puhenehene.

CP

D2

1 c. rec'd NOV 12 1932

Application rec'd NOV 12 1932

©cl Dumpub 19169

Fee rec'd $ $1.00

5249 NOV 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nancy Daniels Andrew

(Write full legal name of copyright owner)

(2) **Address** P.O.Box 1938 (Street) Honolulu (City) Hawaii (State)

[Please turn this over]

(3) Name of author or translator Nancy Daniels Andrew
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Puhenehene

(7) Send certificate of registration to Nancy Daniels Andrew
P.O. Box 1938 Honolulu Hawaii
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy Daniels Andrew
P.O. Box 1938 Honolulu Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrew (Siloma H.)
Moonlit waters.

1 c. rec'd OCT 13 1923
Application rec'd OCT 13 1923
XXc. ©CI.D 65826

Leave all above these words blank

Fee rec'd $1.00

42236 OCT 22 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Siloma H. Andrew
(Write full legal name of copyright owner)

12 North Park Av. (Street) Buffalo (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

E 775 466

W. H. L. W. 003173

Name of Author, but if a translation, then Translator (3) Siloma H. Andrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) – Moonlit Waters –
A Play in One Act

Send certificate of registration to (7) Siloma H. Andrew
12 North Park Av. (Street) Buffalo (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Siloma H. Andrew
12 North Park Av. (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

~~Andrew (Thomas H.)~~ *

Carb-ol-a.

I c. rec'd JUL 22 1924

Application rec'd JUL 22 1924

x CLC 2776

$1.00

Leave all above these words blank Fee rec'd

32353 JUL 22 '24

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas H Andrew, "AMERICAN"

(Write name in full—State here also nationality of claimant)

2732 East FIRST st, Long Beach, California.

(Street) (City) (State)

Name of author (3) Thomas H Andrew

(Write name in full)

[Please turn this over]

00174

Country of which the author is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CARB-OL-A

Send certificate of registration to (7) Thomas H Andrew,

2732 East FIRST street, Long Beach, California.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H Andrew

2732 E 1st St Long Beach Calif.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) *

Chain store system vs economic reaction.

DFS

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC-7'27

Application rec'd DEC-7'27

©C1C 3830

XXc.

57343 DEC-7'27

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2nd, 1927

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H. Andrew

(Write full legal name of copyright owner)

191 East Tremont Street, Pasadena, California.

(Street) (City) (State)

Name of author (3) Thomas H Andrews

(Write name in full)

[Please turn this over]

0035

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CHAIN STORE SYSTEM vs ECONOMIC REACTION

Send certificate of registration to (7) Thomas H. Andrew,

191 East Tremont St, Pasadena, California,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H. Andrew,

191 East Tremont St,. Pasadena, California.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) *

Create department of economics.

1 c. rec'd AUG -7 1928

Application rec'd AUG -7 '28

XXc. ©clC 4071

DFS

Leave all above these words blank

Fee rec'd $ 5100 38475 AUG-7'28 R

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd; 1928

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H Andrew,

(Write full legal name of copyright owner)

191 East Tremont St, Pasadena, California.

(Street) (City) (State)

Name of author (3) Thomas H Andrew

(Write name in full)

[Please turn this over]

0037 76

D. K. B. F. T.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CREATE DEPARTMENT OF ECONOMICS

"TECTURE"

Send certificate of registration to (7) Thomas H. Andrew,

191 East Tremont St, Pasadena, California.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H. Andrew,

191 East Tremont st, Pasadena, California.

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) *

Death to war, or economic death to warring nations.

1 c. rec'd MAY 29 '26

Application rec'd MAY 29'26

Cl. C 3332

XXc.

25886 MAY 29'26

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24-1926

Of the LECTURE, [redacted], or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H Andrew

(Write full legal name of copyright owner)

501 East Pine St Pasadena California

(Street) (City) (State)

Name of author (3) Thomas. H Andrew

(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) DEATH TO WAR, OR ECONOMIC DEATH TO WARRING NATIONS.

Send certificate of registration to (7) Thomas H Andrew

501 East Pine, street, Pasadena, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H Andrew

501 East Pine Pasadena California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) * /

Free commercialism; or, Submit to chains.

1 c. rec'd APR-2'27 ✓

Application rec'd APR-2'27

XXc ©CIC 3574 CR

16361 APR-4'27

Leave all above these words blank Fee rec'd $ $1.00

Card by H.M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29-1927

8 Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

903 The copyright is claimed by

Name and address of copyright owner (2) Thomas H Andrew ✓

(Write full legal name of copyright owner)

301 East Pine St Pasadena Calif ✓

(Street) (City) (State)

Name of author (3) Thomas H Andrew ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Free Commercialism, Or Submit — to Chains

Send certificate of registration to (7) Thomas H Andrews

501 East Pine St (Street) Pasadena (City) Calif (State)

Name and address of person or firm sending the fee (8) Thomas H Andrews

501 East Pine St (Street) Pasadena (City) Calif (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) *

Free commercialism; of Submit to chains.

1 c. rec'd JUN 20 1927

Application rec'd JUN 20 '27

©CI 3660

XXc.

$1.00 30293 JUN 21 '27

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, ~~OR ADDRESS~~, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14 - 1927

(2) Of the LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H. Andrew

(Write full legal name of copyright owner)

591 East Pine St. Pasadena Calif.

(Street) (City) (State)

Name of author (3) Thomas H. Andrew

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Free Commercialism or Submit-To Chaine

Send certificate of registration to (7) Thomas H. Andrew

581 East Pine St. (Street) Pasadena (City) Calif. (State)

Name and address of person or firm sending the fee (8) Thomas H. Andrew

581 East Pine St. (Street) Pasadena (City) Calif. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.) *

Mixed subjects.

1 c. rec'd DEC 27'28 ✓

Application rec'd DEC 27 1928

XXc. ©clC 4233

Leave all above these words blank Fee rec'd $1.00 62486 DEC 27'28

MFM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22nd, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas H Andrew

(Write full legal name of copyright owner)

191 East Fremont St, Pasadena, California.

(Street) (City) (State)

Name of author (3) Thomas H Andrew

(Write name in full)

* Use: 1748 N. Fair Oaks Ave. See correspondence.

[Please turn this over]

Index to Claimants.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mixed Subjects

Send certificate of registration to (7) Thomas H Andrew

* 191 East Tremont St, (Street) Pasadena, (City) California. (State)

Name and address of person or firm sending the fee (8) Thomas H Andrew

* 191 East Tremont St, (Street) Pasadena, (City) California. (State)

(July 1924—1,000)

* Use: 1748 N. Fair Oaks Ave. See correspondence, Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.)*

Mutual press.

1 c. rec'd SEP -6 24

Application rec'd SEP -6 '24

©CC 2798 R

XXc. 39306 SEP-6'24

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30-1924

Of the ~~LECTURE, SERMON~~, ~~or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas H Andrews

(Write name in full—State here also nationality of claimant)

American 2732 E 14th St

(Street) (City) (State)

Name of author (3) Thomas H Andrews Long Beach Calif

(Write name in full)

[Please turn this over]

OCT 8 1924

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) MUTUAL PRESS

Send certificate of registration to (7) Thomas H.Andrew,

2732 East FIRST St, Long Beach, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H.Andrew,

2732 E. 1st St Long Beach Calif
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Andrew (Thomas H.)*

System or nation, revised.

I c. rec'd JAN 22 '25

Application rec'd JAN 22 '25

Cl. C 2892 R

XXc.

3083 JAN22'25

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPY~~RIGHTS, Washington, D. C. Date (1) Jan 17-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas H. Andrew / American

(Write name in full—State here also nationality of claimant)

2732-E-1st St / Long Beach / California

(Street) (City) (State)

Name of author (3) Thomas H Andrew

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) System or Nation, Revised

Send certificate of registration to (7) Thomas H. Andrew

2732-E-1st St Long Beach California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas H. Andrew

2732 E. 1st St Long Beach Cal
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Andrews(Adora) D2

Through train.

CP

Fee rec'd $1.00

1 c. rec'd Nov.26,1935

Application rec'd DEC -7 1935

©cl D unpub 38832

55919,Nov.26,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (mrs) Adora Andrews.
(Write full legal name of copyright owner)

(2) **Address** 567-W 113th (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Adora Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Through Train" a motion Picture scenario - a romance.

(7) Send certificate of registration to (Mrs) Adora Andrews
567 W 113 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Adora Andrews
567 W 113 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Alice)

St. Patrick's day in the morning

1 c. rec'd JUN 12 1924

Application rec'd JUN 11 1924

C.D. 68015

XXc.

Leave all above these words blank Fee rec'd $ 26091 JUN 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Andrews

(Write full legal name of copyright owner)

102 Keeney Street, Evanston, Illinois.

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

W. E. L. X. 803 184

Name of Author, but if a translation, then Translator (3) Alice Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6)

Saint Patrick's Day in the Morning

Send certificate of registration to (7) Alice Andrews

102 Keeney Street, (Street) Evanston, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Alice Andrews

102 Keeney Street, (Street) Evanston, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Augusta Webb Ford)

Reference card
appl file

Revenge.

See

Andrews (Mrs. William Johnston)

D83746

003185

U. S. GOVERNMENT PRINTING OFFICE: 1928

Andrews (Betty K.)
Adventures of Tommy and Sally Soapsuds.
Episode no.1.

C

1 c. rec'd July 8, 1936

Application rec'd MAY -6 1936

CC 8041

Fee rec'd $ 1.00

25537, May 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd (Street) Park Ridge (City) Ill (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0031886

H

(4) Country of which the author is a citizen United States
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Title of work The Adventures of Tommy and Lucy Soapsuds*

(7) Send certificate of registration to John Howard Smith
105 West Adams St Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Axel A. Hoffman
105 West Adams St Chicago Ill
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *Episode No. 1 [Please turn this over]

Andrews (Betty K.) *

Bobby's predicament.

C

JUL -8 1936

1 c. rec'd

Application rec'd JUL -8 1936

©aC 8012

Fee rec'd $ $1.00 38145 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

003887

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd. (Street) Park Ridge, (City) Ill. (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Bobby's Predicament

(7) Send certificate of registration to John Howard Smith
105 West Adams St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Axel A. Hofgren
105 West Adams St. (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Andrews (Betty K.) * C

David in the Land of dirt.

JUL -8 1936

1 c. rec'd

Application rec'd JUL -8 1936

©cC 8017

Fee rec'd $ 1.00

38145 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd. (Street) Park Ridge, (City) Ill. (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work David in the Land of Dirt

(7) Send certificate of registration to John Howard Smith
105 West Adams St, (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Abel A. Hyman
105 West Adams St, (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andrews (Betty K.) *

David's escape from the Land of dirt.

C

1 c. rec'd JUL -8 1936

Application rec'd JUL -8 1936

Class C 8018

Fee rec'd $

38145 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1936

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd. (Street) Park Ridge, (City) Ill. (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work David's Escape from the Last Day.

(7) Send certificate of registration to John Howard Smith
105 West Adams St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adel A. Hyson
105 West Adams St. Chicago, Ill.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andrews (Betty K.) * C

David's vision.

1 c. rec'd JUL -8 1936

Application rec'd JUL -8 1936

C C C 8016

Fee rec'd $ $1.00

38145 JUL -8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1936

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd (Street) Park Ridge (City) Ill. (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

90063

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work David's Vision

(7) Send certificate of registration to John Howard Smith
105 West Adams St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Upfold A. Hodgson
105 West Adams St. (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andrews (Betty K.) *

Old Aunty Creek.

C

JUL -8 1936

1 c. rec'd

Application rec'd JUL -8 1936

©CIC 8015

Fee rec'd $ 1.00

38145 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936

*Of the ~~*LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd. (Street) Park Ridge, (City) Ill. (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Old Aunty Lee

(7) Send certificate of registration to John Howard Smith
105 West Adams St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abel A. Hansen
105 West Adams St. Chicago, Ill.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andrews (Betty K.) *

C

Patty's doll.

JUL -8 1936

1 c. rec'd

Application rec'd JUL -8 1936

©cC 8014

Fee rec'd $ $1.00

38145 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936

*Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews

(Write full legal name of copyright owner)

(2) Address 417 Grand Blvd. (Street) Park Ridge, (City) Ill. (State)

(3) Name of author Betty K. Andrews

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Patty's Doll

(7) Send certificate of registration to John Howard Smith
105 West Adams St, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Opel A. Hagen
105 West Adams St, Chicago, Ill.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andrews (Betty K.) * C

Tommy and Sally Soapsuds make friends with Buddy Wells.

JUL -8 1936

1 c. rec'd

Application rec'd JUL -8 1936

©CC 8013

Fee rec'd $ 1.00 38145 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or "ADDRESS" named herein, ONE complete copy is herewith depos- to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statu- fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Betty K. Andrews
(Write full legal name of copyright owner)

(2) Address 407 Grand Blvd. Park Ridge, Ill.
(Street) (City) (State)

(3) Name of author Betty K. Andrews
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Tommy and Sally Sampson
Make Friends with Buddy Wells

(7) Send certificate of registration to John Howard Smith
105 West Grand St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Opel A. Hofgren
105 West Grand St. (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

& an.

Title and author

Andrews (Charlton)

at state line.

1 c. rec'd MAR 25 1910

Cl. D, XXc. No. ©Cl.D 20575c

$ Cash No. 12034 MAR 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C. MAR 25 1910

Name and address of copyright claimant: Charlton Andrews, 205 Fifth Avenue, Valley City, North Dakota

Nationality of author or authors: American

[Must be stated]

(OVER)

0031-94

Author or authors: Charlton Andrews

Title of work: "At State Line"

Send certificate of registration to: Charlton Andrews, 205 Fifth Ave., Valley City, N. Dak

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D U.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Billy boy, by C. Andrews, lyrics
by W. Jerome

1 c. rec'd NOV. 4 1921
Application rec'd NOV -3 1921
©CLD 59042
XXc.

Leave all above these words blank Fee rec'd $1.00 39254 NOV-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003955

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charlton Andrews

(Write name in full—State here also nationality of claimant)

628 West 151st St., New York, N. Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Billy Boy"

Send certificate of registration to (7) Charlton Andrews
628 West 151 st St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151 st St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if ■■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton)

Billy boy.

1 c. rec'd MAY -5 1923

Application rec'd MAY -5 '23

XXc. ©Cl.D 64392

Leave all above these words blank

Fee rec'd $

or Bill 18312 MAY-5 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews, American

(Write name in full—State here also nationality of claimant)

10 W. 50th St., (Street) New York, (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

003196

OK B. F. P.

Name of Author, but if ■ translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Billy Boy – a Musical Play in Two Acts

Send certificate of registration to (7) Charlton Andrews 10 W. 50th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews 10 W. 50 th St. (Street) New York (City) N. Y. (State)

If the work is ■ published dramatic composition, ■ application form D1; if a published dramatico-musical composition, use form D3; if ■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)

Blue nose.

1 c. rec'd MAR-3'26

Application rec'd MAR-2'26

XXc.) C.D 74583

Leave all above these words blank Fee rec'd $ 10991 MAR-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

16 West 51st St., New York, N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Nose
(A Play in Three Acts)

Send certificate of registration to (7) Charlton Andrews
16 West 57th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
16 West 57th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Bluebeard's eighth wife,

1 c. rec'd MAY 12 1921
Application rec'd MAY 12 1921
©CLD 57642
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17000 MAY 12'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews — American

(Write name in full—State here also nationality of claimant)

628 West 157th St., (Street) New York, N.Y. (City) (State)

(Sept., 1920—5,000)

EX. C. [illegible]

[Please turn this over]

00198

Name of ~~Author, but if a translation, then~~ Translator (3) Charlton Andrews
(Write name in full)

Country of which the ~~author or~~ translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bluebeard's Eighth Wife"

Send certificate of registration to (7) Charlton Andrews
628 West 151st St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151st St., New York, N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Andrews (Charlton)

Title and author: Breakers (The).

1 c. rec'd NOV 2 1911

Cl. D, XXc. No. C Cl. D 25660

32551 Cash No. NOV 2 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 30 Date, 1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003199

NOV 2 1911

Card made by G. B. S.

Name and address of copyright claimant: Charlton Andrews, Box 502, Valley City, N. Dak.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Charlton Andrews

Title of work

The Breakers

Send certificate of registration to Charlton Andrews
Valley City, N. Dak.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Andrews / Charlton / Cave man.

1 c. rec'd NOV 27 1916

Application rec'd NOV 27 1916

©CLD 45530

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 138806 NOV 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

003200

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited **to** secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charlton Andrews.
(Write name in full)

628 West 151st St., (Street) New York, N. Y. (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cave Man"

Send certificate of registration to: (7) Charlton Andrews
628 West 151st St., (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee: (8) Charlton Andrews,
628 West 151st St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Chance

1 c. rec'd AUG -2 1923

Application rec'd AUG -2 1923

XXc. ©CLD 65183

Leave all above these words blank

Fee rec'd $1.00 32967 AUG-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write name in full—State here also nationality of claimant)

Box 37, R 2 (Street) Brookville, (City) Indiana (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chance - A play in three Acts

Send certificate of registration to (7) Charlton Andrews
Box 37, R2 (Street) Brookville, (City) Indiana (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
Box 37, R2 (Street) Brookville, (City) Indiana (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton) **D2**

Chin-music.

CP

Fee rec'd $ [illegible]

1 c. rec'd DEC -5 1934

Application rec'd DEC -5 1934

XXc. ©cl D unpub 32431

54463 DEC-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 4, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charlton Andrews
(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St., (Street) New York (City) New York (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHIN-MUSIC

A Play in One Act

(7) Send certificate of registration to Charlton Andrews

333 East 43rd St., New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews

333 East 43rd St., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Claw and the wing.

1 c. rec'd SEP 20

Application rec'd SEP 20 '21

XXc. ©CLD 58677

Leave all above these words blank

Fee rec'd $1.00 636696 SEP 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00320

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write name in full—State here also nationality of claimant)

628 West 151st St (Street) New York City (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Charlton Andrews
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Claw and the Wing"

Send certificate of registration to (7) Charlton Andrews
628 West 151st St., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151st St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)

Dollbaby.

NOV 19 1920

1 c. rec'd

Application rec'd NOV 19 1920

XXc. 56048

Leave all above these words blank

Fee rec'd $ 39942 NOV 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charlton Andrews

(Write name in full—State here also nationality of claimant)

628 West 151st St., New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

003204

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dollbaby"
(A Play in Three Acts)

Send certificate of registration to (7) Charlton Andrews
628 West 151st St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton)

Doll baby.

1 c. rec'd MAR-3'26

Application rec'd MAR-2'26

XXc. CLD 74585 C R

Leave all above these words blank

Fee rec'd $ 10991 MAR-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

16 West 51st St., New York, N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

100205

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dollbaby
(A Play in Three Acts)
Revised Version

Send certificate of registration to (7) Charlton Andrews
16 West 57th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
16 West 57th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton) & Foreign D2
authors & artists' service.

Dollar daddy.

1 c. rec'd JUL 24 1922
Application rec'd JUL 24 '22
XXc. ©CLD 61489
KR

Leave all above these words blank Fee rec'd $1.00 29980 JUL 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1922

00326 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charlton Andrews and
Name, citizenship, and address Foreign Authors & Artists' Service ✓
of copyright claimant (2)
(Write name in full—State here also nationality of claimant) American

628 West 151 Street New York, N.Y.
(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dollar Daddy, play in three acts, based on a play by Gabor Andor (Hungarian) who authorizes this version.

Send certificate of registration to (7) Charlton Andrews
628 West 151 Street, New Yotk, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, [redacted] form D3; if [redacted] unpublished dramatico-musical composition, [redacted] form D4.

[Please turn this over]

Andrews (Charlton) & Foreign authors' & artists' service.

Dollar daddy.

D 2

1 c. rec'd AUG 26 1922

Application rec'd SEP 11 1922

©CLD 61864

XXc.

Leave all above these words blank

Fee rec'd $1 Cash 32621 AUG 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003207

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American) & Foreign Authors' and Artists' Service

(Write full legal name of copyright owner)

628 West 151st St (Street) New York, N. Y. (City) (State).

(April, 1922—3,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Charleton Andrews
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dollar Daddy"

A Comedy in Three Acts

Send certificate of registration to (7) Charlton Andrews

628 West 151st St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews

628 West 151st Sty, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton) & Foreign authors & artists service
Dollar papa, by Andor Gabor, tr. by
C. Andrews

1 c. rec'd
Application rec'd JUN -9 1922
©C.D 61096
XXc.

Leave all above these words blank Fee rec'd $1.00 22835 JUN-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00298

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews & The Foreign Authors' and Artists' Service (American)

(Write name in full—State here the nationality of claimant)

628 West 157th St. New York City

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author,~~ but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dollar Papa"
Adapted from the Hungarian of
Gabor Andor

Send certificate of registration to (7) Charlton Andrews
628 West 157th St., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 157th St., New York City
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Don't believe it.

I. c. rec'd MAR-3'26

Application rec'd MAR-2'26

XX C.D 74584

Leave all above these words blank Fee rec'd $1.00 10991 MAR-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20, 1926

003289

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

16 West 57-et St., New York, N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but ~~if a translation, then~~ Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Don't Believe It
(A Play in One Act)

Send certificate of registration to (7) Charlton Andrews
16 West 51st St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
16 West 51st St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)

Double-crossroad.

$1.00

1 c. rec'd SEP 24 1929

Application rec'd SEP 24 1929

XXc Dunpub 2416

4772 SEP 24 '29

Leave all above these words blank Fee rec'd

WP m.c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write name in full—State here also nationality of claimant)

319 West 48th St New York N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Double-Crossroad"
A Play in Three Acts

Send certificate of registration to (7) Charlton Andrews
319 West 48th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
319 West 48th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton)
Dumb Bunny.

1 c. rec'd JUN -5 '22
Application rec'd JUN -5 1922
XXc. ©CLD 60987

Leave all above these words blank

Fee rec'd $1.00 22079 JUN-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews

USA

(Write name in full—State here also nationality of claimant)

628 West 151st St. New York City

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dumb Bunny"

Send certificate of registration to (7) Charlton Andrews
628 West 151 st St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151 st St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Andrews (Charlton)

Dumb bunny.

Sc. rec'd FEB 15 1924

Application rec'd FEB 15 '24

XXc. ©Cl.D 66853

R

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

8145 FEB 15 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

237 Bimini Place, Los Angeles, California

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charlton Andrews

(March, 1923—2,000) (Write name in full) [Please turn this over]

00321

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dumb Bunny
(A Comedy in One Act)

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charlton Andrews
237 Bimini Place, Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charlton Andrews
237 Bimini Place, Los Angeles, Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton)
Eighth day, by C. Andrews &
Stephen F. Austin. Fee rec'd $

D2

1 c. rec'd MAY 27 1926

Application rec'd MAY 29 1926

©CID : 75645

XXc. R

25633 MAY 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlton Andrews
(Write full legal name of copyright owner)

(2) Address 45 West 51st St (Street) New York (City), N. Y. (State)

[Please turn this over]

0092213

Charlton Andrews v Stephen F. Austin

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Eighth Day"
A Play in Three Acts

(7) Send certificate of registration to Charlton Andrews
45 West 51st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
45 West 51st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Eyes of love.

1 c. rec'd MAY -7 '26
Application rec'd MAY -6'26
Ex. D 75365

Leave all above these words blank Fee rec'd $ 21769 MAY-6'26

made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 1926.

00324

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)
(Write name in full—State here also nationality of claimant)

46 West 57th St., New York, N. Y.
(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, ~~but if a translation,~~ then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eyes of Love
A Play in Three Acts, adapted from "Les Plus Beaux Yeux du Monde" by Jean Sarment

Send certificate of registration to (7) Charlton Andrews
45 West 57st St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
45 West 57st St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Charlton)

Fioretta.

1 c. rec'd DEC 28 '28

Application rec'd DEC 28 1928

XXc. Cl D unpub 87298

$1.00

Leave all above these words blank

Fee rec'd $ 62569 DEC 28 '28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write name in full—State here also nationality of claimant)

319 West 48th (Street) New York (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

003215

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the ~~author~~ adapter or ~~translator~~ is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fioretta" a play in 2 acts adapted by Charlton Andrews - from "Don Caesar de Bazan" by Messrs. Dumanoir & Dennery.

Send certificate of registration to (7) Charlton Andrews

Hotel Belvedere - 319 W. 48th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews

Hotel Belvedere - 319 W. 48th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton)

First cabinet.

CAP

Leave all above these words blank

1 c. rec'd AUG 27 1931

Application rec'd AUG 27 1931

Dunpub 11883

Fee rec'd $ 2 42564 AUG 27'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 93216

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

33 Washington Square, New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The First Cabinet"
A Play in One Act

Send certificate of registration to (7) Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Get me in the movies

1 c. rec'd FEB 12 '25

Application rec'd FEB 12 '25

CLD 70390

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00

6413 FEB 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0937

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

Box 146, (Street) Hollywood, (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Get Me In The Movies"
A Farce Comedy in Three Acts.

Send certificate of registration to (7) Charlton Andrews
Box 146, Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
Box 146, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Get me in the movies.

1 c. rec'd MAR-2'27 ✓
Applicatio rec'd MAR-1'27
XXc. ©CLD 78807 c

Leave all above these words blank

Fee rec'd $100 10401 MAR-4'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews ✓
(Write full legal name of copyright owner)

17 West 49th St., (Street) New York, N. Y. ✓ (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Get Me in the Movies"
A Farce in Three Acts

Send certificate of registration to (7) Charlton Andrews
17 West 44th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8): Charlton Andrews
17 West 44th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Get me in the movies, by C. Andrews
& Philip Dunning.

1 c. rec'd APR 14 1927

Application rec'd APR 14 '27

xx©CLD 79367

Leave all above these words blank

Fee rec'd $ 1.00 179510 APR 14'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9032

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

17 West 49th St (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews & Philip Dunning
(Write name in full)

Country of which the author ~~or translator is a~~ are citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Getville In The Movies"
A Farce in Three Acts

Send certificate of registration to (7) Charlton Andrews
17 West 49th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
17 West 49th St. New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if ■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton) D2

Glimpses of the moon.

1 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

©cl D unpub. 35548

XXc.

Fee rec'd $ 1.00 Bill $1.00

24565 MAY 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Glimpses of the Moon

A Comedy in Three Acts

(7) Send certificate of registration to Charlton Andrews

333 East 43rd St., New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews

333 East 43rd St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Andrews (Charlton)

Reference card
appl. file

Golden age.
See
Lonergan (Lester) & Andrews (Charlton)

D-7824/3

00322F

GOVERNMENT PRINTING OFFICE

Andrews (Charlton)
Golden age, by Lester
Lonergan & C. Andrews

D2

Fee rec'd $

1 c. rec'd SEP 14'26

Application rec'd SEP 14'26

XXc. CLD 76777

44672 SEP 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlton Andrews
(Write full legal name of copyright owner)

(2) Address 45 West 51st St. New York City
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Lester Lonergan & Charlton Andrews
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Golden Age"
A Play in Three Acts

(7) Send certificate of registration to Charlton Andrews
45 West 51st St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
45 West 51st St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Name of claimant: Andrews(Charlton),

Title and author: Great-grandfather's ghost.

1 c. rec'd APR 15 1911

CLD 23968

Cl. D, XXc. No. 1.00

$ Cash No. Bull 12215 APR 15 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 14 April 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80323

Name and address of copyright claimant: Charlton Andrews, 8 Prescott St., Cambridge, Mass.

Card made by W. E. B.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Charlton Andrews

Title of work:

Great-Grandfather's Ghost

A Farce in Three Acts

Send certificate of registration to:

Charlton Andrews,
18 Prescott St., Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Andrews (Charlton)

Guests' union.

Fee rec'd $1.00

1 c. rec'd JUL -7'26

Application rec'd JUL -8'26

XXc. CLD 76039

323355 JUL-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 32

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 45 West 51st St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Guests' Union"
A Play in One Act

(7) Send certificate of registration to Charlton Andrews
45 West 51st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
45 West 51st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andrews (Charlton)

D2

He got the job.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl D unpub 12968

XXc.

55236 NOV 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E 0225

Name of copyright owner Charlton Andrews

(Write full legal name of copyright owner)

(2) Address 33 Washington (Street) Square, New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "He Got the Job"
— A Play in One Act

(7) Send certificate of registration to Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Andrews (Charlton)

Title and author

Hero to his valet.

OCT 30 1909

1 c. rec'd

Cl. D, XXc. No. 17231

Cash No. 1

Leave all above these lines blank

35191 $ OCT 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 27, 1909. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charlton Andrews, 205 5th Ave., Valley City, North Dakota.

Nationality of author or authors American — United States — [Must be stated]

(OVER)

003226

made by card W. C. F.

Author or authors: Charlton Andrews.

Title of work: "A Hero to his Valet".

Send certificate of registration to: Charlton Andrews,
205 5th Ave., Valley City, N. Dak.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Andrews (Charlton)
His majesty the fool.

Name of claimant

a an

Title and author

1 c. rec'd DEC 13 1910

Cl. D, XXc. No. ©Cl.D 22800

$ Cash No. 36689 DEC 13 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 13 1910 Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 3227

Name and address of copyright claimant

Charlton Andrews,
18 Prescott St., Cambridge, Mass

Card made by R.J.K.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors, Charlton Andrews

Title of work

His Majesty The Fool

Send certificate of registration to

Charlton Andrews
18 Prescott St., Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Andrews / Charlton / & au.

Title and author

Impostor (The).

1 c. rec'd AUG 29 1912

©Cl.D 30696

Cl. D, XXc. No.

$ 1.00 Cash No.

Leave all above these lines blank

25689 AUG 29 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 26, Date, 1912

Of the ~~DRAMATIC / DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30228

Name and address of copyright claimant

Charlton Andrews
Valley City, North Dakota

Nationality of author or authors

By S. P. A.

American

[Must be stated]

(OVER)

Author or authors: Charlton Andrews

Title of work: "The Impostor"
A Play in Four Acts

Send certificate of registration to: Charlton Andrews
Valley City, North Dakota

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Andrews (Charlton)

Name of claimant

Interrupted revels.

Title and author

1 c. rec'd NOV 18 1910

CLD 22598

Cl. D, XXc. No.

Leave all above these lines blank

$ Cash No. 34393 NOV 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 11, Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 0329

Name and address of copyright claimant { Charlton Andrews, 386 Harvard St., Cambridge, Mass

NOV 19 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Charlton Andrews

Title of work

"The Interrupted Revels"

(A Play in One Act.)

Send certificate of registration to

Charlton Andrews,
386 Harvard St.,
Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Andrews (Charlton)
John Keats.

D²

Name of claimant

Title and author

1 c. rec'd NOV 10 1919

Cl. D, XXc. No. ©Cl.D 53055 c

$1 00 Cash No. $2.00

Leave all above these lines blank

36099 NOV 10'19

NOV 10 1919

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 8, 1919 Date

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charlton Andrews, 628 West 151st St., New York City

Ex. ☆ C. G. L.

Nationality of author or authors American [Must be stated]

(OVER)

003230

Author or authors — Charlton Andrews

Title of work "John Keats"
A Play in Four Acts

Send certificate of registration to Charlton Andrews
628 West 151st St., New York City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Jurgen, by James Branch
Cabell and C. Andrews

1 c. rec'd OCT 17 1922
Application rec'd OCT 17 1922
XXc. C.D. 62499

Leave all above these words blank Fee rec'd $1.00

41536 OCT 1722

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00231

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charlton Andrews - U.S.

(Write name in full—State here also nationality of claimant)

628 W. 151st St. (Street) New York, (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

* Dollar copy,

Name of Author, but if ■ translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JURGEN - A Comedy of Justice By James Branch Cabell & Charlton Andrews.

Send certificate of registration to (7) Charlton Andrews,
628 W. 151st St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews,
628 W. 151st St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Andrews (Charlton)
Just for tonight.

Name of claimant

Title and author

1 c. rec'd OCT 16 1919

©Cl.D 52888

Cl. D, XXc. No.

$1.00 Paid

Cash No.

Leave all above these lines blank OCT 16 1919 30580 OCT 16'19

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 15, Date, 1919

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E0 32232

Name and address of copyright claimant { Charlton Andrews, 628 West 158th St., New York City

E. ★ Q. G. L.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Charlton Andrews

Title of work: "Just For Tonight"

A Comedy in Three Acts

Send certificate of registration to: Charlton Andrews, 628 West 151st St., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Andrews (Charlton)
Ladies' night.

Name of claimant

Title and author

1 c. rec'd APR 23 1919

©Cl.D 51660c

Cl. D, XXc. No.

$1.00

$ Cash No.

APR 23 1919 Leave all above these lines blank

12641 APR 23 '19

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 22, Date, 1919.

003233

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charlton Andrews
628 West 151st St., New York City

Nationality of author ~~or authors~~ American

[Must be stated]

n.z. ★ C. G. L.

(OVER)

Author ~~of~~ Charlton Andrews

Title of work "Ladies' Night"

A Play in Three Acts

Send certificate of registration to Charlton Andrews
628 West 151st St., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton) & Hopwood (Avery)

Ladies' night.

1 c. rec'd JUL 14 1920

Application rec'd JUL 14 1920 CLD 55014

XXc.

Leave all above these words blank

Fee rec'd $1.00 24149 JUL 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLTON ANDREWS & AVERY HOPWOOD

(Write name in full—State here also nationality of claimant) BOTH U.S.

236 WEST 42nd ST., NEW YORK NEW YORK

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

CHARLTON ANDREWS

Name of Author, but if a translation, then Translator (3) AVERY HOPWOOD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (U. S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LADIES' NIGHT"

A FARCE PLAY IN THREE ACTS.

Send certificate of registration to (7) A. H. WOODS

236 WEST 42nd ST., (Street) NEW YORK (City) NEW YORK (State)

Name and address of person or firm sending the fee (8) A. H. WOODS

236 WEST 42nd ST., (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Andrews (Charlton).
Name of claimant

Light (The).
Title and author

1 c. rec'd SEP 27 1912

©Cl.D 30982

Cl. D, XXc. No.

36852 $ SEP 27 1912
Class No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

30335

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 25, Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charlton Andrews, Card made by E.M.J.

Name and address of copyright claimant { Box 502, Valley City, N. Dak.

Ex. S. P. A.

Nationality of author or authors American { Must be stated }

(OVER)

Author or authors: Charlton Andrews

Title of work:

The Light

A Play in Four Acts

Send certificate of registration to:

Charlton Andrews
Box 502, Valley City, N. D.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Andrews (Charlton) and Dunning (Philip)

Love laughs; by C. Andrews.

D2

1 c. rec'd May 26, 1934

Application rec'd JUN -7 1934

©cDunpub 29547

Fee rec'd $1.00

24897 May 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by CHARLTON ANDREWS and PHILIP DUNNING

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 333 EAST 43rd St. (Street) New York City. (City) Red Coat Road, Westport (State) Conn.

[Please turn this over]

(3) Name of author or translator CHARLTON ANDREWS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE LAUGHS

A Comedy in Five Scenes

(7) Send certificate of registration to Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Andrews (Charlton)

Madame Tallien.

EAF

D2

1 c. rec'd APR -1 1936

Application rec'd APR -1 1936

xxc ©cl Dunpub 41722

Fee rec'd $ $1.00 18174 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madame Tallien
A Play in Two Acts

(7) Send certificate of registration to Charlton Andrews
333 East 43rd St. (Street), New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
333 East 43rd St. (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Andrews (Charlton)
Marriage not.

2 c. rec'd FEB -2 1924

Application rec'd FEB -2 1924

XXc. ©CLD 66727

1662 FEB 2'24

Leave all above these words blank

Fee rec'd $

Entered by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

237 Bimini Place, Los Angeles, California

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Marriage Not"
(A Comedy in One Act)

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charlton Andrews
237 Bimini Place; Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charlton Andrews
237 Bimini Place, Los Angeles, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Andrews (Charlton)
Moods of Muriel.

Name of claimant

Title and author

1 c. rec'd OCT 27 1910

Cl. D, XXc. No. ©CLD 22402

1.00

$ Cash No. 31967 OCT 27 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 25, Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 27 1910

Name and address of copyright claimant { Charlton Andrews, 386 Harvard St., Cambridge, Mass.

Card made by G. B. S.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Charlton Andrews

Title of work

The Moods of Muriel

Send certificate of registration to Charlton Andrews,
386 Harvard St., Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Movie Mary, by C. Andrews
& Alfred Bryan.

Rec. rec'd MAR 11 1925
Application rec'd MAR 11 '25
CLD 70755
12894 MAR 11 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatico-Musical Composition Published ~~in the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charlton Andrews (of U.S.A.)
(Write name in full—State here also nationality of claimant)

Box 146, Hollywood, California
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jean Schwartz

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Movie Mary"

First published on the (10) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Charlton Andrews

Box 146, Hollywood, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Charlton Andrews

Box 146, Hollywood, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)

My Bimbo girl.

1 c. rec'd NOV 29 '26

Application rec'd NOV 29 '26

XXc. ©CD 77639

Leave all above these words blank Fee rec'd $ 56536 NOV 29 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

109 West 45 St (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~. (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Bimbo Girl"

Send certificate of registration to (7) Charlton Andrews
109 West 45 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
109 West 45 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below . D2

Andrews (Charlton)
My little limbo.

1 c. rec'd APR 15 1921
Application rec'd APR 15 1921
XXc. ©CLD 57407

Leave all above these words blank

Fee rec'd $1.00

15553 APR 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

628 West 151st St. New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00342

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Little Bimbo

Send certificate of registration to (7) Charlton Andrews
628 West 151st St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 151st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Andrews (Charlton)
My woman.

Name of claimant

Title and author

1 c. rec'd JUN -4 1920

©Cl.D 54722

Cl. D, XXc. No.

full $1.00

$1.00 Cash No.

JUN -4 1920 Leave all above these lines blank

19132 JUN-4'20

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 2 Date, 1920

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00343

Name and address of copyright claimant { Charlton Andrews ✓ 628 West 151st St., New York City

Nationality of author or authors American

Must be stated

(OVER)

Author or authors: Charlton Andrews

Title of work: "My Woman"

A Comedy in Three Acts

Send certificate of registration to: Charlton Andrews, ✓
628 West 151st St., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Andrews (Charlton) D2

New York; by James Fitz-James [pseud. of C. Andrews]

EAF Fee rec'd $ $1.00

1 c. rec'd FEB -6 1936

Application rec'd FEB -6 1936

Cl unpub 40715

XXc.

7151 FEB-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1936

90392

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St (Street) New York, N.Y. (City) (State)

[Please turn this over]

6

(3) Name of author ~~or translator~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New York
A Play in Two Acts

(7) Send certificate of registration to Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)

Palm Beach.

JUN -4 1929

1 c. rec'd

Application rec'd JUN -4 1929

© Cl Unpub 1191

XXc.

EMM m.j.

Leave all above these words blank

Fee rec'd $1.00 29474 JUN-4'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1929.

093245

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

319 West 48th St., New York, N. Y.

(Street) (City) (State)

(Sept. 1920 – 5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Palm Beach"
A Play in Three Acts

Send certificate of registration to (7) Charlton Andrews
319 West 48th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
319 West 48th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Charlton)

Park avenue murder.

1 c. rec'd SEP 14 '29

Application rec'd SEP 14 1929

XXc. ©cl Dunpub 2316

Leave all above these words blank

Fee rec'd $1.00

43659 SEP 16 '2

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews (American)

(Write name in full—State here also nationality of claimant)

319 West 48th St., New York, N. Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

003246

Name of Author, ~~but if a translation, then Translator~~ (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Park Avenue Murder"
A Play in Three Acts

Send certificate of registration to (7) Charlton Andrews
319 West 48th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
319 West 48th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton)

Red echo.

AEB

D2

1 c. rec'd JUN -2 1931

Application rec'd JUN -2 1931

XXc. ©cl Dunpub. 10830

Fee rec'd $ 1.00 28533 JUN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 33 Washington Square (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator.~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Echo

A Play in Three Acts

(7) Send certificate of registration to Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
33 Washington Square, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Return, adapted by C. Andrews
for French of Robt. de Flers + Francis de Croisset

1 c. rec'd AUG 29 '22
Application rec'd AUG 29 1922
©Cl.D 61787
XXc.

Leave all above these words blank

Fee rec'd $1.00 32817 AUG29'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews American

(Write name in full—State here also nationality of claimant)

628 W. 151st St., New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE RETURN - in Three Acts, from the French of Robert de Flers and Francis de Croisset.

Send certificate of registration to (7) Charlton Andrews

628 W. 151st St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews

628 W. 151st St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton) **D2**

Right of way.

1 c. rec'd DEC 12 1934

Application rec'd DEC 12 1934

Oct Dupl 32603

XXc.

Fee rec'd $

55667 DEC 12 '34 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 333 East 43rd St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Right of Way
A Comedy in Three Acts

(7) Send certificate of registration to Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
333 East 43rd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andrews (Charlton) **D2**

Sam Abramovitch, by François Porché.

Fee rec'd $ 31.00

1 c. rec'd AUG 25 '26

Application rec'd AUG25'26

XXc. CL.D 76581 CR

41424 AUG25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 82 50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 45 West 51st St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sam Abramovitch" (A Play in Three Acts) adapted from the French of François Porché by Charlton Andrews

(7) Send certificate of registration to Charlton Andrews
45 West 51st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
45 West 51st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Sam Abramowitch, by
François Porché.

1 c. rec'd NOV 22 26
Application rec'd NOV 22 26
XXc. ©CLD 77552

Leave all above these words blank Fee rec'd $ one dollar 54089 NOV 22'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 19, 1926.

D 3251 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

To Anne Nichols # 2 10 W 46 St / New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Sam Abramovitch, a play in 3 acts, translated & adapted by Charlton Andrews from the French of François Porché

Send certificate of registration to (7) Edward C. Raftery

152 W 42 St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) O'Brien, Malevinsky & Winicoff

152 W 42 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Andrews (Charlton)

Serious drinker.

Fee rec'd $

1 c. rec'd JUL 27'26

Application rec'd JUL 27'26

XXc. Cl. D 76235

34969 JUL 27'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews
(Write full legal name of copyright owner)

(2) **Address** 45 West 51st St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "The Serious Drinker"
A Play in Three Acts – Adapted from "Les Vignes du Seigneur" of Robt. de Flers and Francis de Croisset.

(7) Send certificate of registration to Charlton Andrews
45 West 81st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
45 West 81st St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton.)
Sheik.

1 c. rec'd APR 10 '22
Application rec'd APR 10 1922
xx© CLD 60487

Leave all above these words blank Fee rec'd $1.00 14850 APR 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charlton Andrews

(Write name in full—State here also nationality of claimant)

628 West 157 St. New York New York

(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sheik, Dramatized from E.M. Hull's Novel - Play in 4 acts - 6 Scenes

Send certificate of registration to (7) Charlton Andrews
628 West 157 St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
628 West 157 St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Charlton)

Show.

D2

1 c. rec'd JUN -8 1927

Application rec'd JUN-8'27

XXc. ©CD 80020

Fee rec'd $ 1.00 20520 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlton Andrews

(Write full legal name of copyright owner)

(2) **Address** 17 West 49th St, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SHOW
A Play in Three Acts

(7) Send certificate of registration to Charlton Andrews
17 West 49th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
17 West 49th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Charlton)
Sisters.

1 c. rec'd MAR 6 1923

Application rec'd MAR-6 '23

XXc. ©CLD 63839

Leave all above these words blank Fee rec'd $ 9818 MAR-6'

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write full legal name of copyright owner)

66 W. 53rd Street, (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

C 63839

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SISTERS"

Send certificate of registration to (7) Charlton Andrews

66 W. 53rd Street. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charlton Andrews

66 W. 53rd Street. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)

Sporting thing.

EMM rec'd

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN -2'30

Application rec'd JUN -2 1930

XXc. ©cl Dunpub 5886

27601 JUN-3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00356

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlton Andrews, American

(Write name in full—State here also nationality of claimant)

319 West 48 (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shorting Thing"
A Play in Three Acts

Send certificate of registration to (7) Charlton Andrews
319 West 48 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
319 West 48 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Andrews (Charlton)

Title and author

Square deal; by Maude & Charlton Andrews.

1 c. rec'd NOV 24 1909

Cl. D, XXc. No. ©Cl.D 17524

Leave all above these lines blank

437538 NOV 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15, Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1) (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charlton Andrews, 205 Fifth Ave., Valley City, North Dakota.

Nationality of author or authors: American. [Must be stated]

(OVER)

Author or authors: Maude and Charlton Andrews

Title of work: "The Square Deal".

Send certificate of registration to: Charlton Andrews, 205 Fifth Avenue, Valley City, N. Dak.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Andrews (Charlton)

Star chamber.

AEB m.E

Fee rec'd $ $1.00

1 c. rec'd SEP 19 1930

Application rec'd SEP 19 1930

XXc. ©cl Dunpub 7300

45099 SEP 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlton Andrews
(Write full legal name of copyright owner)

(2) Address 319 West 48 (Street) New York (City), N.Y. (State)

[Please turn this over]

9032 58

(3) Name of author ~~or translator~~ Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Star Chamber
A Play in One Act

(7) Send certificate of registration to Charlton Andrews
319 West 48, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
319 West 48, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andrews (Charlton)

D2

Take it easy.

AME

Fee rec'd $

1 c. rec'd MAR 13 1934

Application rec'd MAR 13 1934

©ci D unpub. 27082

XXc.

12034 MAR 13 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlton Andrews
(Write full legal name of copyright owner)

(2) Address 333 East 43rd St (Street) New York (City), N. Y. (State)

[Please turn this over]

00325 9

(3) Name of author or translator Charlton Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAKE IT EASY

A PLAY IN SEVEN SCENES

(7) Send certificate of registration to Charlton Andrews
333 East 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlton Andrews
333 East 43rd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Charlton)

Tomorrow's marriage

1 c. rec'd JAN 31 '25

Application rec'd JAN 30 1925

XXc. ☽ CLD 70245

R

Leave all above these words blank

Fee rec'd $

Card made by W. P

1 cc hill

5882 JAN 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlton Andrews

(Write full legal name of copyright owner)

Box 146 (Street) Hollywood Cal. (City) (State)

(July, 1923 6,000)

[Please turn this over]

003269

Name of Author, but if a translation, then Translator (3) Charlton Andrews,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tomorrow's Marriage" - A Comedy in Three Acts

Send certificate of registration to (7) Charlton Andrews
Box 146 (Street) Hollywood (City) Cal. (State)

Name and address of person or firm sending the fee (8) Harry Meyers
1493 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)
Too fat to love, by Bernard
Macfadden & C. Andrews.

1 c. rec'd DEC-8'27
Application rec'd DEC-8'27
XXc. ©C1D 81997

Leave all above these words blank Fee rec'd $ 57772 DEC-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00326

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charlton Andrews

(Write name in full—State here also nationality of claimant)

17 West 49th St., New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Bernarr Macfadden and Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too Fat to Love"
A Comedy in Three Acts

Send certificate of registration to (7) Charlton Andrews
17 West 49th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlton Andrews
17 West 49th St., New York, N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a ■ublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Charlton)

Wedding march.

1 c. rec'd JUL 14 '22

Application rec'd JUL 14 1922

XXc. ©CLD 61398

Leave all above these words blank

Fee rec'd $1.00 28724 JUL 14'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1922.

003262

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlton Andrews - American

(Write name in full—State here also nationality of claimant)

616-628 West 151st St. (Street) New York (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of [redacted] Translator (3) Charlton Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wedding March

Send certificate of registration to (7) Charlton Andrews

616-628 W. 151st St., (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charlton Andrews

616-628 W. 151st St., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, [redacted] form D3; if [redacted] unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Charlton) & au.

Woman passed.

1 c. rec'd SEP 11 1917

Application rec'd SEP 11 1917

XXc. ©GLD 47773

Leave all above these words blank

Fee rec'd $ 31604 SEP 11 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 10 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charlton Andrews

Name and address of copyright claimant: (2)

(Write name in full)

236 West 42nd Street (Street) New York City (City) (State)

Ex. F. G. P.

[Please turn this over]

00326

Name of Author, but if a translation, then Translator (3) Charlton Andrews

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman Passed"

A Play in Three Acts

Send certificate of registration to: (7) A.H.Woods

236 West 42nd Street New York City

(Street) (City) (State)

Name and address of person sending the fee: (8) A.H.Woods

236 West 42nd Street New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Andrews (Charlton)
Woman's name.

Name of claimant

Title and author

1 c. rec'd OCT -6 1919

©Cl.D 52794

Cl. D, XXc. No.

$1.00

$ Cash No.

Leave all above these lines blank

OCT -6 1919

Application for Copyright—Dramatic or Dramatico-~~Musical Composition~~ not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 4, Date, 1919

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00326 4

Name and address of copyright claimant { Charlton Andrews, 628 West 157 st St., New York City

Nationality of author or authors American (Must be stated)

six. ★ O. G. L.

(OVER)

Author or authors: Charlton Andrews

Title of work: "A Woman's Name"

(A Play in Three Acts)

Send certificate of registration to: Charlton Andrews
Apt 1 H, 628 West 151st St.,
New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS ~~NOT INTENDED~~ PRODUCED FOR SALE. A separate application card must be used for each separate work for registration. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Andrews (Charlton) & au.
Name of claimant

World (The).
Title and author

1 c. rec'd JUL 10 1913

©Cl.D 33755

Cl. D, XXc. No.

$1 on Bk of $1.00

$1 Cash No.

Leave all above these lines blank

Card made by L. W. W.

22261 JUL 10 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 7, Date, 1913

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00265

Name and address of copyright claimant { Charlton Andrews, Valley City, North Dakota

Ex. S. P. A.

Nationality of author or authors American ✓ [Must be stated]

(OVER)

Author or authors: Charlton Andrews

Title of work:

The World

A Play in Four Acts

Charlton Andrews

Send certificate of registration to: Box 502, Valley City, N. D.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Andrews (Clark)

Reference card

D app. file

D 42466

EAF

Hob nob.

See

Kanin (Myer) and Andrews (Clark)

003268

U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Andrews(Clark) and Kanin(Myer)

Hobnob. Re-written version.

CP

Fee rec'd $2

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

©clDunpub 49636

24157 MAY 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0092

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Clark Andrews & Myer Kanin
(Write full legal name of copyright owner)

(2) Address 1040 Park Ave. N.Y.C. 853 Seventh Ave. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clark Andrews + Myer Kanin
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOBNOB (re-written version)

(7) Send certificate of registration to Myer Kanin

853 Seventh Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Myer Kanin + Clark Andrews

1040 Park Ave. NYC. (Street) + 853 Seventh Ave. (City) NYC. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [In Arts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andrews (Edward M.)

Lyrida.

1 c. rec'd OCT 24 1918

Application rec'd OCT 24 1918

XXc. ©CLD 50615

Leave all above these words blank

Fee rec'd $ $1.00 31020 OCT 24 '18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card [illegible] by W.F

00 32 68

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to [illegible] copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward M. Andrews - American

(Write [illegible] in full—State here also nationality of claimant)

509 W. 112th St. (Street) New York (City) N.Y. (State)

MX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edward M. Andrews

(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Linda" - a libretto for a grand opera in 3 acts

Send certificate of registration to (7) Arthur E. Carpenter

54 William St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Arthur E. Carpenter

Same (Street) (City) (State)

If the work is ■ published dramatic composition, ▬ application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Andrews (Ethel)

Garden god; a masque.

1 c. rec'd Sep. 14. 1917

Application rec'd SEP 14 1917

XXc. ©CLD 19789

Leave all above these words blank

Fee rec'd $ $1.00 30345 SEP 23 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

and made by J. R. J.

Name and address of copyright claimant (2) Ethel Andrews (Write [redacted] in full)

State citizenship of claimant

424 St. Ronan St (Street) New Haven (City) Conn (State)

Name of Composer (3) H. Whitney Closson jr.

Country of which the composer is a citizen or subject (4) America [Must be stated]

(Apr., 1917) six ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Ethel Audrews
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Masque of the Garden God

Send certificate of registration to (10) Ethel Andrews

424 St. Ronan St (Street) New Haven (City) Conn (State)

Name and address of person sending the fee (11) Ethel Andrews

424 St. Ronan St (Street) New Haven (City) Conn (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andrews (Evelyn M.)
Second (The) Commandment.

1 c. rec'd APR 30 1915
Application rec'd MAY -1 1915
©CLD 40537C
XXc.

Leave all above these words blank

Fee rec'd $1.00 15531 MAY -1 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29th April

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Evelyn M. Andrews
(Write name in full)

209 East 25th st (Street) New York. (City) N. York (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Second Commandment

Price $

~~Exact date of first publication (7)~~ ~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of registration to: (8)

(Street) (City) (State)

Name and address of person sending the fee: (9) Evelyn M. Andrews

20 E. East 25th N. Y. C. N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Andrews (F. Emerson)
Hannah Henpeck's vote.

2 c. rec'd May 31, 1923

Application rec'd MAY 31 '23

©CLD 64690

XXc.

Leave all above these words blank

Fee rec'd $1.00 24007 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. Emerson Andrews (USA)
(Write full legal name of copyright owner)

537 N. King Street (Street) Lancaster (City) Pennsylvania (State)

Name of Author, ~~but if a translation, then Translator~~ (3) F Emerson Andrews
(Write name in full)

[Please turn this over]

Country of which the author ~~or translater~~ is a citizen ~~or subject~~ (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hannah Penfield's Vote.

Published on the (7) Twenty Fourth day of May, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 16 1912

XXc. ©CLD 36859

$ 1.00

Andrews (Fannie Abbott)

Man (The) Higher up.

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Calif. Date, Sept. 9, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32722

Name and address of copyright claimant { Fannie Abbott Andrews. 4137 Olive St. St. Louis Mo.

Ex. ★ C. G. L.

[Please turn this over]

Card made by E.M.J.

Name of Author, but if a translation, then Translator: Jack Kenyon

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Man Higher Up."

Send certificate of registration to: Fannie Abbott Andrews
4137 A Olive St. St. Louis Mo.

Name and address of remitter: Fannie Abbott Andrews
4137 A Olive St. St. Louis Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Andrews (Frank Albion) / Manikin (The) (An act of God.)

1 c. rec'd MAY 11 1915
Application rec'd MAY 11 1915
©CLD 40620 ©
K

Leave all above these words blank Fee rec'd $ $1.00 16649 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00273

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Frank Albion Andrews [Write name in full]

Street (3) 69 W. 36th City New York State N.Y.

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank Albion Andrews
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Manikin"
(An Ach of Love)
A one act play

Send certificate of registration to (8) Frank A Andrews
Street (9) 69 West 36th City New York State N.Y.

Name and address of remitter (10) Frank A Andrews
Street (11) 69 W. 36th City New York State N Y

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Andrews (Fred. G.)
Back home.

Name of claimant

Title and author

Typewritten.

1 c. rec'd JUL 29 1910

XXc. ©CLD 21677

$1.00 mo

28040 JUL 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 29 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32714

Card made by G. B. S.

Name and address of copyright claimant

Fred G. Andrews,

515 West 122nd St., New York City, N. Y.

(OVER)

Author or authors: Gertrude Nelson Andrews.

[Nationality must be stated.]

Brief title of work: "BACK HOME."

Send certificate of registration to: Fred G. Andrews,
515 West 122nd St., New York City, N. Y.

Name and address of remitter: 515 West 122nd St., New York City, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Andrews (George C.) *

Greater Buffalo water district.

C

1 c. rec'd JUN -4 1936

Application rec'd JUN -4 1936

© CIC 7919

Fee rec'd $ $1.00

31451 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936.

*Of the *LECTURE, XXXXXXXXXXXXXXX named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George C. Andrews
(Write full legal name of copyright owner)

(2) Address 716 Erie Co. Bank Bl[illegible] (Street) Buffalo (City) N.Y. (State)

(3) Name of author George C. Andrews
(Write name in full)

H

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Greater Buffalo Water District

(7) Send certificate of registration to George C. Andrews

716 Erie County Bank Bldg. (Street) Buffalo, (City) New York (State)

(8) Name and address of person or firm sending the fee George C. Andrews

716 Erie County Bank Bldg. (Street) Buffalo (City) New York (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Andrews (Gertrude Nelson) Gunman (She).

1 c. rec'd MAY 20 1914

Application rec'd MAY 2 1914

Fair, ©CLD 37079C

XXc.

$1.00 $.00 18502 MAY 20 1914

Leave all above these words blank Fee rec'd $

*1 copy acts 1 & 2 and scenario Act 3.

O.K.-B.F.T.

Card made by L. W. W.

0032276

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May. 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Gertrude Nelson Andrews.

[Write name in full]

Street (3) Hotel Leolyn City Lily Dale State N.Y.

Ex. & C. G. L.

Chautauqua Co.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. [redacted] Gertrude Nelson Andrews

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) THE GUNMAN.
(THREE ACT DRAMA)

Send certificate of registration to: (8) Mrs. Gertrude Nelson Andrews

Street (9) Hotel Isabelyn City Lily Dale State N.Y.

Name and address of remitter: (10) Ditto

Street (11) " City " State "

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

a678-219

Write nothing here D2

Andrews (Gertrude Nelson)
Name of claimant

Mill and the garden. Jan.
Title and author

1 c. rec'd JAN 23 1912

XXc. ©Cl.D 28402

$ 1.00 MR

Leave all above these words blank 2787 JAN 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003277

JAN 23 1912

Name and address of copyright claimant

Gertrude Nelson Andrews

161 Archer Ave., Mount Vernon, N.Y.

[Please turn this over]

Ex. S. P. A.

Author or authors: Gertrude :Nelson Andrews

[Nationality must be stated]

Brief title of work: THE MILL ANB THE GARDEN

Send certificate of registration to: Gertrude :Nelson Andrews.

Name and address of remitter: Gertrude :Nelson Andrews,
181 'Archer Ave:, 'Mount Vernon, 'New York.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Gertrude Nelson) & Lee (Marie Nelson)
On the way.

1 c. rec'd JUN 20 1919
Application rec'd JUN 20 1919
C.I.D 52042
XXc.

$1.00 18466 JUN ~~19~~ 20 '19

Leave all above these words blank Fee rec'd $ 1 Bill

003278

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Gertrude Nelson Andrews, American
Marie Nelson Lee, American
(Write name in full—State here also nationality of claimant)

Act 414 West 121" St (Street) New York (City) NY (State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Nelson Andrews Marie Nelson Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On The Way — a musical-Comedy & Mirage

Send certificate of registration to (7) Marie Nelson Lee
Apt 41 - 414 West 121st (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Marie Nelson Lee
Apt 41 - 414 West 121st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Andrews (Gertrude Nelson) & au.

Title and author

Remittance man. Fic.

AUG 8 1910

1 c. rec'd

XXc. © Cl. D 21758

$ 1 [illegible]

29242 AUG -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Mrs. Gertrude Nelson Andrews,

515 West 122nd St., New York City, N.Y.

(OVER)

Author or authors: Gertrude Nelson Andrews,

[Nationality must be stated.]

Brief title of work: "THE REMITTANCE MAN."

A Four Act Drama.

Send certificate of registration to: Mrs. Gertrude Nelson Andrews,
515 West 122nd St., New York City, N.Y.

Name and address of remitter: Mrs. Gertrude Nelson Andrews,
515 West 122nd St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Andrews (Irene)
Her English relations

1 c. rec'd JAN 15 1925
Application rec'd JAN 30 '25
XXc. CLD 70255

Leave all above these words blank

Fee rec'd $1.00 2065 JAN 15 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Her English Relations

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Irene Andrews

(Write full legal name of copyright owner)

64 West 53d Street (Street) New York city (City) (State)

(July, 1924—7,000) G. E. B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mrs. Irene Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

~~An alien author~~ domiciled in the United States ~~must name the place of domicile~~ (5) New York city

Brief title of work (6) Her English Relations

Send certificate of registration to (7) Mrs Irene Andrews

64 West 53rd Street (Street) New York city (City) (State)

Name and address of person or firm sending the fee (8) Mrs Irene Andrews

64 West 53rd St (Street) New York city (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Irene) + Sanger (Eugene B.)

What is a wife?

1 c. rec'd NOV 14 '24

Application rec'd NOV 14 1924

XX(c) CLD C9407

Leave all above these words blank

Fee rec'd $ 71.00

49527 NOV 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Irene Andrews. Eugene B. Sanger

#64 W. 53rd St. #710 West End Ave.

(Write full legal name of copyright owner)

N. Y. City N. Y. City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0032 81

Name of Author, ~~but if a translation, then Translator~~ (3) Irene Andrews & Eugene B. Sanger
(Write name in full) (E. Sanger)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

(An alien author domiciled in the United States must name the place of domicile (5) Irene Andrews - N.Y. City.

Brief title of work (6) "What is a Wife?" —
— a Play in Four Acts —
By Irene Andrews & Eugene B. Sanger —

Send certificate of registration to (7) Eugene B. Sanger 2 certificates
710 West End Ave. N.Y. See A.K.B. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene B. Sanger
710 West End Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews(Jane Van Etten) D2

Ghouls, [by] Jane Van Etten [i. e. J. V. Andrews]

CP

Fee rec'd $ 1.00 48700

1 c. rec'd Oct. 29, 1934

Application rec'd NOV -9 1934

©cl Dumpub 32060

Oct. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Van Etten Andrews
(Write full legal name of copyright owner)

(2) Address 847 Forest Avenue (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Same Van Etten Andrews (Mrs. Alfred B.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Ghouls" *

(7) Send certificate of registration to Mrs. Alfred B. Andrews
847 Forest Avenue Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — As above —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* [In 3 Acts with Prologue and Epilogue]

Write nothing here, but fill out each numbered space below E2

Andrews (Jane Van Etten)
Prima donna, by Jane Van
Etten (i.e. J. V. Andrews)

I. c. rec'd APR 28 1924
Application rec'd APR 28 1924
XXc. ©CLD 67563 y

Leave all above these words blank Fee rec'd $1.00 hrs 19192 APR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the MUSICAL COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Van Etten Andrews
(Write name in full)

847 - Forest Avenue Evanston Illinois
(Street) (City) (State)

Name of composer (3) Jane Van Etten Andrews
(Write name in full)

Country of which the composer is a citizen or subject (4) A Comedy U.S.A. [Must be stated]

(June, 1916) [Please turn this over]

00328

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Jane Van Etten Andrews

Title of musical composition (10) "The Prima Donna"

Send certificate of registration to: (11) Jane Van Etten Andrews

Name and address of person sending the fee (12) 847 (Street) Forest Ave. (City) Evanston (State) Illinois

_____
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Andrews (Kenneth) & an America passes by.

2 c. rec'd JAN 25 1917

Application rec'd JAN 25 1917

CLD 45985

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2681 JAN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 24 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003284

Name and address of copyright claimant: (2) Kenneth Andrews,
(Write name in full)

(Street) Cambridge, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Kenneth Andrews.
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AMERICA PASSES BY

A Play in One Act Price $ 0.25¢

Exact date of first publication (7) JAN 24 1947 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

WALTER H. BAKER CO.

Send certificate of registration to: (8) No. 5 Hamilton Place,

Boston, Mass.
(Street) (City) (State)

WALTER H. BAKER CO.

Name and address of person sending the fee: (9) No. 5 Hamilton Place,

Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andrews (Kenneth)
Vagabond countess.

1 c. rec'd DEC 24 1919
Application rec'd DEC 24 1919
XXc. ©CLD 53442 C R

38580 DEC24'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00385

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth Andrews : American ✓

(Write name in full—State here also nationality of claimant)

% Doubleday Page & Co: 120 West 32nd (Street) New York (City), New York (State) ✓

(Sept., 1919—2,000)

[Please turn this over]

NX ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Kenneth Andrews.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Vagabond Countess"
A Comedy in Three Acts

Send certificate of registration to (7) Kenneth Andrews
c/o Doubleday, Page & Co; 120 West 32nd; New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Andrews
c/o Doubleday Page & Co, 120 West 32nd; New York; New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrews (Kent K.)

Chrysanthemum.

EAF

D2

1 c. rec'd APR 30 1936

Application rec'd APR 30 1936

©cl Dunpub 42336

Fee rec'd $ $1.00

24266 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kent K. Andrews
(Write full legal name of copyright owner)

(2) Address 107-13th St S.E. (Street) Cedar Rapids, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Kent K. Andrews.
(Write name in full)

(4) Country of which the author is a citizen* United states.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chrysanthemum

(7) Send certificate of registration to Flournoy Corey
535 Higley Bldg (Street) Cedar Rapids (City) Iowa. (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andrews (Lesta Ethel)
Indian episode in song & story.

1 c. rec'd Jan 2/24
Application rec'd NOV 19 '23
XXc. ©CLD 66501 C/R

Leave all above these words blank

Fee rec'd $1.00 46728 NOV 19 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Lesta Ethel Andrews, American

(Write name in full—State here also nationality of claimant)

2310 Bowditch St. (Street) Berkeley (City), California (State)

(July, 1920—2,000)

[Please turn this over]

00 32 87

Name of Author, but if a translation, then Translator (3) Lesta Ethel Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Indian Episode in Song & Story."

Send certificate of registration to (7) Lesta E. Andrews

2310 Bowditch St., Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lesta E. Andrews

2310 Bowditch St, Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

1907

Andrews (Mary Raymond Shipman) D2

Prince John.

EAF

1 c. rec'd JAN 23 1936

Application rec'd JAN 23 1936

(c) Cl D unpub 40365

Fee rec'd $ $1.00

4475 JAN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 21—1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Raymond Shipman Andrews
(Write full legal name of copyright owner)

(2) **Address** Split Rock Road (Street) Syracuse (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Raymond Shipman Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prince John

(7) Send certificate of registration to Mary Raymond Shipman Andrews
Split Rock Road Syracuse N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel H. Gillett
State Tower Bldg Syracuse N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

In 2 Acts, with prologue and interlude.

Andrews (Matthew Page)

Battle of Long Island.

AEB

D2

1 c. rec'd MAY -4 1932

Application rec'd MAY -4 1932

©cl Dunpub 16077

Fee rec'd $ $1.00

22548 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Matthew Page Andrews

(Write full legal name of copyright owner)

(2) **Address** 849 Park Ave. (Street) Baltimore, Md. (City) (State)

[Please turn this over]

(3) Name of author or translator Matthew Page Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Battle of Long Island

(7) Send certificate of registration to Matthew Page Andrews
849 Park Ave., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Page Andrews
849 Park Ave., Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Andrews (Rosemary Fay) D2

Witches' bridegroom.

AEB

Fee rec'd $1.00

1 c. rec'd APR 11 1932

Application rec'd APR -9 1932

©cl Dunpub 15534

18138 APR 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 5-1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosemary Fay Andrews
(Write full legal name of copyright owner)

(2) Address 7915 3/8 Norton Ave[illegible]nue, Hollywood, California
(Street) (City) (State)
(Los Angeles)

[Please turn this over]

(3) Name of author or translator Rosem ary Fay Andrews
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WITCHES' BRIDEGROOM
(The Witches' Bridegroom) (A One act play-

(7) Send certificate of registration to Rosemary F. Andrews
7915 3/8 Norton Avenue, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) ■ ■. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Andrews (Stanley)
Movie queen.

D2

1 c. rec'd FEB 25 1928

Application rec'd FEB 25 1928

XXc. ©C1D S2870

Fee rec'd $1.00

10132 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24th, 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00329

(1) **Name of copyright owner** S Stanley Andrews
(Write full legal name of copyright owner)

(2) **Address** 587 - Fifth Ave (Street) Long Island City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator S Stanley Andrews
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Movie-Queen"

(7) Send certificate of registration to S Stanley Andrews
587-5th ave Long Island City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Andrews (Stanley) D2

Taking the count.

CP

Fee rec'd $$1.00

1 c. rec'd MAY -3 1935

Application rec'd MAY -3 1935

©ci D unpub. 35215

21439 MAY-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April-29-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Andrews
(Write full legal name of copyright owner)

(2) Address 6860 Alta Loma Terr. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Stanley Andrews
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Taking The Count.

(7) Send certificate of registration to Stanley Andrews

6860 Alta Loma Terrace Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Andrews (W.H.) and Dearmer (Geoffrey) D1

Referee.

CAP

1 c. rec'd SEP 15'31 ✓

Application rec'd SEP 15 1931

©CI D pub. 12154

XXc.

Fee rec'd $ $2.00

46163 SEP 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Sept 1931

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or n, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 09, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Names of copyright owners W. H. Andrews & Geoffrey Dearmer ✓
(Write full legal name of copyright owner)

(2) Addresses 115 Mansfield St, Ashton under Lyne, (Ashton under Lyne) England ✓
9 Embankment Gardens Chelsea London S.W.3 England
(Street) (City) (Country)

(3) Name of author or translator W. H. Andrews ✓
& Geoffrey Dearmer
(Write name in full)

D

[Please turn this over]

(4) Country of which the author ~~is~~ are a citizens Gt Britain ✓
(MUST be stated)

(5) Brief title of work The Referee ✓

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS L[TD] at London ✓
(Name) (City)

(7) Published on the 4 day of September, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS L[TD]

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS L[TD]

31 Museum St. London W.C.1 England.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andrews (William Feil)

D2

For all the tea in China.

AEB

Fee rec'd $1.00

FEB 21 1933

1 c. rec'd

Application rec'd FEB 21 1933

©cl Dunpub 20922

8457 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY-19-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Feil Andrews

(Write full legal name of copyright owner)

(2) **Address** 180 Baldwin (Street) Waterbury, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator William-Feil-Andrews.
(Write name in full)

(4) Country of which the author is ■ citizen* United States of America
(MUST be stated)

(5) If ■■ alien author, state where domiciled in the United States

(6) Brief title of work
"For-All-The-Tea-In-China."

(7) Send certificate of registration to W. F. Andrews.
1800-Baldwin-St. Waterbury Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Andrews
1800 Baldwin St. Waterbury Conn.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Andrews (William Feil) D2

Paulette.

Fee rec'd $1.00

1 c. rec'd FEB 15 1929

Application rec'd FEB 15 1929

©cl Dunpub 87839

XXc.

8770 FEB15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM FEIL ANDREWS

(Write full legal name of copyright owner)

(2) Address HOTEL SHELTON (Street) 49th & LEXINGTON AVE., (City) N.Y.CITY (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator WILLIAM FEIL ANDREWS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "PAULETTE"

(7) Send certificate of registration to W. F. ANDREWS

HOTEL SHELTON, 49th & LEXINGTON AVE., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM FEIL ANDREWS

HOTEL SHELTON, 49TH ST. & LEXINGTON AVE., NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Andrews (Mrs. William Johnston) Augusta Webb Ford Andrews
Revenge
by Jane Virginia Hawkins Andrews.

D1

2 c. rec'd APR 18'28

Application rec'd APR 10 1928

XXc. ©CLD 83746

Fee rec'd $ $1.00 19107 APR 18'28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 18 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date april 5 1928.

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Mrs. William Johnston Andrews
(Write full legal name of copyright owner)

(2) Address 105 East North St. (Street) Raleigh (City) N. C. (State)

(3) Name of author ~~or translator~~ Jane Virginia Hawkins Andrews
(Write name in full)

[Please turn this over]

* See Index to Claimants.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Revenge", one act play.

(7) Published on the fourth day of April, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. William Johnston Andrews.
105 East North St. Raleigh N. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Wm. J. Andrews
105 East North St Raleigh N. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andrews (Winona Shannon) D2

Fallen arches, by Winona Shannon

[i.e. W. S. Andrews] Fee rec'd $1.00

1 c. rec'd Oct 27 '27

Application rec'd NOV 10 '27

© CLD 81725

XXc.

30777 Oct. 27/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Winona Shannon Andrews

(Write full legal name of copyright owner)

(2) **Address** 152 East 22nd St. New York City

(Street) (City) (State)

[Please turn this over]

Ex. Gr. P.

(3) Name of author ~~or translator~~ Irving Shannon
(Write name in ~~full~~)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If ~~an alien author~~, state ~~where domiciled~~ in the United States

(6) Brief title of work "Fallen Arches"

(7) Send certificate of registration to Irving Shannon Address
152 East 22nd St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Shannon
152 E. 22nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

Andrieu (G.)

Title and author

Mirko; ou, Le Chemin du bonheur, de G. Garnier-Pacton

Leave all above these lines blank

2 c. rec'd APR 25 1910

Cl. D, XXc. No. © Cl. D 20877C

$ Cash No. 1 00

16740 APR 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1910 Date, April-15-1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: G. Andrieu, Paris - France

Nationality of author or authors: France [Must be stated]

(OVER)

003298

Author or authors: F. Garnier-Pacton

Title of work: "Kirko" ou "Le Chemin du Bonheur" Comédie-Dramatique en un acte et en vers.

Date of publication: April-30-1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{E}.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Andrieu frères.

Argent de suite! by Gabriel d'Hervilliez.

D1

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

Class D pub. 16657 C

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

20 MAY 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) **Name of copyright owner** Andrieu Frères
(Write full legal name of copyright owner)

(2) **Address** 72 rue Rodier Paris France
(Street) (City) (Country)

(3) **Name of author or translator** Gabriel d'Hervilliez
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Argent de Suite - Comédie en un acte et trois journaux - texte français

(6) Published by Andrieu Frères (Name) at Paris (City) France

(7) Published on the ____ day of 1er Mai, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chapeal Louis France

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Andromedas (Nicholas)

Souls in conflict.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd Jan. 13, 1932

Application rec'd FEB - 1 1932.

©cl D unpub. 14377

2018 Jan. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas Andromedas
(Write full legal name of copyright owner)

(2) **Address** 263 W. 52nd St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nicholas Andromedas
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y. City

(6) Brief title of work "Souls in Conflict" A natural and Supernatural Drama, Embodying a Positive & Negative Chorus. Masks are used

(7) Send certificate of registration to Nicholas Andromedas

263 W. 52nd. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nicholas Andromedas

263 W. 52nd Street (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Andromidas (Nicholas)
Dreamers.

1 c. rec'd NOV 24 1924
Application rec'd NOV 24 '24
XXc. ©Cl.D 69519 C

Leave all above these words blank Fee rec'd $

Seal made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 22/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Nicholas Andromidas, US
(Write [redacted] in full—State here also nationality of claimant)

Great Neck L. I. N Y
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicholas Andromidas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dreamers

Send certificate of registration to (7) Munn & Co
The Woolworth Office New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co
Woolworth Building New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andromidas (Nicholas)
Fate is the will of the gods.

1 c. rec'd JAN 26 1925

Application rec'd JAN 24 1925

XXc. CLD 70253

3605 JAN 24 '25 R

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Nicholas Andromidas

(Write full legal name of copyright owner)

42 Middle Neck Rd. (Street) Great Neck (City) Lo. I. (State)

(July, 1924—7,000) O. K. [illegible]

[Please turn this over]

003302

Name of Author, but if a translation, then Translator (3) Nicholas Andromidas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Great Neck, L. I.

Brief title of work (6) "Fate as the Will of the Gods"

Send certificate of registration to (7) Nicholas Andromidas
42 Middle Neck Rd, Great Neck, L. I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nicholas Andromidas
42 Middle Neck Rd - Great Neck - L. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andromidas (Nicholas)
Handsome Apache.

1 c. rec'd NOV 24 1924
Application rec'd NOV 24 '24
XXc © Cl. D 69520

R

Leave all above these words blank Fee rec'd

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 22-1924

330 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nicholas Andromidas, U.S.

(Write name in full—State here also nationality of claimant)

Great Neck L.I. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicholas Andromidas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Handsome Apache

Send certificate of registration to (7) Munn & Co
Woolworth Building (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) Munn & Co
Woolworth Building (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andromidas (Nicholas)
His pagan emotions

1 c. rec'd JAN 26 1925
Application rec'd JAN 24 1925
XXc. Cl.D 70254

Leave all above these words blank

Fee rec'd $

3605 JAN24'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Nicholas Andromidas

(Write full legal name of copyright owner)

42 Niddle Neck Rd. (Street) Great Neck (City) L. I. (State)

(July, 1924—7,000)

[Please turn this over]

003304

S. R. B. F. T.

Name of Author, but if a translation, then Translator (3) Nicholas Andromidas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Great Neck — L. I. [illegible]

Brief title of work (6) "Bis Pagan Emotions"

Send certificate of registration to (7) Nicholas Andromidas
42 Middle Neck Rd. Great Neck L. I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nicholas Andromidas
42 Middle Neck Rd. Great Neck, L. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andromidas (Nicholas) D2

Syncopation; or, A son of man.

1 c. rec'd Feb. 27/28

Application rec'd MAR 12 1928

XXc. ©cl D 83159

Fee rec'd $ 1.00 11463 Mar 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90305

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas Andromidas

(Write full legal name of copyright owner)

(2) **Address** Great Neck - L. I. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nicholas Andromidas
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Great Neck L.I.

(6) Brief title of work "Syncopation" or "a Son of Man"

(7) Send certificate of registration to Nicholas Andromidas
Great Neck, L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Andromidas
Great Neck - L.I.
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Andron (David Solomon)
Song of David; or, The outlaw king.

D2

1 c. rec'd FEB -3 '28

Application rec'd FEB -3 1928

XXc. ©cl D 82639

Fee rec'd $ $1.00

6118 FEB -3 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Solomon Andron
(Write full legal name of copyright owner)

(2) **Address** Kensington Gardens (Street) Hotel, Far Rockaway, (City) N.Y.C. (State) N.Y.

[Please turn this over]

(3) Name of author or translator DAVID SOLOMON ANDRON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Song of David -or- The Outlaw King

(7) Send certificate of registration to David S. Andron

Kensington Gardens Hotel (Street) Far Rockaway, N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David S. Andron

Kensington Gardens Hotel (Street), Far Rockaway, N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Andronaco(Gaetano)

D2

SEP 24 1937

1 c. rec'd

Al bivio; ovvero, Dove andremo ?

Application rec'd SEP 24 1937

©cl Dunpub 52122

Fee rec'd $

$1.00 49993 SEP 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✕ Gaetano Andronaco

(Write full legal name of copyright owner)

(2) Address 180 Riverside Drive (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gaetano Androsaco, M. D.
(Write name in full)

(4) Country of which the author is ■ citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Al Bivio
(At The Crossroads)

(7) Send certificate of registration to Dr. Gaetano Androsaco
180 Riverside Drive - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Gaetano Androsaco
180 Riverside Drive - New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Andrus (Freeda L'Allemand)

Have no regrets, by F. L. Andrus and Ida Mae Bornstein.

EAF

JUL 20 1935

1 c. rec'd JUL 20 1935

Application rec'd

Cl Unpub 36479

Fee rec'd $ $1.00

34447 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Freeda L'Allemand Andrus
(Write full legal name of copyright owner)

(2) **Address** 1187 South Bronson Ave. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Freeda L'Allemand Andrus and Ida Mae Bornstein
(Write name in full)

(4) Country of which the author is ■ citizen* United States / United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Have No Regrets"

(7) Send certificate of registration to Freeda L'Allemand Andrus
1187 South Bronson Avenue, Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freeda L'Allemand Andrus
1187 South Bronson Avenue, Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below . C

Andrus (Thomas K.)*

System or nation?

1 c. rec'd SEP -6 1921

Application rec'd SEP -6 1921

XXc. ©CLC 1865 C R

Leave all above these words blank

Fee rec'd $ 1.00 31986 SEP-6'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30- 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas K Andrus (American)

(Write name in full—State here also nationality of claimant)

2732 East First - Long Beach, Calif.

(Street) (City) (State)

Name of author (3) Thomas K Andrus

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Systems or Nations

Send certificate of registration to (7) Thomas H Andrews

2732 East First (Street) Long Beach (City) Calif (State)

Name and address of person or firm sending the fee (8) Thomas H Andrews

2732 East First (Street) Long Beach (City) Calif (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here D2

Andruss (Albert)

Name of claimant

Game (A) of tickle tockle; by Theo-

Title and author

dore Kremer.

1 c. rec'd JAN 12 1912

CLD 28337

XXc.

$ 1.00

Leave all above these words blank

1158 JAN 12 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1912 Date, Jan 11 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~stat~~utory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0033

Name and address of copyright claimant

Albert Andruss
#732 St Beechhurst
Whitestone N Y

[Please turn this over]

SEE DOUBTFUL FILE

Author or ~~authors~~ Theodore Kremer - German American

[Nationality must be stated]

Brief title of work "A Game of Tickle Tockle"

Send certificate of registration to Albert Andruss

Name and address of remitter #7 — 32 St Beechhurst Whitestone N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andruss (Albert)

War heroine, by Agnes Herndon Andruss.

I c. rec'd FEB 25 1918

Application rec'd FEB 23 1918

xxx ©CLD 48983

Leave all above these words blank

Fee rec'd 6248 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Andruss

(Write name in full—State here also nationality of claimant)

Hotel Pontiac 52 W. Bway New York

(Street) (City) (State)

0033

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ignacio Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A War Heroine
Fact play

Send certificate of registration to (7) Albert Andrews
Hotel Pontiac - 52 The Bway New York N.Y.

Name and address of person sending the fee (8) Albert Andrews
(Street) (City) (State)
Hotel Pontiac 52 o Bway N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andrych (Bertha Hawes)

Loon-mists, by Ellen Drennin Russell [pseud.]

A&B

Fee rec'd $1.00

D2

1 c. rec'd NOV 11'30

Application rec'd NOV 11 1930

XXc. ©cl Dunpub 8381

57240 NOV 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Bertha Hawes Andrych

(Write full legal name of copyright owner)

(2) **Address** 14 Stoughton Ave. (Street) Webster (City) Mass. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator *Bertha Hawes Andrych ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moon-Mists ✓ [illegible] ✓

(7) Send certificate of registration to Mrs. J. A. Andrych

14Stoughton Ave. (Street) Webster (City) Mass (State)

(8) Name and address of person or firm sending the fee Mrs. J. A. Andrych

14Stoughton Ave. (Street) Webster (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Andrzejewski (Stanislaus)

Rigolo.

D2

1 c. rec'd AUG 14 1931

Application rec'd AUG 14 1931

©cD:npub. 11719

Fee rec'd $ $1.00

40699 AUG 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 12 th - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanislaus Andrzejewski
(Write full legal name of copyright owner)

(2) Address 5346 W. 54 th St. (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Stanislaus Andrzejewski
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Two vaudeville artists answer ad for gigollo

One poses as Count. The other as his secretary.

They save the lady's business, and all ends well.

(7) Send certificate of registration to Stanislaus Andrzejewski

5346 W. 54 th St. (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee

Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ ■ translation, state name and citizenship of the translator, in lieu of that of the author.

*Use title as indexed from Copy.

[Please turn this over]

Angel (Gust N.)

Reference card

appl. file

Civilization of the Turkish empire

See

Bouyoucoglou (Demeter) &

Angel (Gust N.)

003315

GOVERNMENT PRINTING OFFICE

Angel (Nathan)

Kohlishe broit.

קהלישע ברוים.

D2

1 c. rec'd May 12, 1936

Application rec'd APR 13 1936

©cl Dunpub 42707

Fee rec'd $ $1.00 20715 APR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Angel
(Write full legal name of copyright owner)

(2) Address 163 E 3th st (Street) Oswego (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nath[illegible] Angel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to Rev. N. Angel

163 E 3th st (Street) Oswego (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rev. N. Angel

163 E 3th st (Street) Oswego (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Angel (Nathan)

Dem Rebins Klolah

דעם רבי׳נם קללה.

D2

JUL -3 1929

1 c. rec'd

Application rec'd JUL -3 1929

©cl Dunpub 1519

XXc.

Fee rec'd $

WP/mi

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Angel

(Write full legal name of copyright owner)

(2) **Address** 1375 Ave J (Street) Brooklyn (City) N.Y. (State)

1315

[Please turn this over]

(3) Name of author or translator Nathan Angel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "דעם רב'נס קללה"

(7) Send certificate of registration to Jewish Publicity Bureau
244 E. 14th St New York City N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau
244 E. 14th St N.Y.C NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Angeles (Ella Margaret Usell)
Fertile soil.

1 c. rec'd AUG 17 1923 ✓
Application rec'd AUG 17 1923
©CLD 65281
XXc.

34425 AUG 17'23

Leave all above these words blank Fee rec'd $1.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed to W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ella Margaret Usell-Angeles

(Write full legal name of copyright owner)

44 W. 60th St. New York-N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00338

Name of ~~Author~~, but if a translation, then Translator (3) Ella Margaret Usell-Angeles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fertile Soil.

Send certificate of registration to (7) E. M. U-Angeles c/o Mrs. Leon Sirvitis
1409 Caniff ave., Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ella Margaret Usell-Angeles
44 W. 60th St. New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OCT 10 '24 ✓

Write nothing here, but fill out each numbered space below D2

Angeles (Helen Margaret Usel)
Flesh and blood, by E
Margarite Uselinte (pseud.)

1 c. rec'd OCT 10 1924
Application rec'd CLASS D XXc. 69054

Leave all above these words blank Fee rec'd $1.00 43647 OCT 10 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 8 1924

0033 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen Margaret Usel Angeles ✓

(Write full legal name of copyright owner)

44 W. 60 (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over].

Name of Author, but if a translation, then Translator (3) Helena Margarite Uselinte
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Flesh and Blood"

Send certificate of registration to (7) Helen Uell Angelee

44 W. 60 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Helen M. Uell Angelee

44 W. 60 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Angeles (José)
José de Dios y de
Pepe Angeles [Pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG -5

Application rec'd AUG -4 1920

©CLD 55233

XXc.

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made in W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 15 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Angeles

(Write name in full. State here also nationality of claimant)

CALLE DEL PRADO, 24 (Street)

MADRID (City)

SPAIN (Country)

Name of author, or if a translation, then name of translator (3) José (Pepe) Angeles

(Write name in full)

[Please turn this over]

0039

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Juan de Dios

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO,

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 31st day of January, 1920.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Angeles (José)
Tó está pagao de [José]
Pepe Angeles.

1 c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

©CLD 52709 C R

XXc.

Leave all above these words blank Fee rec'd $ 28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 2 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Angeles
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) [José] Pepe Angeles
(Write name in full)

[Please turn this over]

E. S. L.

003321

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Ya está pago!

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) CALLE DEL PRADO 24 at MADRID, SPAIN

Exact date of publication (8) 15 Dec. 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Angeletti (Nicholas) D2

Hot front.

EAF

1 c. rec'd NOV 16 1936

Application rec'd NOV 13 1936

©cl Dunpub 45807

Fee rec'd $

60610 NOV 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13172

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas Angeletti.
(Write full legal name of copyright owner)

(2) **Address** 19 Grandview Ter. Hartford? Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nicholas Angeletti
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hot Front."

(7) Send certificate of registration to Nicholas Angeletti
19 Grandview Terrace, Hartford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Angeletti
19 Grandview Terrace, Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Angelis (Jos. LoVerde De)

Love's dream in Spain; musical demi-tasse.

1 c. rec'd SEP -4 '24

Application rec'd SEP -4 1924

XXc. ©CLD 26638

38896 SEP-4'24

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jos-LoVerde De Angelis (Italian)

(Write name in full—State here also nationality of claimant)

308 West 56th Street, N.Y.C. N.Y.

(Street) (City) (State)

Name of Composer (3) Joseph Lo Verde De Angelis

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Center order N.L.B.

(June, 1921—2,000) [Please turn this over]

003323

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York

Name of Author, or if a translation, then name of Translator (6) Words by Gilbert Riddell

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Scotland [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York

Brief title of work (9) "A Love's Dream In Spain"

Send certificate of registration to (10) Joseph La Verde de Angelis

308 West 56 St. NYC. NY.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Joseph La Verde de Angelis

308 West 56 St. NYC. NY.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

D2

MAR 20 1936

Angell (Albert)

1 c. rec'd

Unto the day.

Application rec'd MAR 20 1936

EAF

©cl Dumpub 41477

Fee rec'd $ $1.00 15612 MAR 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Angell

(Write full legal name of copyright owner)

(2) **Address** 557 Hudson St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Albert Angell
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Unto The Day

(7) Send certificate of registration to Albert Angell
557 Hudson St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert Angell
557 Hudson St (Street) New York (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Angell (C. R.), Arms (L. L.) & Kortlander (Max)

Title and author

Aero maids; book & lyrics by Angell & Arms, music by Max Kortlander.

Leave all above these lines blank

Pt. 1

1 c. rec'd Oct. 21, 1909

Cl. D, XXc. No. 18263

$ 1.00 Cash No. 39160

Oct. 22, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 003325

Name and address of copyright claimant { M. J. C. Angell, Arms & Kortlander, Grand Rapids, Mich.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author or authors Chas. R. Angell, Lewis L. Arms & Max Kortlander

Title of work Fe Dero Maids

Send certificate of registration to Angell, Arms & Kortlander (Lewis L. Arms)
Grand Rapids, Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

(See Special File)

Angell (C.R.), Arms (L.L.) + Kortlander (Max)
"Aero Maids"

ATTACH.

CL D-XXC-
18263

003326

D 18263 orig - dup. mailed
Angell, Arms &
Kortlander.
Filed with returned
letters Dec. 18, 19

Write nothing here D2

Angell (Charles R.)
Hand of the law.

Name of claimant: Same.

Title and author

1 c. rec'd DEC 1 1911

XXc. (C) CLD 25917

$ 1.00

Leave all above these words blank 42912 DEC -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 29, 1911

60327

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. Co.

Name and address of copyright claimant { Charles R. Angell
81 Dunham St., Grand Rapids, Mich.

[Please turn this over]

Author or authors: Charles R. Angell — American
[Nationality must be stated]

Brief title of work: The Hand of the Law

Send certificate of registration to: Chas. R. Angell
c/o Evening Press, Grand Rapids, Mich

Name and address of remitter: Charles R. Angell
81 Dunham St., Grand Rapids, Mich.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Angell (J. S.)
Easy Jim, the straight crook,
by Jack Emmerson.

1 c. rec'd FEB 28 1914
Application rec'd FEB 28 1914
XXc. CLD 36190 ✓ R

Leave all above these words blank Fee rec'd $1.00 8545 FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 21st 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. S. Angell
[Write name in full]

Street (3) Date Ave City La Mera State Cal

[Please turn this over]

00332

Name of Author, but if a translation, then Translator (4) Jack Emmerson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Easy Jim or A Straight Crook
A Romance of the Underworld

Send certificate of registration to: (8) J. S. Angell

Street (9) Dale Ave City La Mera State Cal

Name and address of remitter: (10) J. S. Angell

Street (11) Dale Ave City La Mera State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd Feb. 28. 1914

Application rec'd FEB 28 1914

XXc. CLD 36392

Angell (J. S.) & au.
Ebery Husband; or a
cowboy's paradise

Leave all above these words blank Fee rec'd $1.00 8545 FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 21st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D36392

Name and address of copyright claimant: (2) J.S. ANGELL
[Write name in full]

Street (3) Date Ave City LA MESA State CAL

[Please turn this over]

Name of Author, but if ■ translation, then Translator (4) J. S. ANGELL

[Write name in full]

Country of which the author or translator is ■ citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Every [redacted] Husband or A Cowboy's Paradise, a western Comedy Drama in Four acts

Send certificate of registration to: (8) J. S. Angell

Street (9) Date Ave City La Mesa State Cal.

Name and address of remitter: (10) J. S. Angell

Street (11) Date Ave City La Mesa State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Angell (J. S.)
Serpent, a cowboy and
the dove.

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd Sep. 4, 1909.

Cl. D, XXc. No. 16837

$1 00 Cash No. 28051
Sep. 4, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep. 2, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~or~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1909

Name and address of copyright claimant

J. S. Angell
Charles City Iowa

card made by W. C. T.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors J. S. Angell.

Title of work The Serpent, a cowboy and the dove.

Send certificate of registration to J. S. Angell
Charles City Ia. 605 Milwaukee St

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Angell (J. S.)

Reference card

appl. file

D 70271

00333D

Farming a flapper.

See

Angell (Ruth) & Angell (J. S.)

Write nothing here, but fill out each numbered space below D 2

Angell (J. S.) & Schaffner (Neil E.)
Vulture.

I. c. rec'd JAN 28 1924
Application rec'd JAN 28 1924
XXc. ©Cl.D 66669

4625 JAN 28 '24 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) J. S. Angell and Neil E. Schaffner
(Write full legal name of copyright owner)

1220 1st. Avenue North (Street) Fort Dodge (City) Iowa (State)

(July, 1923 6,000)

[Please turn this over]

003332

Name of Author, but if ■ translation, then Translator (3) Neil E.Schaffner
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vulture" A Mysterious Melodramatic Comedy

Send certificate of registration to (7) Neil E.Schaffner

1220 1st.Avenue North (Street) Fort Dodge, Iowa (City) (State)

Name and address of person or firm sending the fee (8) J.S.Angell and Neil E.Schaffner

1220 1st.Avenue North (Street) Fort Dodge (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Angell (John S.)

Amazing trial of Billy Wells.

Fee rec'd $$1.00

D2

1 c. rec'd FEB 25'29

Application rec'd FEB 25 1929

©cl Dunpub 87941

(XXc.) 9711 FEB 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8333

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell
(Write full legal name of copyright owner)

(2) **Address** MURRAY IOWA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE AMAZING TRIAL OF BILLY WELLS. A MYSTERY MELO-DRAMA in One Act and Three Acts. Billy Wells is accused of the murder of MRS. NEWCOLM.

(7) Send certificate of registration to John S. Angell

Murray (Street) (City) Iowa (State)

(8) Name and address of person or firm sending the fee John S. Angell

Murray (Street) (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Angell (John S.)

Reference card

appl. file

Bachelors Roost.

See

Angell (Ruth & John S.)

003334

D66740

Write nothing here, but fill out each numbered space below **D 2**

Angell (John S.)
Evidence

1 c. rec'd FEB -9 1921 ✓

Application rec'd FEB -9 1921

XXc. ©CLD 56787

6177 Feb-9'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0335

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John S. Angell

(Write name in full—State here also nationality of claimant)

1412 B. (Street) St. San Diego (City) Cal. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) John S. Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born in U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States Citizen

Brief title of work (6) "EVIDENCE" an Original Drama in four acts and Epilogue dealing with the police methods in San Diego Cal.

Send certificate of registration to (7) John S. Angell
1412 B. Street (Street) San Diego (City) Cal. (State)

Name and address of person or firm sending the fee (8) John S. Angell
1412 B. Street (Street) San Diego (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Angell (John S.)

Girl with the radio eyes.

D2

1 c. rec'd DEC 11 1929

Application rec'd DEC 11 1929

©cl Dunpub 3426

XXc.

Fee rec'd $1 Dec

61616 DEC 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell

(Write full legal name of copyright owner)

(2) **Address** Murray Iowa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl with the Radio Eyes" a Melo-Dramatic Comedy Drama in Three acts Dealing with Psychometry as a means bring criminals to Justice.

(7) Send certificate of registration to John S. Angell

(Street) Murray (City) Iowa (State)

(8) Name and address of person or firm sending the fee John S. Angell

(Street) Murray (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Angell / John S. /
And the Arab's Lower; by
Jack Emerson.

1 c. rec'd FEB 24 1915

Application rec'd FEB 24 1915

XXc. ©CLD 39778

Leave all above these words blank Fee rec'd $ $1.00

6423 FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19th 1915

0833

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John S. Angell
(Write name in full)

Date ave (Street) La Mesa (City) Cal (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United Stats [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Arab's Power"
A Melodrama in Five Acts

Send certificate of registration to: (7) John S. Angell
(Street) La Mesa (City) Cal (State)

Name and address of person sending the fee: (8) John S. Angell
(Street) La Mesa (City) Cal (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Angell (John S.)

Little brown church in the vale.

D2

1 c. rec'd MAR 21 '29

Application rec'd MAR 21 1929

©cl Dunpub 270

XXc.

Fee rec'd $

13857 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell
(Write full legal name of copyright owner)

(2) **Address** _____ MURRAY IOWA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Little Brown Church in the Vale"
A comedy in three acts dealing with two couple who have been estranged and reunited under peculiar circumstances

(7) Send certificate of registration to John S. Angell
(Street) Murray (City) Iowa (State)

(8) Name and address of person or firm sending the fee John S. Angell
(Street) Murray (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 24 1915

Application rec'd FEB 24 1915

XXc. ©Cl.D 39780

Angell (John S.)
Magic strings; or, Soul of
the violin. by J. Emerson.

Leave all above these words blank Fee rec'd $1.00 6423 FEB 24 1915

J. S. Angell

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19th 1915

90339

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John S. Angell
(Write name in full)

Date Ave (Street) (City) La Mesa (State) Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson and John S. Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Magic Strings" or "The Soul of the Violin"
A Comedy Drama in four acts

Send certificate of registration to: (7) John S. Angell
1 Bala Ave (Street) La Mesa (City) Cal (State)

Name and address of person sending the fee: (8) John S. Angell
1 Bala Ave (Street) La Mesa (City) Cal (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Angell (John S.)

Marriage by mail.

Fee rec'd $1 00

D2

1 c. rec'd JAN -2 1930

Application rec'd JAN -2 1930

©cl D unpub 3681

XXc.

38 JAN -2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 30 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell

(Write full legal name of copyright owner)

(2) **Address** (Street) Murray (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARRIAGE BY MAIL - A Comedy in three acts - dealing with complications of getting married thru a Matrimonial Bureau.

(7) Send certificate of registration to John S. Angell
(Street) Murray (City) Iowa (State)

(8) Name and address of person or firm sending the fee John S. Angell
(Street) Murray (City) Ia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Angell (John S.) & wf.
Mildred.

1 c. rec'd FEB 27 1917 ✓
Application rec'd FEB 27 1917
XXc. ©CLD 46262

7192 FEB 27 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOHN S. Angell ✓
(Write name in full)

LA MESA CAL
(Street) (City) (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John S. Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Diego La MESA CAL

Brief title of work (6) MILDRED. A Comedy Drama in a Prologue and three acts. Dramatized from The Novel of Mildred by Mary J. Holmes

Send certificate of registration to (7) John S. Angell
LM Main (Street) La MESA (City) Cal (State)

Name and address of person sending the fee (8) John S. Angell
LA MESA (Street) (City) CAL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Angell (John S.) & aw.

My rosary

1 c. rec'd FEB 27 1917

Application rec'd FEB 27 1917

XXc. ©CLD 46260

Leave all above these words blank

Fee rec'd $ $1.00

7192 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...rd made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John S. Angell

(Write name in full)

LA MESA CAL.

Ex. ★ C. G. L. (Street) (City) (State)

(Aug., 1916)

[Please turn this over]

003342

Name of Author, but if a translation, then Translator (3) John S. Angell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) San Diego U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) La Mesa Cal

Brief title of work (6) My Rosary, a Comedy Drama in Four Acts. an Irish play founded on an old Story

Send certificate of registration to (7) John S Angell

(Street) LA MESA (City) CAL (State)

Name and address of person sending the fee (8) John S. Angell

(Street) LA MESA (City) CAL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Angell (John S.)

D2

Old scout.

1 c. rec'd JUL 30 1928

Application rec'd JUL 30 1928

XXc. ©CLD 84736

Fee rec'd $

D..00 37 101 JU 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00337

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell

(Write full legal name of copyright owner)

(2) **Address** 1412 B. St. (Street) San Diego (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE OLD SCOUT" a Melo-Dramatic Comedy in Three acts and one set. Dealing with reeves on a fair grand and The Flying Cartelos

(7) Send certificate of registration to John S. Angell
KELLERTON IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Angell
1412 B. Street San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Angell (John S.)
Price (The) he paid. or,
The girl in the heart of Maryland.
by Jack Emerson.

1 c. rec'd FEB 24 1915
Application rec'd FEB 24 1915
©CLD 39779
XXc.
R

Leave all above these words blank $1.00 Fee rec'd $ 6423 FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19th 1915

003344

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John S. Angell
(Write name in full)

Dato Ave (Street) La Mesa (City) Cal. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Price He Paid or The Girl In The Heart of Maryland: A Comedy Drama in Four Acts

Send certificate of registration to: (7) John S. Angell
Gal Ave (Street) La Mera (City) Cal (State)

Name and address of person sending the fee: (8) John S. Angell
Gal Ave (Street) La Mera (City) Cal (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Angell John S.J
Smiles.

1 c. rec'd MAR 18 1921

Applicat'n rec'd MAR 18 1921

©CLD 57155

XXc.

$1.00

11073 MAR18'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 12th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John S. Angell

(Write name in full—State here also nationality of claimant)

1412 B Street (Street) San Diego (City) Calif. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) John S. Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Smiles": A comedy drama in four acts Telling the story of the return home of a U.S. Soldier from over seas; a Patriotic Play.

Send certificate of registration to (7) John S. Angell
1412 B Street (Street) San Diego (City) Calif. (State)

Name and address of person or firm sending the fee (8) John S. Angell
1412 B Street (Street) San Diego (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Angell (John S.)

Sweet magnolia.

Fee rec'd $1.00

MAR 10 1930

1 c. rec'd MAR 10 1930

Application rec'd

©Cl Dunpub 4699

XXc.

125 20 MAR 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell

(Write full legal name of copyright owner)

(2) **Address** Murray (Street) (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator John S. Angell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sweet Magnolia. A Sensational Drama in Three acts. located in Tennessee dealing with problems of Magnolia Shelby and her flapper Sister.

(7) Send certificate of registration to John S. Angell
Murray Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Angell
Murray Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING [illegible] [Please turn this over]

Angell (John S.)

Toby, the bee tamer.

D2

1 c. rec'd JAN 16 '29

Application rec'd JAN 16 1929

Fee rec'd $ 1.00

W.P.

4378 JAN 23 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 23 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Angell
(Write full legal name of copyright owner)

(2) Address _____ (Street) MURRAY (City) IOWA (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Toby the Bee Tamer. A Comedy in three acts Dealing with Bees and a gang of Bootleggers

(7) Send certificate of registration to John S. Angell
(Street) Murray (City) Iowa (State)

(8) Name and address of person or firm sending the fee John S. Angell
(Street) Murray (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Angell (John S.)
Toby the high-pot-nist.
(hypnotist)

D2

1 c. rec'd FEB 18 '28

Application rec'd FEB 18 1928

©CLD 82802

XXc.

Fee rec'd $ $1.00

8735 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S Angell
(Write full legal name of copyright owner)

(2) **Address** Permanent 1412 B. Street San Diego Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOBY THE HIGH-POT-NIST: (Hypnotist) a Comedy in Three acts and two scenes dealing with personal Magnetism

(7) Send certificate of registration to John S. Angell
Cameron Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Angell
Cameron Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Angell (John S.) & au.
Western hearts.

1 c. rec'd FEB 27 1917

Application rec'd FEB 27 1917

XXc. ©CLD 46261

Leave all above these words blank

Fee rec'd $ $1.00

7192 FEB 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOHN S. Angell

(Write name in full)

LA MESA Cal.

(Street) (City) (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John S Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) San Diego U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) La MESA CAL

Brief title of work (6) WESTERN HEARTS

A Western Melo-Drama in four acts

Send certificate of registration to (7) John S. Angell

Name and address of person sending the fee (8) John S. Angell (Street) LA MESA (City) CAL. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Angell (John S.)
What price heroes.

D2

1 c. rec'd APR-6 '28

Application rec'd APR -6 1928

XXc. ©c! D 83430

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

83430

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4th 1928

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John S. Angell
(Write full legal name of copyright owner)

(2) **Address** 1412 B. STREET (Street) SANDIEGO (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator John S. Angell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Price Heroes. An Original Comedy-Drama in Three Acts dealing with an invalid Soldier and a Red Cross Nurse who had only a year to live

(7) Send certificate of registration to John S. Angell

(Street) Cameron (City) Mo (State)

(8) Name and address of person or firm sending the fee John S. Angell

1412 B. Street (Street) San Diego (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Angell (Joseph) Jan.
Beyond the blue hills.

1 c. rec'd APR 28 1913
Application rec'd APR 28 1913
XXc. ©CLD 33089 c

Leave all above these words blank Fee rec'd $ 16208 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0933 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Joseph Angell. [Write name in full]
Street (3) 741 June City Fall River State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Joseph Angell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Beyond The Blue Hills

A Western Comedy Drama in 3 Acts

Send certificate of registration to (8) Opera House

Street (9) City Brookville State Pa.

Name and address of remitter (10) Joseph Angell

Street (11) 741 June City Fall River State Mass.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Angell (Joseph) + au.
Father of the Lille.

1 c. rec'd APR 24 1913
Application rec'd APR 24 1913
XXc. ©CLD 33042

Leave all above these words blank Fee rec'd $

13221 APR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

0335

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Joseph Angell
Street (3) June City Fall River State Mass.
Ex. a O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Joseph Angell

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Father of The Hills.
a 4 Act Society Drama

Send certificate of registration to (8) Opera House
Street (9) City Brookville State Pa.

Name and address of remitter (10) Joseph Angell
Street (11) June City Fall River State Mass.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Angell (Rae)

Girl who didn't know.

A&P

&

D2

JAN 26 1931

1 c. rec'd

Application rec'd JAN 26 1931

©Cl Dunpub 8965

XXc.

Fee rec'd $1.00

4687 JAN26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00353

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae Angell
(Write full legal name of copyright owner)

(2) **Address** 1811 N. Orchid (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rae Angell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl Who Didn't Know"†

(7) Send certificate of registration to Rae Angell
1811 N. Orchid Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rae Angell
1811 N. Orchid Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

† Use title as indexed.

[Please turn this over]

Angell (Rae)

D2

Love's everything.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 19 1930

Application rec'd NOV 19 1930

©cl Dunpub 8066

XXc.

586608 NOV20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 10th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae. Angell
(Write full legal name of copyright owner)

(2) **Address** 1327 N. Orange Drive (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Rae Angell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Love's Everything)

(7) Send certificate of registration to Rae Angell
1327 N. Orange Drive (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Rae Angell
1327 N. Orange Dr. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd Feb. 3, 1931

Application rec'd MAR -2 1931

©cl Unpub. 9864 c

Fee rec'd $1.00 10542 MAR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90355

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae Angell

(Write full legal name of copyright owner)

(2) **Address** 1811 N. Orchid (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Rae Angell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love's Everything.
Introduced More Characters also New
Part and The Ending So different

(7) Send certificate of registration to Rae Angell
1811 N. Orchid (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Rae Angell
1811 N Orchid (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: [redacted]

[Please turn this over]

See Correspondence, Index to Claimants

Angell (Rae)

"Out of the Ghetto"

D2

Fee rec'd $

1 c. rec'd Sept 18, 1926

Application rec'd OCT 11 '26

XXc. Cl. D 77086

47253 OCT 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae Angell

(Write full legal name of copyright owner)

(2) **Address** 6612 Yucca St (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Rae, Angell

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work C. of the Lotta

An American Comedy Drama

of today

(7) Send certificate of registration to Rae. Angell

6612 Yucca St (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Rae. Angell

6612 Yucca St (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here; but fill out each numbered space below D2

Angell (Ruth & John S.)
Bachelors Roost.

1 c. rec'd FEB -4 1924

Application rec'd FEB -4 1924

XXc. ©CLD 66740

Leave all above these words blank Fee rec'd

6373 FEB 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2nd. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ruth Angell and John S. Angell

(Write full legal name of copyright owner)

1412 B. Street (Street) San Diego (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

D 03357

Name of Author, but if ■ translation, then Translator (3) Ruth Angell and John S. Angell
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bachelors Roost." A Western Comedy Drama in Three Acts and One Act. Dealing with life in Texas Via The Ba

Send certificate of registration to (7) J. S. Angell
1412 B Street (Street) San Diego (City) Calif. (State)

Name and address of person or firm sending the fee (8) J. S. Angell
1412 B. Street (Street) San Diego (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Angell (Ruth) + Angell (J. S.)
Taming a flapper.

1 c. rec'd FEB - 3 '25
Application rec'd FEB - 2 1925
XXc. Cl. D 70271 p

Leave all above these words blank

Card made by W. P

Fee rec'd 6378 FEB-2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2[illegible]d 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ruth Angell and J. S. Angell
(Write full legal name of copyright owner)

1412 B. Street San Diego Calif.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0033358

Name of Author, but if a translation, then Translator (3) Ruth Angell nee J.S. Angell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Taming a Flapper is a Sensational Melo-Drama in three acts. Pertaining to the same man method of obtaining a wife

Send certificate of registration to (7) J.S. Angell
1412 B. Street San Diego Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.S. Angell
1412 B Street San Diego Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Angelo (Giovanni Cristiani fu)

Reference card

"fu Angelo" = son of Angelo deceased

See

Cristiani (Giovanni fu Angelo)

0033599

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

Angelo (Rosario [M.] d')
What's happened?

1 c. rec'd JUN -9 1919
Application rec'd JUN -9 1919
XXc. ©CLD 51965 L
R

Leave all above these words blank

Fee rec'd $1.00

17194 JUN -9

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

003360

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June - 7 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rosario D'Angelo Italian Citizen.

(Write name in full—State here also nationality of claimant)

154 W. 50th St (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Rosario D'Angelo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) Whats Happened

Send certificate of registration to (7) Rosario D'Angelo

154 W. 50th St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Rosario D'Angelo

154 W. 50th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anger (Jacques)
au jardin de ma tante.

1 c. rec'd SEP 21 '25
Application rec'd SEP 21 1925
XXc. D.C.D 72828

Leave all above these words blank

Fee rec'd $ $1.00

40725 SEP 21 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9033

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/19/25

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jacques Anger

(Write full legal name of copyright owner)

33, Rue Visseuse (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Jacques Anger
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Au Jardin de ma Tante" !
– Comédie en 3 actes –

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST. (Street) (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Angelus academy of music.

Rebuttal of faith, by Eugene R. Kenney

Fee rec'd $ 1.00

1 c. rec'd Mar. 30/26

Application rec'd APR 12 '26

XXc. Cl. D 75147

15681 Mar. 30/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelus Academy of Music
(Write full legal name of copyright owner)

(2) **Address** 1425 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Russell Kenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rebrital of Faith" - An Ukranian Dramatic Sketch of Ukranian Peasant Life

(7) Send certificate of registration to Amadeus Academy of Music Inc
1425 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene R. Kenney
1425 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Angelus publishing co.

Prince of Zanibar, by Eugene K. Chandler.

D2

1 c. rec'd Jan. 7/26

Application rec'd JAN14'26

XXc. Cl.D 76092

Fee rec'd $ [illegible]

33221 JUL 13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelus Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) New York (City) New York (State)

E-73 259 a-76200

[Please turn title over]

(3) Name of author or translator Eugene R Kenney - Chandler
(Write name in full)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prince of Zanibar - Book only - without Lyrics - or music -

(7) Send certificate of registration to Angelus Publishing Co.

1425 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Angelus Publishing Co.

1425 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Angevine (Fred R.) ran Graduated; by Warner (Chester R.) &

1 c. rec'd AUG 17 1912

XXc. ©CLD 30562 C

R

$ $1.00

Leave all above these words blank

24435 AUG 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 14, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912

Name and address of copyright claimant { Fred. R. Angevine.
222 West Spruce St. Missoula, Mont.

[Please turn this over]

O.K.-B. F. T. Aug 26

Name of Author, but if a translation, then Translator: Chester S. Warner & Fred R. Angevine.

Country of which the author or translator is a citizen: Citizens of the United States.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "GRADUATED"

Copy Returned
JUN 14 1913
Mk. D. 73 P. 76

Send certificate of registration to: Fred R. Angevine,

Name and address of remitter: Fred R. Angevine,
222 West Spruce St. Missoula, Mont.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Anglin (Norman)
Poison gas.

1 c. rec'd April 27/28

Application rec'd MAY 24 1928

XXc. ©clD 84094

Leave all above these words blank

Fee rec'd $ 1.00 2105 April 27/28

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93365

Name and address of copyright claimant (2) Norman Anglin

(Write name in full—State here also nationality of claimant)

c/o Jonathan Cape, Ltd., 30 Bedford Square, London W. C. 1, Eng.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Norman Anglin

(Write name in full)

[Please turn this over]

F. C. P.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) POISON GAS

Published by (6) Jonathan Cape, Ltd., at (7) London, England

First published on the (8) second day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

Name and address of person or firm sending the fee (10) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

[Please turn this over]

(Oct., 1920—1,000)

Angoff(Charles)

Reference card	'Twas the night before Christmas.
D app. file	See
D 9702	Weitzenkorn(Louis) and Angoff(Charles)
CP	

0033688

U. S. GOVERNMENT PRINTING OFFICE: 1937

Anguita (Francisco Serrano)

Reference card

Appl file

See

Serrano Anguita (Francisco)

00936 7

D54460

Anguita (Francisco Serrano)

Reference card

D app. file

Dpub.11627

AEB

003368

See

Serrano Anguita (Francisco)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Angulo (Thomas A.)

Reference card

Corredor de la muerte.

See

Socias (H) y Angulo (Thomas A)

003369

1911

D2

Angus(Bernie)

Angel island; Revised version of, Nicholas island;

or, Masks full off.

Fee rec'd $ $1.00

1 c. rec'd SEP -1 1937

Application rec'd SEP -3 1937

(c) D unpub. 51712

46051 SEP-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 193[illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BERNIE ANGUS

(Write full legal name of copyright owner)

(2) **Address** 122 E. 30th Street (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author ~~or translator~~ [illegible] (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ANGEL ISLAND" (revised version of previous play registration under Number 3-Unpub.-[illegible] dated 12/5/[illegible] entitled "Nicholas Island or Mache Fall Off")*

(7) Send certificate of registration to ADRIENNE MORRISON

9 East 4[illegible] Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADRIENNE MORRISON

9 East [illegible]th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 * IN 3 ACTS. [Please turn this over]

Angus (Bernie)

Dark of the moon.

EAF

D2

1 c. rec'd DEC -5 1935

Application rec'd DEC -5 1935

©cl Dunpub 38611

Fee rec'd $ 1.00 Bank

57460 DEC-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernie Angus
(Write full legal name of copyright owner)

(2) **Address** 101 West 55th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernie Angus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dark Of The Moon

(7) Send certificate of registration to Bernie Angus
101 West 55th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernie Angus
101 West 55th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

In 9 Scenes

Angus (Bernie)

Lynn Lamont.

D2

1 c. rec'd SEP 22 1934

Application rec'd SEP 22 1934

©Cl Dunpub 31224

Fee rec'd $1.00

12733 SEP 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 19 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernie Angus
(Write full legal name of copyright owner)

(2) Address 430 Ea. 86 St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bernie Angus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lynn Lamont"

(7) Send certificate of registration to Bernie Angus
430 East 86th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Bernie Angus
430 East 86th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Angus (Bernie)

Nicholas island; or, Masks fall off.

EAF

D2

1 c. rec'd DEC -5 1936

Application rec'd DEC -5 1936

©CIDunpub 46236 C R

Fee rec'd $ $1 00 63950 DEC-936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4121

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3373

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 18-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernie Angus
(Write full legal name of copyright owner)

(2) Address 132 Eq. 30th st New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernie Angus
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Nicholas Island - or
Masks Fall Off.

(7) Send certificate of registration to Bernie Angus
122 East 30th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernie Angus
122 East 30th St. New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Angus (Bernie)

Sugar honey..

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

©cDunpub 47683

8787 FEB 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16669
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernie Angus

(Write full legal name of copyright owner)

(2) **Address** 122 East 30th Street (Street) New York City (City) ..N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernie Angus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUGAR HONEY

(7) Send certificate of registration to Bernie Angus

122 East 30th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Bernie Angus

122 East 30th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Angus (Bernie)

This time tomorrow.

EAF

D2

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1936

© cl D unpub 43817

Fee rec'd $ $1 00

39737 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernie Angus
(Write full legal name of copyright owner)

(2) **Address** 101 West 55th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BERNIE ANGUS
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS TIME TOMORROW

(7) Send certificate of registration to BERNIE ANGUS

101 West 55th Street. New York City. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BERNIE ANGUS

101 West 55th Street. New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Angus (Walter Fenwick)

Finding happiness. Text.

CP

D2

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

©cl Dunpub 47541 C R

Fee rec'd $ $1.00

25 FEB 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 30 1937

APPLICATION FOR COPYRIGHT

11186

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Fenwick Angus

(Write full legal name of copyright owner)

(2) Address 40 Paul Revere Rd (Street) Arlington, (City) Mass. (State)

[Please turn this over]

5

(3) Name of author or translator Walter Hennicke Angus
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Finding Happiness"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Angus

40 Paul Revere Rd, Arlington, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 1 1920

Application rec'd DEC -1 1920

XXc. ©CLD 56145 c

Anita and Stanley
×
Out of the ordinary, by
Archie Schuler

Leave all above these words blank Fee rec'd $100 CLASS E DEC-1'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 29-1920

0933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anita and Stanley
(Write name in full)

68 Main St (Street) Beacon (City) EX. O. B. W. New York (State)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Archie Schuler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Act of the ordinary or vaudeville sketch

Send certificate of registration to: (7) Edward Doyle 421 Merchants Bank Bldg (Street) Indianapolis (City) Ind (State)

Name and address of person sending the fee: (8) Anita and Stanley 68 Main St (Street) Beacon (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Anker (Beatrice)

Thing apart.

EAF

D2

Fee rec'd $1.00 40009

1 c. rec'd Aug. 27, 1935

Application rec'd SEP -7 1935

Cl D unpub. 37309

Aug. 27, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Anker

(Write full legal name of copyright owner)

(2) Address 83 Webster Avenue (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Beatrice Anker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Thing Apart"*

(7) Send certificate of registration to Beatrice Anker
83 Webster Avenue (Street) - Brooklyn (City), New York (State)

(8) Name and address of person or firm sending the fee Beatrice Anker
83 Webster Avenue (Street) Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In a.t.]

[Please turn this over]

Anker (Lieber Bertha)

D2

Vampire's victim; or, The course of true love never did run smooth.

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 26 1936

©cl Dunpub 45457

Fee rec'd $ $1.00 57323 OCT 27 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3377

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lieber Bertha Anker

(Write full legal name of copyright owner)

(2) Address 6-Oakland Terrace (Street) Maplewood (City) New Jersey (State)

[Please turn this over]

H

(3) Name of author or translator Liebe Bertha Asker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Vampire's Victim

(7) Send certificate of registration to Miss Lieber B. Anker
6-Oakland Terrace, Maplewood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lieber Anker
6-Oakland Terrace, Maplewood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Ankrum (Morris)

Reference card
apple file

Bad penny.
See
Duffey (Vincent) & Ankrum (Morris)

00380
52730

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Ann (Emily) & au.
Getting Lost.

1 c. rec'd OCT 21 1915

Application rec'd OCT 21 1915

©CLD 42054

XXc.

Leave all above these words blank

Fee rec'd $1.00 35255 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 33

Name and address of copyright claimant: (2) Miss Emily Ann
(Write name in full)

109 West 45th Street (Strest) New York (City) N.Y. (State)

EXPRESS

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Getting Out"
a play in one act

Send certificate of registration to: (7) Edward Fraiberger
Hotel Bristol, 122 W 49th St New York NY.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Fraiberger
Hotel Bristol 122 W 49th St New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ann (Emily) and Result (The).

1 c. rec'd OCT -7 1915 ✓

Application rec'd OCT -7 1915

XXc. ©CLD 41930

R

Leave all above these words blank

Fee rec'd $1.00 33651 OCT -7 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Emily Ann

(Write name in full)

Hotel St. James ✓ (Street) 109 W. 45th St. (City) New York (State) N.Y. ✓

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Miss Emily Ann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Result".
A Play in One Act,

Send certificate of registration to: (7) Miss Emily Ann
Hotel St. James, 109 W 45th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Emily Ann
109 West 45th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ann (Emily) + an.
Two women.

1 c. rec'd OCT 21 1915
Application rec'd OCT 21 1915
©CLD 42055 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 352755 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

00383

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Emily Ann
(Write name in full)

Hotel St James 109 W 45th St New York N.Y.
(Street) (City) (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Two Women"

a dramatic episode

Send certificate of registration to: (7) Edward Freiberger

Hotel Bristol 122 W 49th St New York NY

(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Freiberger

Hotel Bristol 122 W 49th St New York. NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ann Worth housewife, inc.

Ann Worth-housewife; no. A-215, by Thomas Dougall.

CP

Fee rec'd $1.00

1 c. rec'd JUN 3 1937.

Application rec'd JUN -3 1937

©cl Dunpub 50077

291167 JUN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-215

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc.
Ann Worth-housewife; no. A-216, by Thomas Dougall. D2

CP

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

Cl Dunpub 50078

Fee rec'd $ $1.00 291167 JUN -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-216

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc.

no.
Ann Worth-housewife; A-217, by Thomas Dougall.

CP

D2

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50079

Fee rec'd $ $1.00 29167 JUN-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-217

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc. D2

Ann Worth-housewife; A-218, by Thomas Dougall.

CP

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50080

Fee rec'd $1.00 291167 JUN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth Housewife Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-218

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth housewife, inc.

no.
Ann Worth-housewife; A-219, by Thomas Dougall.

CP

Fee rec'd $

1 c. rec'd JUN 3 1937

Application rec'd JUN - 3 1937

©cl Dunpub 50081

$1.00 29167 JUN-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-219

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife,inc.

no.
~~Ann Worth-housewife; A-220, by Thomas~~ Dougall.

CP

D2

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50082

Fee rec'd $ $1 OK 29167 JUN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth Housewife Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-220

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth housewife, inc.

Ann Worth housewife; no. A-221, by Thomas Dougall.

CP

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50083

Fee rec'd $1.00 29167 JUN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-221

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc.

D2

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©ci Dunpub 50084

Ann Worth-housewife; no. A-222, by Thomas Dougall.

CP

Fee rec'd $

$1.00 29167 JUN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

603392

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-222

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth housewife,inc.

Ann Worth-housewife; no. A-223, by Thomas Dougall.

CP

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50085

Fee rec'd $ $1.00 291167 JUN--4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90393

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth Housewife

A-223

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Ann Worth Housewife Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc.

Ann Worth-housewife; no A-224, by Thomas Dougall.

CP

D2

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©clDunpub 50086

Fee rec'd $1 00

291167 JUN-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 33 4

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth Housewife Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-224

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth Housewife Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-225, by Thomas Dougall.

Fee rec'd $ $1.00

CP

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

CcaDunpub 50261

30844 JUN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-225

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-226, by Thomas Dougall

CP

D2

JUN 11 1937

1 c. rec'd

Application rec'd JUN 11 1937

Cl Dunpub 50262

Fee rec'd $ $1.00 30844 JUN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9336

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-226

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-227, by Thomas Dougall

CP

Fee rec'd $ $1.00

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

©CIDunpub 50263

30814 JUN14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-227

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-228, by Thomas Dougall.

CP

D2

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

Cl Dunpub 50264

Fee rec'd $1.00 30844 JUN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife,

A-228

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-229, by Thomas Dougall.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

©cl Dunpub 50265

30844 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-229

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

Ann Worth-housewife, no. A-230, by Thomas Dougall.

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

©cl Dunpub 50351

Fee rec'd $1

GAP

31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-230

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-231, by Thomas Dougall.

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

©cl Dunpub 50352

Fee rec'd $

GAP

$1.00 31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**, Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-231

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-232, by Thomas Dougall.

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

Cl Dunpub 50353

Fee rec'd $ $1 00

31932 JUN 18 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-232

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

Ann Worth-housewife, no. A-233, by Thomas Dougall

©cl Dunpub 50354

Fee rec'd $ $1 00

GAP

31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-233

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-234, by Thomas Dougall.

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

©cl Dunpub 50355

Fee rec'd $ 1 00

GAP

31932 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-234

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUN 25 1937

Ann Worth-housewife, no. A-235, by Thomas Dougall.

Application rec'd JUN 26 1937

©cl Dunpub 50505

GAP

Fee rec'd $

$1.00 33904 JUN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

0034 05

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-235

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-236, by Thomas Dougall

GAP

D2

1 c. rec'd JUN 25 1937.

Application rec'd JUN 26 1937

Cl Dunpub 50506

Fee rec'd $ $1.00

33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33904

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-236

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-237, by Thomas Dougall.

GAP

D2

1 c. rec'd JUN 25 1937.

Application rec'd JUN 26 1937

Cl Dunpub 50507

Fee rec'd $ $1.00 33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-237

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-238, by Thomas Dougall.

GAP

D2

1 c. rec'd JUN 25 1937

Application rec'd JUN 26 1937

©cl Dunpub 50508

Fee rec'd $ $1.00 33904 JUN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90 3498

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-238

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-239, by Thomas Dougall.

GAP

D2

1 c. rec'd JUN 25 1937

Application rec'd JUN 26 1937

©cl Dunpub 50509

Fee rec'd $1.00 33904 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-239

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-240, by Thomas Dougall.

GAP

D2

1 c. rec'd JUN 26 1937

Application rec'd JUN 26 1937

Cl Dunpub 50524 CR

Fee rec'd $ $1.00 34089 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-240

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUN 26 1937

Ann Worth-housewife, no. A-241, by Thomas Dougall.

Application rec'd JUN 26 1937

OCI Dunpub 50525

GAP

Fee rec'd $ $10 34089 JUN29'37

IMPORTANT. Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-241

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-242, by Thomas Dougall.

GAP

D2

1 c. rec'd JUN 26 1937

Application rec'd JUN 26 1937

Cl Dunpub 50526

Fee rec'd $ $1.00

34089 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 10342

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-242

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-243, by Thomas Dougall.

GAP

Fee rec'd $ $1.00

JUN 26 1937

1 c. rec'd JUN 26 1937

Application rec'd

Cci Dunpub 50527

34089 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 34 03

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife,

A-243

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUN 26 1937

Ann Worth-housewife, no. A-244, by Thomas Dougall.

Application rec'd JUN 26 1937

GAP

Fee rec'd $ $1.00

©cl Dunpub 50528

34089 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-244

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-245, by Thomas Dougall

GAP

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

Cl D unpub 50639

Fee rec'd $1.00

35374 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-245

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-246, by Thomas Dougall.

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl Dunpub 50640

Fee rec'd $ $1.00 35374 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-246

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-247, by Thomas Dougall.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

Oct Dunpub 50641

Fee rec'd $1.00

35374 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougàll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-247

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUL -6 1937

Ann Worth-housewife, no. A-248, by Thomas Dougall.

Application rec'd JUL -6 1937

Cl Dunpub 50642

Fee rec'd $ $1.00 35374 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-248

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-249, by Thomas Dougall.

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl Dunpub 50643

Fee rec'd $

$1.00 35374 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

0034 19

(3) Name of author or translator Thomas [redacted] Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-249

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-250, by Thomas Dougall.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl Dunpub 50788

Fee rec'd $ $1.00

36735 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann North-Housewife

A-250

(7) Send certificate of registration to Keurer and Keurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann North-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann-Worth-housewife, inc.

Ann Worth-housewife, no. A-251, by Thomas Dougall.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

©CIDunpub 50789

Fee rec'd $ $1.00

36735 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1937

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-251

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-252, by Thomas Dougall

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

©cl Dunpub 50790

Fee rec'd $ $1.00 36735 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50342

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-252

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-253, by Thomas Dougall.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl Dunpub 50791

Fee rec'd $ $1.00 36735 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-253

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-254, by Thomas Dougall.

Fee rec'd $1.00

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl Dunpub 50792

36735 JUL 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0124

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-254

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth - housewife, inc.

Ann Worth-housewife, no. A-255, by Thomas Dougall.

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

©cl Dunpub 50863

Fee rec'd $$1.00 37519 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-255

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife. no. A-256, by Thomas Dougall.

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

©cDunpub 50864

Fee rec'd $ 1.00

375 19 JUL 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-256

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife, no. A-257, by Thomas Dougall.

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

Cl Dunpub 50865

Fee rec'd $ $1.00

375 19 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-257

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd JUL 17

Ann Worth-housewife. no. A-258, by Thomas Dougall.

Application rec'd JUL 17 1937

©cl Dunpub 50866

Fee rec'd $ $1.00 37519 JUL 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife, ~~xx~~

A-258

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

~~Ann Worth-housewife, inc.~~

Ann Worth-housewife. no. A-259, by Thomas Dougall.

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

©cl Dunpub 50867

Fee rec'd $ $1.00

37519 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93422

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-259

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-260, by Thomas Dougall.

D2

1 c. rec'd JUL 22 1937

Application rec'd JUL 22 1937

©cl Dunpub 50950

Fee rec'd $ $1.00

38501 JUL 24'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0030

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-260

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-261, by Thomas Dougall.

1 c. rec'd JUL 22 1937

Application rec'd JUL 22 1937

Cl Dunpub 50951

Fee rec'd $ $1.00 38501 JUL 24'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 0034

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-261

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-262, by Thomas Dougall.

D2

1 c. rec'd JUL 22 1937

Application rec'd JUL 22 1937

Cl Dunpub 50952

Fee rec'd $ $1.00

38501 JUL 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00332

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas - Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-262

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg. , Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-263, by Thomas Dougall.

D2

1 c. rec'd JUL 22 1937

Application rec'd JUL 22 1937

Cl Dunpub 50953

Fee rec'd $ $1.00

38501 JUL 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-263

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg. , Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-264, by Thomas Dougall.

1 c. rec'd JUL 22 1937

Application rec'd JUL 22 1937 ©

©cl Dunpub 50954

Fee rec'd $ $1.00

38501 JUL 24'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Daugall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-264

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg. , Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-265, by Thomas Dougall.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

Cl D unpub 51131

Fee rec'd $ $1.00

41010 AUG 6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-265

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc. D2

Ann Worth-housewife; no. A-266, by Thomas Dougall.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©cl Dunpub 51132

Fee rec'd $ $1.00

41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-266

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no.A-267, by Thomas Dougall.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©cl Dunpub 51133 R

Fee rec'd $ $1.00

41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

6

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-267

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-268,by Thomas Dougall.

D2

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

Fee rec'd $ $1.00

©cl Dunpub 51134 C R

41010 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-268

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-269, by Thomas Dougall.

D2

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©CI Dunpub 51355

Fee rec'd $ $1.00

42615 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-269

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc. D2

~~Ann Worth-housewife; no. A-270, by Thomas Dougall.~~

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©CI Dunpub 51356 CR

Fee rec'd $ $1.00 42615 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-270

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife,inc.

~~Ann Worth-housewife; no. A-271, by Thomas Dougall.~~

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©clDunpub 51357

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

426 15 AUG 16 37

CF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-271

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!

Ann Worth-housewife,inc.
Ann Worth-housewife; no. A-272, by Thomas Dougall

D2

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©CI Dunpub 51358

Fee rec'd $ $1.00

42615 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-272

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-273, by Thomas Dougall.

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©cl Dunpub 51359

Fee rec'd $1.00

42615 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4343

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

6

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-273

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc. D2

Ann Worth-housewife; no. A-274, by Thomas Dougall.

AME

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl Dunpub 51397

Fee rec'd $ $1.00 42961 AUG 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-274

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc. D2

Ann Worth-housewife; no. A-275, by Thomas Dougall.

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl Dunpub 51398

Fee rec'd $1.00

42961 AUG 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-275

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth housewife, inc.

Ann Worth-housewife; no. A-276, by Thomas Dougall

D2

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl Dunpub 51399

Fee rec'd $ $1.00

42961 AUG 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-276

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-277, by Thomas Dougall.

D2

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Fee rec'd $ $1.00

©cl Dunpub 51400

42961 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-277

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc. D2

Ann Worth-housewife; no. A-278, by Thomas Dougall.

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 19

©cl Dunpub 51401 Ck

Fee rec'd $ $1.00

42961 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

003448

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-278

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd AUG 25 1937

Application rec'd AUG 25 1937 c

XXc. ©ci Dunpub 51553 R

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-279, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ $1.00 44470 AUG 26 '37

CB 00 7649

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

6

Name of Author, but if translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-279

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-280, by Thomas Dougall. xxc. Dunpub 51554

Leave all above these words blank

Fee rec'd $1.00 44470 AUG 26 '37

Application for Copyright—Dramatic Composition not Reproduced for Sale

08345

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.

(Write name in full)

Madison Theatre Bldg., (Street) Detroit, (City) Mich. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-280

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-281, by Thomas Dougall.

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

xx©CIDunpub 51555

Leave all above these words blank

Fee rec'd $ $1.00 44470 AUG26'37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(4)

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-281

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

xx c. Dunpub 51556 C R

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-282, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ 1.00 44470 AUG 26 '37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1937

003457

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.

(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(9

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-282

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

XXc. ©cl Dunpub 51557

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-283, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ $1.00 44470 AUG 26 '37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1937

003653

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~United States~~

Brief title of work (6) Ann Worth-Housewife

A-283

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detr it, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

xxc. C cl D unpub. 51707

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-284, by Thomas Dougall.

Leave all above these words blank Fee rec'd $1.00 459914 SEP-3 37

CP 093454

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

G

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-284

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-285,by Thomas Dougall.

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

xxc. Cl D unpub. 51708

Leave all above these words blank Fee rec'd $ $1.00 59931 SEP-3 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

90345

6

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-285

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-286, by Thomas Dougall.

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

XXc. ©cD unpub. 51709.

Leave all above these words blank Fee rec'd $ 45991 SEP-3 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

003456

Name of Author, but if a translation, then Translator (3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A~~XX~~ 286

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -2 1937
Application rec'd SEP -2 1937
XXc. ©cID unpub. 51710

Ann Worth-housewife, inc.

Ann Worth-housewife; no.A-287, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ 45991 SEP-3 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

G

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-287

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

xxc. C.D unpub 51711

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-288, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ $145991 SEP-3 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

003458

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife
A-288

Send certificate of registration to: (7) Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-289, by Thomas Dougall.

D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©CIDunnub 51768 CR

Fee rec'd $ $1.00 46790 SEP-8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-289

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Ann Worth-housewife, inc.

~~Ann Worth-housewife; no. A-290, by Thomas Dougall.~~

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

©CIDunnub 51769

Fee rec'd $ $1.00 46790 SEP-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90349

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-290

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

Cl. Dunpub 51770

Ann Worth-housewife, inc.

Ann Worth-housewife; no A-291, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ $1 cr 467390 SEP -8 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1937

D 63346

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited **to** secure copyright **registration** according to the provisions of the **Act of March 4, 1909.** **$1** (**statutory** fee for registration **and certificate**) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.
(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

G

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-291

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

XXc. ©CIDunpub 51771

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-292, by Thomas Dougall.

Leave all above these words blank Fee rec'd $ ILM 40730 SEP -3 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1937

0469

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.

(Write name in full)

Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-292

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ann Worth-housewife; inc.

Ann Worth-housewife; no. A-293, by Thomas Dougall.

1 c. rec'd SEP -7 1937

Application rec'd SEP -7 1937

Cl Dunnub 51772

Leave all above these words blank Fee rec'd $ 46790 SEP-8 37

EP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1937

D 83469

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Worth-Housewife, Inc.

(Write name in full)

Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

6

Name of Author, but if a translation, then Translator(3) Thomas Dougall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Worth-Housewife

A-293

Send certificate of registration to: (7) Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-294, by Thomas Dougall.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP 11 1937

Cl Dunnb 51844 CR

Fee rec'd $1.00 47588 SEP 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 3456

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-294

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd SEP 10 1937

Ann Worth-housewife; no. A-295, by Thomas Dougall.

Application rec'd SEP 11 1937

©CIDunnub 51853

Fee rec'd $ $1.00

475588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4558

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-295

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-296, by Thomas Dougall.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP 11 1937

©CIDunnub 51845

Fee rec'd $1.00

47588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-296

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-297, by Thomas Dougall.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP 11 1937

©cl Dunpub 51846

Fee rec'd $$1.00

47588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-297

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-298, by Thomas Dougall.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP 11 1937

©CIDunpub 51847

Fee rec'd $ $1.00 47588 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-298

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife,inc.

Ann Worth-housewife; no.A-299,by Thomas Dougall.

D2

1 c. rec'd SEP 20

Application rec'd SEP 20 1937

©cl Dunpub 52010

Fee rec'd $ $1.00 49085 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-299

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-300, by Thomas Dougall.

D2

1 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl Dunpub 52011

Fee rec'd $1.00 49865 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 83477

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

2

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-300

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-301, by Thomas Dougall.

D2

1 c. rec'd SEP 20

Application rec'd SEP 20 1937

©cl Dunpub 52012

Fee rec'd $1.00

49085 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3 COPY 3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-301

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-302, by Thomas Dougall.

D2

1 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl Dunpub 52013

Fee rec'd $ $1.00

490655 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-302

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-303, by Thomas Dougall.

Fee rec'd $ 1.00

D2

SEP 20 1937

1 c. rec'd

Application rec'd SEP 20 1937

©cl Dunpub 52014

49085 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

CP 34

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-303

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-304, by Thomas Dougall.

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©clDunpub 52202

Fee rec'd $1.00

50854 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 003774

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-304

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife,inc.

D2

Ann Worth-housewife; no. A-305, by Thomas Dougall.

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©clDunpub 52203

Fee rec'd $1.00

50854 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife, Inc.

A-305

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife; inc.

Ann Worth-housewife; no. A-306, by Thomas Dougall.

D2

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©cl Dunpub 52204

Fee rec'd $1.00 50854 SEP 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00347

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-306

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-307, by Thomas Dougall.

Fee rec'd $1.00

1 c. rec'd SEP 29

Application rec'd SEP 29 1937

©ci Dunpub 52205

50854 SEP 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-307

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife,inc.

Ann Worth-housewife; no. A-308, by Thomas Dougall.

D2

1 c. rec'd SEP 29 '37

Application rec'd SEP 29 1937

©cDunpub 52206

Fee rec'd $1.00

50854 SEP30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 3478

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-308

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd OCT -4 1937

Ann Worth-housewife; no. A-309, by Thomas Dougall

Application rec'd OCT -4 1937

©cl Dunpub 52283

Fee rec'd $ $1.00

520330CT-4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003479

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife,

A-309

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-310, by Thomas Dougall

D2

1 c. rec'd OCT -4 1937

Application rec'd OCT -4 1937

©cl Dunpub 52284

Fee rec'd $1.00

520330 OCT -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-310

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd OCT -4 1937

Ann Worth-housewife; no. A-311, by Thomas Dougall.

Application rec'd OCT -4 1937

©cl Dunpub 52285

Fee rec'd $1.00

520330CT-4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-311

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-312, by Thomas Dougall.

D2

1 c. rec'd OCT -4 1937

Application rec'd OCT -4 1937

©cl Dunpub 52286

Fee rec'd $1.00 52033 OCT-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-312

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-313, by Thomas Dougall.

D2

1 c. rec'd OCT -4 1937

Application rec'd OCT -4 1937

©cl Dunpub 52287

Fee rec'd $1.00

520330CT-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

(6)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-313

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-314, by Thomas Dougall.

D2

1 c. rec'd OCT 12 19

Application rec'd OCT 11 1937

©CIDunpub 52449

Fee rec'd $ $1.00 53414 OCT 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-314

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-315, by Thomas Dougall

D2

1 c. rec'd OCT 12 1937

Application rec'd OCT 11 1937

©clDunpub 52450

Fee rec'd $ $1.00 53414 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-316

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-316, by Thomas Dougall.

D2

1 c. rec'd OCT 12 1937

Application rec'd OCT 11 1937

©cl Dunpub 52451

Fee rec'd $ $1.00

53414 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-316

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-317, by Thomas Dougall.

D2

1 c. rec'd OCT 12 1937

Application rec'd OCT 11 1937

©clDunpub 52452

Fee rec'd $ $1.00 53414 OCT 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

53418

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-17

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-318, by Thomas Dougall.

1 c. rec'd OCT 12 19

Application rec'd OCT 11 1937

©ci Dunpub 52453

Fee rec'd $ $1.00 53414 OCT 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

003488

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-518

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-319, by Thomas Dougall

D2

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©cl Dunpub 52616

Fee rec'd $1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife
A-319

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-320, by Thomas Dougall.

D2

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©cl Dunpub 52617

Fee rec'd $1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-320

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth--housewife, inc.

Ann Worth-housewife; no. A-321, by Thomas Doucall.

D2

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©cl Dunpub 52618

Fee rec'd $1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

G.P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-321

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-322, by Thomas Dougall.

D2

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©cl Dunpub 52619

Fee rec'd $1.00

55133 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-322

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-323, by Thomas Dougall.

D2

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©cl Dunpub 52620

Fee rec'd $ $1.00

55133 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-323

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-324, by Thomas Dougall.

D2

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cl Dunpub 52801

Fee rec'd $1.00

56695 OCT 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-324

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd OCT 28 1937

Ann Worth-housewife; no. A-325, by Thomas Dougall

Application rec'd OCT 28 1937

©clDunpub 52802

Fee rec'd $1.00

56695 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

(6

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-325

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-326, by Thomas Dougall

D2

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

Fee rec'd $1.00

©cl Dunpub 52803

566950CT29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-326

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-327, by Thomas Dougall.

D2

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cl Dunpub 52804

Fee rec'd $1.00

56695 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c gp

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90347

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

G

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-327

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

D2

1 c. rec'd OCT 28 1937

Ann Worth-housewife; no. A-328, by Thomas Dougall.

Application rec'd OCT 28 1937

©cl Dunpub 52805

Fee rec'd $1.00

56695 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 34038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-328

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-329, by Thomas Dougall

D2

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cD unpub 52892

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-329

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-330, by Thomas Dougall.

D2

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cl Dunpub 52893

Fee rec'd $ $1.00

57906 NOV -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-330

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre /Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-331, by Thomas Dougall.

D2

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cl Dunpub 52894

Fee rec'd $$1.00 57906 NOV -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-331

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-332, by Thomas Dougall.

D2

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cl Dunpub 52895

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-332

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ann Worth-housewife, inc.

Ann Worth-housewife; no. A-333, by Thomas Dougall.

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cl Dunpub 52896

Fee rec'd $1.00 57306 NOV -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC gap COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ann Worth-Housewife, Inc.
(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Thomas 'Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann Worth-Housewife

A-333

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Worth-Housewife, Inc.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ann Worth-housewife, inc.

Reference card	Ann Worth-housewife.
D app. file	See also,
Change in claimant.	King-Trendle broadcasting corp.
	Ann Worth-housewife.

003504

U. S. GOVERNMENT PRINTING OFFICE: 1937

Annegers (Vida)

In the spotlight.

EAF

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47230

Fee rec'd $ $1.00

4088 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12250

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10355

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-18-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Vida Annegers.
(Write full legal name of copyright owner)

(2) Address 1405 Division (Street) Burlington, (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Vida Annegers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work In the Spotlight

(7) Send certificate of registration to Mrs. Vida Annegers
1405 Division Burlington, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Vida Annegers
1405 Division Street Burlington, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Annen (Harry Phillip)*

Harry Phillip Annen presenting his satire The Travel - log.

1 c. rec'd DEC 16 1924

Application rec'd DEC 16 1924

XXc. Cl. C 2870

Leave all above these words blank

Fee rec'd

54202 DEC 17'24

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15/1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0435

The copyright is claimed by

Name and address of copyright claimant (2) Harry Phillip Annen

(Write full legal name of copyright owner)

7312 N Paulina St (Street) Chicago (City) Illinois (State)

Name of author (3) J Edmund Davis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Harry Phillip Annen presenting his satire The Travel-Fog

Send certificate of registration to (7) Harry Phillip Annen

7312 N Paulina St Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry P. Annen

7312 N Paulina St Chicago Illinois
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 8 1913

1 c. rec'd

Application rec'd AUG 8 1913

XX© CLD 34061

Annesley (Francis)
Between ourselves.

29101 AUG -8 1913

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

00350?

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N.Y. Aug 6th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. F. A.

Francis Annesley

Name and address of copyright claimant { (2) [Write name in full]

Street (3)

City London, England. State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Francis Annesley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Between Ourselves, A Comedy in one act

Send certificate of registration to (8) Samuel French
Street (9) 28 W. 38th St City New York State N.Y.

Name and address of remitter (10) Samuel French
Street (11) 28 W. 38 St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below. C

Annin (Joseph P.) *
Petroleum, an asset and a liability

I. c. rec'd MAY 10 1920

Application rec'd MAY 10 1920

©Cl. C 1612

XXc.

Leave all above these words blank Fee rec'd $ Bill 16467 MAY 10'20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

accompanying explanation To

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph P. Hannin - American

(Write name in full—State citizenship of claimant)

817 - 15th Street Washington D.C.

(Street) (City) (State)

Name of author (3) Joseph P. Hannin

(Write name in full)

[Please turn this over]

GRANTED APPLICATION

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Petroleum - (an Asset or a Liability. A Famine Threat etc"

Send certificate of registration to (7) Author - 817 - 15th St, Washington D.C. - Joseph P Annin -

(Street) (City) (State)

Name and address of person sending the fee (8) Same

(Street) (City) (State)

(May, 1918) [Please turn this over]

JOSEPH P. ANNIN
WASHINGTON

ATTACH (Page 2)

ANNIN (Joseph P.)
"Petroleum An Asset and a Liability"

Case 1612

May 10, 1920.

Registrar of Copyrights,
Library of Congress,
Washington, D. C.

MAY 11 1920

Dear Sir:

Referring to copyright claim filed today on "Petroleum - An Asset and a Liability, etc.", I am filing herewith the following statements suggested by you to me verbally:

Although this is in printed form it is not in its final form as a published work and registration is desired as a work prepared for oral delivery. When finally completed and published a deposit will be made for registration as a published work.

Yours very truly,

Joseph P. Annin

003509

Write nothing here, but fill out each numbered space below C

Annin. (Robert Edwards) *
Loading of a ship.

I ca rec'd OCT 22 1919

Application rec'd NOV -4 1919

©CLC 1489

XXc.

Leave all above these words blank

Fee rec'd $1.00

31195-Oct. 23, 1919.

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3. 1919

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Edwards Annin

(Write name in full) State relationship of claimant

62 Pierpont St (Street) Brooklyn (City) New York (State)

Name of author (3) R. E. Annin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Loading of a Ship. General Cargo

Send certificate of registration to (7) R. E. Annin

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) R. E. Annin

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Annin (Robert Edwards) †

Machinery of foreign trade.

1 c. rec'd OCT 15 1919 ✓

Application rec'd OCT 23 1919

XXc. ©Cl.C 1485

Leave all above these words blank

Fee rec'd $1.00

31198 OCT 23'19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to [redacted] copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Edwards Annin

(Write name in full—State citizenship of claimant)

62 Pierpont St (Street) Brooklyn (City) New York (State)

Name of author (3) Robert Edwards Annin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Machinery of Foreign Trade"

Section 2

Send certificate of registration to (7) A. E. Cann

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) A. E. Cann

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Annin (Robert Edwards)*
Shipping business -

1 c. rec'd Oct. 15-19

Application rec'd OCT 23 1919

©C.C 1484

XXc.

Leave all above these words blank Fee rec'd $1.00

3d 198 OCT 23'19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00351

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Edwards Annin

(Write name in full)

62 Pierpont St Brooklyn New York

(Street) (City) (State)

Name of author (3) Robert Edwards Annin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "The Shipping Business"

Section 1.

Send certificate of registration to (7) R. E. Annin

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) R. E. Annin

62 Pierpont St (Street) Brooklyn (City) N.Y. (State)

(Oct., 1916)

[Please turn this over]

Anning (Frances McClain)

Once in a life time.

D2

1 c. rec'd OCT -9 193

Application rec'd OCT -9 1937

©cl Dunpub 52384 ©R

Fee rec'd $ $1.00 53049 OCT 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances McClain Anning
(Write full legal name of copyright owner)

(2) **Address** 1708 Emley Ave. West Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances McClain Anning
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Once In A Life Time

(7) Send certificate of registration to Frances McClain Anning
1708 Ensley Ave (Street) West Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Frances McClain Anning
1708 Ensley Ave (Street) West Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Anning (Gordon G.)* C

How I have used my rust removing metal polish since the year of 1922.

1 c. rec'd JUL - 1 1935

Application rec'd JUL -1 1935

CCC 7387

Fee rec'd $ $1.00 31505 JUL -1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gordon G. Anning
(Write full legal name of copyright owner)

(2) Address 154 W. Brookline St. - Boston, Mass
(Street) (City) (State)

(3) Name of author Gordon G Anning
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is ■ citizen The Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 154 West Brookline St, Boston, Mass.

(6) Title of work How I Came Used My Rust Removing Metal Polish Since the Year of 1922.

(7) Send certificate of registration to Gordon G. Anning
154 West Brookline St. - Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon G. Anning
154 W. Brookline St-Boston, Mass
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anning (Gordon G.)* C

How to make a high class aluminum polish.

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©CIC 7070

2316 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Gordon G. Anning
(Write full legal name of copyright owner)

(2) **Address** P. O. Box 28 Sta. W. (Street) New York City (City), N. Y. (State)

(3) **Name of author** Gordon G. Anning
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 30 W. 91 St.
New York City, N. Y.

(6) Title of work How to Make a High
Class Aluminum Polish

(7) Send certificate of registration to G. G. Anning
P. O. Box 28 Sta. W. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. G. Anning
P. O. Box 28 Sta W. New York City, N. Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anning (Gordon G.) *
How to make your own adhesive glue, with many other hints and secrets.

C

1 c. rec'd DEC 30 1935

Application rec'd DEC 30 1935

©aC 76117

Fee rec'd $ $1.00

61708 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Gordon G. Anning
(Write full legal name of copyright owner)

(2) **Address** 185 Broadway (Street) Providence (City) R.I. (State)

(3) **Name of author** Gordon G. Anning
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 185 Broadway
Providence R.I.

(6) Title of work How to Make Your own Adhesive Glue
With other Hints and Secrets.

(7) Send certificate of registration to Gordon G. Anning
185 Broadway (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee Gordon G. Anning
185 Broadway (Street) Providence (City) R.I. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anning (Gordon G.)* C

How to use my super reflector polish.

1 c. rec'd JUN 21 1935

Application rec'd JUN 21 1935

Class C 7371

Fee rec'd $1.00 29892 JUN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1935.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gordon G. Anning
(Write full legal name of copyright owner)

(2) Address 154 W Brookline st Boston Mass.
(Street) (City) (State)

(3) Name of author Gordon G Anning
(Write name in full)

*Cross out word not needed.

[Please turn this over]

9035 20

(4) Country of which the author is ■ citizen The Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 154 West Brookline Street Boston Mass.

(6) Title of work How to Use my Super Reflector Polish

(7) Send certificate of registration to Gordon G. Anning
154 W. Brookline Street - Boston, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon G. Anning
154 W. Brookline St. - Boston, Mass.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anning (Gordon G.)* C

Some facts about my new rust remover and metal polish.

1 c. rec'd DEC 24 1934

Application rec'd DEC 24 1934

C 7053

Fee rec'd $ $1.00 57631 DEC 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gordon G. Anning
(Write full legal name of copyright owner)

(2) Address P. O. 28 Station W. New York City - N.Y.
(Street) (City) (State)

(3) Name of author Gordon G. Anning
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 30 West 9[illegible] St.
New York City N. Y.

(6) Title of work Some Facts About My
New Rust Remover and Metal Polish

(7) Send certificate of registration to Gordon G. Anning
P.O. Box 28 (Street) Station W (City) New York City (State) N.Y.

(8) Name and address of person or firm sending the fee Gordon G. Anning
P.O Box 28 (Street) Station W. - New York City (City) N.Y. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anning (Gordon G.)* C

Some facts and practical uses for used chewing gum.

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

©CIC 6999

[illegible] Fee rec'd $ $1.00

48659 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

hs

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0035 72

(1) Name of copyright owner Gordon G. Anning
(Write full legal name of copyright owner)

(2) Address P. O. Box 28 (Street) Station W. (City) New York City N.Y. (State)

(3) Name of author Gordon G Anning
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen of The Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 30 West 91 St
New York City New York State

(6) Title of work Some Facts and Practical
Uses for used Chewing Gum

(7) Send certificate of registration to Gordon G. Anning
P. O. Box 28 Station N. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon G. Anning
P. O. Box 28 Station N. New York City.
(Street) (City) (State)

(July, 1933— 3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Annunzio (A. D')

Reference card

Married a month.

See,

D appl.

Freeman (F. L.) & Annunzio (A. D')

file

35334

003523

Anouilh (Jean)

Bal des voleurs.

EAF

D2

1 c. rec'd JUL 27 1935

Application rec'd JUL 27 1935

©cl Dunpub 36744

Fee rec'd $ 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN ANOUILH,

(Write full legal name of copyright owner)

(2) Address 29 Rue de Vaugirard, Paris, France.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE BAL DES VOLEURS" - Comedie en Quatre Actes - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anouilh(Jean) DA5

Hermine.(In Les Œuvres libres,no.151)

CP

SEP 17 1934

1 c. rec'd

Application rec'd SEP 17 1934

©cl D pub. 31163

R

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/14/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Jean Anouilh
(Write full legal name of copyright owner)

(2) Address 12, Ave. Maurice-Berteaux, (Street) Sannois (S.-&-O.) (City) France (State)

(3) Name of author or translator Jean Anouilh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Hermine" - pièce inédite en 3 actes - on page 159

(8) Published in Les Œuvres Libres (N°151) ; at Paris ; Fce ; 1er Janvier 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of January, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENET (State)

(11) Name and address of person or firm sending the fee (illegible)

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Anouilh (Jean)

Hermine.

AEB

Fee rec'd $

D2

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl Dunpub 17322

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/13/32

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Anouilh
(Write full legal name of copyright owner)

(2) **Address** 94, Rue de la Chapelle, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Hermine"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GLNEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anouilh (Jean)

Jézabel.

EAF

D2

1 c. rec'd JUL 27 1935

Application rec'd JUL 27 1935

©cl Dunpub 36745

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 35037

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN ANOUILH,
(Write full legal name of copyright owner)

(2) **Address** 29 Rue de Vaugirard, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JÉZABEL" - Trois Actes -
-Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same (Street) UNION CITY, N. J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anouilh (Jean)

Petit bonheur.

EAF

D2

1 c. rec'd APR 18 1936

Application rec'd APR 17 1936

©CI Dunpub 42271

Fee rec'd $

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN ANOUILH,
(Write full legal name of copyright owner)

(2) **Address** 17 Rue de la Marne, Ville-d'Avray, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE PETIT BONHEUR" - 3 Actes -
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anouilh (Jean)

Comrade.

EAF

D2

JUL 27 1935

1 c. rec'd

Application rec'd JUL 27 1935

©cl D unpub 36746

Fee rec'd $1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN ANOUILH.
(Write full legal name of copyright owner)

(2) Address 29 Rue de Vaugirard, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA SAUVAGE" - 3 Actes.

-Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anouilh (Jean)

D2

Voyageur sans bagage.

EAF

Fee rec'd $

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©CIDunpub 46711

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN ANOUILH,
(Write full legal name of copyright owner)

(2) **Address** 48 rue des Ecoles, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LE VOYAGEUR SANS BAGAGE..." - Cinq Tableaux-

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anouilh(Jean)

Voyageur sans bagage; by Jean Anouilh.

(in Petite illustration,no. 617)

CP

A5

Fee rec'd $ $2.00 TRUST

1 c. rec'd MAY 26 1937

Application rec'd MAY 26 1937

CcD pub. 50223

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 25 1937

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JEAN ANOUILH,
(Write full legal name of copyright owner)

(2) **Address** 48 Rue des Écoles, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Jean Anouilh.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LE VOYAGEUR SANS BAGAGE..." - Piece en cinq tableaux - on page

(8) Published in La Petite Illustration, Paris, France, 4/10/37.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 10th day of April, 1937.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 817 - Théâtre No. 411).

(10) Send certificate of registration to MAURICE V. GENEZ

114 LIBERTY STREET
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U.S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Anouilh (Jean)

Y avait un prisonnier.

D2

JUN -1 1935

1 c. rec'd

Application rec'd JUN -1 1935

©cl Dunpub 35816

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31st, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN ANOUILH,
(Write full legal name of copyright owner)

(2) Address 29 Rue de Vaugirard, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Anouilh
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Y AVAIT UN PRISONNIER" *

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts].

[Please turn this over]

Anouilh (Jean)

Y' avait un prisonnier. (La Petite illustration, no. 724)

AME

A5 D

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

Cl D pub. 37101

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

AUG 20 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in ~~the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN ANOUILH, France.
(Write full legal name of copyright owner)

(2) Address 12 Boulevard Maurice Bertaux, Sannois (S. & Oise),
(Street) (City) (State)

(3) Name of author or translator Jean Anouilh.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition. actes.

(7) Title of contribution "Y'Avait Un Prisonnier"-Comédie en trois/ on page /

(8) Published in La Petite Illustration, Paris, France, May 18/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 18th day of May, 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(Issue No. 724)
(Théatre No. 370)

(10) Send certificate of registration to MAURICE V. GENET

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U. S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Ansell (Louis Kronen)

Fashion princess.

D2

JUN 20 1928

1 c. rec'd

Application rec'd JUN 20 1928

©cl D 84340

XXc.

Fee rec'd $

31530 [illegible]

MFE

$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Kronen Ansell
(Write full legal name of copyright owner)

(2) Address 4221 Castleman (Street) W. St Louis (City) Mo (State)

[Please turn this over]

0035 04

(3) Name of author or translator Louis K. Ansell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FASHION PRINCESS" A Dramatico-Musical Playlet

(7) Send certificate of registration to Louis K. Ansell
4881 Castleman Av. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Ansell
4881 Castleman Av. St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ansell (Louis Kronen)

Lovebirds.

D2

1 c. rec'd JUN 20 1928

Application rec'd JUN 20 1928

XXc ©cl D 84338 c

Fee rec'd $

MFE

$1.00 31530 JUN 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003535

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS KRONEN ANSELL,
(Write full legal name of copyright owner)

(2) Address 4221 CASTLEMAN AV. (Street) ST. LOUIS (City) MO (State)

[Please turn this over]

(3) Name of author or translator Louis K. Cruell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVEBIRDS"
A Dramatico - Musical playlet

(7) Send certificate of registration to Louis K. Cruell.
4201 Castleman Ave. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Cruell
4721 Castleman Ave St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ansell (Louis Kronen)

Loveboat.

D2

JUN 20 19:8

1 c. rec'd

Application rec'd JUN 20 1928

XXc. ©ClD S4341

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00356

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LOUIS KRONEN ANSELL

(Write full legal name of copyright owner)

(2) **Address** 4221 Castleman (Street) St. Louis, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis K. Cassell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVEBOAT"
A Dramatico-musical Playlet

(7) Send certificate of registration to Louis K. Cassell
4221 Castleman Av. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Cassell
4221 Castleman Av. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ansell (Louis Kronen)

D2

Ritz style revue.

1 c. rec'd MAY 25

Application rec'd MAY 25'27

XXc. ©CLD 79974

Fee rec'd $ $5.00 25408 MAY2627

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0035?

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Kronen Ansell
(Write full legal name of copyright owner)

(2) **Address** 5529-a Cabanne Av. (Street) St. Louis, (City) Mo. (State)

[Please turn this over]

(3) Name of author ~~or Author~~ Louis K.Ansell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RITZ STYLE REVUE

(A Style Show with a Plot).

(7) Send certificate of registration to Louis K.Ansell

5529-A Cabanne Av., St.Louis, Mo.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K.Ansell,

5529-A Cabanne Av., St.Louis, Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ansell (Louis Kronen) D2

Whooza nut?

MFE

Fee rec'd $ $100

1 c. rec'd JUN 20 1928

Application rec'd JUN 20 1928

©CLD 84339

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Kronen Ansell

(Write full legal name of copyright owner)

(2) **Address** 4621 Cattleman Ave. St. Louis, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis K. Cassell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHOO ZA NUT?"
a Musical comedy, day bf.

(7) Send certificate of registration to Louis K. Cassell
4881 Castleman Av. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Cassell
4881 Castleman Av. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Ansley (Dorothy Robbins) D2

Demonstration pageant of the Dunning system of improved music study.

Fee rec'd $ $1.00

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

xx© cl Dunpub 188

14070 MAR 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Robbins Ansley

(Write full legal name of copyright owner)

(2) Address 71 Wildwood Ave (Street) Salamanca (City) N.Y. (State)

*Title indexed from note from cl. attached to copy

[Please turn this over]

(3) Name of author or translator Dorothy Robbins Ansley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Demonstration Pageant

(7) Send certificate of registration to Dorothy Robbins Ansley
71 Wildwood Ave (Street) Salamanca (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Robbins Ansley
71 Wildwood Ave (Street) Salamanca (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anson (Mae Harris)

D2

Bound, by Harris Anson.

CP

1 c. rec'd OCT 13 1931

Application rec'd OCT 13 1931

©cl Dunpub 12482

XXc.

Fee rec'd $ $1.00

50459 OCT 13'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3354

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7 October 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAE HARRIS ANSON

(Write full legal name of copyright owner)

(2) **Address** Box 402 Duarte California

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Anson (Mae Harris)

Loose ends.

1 c. rec'd MAY 22 1933

Application rec'd MAY 22 1933

©CI Dunpub 22543

Fee rec'd $ $1.00

23167 MAY 22 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Harris Anson.

(Write full legal name of copyright owner)

(2) Address Box 402 (Street) Carmel, (City) California (State)

[Please turn this over]

(3) Name of author or translator Mae ~~F~~ ~~ox~~ Harris Anson.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Brief title of work "LOOSE ENDS" .. A Drama in Three Acts.

(7) Send certificate of registration to Miss M.H.Anson
Box 402 Carmel, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mae Harris Anson
Box 402 Carmel California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anson (Mae Harris) and Hoffman (Allan Alden) D2

Not so fast, by Harris Anson [i. e. M. H. Anson]

and A. A. Hoffman.

Fee rec'd $1.00

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

©cl D unpub 14872

11841 MAR-7 '32

A.B.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003542

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Harris Anson and Allan Alden Hoffman

Box 402 (Write full legal name of copyright owner) Box 844

(2) Address Box 402 and Box 844 (Street) Carmel, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MAE HARRIS ANSON and ALLAN ALDEN HOFFMAN
(Write name in full)

(4) Country of which the author is ■ citizen* Born U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Not So Fast" A Farcical Comedy in Three Acts.

(7) Send certificate of registration to (Miss) Mae Harris Anson
P. O. Box 402 (Street) Carmel (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. M. H. Anson
Box 402 (Street) Carmel (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anson (Mae Harris) and Hoffman (Allan Alden)

That's the news, by Harris Anson and Allan Hoffman

CAP

D2

1 c. rec'd JUL 28 1931

Application rec'd JUL 28 1931

©cl Dunpub. 11754

XXc.

Fee rec'd $1.00

38087 JUL28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 11 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mae Harris Anson & Allan Alden Hoffman
(Write full legal name of copyright owner)

(2) **Address** Box 402 & Box 844 Carmel California
(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Mae Harris Anson + Allan Alden Hoffman
(Write name in full)

(4) Country of which the author is ~~a~~ are citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What's the News?"
A Satirical Comedy in Three Acts

(7) Send certificate of registration to Mae Harris Anson
Box 402 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mae Harris Anson
Box 402 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Anson (Mae Harris)

This woman, by Harris Anson.

B

D2

1 c. rec'd FEB 24 1931

Application rec'd FEB 24 1931

©cl Dunpub. 9400

Fee rec'd $1.00 10245 FEB24'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90035

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17 February 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAE HARRIS ANSON
(Write full legal name of copyright owner)

(2) **Address** P. O. Box 402 (Street) Carmel (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mae Harris Anson
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~~~~~~

(6) Brief title of work "This Woman".

(7) Send certificate of registration to (Miss) M. Harris Anson
P.O. Box 402 (Street) Carmel (City) Calif. (State)

(8) Name and address of person or firm sending the fee M. Harris Anson
P.O. Box 402 (Street) Carmel (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anspach (Lilian)

Belle of Baltimore Town.

1 c. rec'd AUG 16 1916 ✓

Application rec'd AUG 16 1916

XXc. ©Cl.D 44666 C R

Leave all above these words blank

Fee rec'd $1.00 27539 AUG 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lilian Anspach ✓ ✓

(Write name in full)

2443 Charles St. (Street) Baltimore (City) Md. (State)

(June, 1916)

[Please turn this over]

0 03 54 5

Name of Author, but if a translation, then Translator (3) Author Lilian Auspach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Belle of Baltimore Town
Drama in Four Acts

Send certificate of registration to: (7) Lilian Auspach
2443 Charles St.
(Street) (City) (State)

Name and address of person sending the fee: (8) Baltimore
Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anspach (Lilian Sue) & au

Her country.

1 c. rec'd APR 25 1917

Application rec'd APR 25 1917

XXc. ©CLD 46735

Leave all above these words blank

Fee rec'd $ 14830 APR 25 1917

903546

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lilian Sue Anspach

(Write name in full)

122 W. Franklin St. Baltimore

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Md.

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lilian Sue Anspach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) V. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Country
A Comedy in one Act

Send certificate of registration to (7) Lilian Sue Anspach
122 W. Franklin St.
(Street) (City) (State)

Name and address of person sending the fee (8) Baltimore Md.
Lilian Sue Anspach. 122 Franklin St Bdto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over] Md.

Write nothing here, but fill out each numbered space below **D2**

Anspach (Lilian) and Lolita

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

XXc. ©CLD 44517

$1.00

Leave all above these words blank

Fee rec'd $ 25494 JUL 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

0035 47

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lilian Anspach

(Write name in full)

2443 Charles St. (Street) Baltimore (City) Maryland (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Lilian Auspach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lotita. Playlet

Send certificate of registration to: (7) Miss Lilian Auspach
2443. Charles St. Baltimore Maryland
(Street) (City) (State)

Name and address of person sending the fee: (8) Lilian Auspach
2443 Charles St. Baltimore. Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anspach (Lilian Sue) & au
Mukásis.

1 c. rec'd MAR 26 1917
Application rec'd MAR 26 1917
XXc. ©CL 46469

Leave all above these words blank

Fee rec'd $ $1.00 10464 MAR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lilian Sue Anspach
(Write name in full)

Golloways A. A. Co. Md.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

00354

Name of Author, but if a translation, then Translator (3) Lilian S. Auspach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mukasis

A One Act Tragedy

Send certificate of registration to (7) Miss Lilian S. Auspach
122 W. Franklin St.
(Street) (City) (State)

Name and address of person sending the fee (8) Baltimore Md.
Lilian S. Auspach
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Anspacher (Carrie) Bros.

Name of claimant

Title and author

OCT 20 1915

1 c. rec'd

XXc. CLD 42043

$ 1.00

Leave all above these words blank 36286 OCT 20 1915 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mailed to C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, October 15, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003

Name and address of copyright claimant

Mrs Carrie Anspacher
2604 Pacific Avenue, S.F. Cal.

[Please turn this over]

OCT 20 1915

Ex. F. G. M.

Author or authors: Mrs Carrie Anspacher, Citizen of The United States.
[Nationality must be stated]

Brief title of work: "Brothers"

Send certificate of registration to: Rothchild Golden Rothchild
1051 Mills Bldg San Francisco, Cal.

Name and address of remitter: Rothchild Golden Rothchild
1051 Mills Bldg S.F.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Anspacher(Florence)

At midnight.

CP

D2

1 c. rec'd MAY 17 1937

Application rec'd MAY 17 1937

Cl Dunpub 49756

Fee rec'd $ $1.00

25965 MAY 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35450

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Anspacher.
(Write full legal name of copyright owner)

(2) **Address** 21 West 86 St. (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Florence Auspacher.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work At Midnight -- A Fantasy.

(7) Send certificate of registration to Florence Auspacher
21 West 86 St. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Auspacher
21 West 86 St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anspacher / Louis Kaufman
All the King's horses. Farce

1 c. rec'd FEB -6 1917 ✓
Application rec'd FEB -5 1917
XXc. ©CLD 46091

Leave all above these words blank

Fee rec'd $ $1.00 4526 FEB -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3rd/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Kaufman Anspacher
(Write name in full)

Henry Street, Gifford Park Tuckahoe, New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Kaufman Anspacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All the King's Horses, or The Parade

Send certificate of registration to (7) Louis K. Anspacher

Henry St, Clifford Park Tuckahoe New York
(Street) (City) (State)

Name and address of person sending the fee (8) Louis K. Anspacher

Henry St, Clifford Park, Tuckahoe, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.) * *C

Case of Bob McKenzie.

1 c. rec'd May 13, 1935

Application rec'd MAY 13 1935

©CIC 7297

Fee rec'd $ $1.00 25094 MAY 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10th/35

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedarlane, Ossining N.Y.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed. *Correct. See Correspondence Index to Claimants [Please turn this over]

003552

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Case of Bob. McKenzie

(7) Send certificate of registration to Louis K. Anspacher
Rynstede, Cedar Lane, Ossining. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K Anspacher
Rynstede, Cedar Lane, Ossining N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Anspacher (Louis K.) * C

Case of Sarah Clarke.

1 c. rec'd MAY 18 1935

Application rec'd MAY 18 1935

©CIC 7294

Fee rec'd $1.00 24393 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher
(Write full legal name of copyright owner)

(2) **Address** Rynstede - Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(3) **Name of author** Louis K. Anspacher
(Write name in full)

*Cross out word not needed. Correct. See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Case of Sarah Clarke

(7) Send certificate of registration to Louis K. Anspacher
Rynstede, Cedarhame, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Rynstede, Cedarhame, Ossining, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Anspacher (Louis K.)* C

Crystal ball.

1 c. rec'd May 10, 1934

Application rec'd MAY 10 1934

©CIC 6807

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Spring Valley Rd (Street) Ossining (City) New York (State)

(3) Name of author Louis K Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Crystal Ball

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge League trust account (Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anspacher (Louis K.)

Reference card

appl. file

0355

D 52329

Dancer. See

Marcin (Max) & Anspacher

(Louis K.)

Anspacher (Louis K.)* C

Dead woman who couldn't believe she was dead.

1 c. rec'd May 10, 1934

Application rec'd MAY 10 1934

OCIC 6805

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1934

Of the ~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Spring Valley Rd (Street) Sossining (City) New York (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Dead Woman Who Couldn't Believe She Was Dead

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge League trust account
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anspacher (Louis K.)
Dim light; by L. M.
Anspacher + Max Marcin

1 c. rec'd DEC 23 1919
Application rec'd DEC 23 1919
XXc. ©Cl.D 53441

$1.00 40863 DEC 23 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20th/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Louis K. Anspacher
(Write name in full—State here also nationality of claimant)

49 W. 58th St. (Street) New York City (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.-B.F.T.

00857

Name of Author, but if a translation, then Translator (3) Co-author Louis K. Anspacher, and Max Marcin
(Write name in full)

Country of which the author is a citizen or subject (4) ✓ U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dim Light" a Mystery Melodramatic Farce.

Send certificate of registration to (7) Louis K. Anspacher
49 W 58th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis K. Anspacher
49 W 58th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.)* C

Falling picture.

May 10, 1934

1 c. rec'd

Application rec'd MAY 10 1934

©CIC 6809

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1934

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Spring Valley Rd (Street) Ossining (City) New York (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Falling Picture

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge League trust account
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anspacher (Louis K.)* C

Ghost in the House of Commons.

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

CaC 7350 c

Fee rec'd $ $1.00 28282 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003558

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th/1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Ryustede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Ghost in the House of Commons.

(7) Send certificate of registration to Louis K. Anspacher
Ryesteds, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryesteds, Cedar Lane, Ossining N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anspacher (Louis Kaufman)
Golden Key.

1 c. rec'd APR 11 1922
Application rec'd APR 11 1922
©Cl.D 60510
XXc.

Leave all above these words blank Fee rec'd $1.00 14755 APR 11 '22

003560

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th /1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Louis Kaufman Anspacher. (Citizen of U.S.A)
(Write name in full—State here also nationality of claimant)

49 West 58th St. New York City N.Y.
(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Kaufman Anspacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Key. A Play in Six Scenes. (The Author wishes to acknowledge his indebtedness to Ferenez Herczey)

Send certificate of registration to (7) Louis K. Anspacher
49 West 58th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis K. Anspacher
49 West 58th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.)* C

1 c. rec'd May 10, 1934

Guardian angel.

Application rec'd MAY 10 1934

©CIC 6808

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5—KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

90356

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1934

Of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Spring Valley Rd (Street) Nanuet (City) New York (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Guardian Angel

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee _____
Clinge League trust account
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anspacher (Louis Kaufman) raw.
His son.

1 c. rec'd JUL 28 1913
Application rec'd JUL 28 1913
XXc. ©CLD 33903

Leave all above these words blank

Fee rec'd $ $1.00 27642 JUL 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Kaufman Anspacher

Name and address of copyright claimant (2) [Write name in full]
Street (3) 142 E 18th City New York City State N.Y.

[Please turn this over]

03562

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator (4) Louis Kaufman Anspacher
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His Son. A Comedy

by

Louis K. Anspacher

Send certificate of registration to { (8) Louis K. Anspacher
Street (9) 142 E 18th St. City New York City State N.Y.

Name and address of remitter { (10) Louis K Anspacher
Street (11) 142 E 18th St City New York City State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anspacher (Louis K.)
Inside the ring.

1 c. rec'd APR 11 '25
Application rec'd APR 11 '25
xx Cl. D 71171

Leave all above these words blank — Fee rec'd $ — 16277 APR 11 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis K. Anspacher

(Write full legal name of copyright owner)

Ryrstede, Cedar Lane, (Street) Ossining (City) New York. (State)

(July, 1924—7,000)

[Please turn this over]

D 0356

Name of Author, but if ■ translation, then Translator (3) Louis K. Anspacher
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Inside the Ring - A Modern Play in Three Acts. - (Acts I & II Have Two Scenes Each)

Send certificate of registration to (7) Louis K. Anspacher
49 West 58th St. / New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis K. Anspacher
49 W. 58th St. - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.) *

Intruder.

C

JUL -9 1936

1 c. rec'd

Application rec'd JUL -9 1936

©CIC 8203

Fee rec'd $ $1.00 50194 Sept. 15-'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Ripstede, Cedar Lane, Essex Fells N.J.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

[Please turn this over]

H

Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Intruder

(7) Send certificate of registration to Louis K. Axspacher
Ryrstede, Cedar Lane, Ossining - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Axspacher
Ryrstede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anspacher (Louis Kaufman)

It happens to everybody.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. ©Cl.D 48626 c

K

Leave all above these words blank

Fee rec'd $ 5.00

10 JAN-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

(2) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

[redacted] copyright is claimed by

Name and address of copyright claimant (2) Louis Kaufman Anspacher

(Write name in full)

Henry St. Gifford Park Tuckahoe New York

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

N.Y. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Louis Kaufman Anspacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It Happens to Everybody
a Comedy in One Act.

Send certificate of registration to (7) Louis K. Anspacher
Gifford Park Tuckahoe New York
(Street) (City) (State)

Name and address of person sending the fee (8) Louis K. Anspacher
Gifford Park Tuckahoe N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.) D2

Kingdom of content.

AME

Fee rec'd $ $1.00

AUG 28 1934

1 c. rec'd

Application rec'd AUG 28 1934

©cl Dunpub 30856

38952 AUG 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0035566

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS K. ANSPACHER
(Write full legal name of copyright owner)

(2) Address RYNSTEDE, OSSINING, NEW YORK.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOUIS K. ANSPACHER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE KINGDOM OF CONTENT

A PLAY IN FOUR ACTS

(7) Send certificate of registration to LOUIS K. ANSPACHER,

RYNSTEDE, OSSINING, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anspacher (Louis K.) & Madame Cecile.

Ack 1 & 2 JUN 19 1917
1 c. rec'd July 3-17
Application rec'd JUN 19 1917
XXc. ©CLD 47187

21948 JUN 19 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis K. Anspacher
(Write name in full)

Gifford Park (Street) Tuckahoe (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

003567

G.E.-R.F. #803 237

Name of Author, ~~but if a translation, then Translator~~ (3) Louis K. Anspacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Madame Cecile, A Modern Comedy

Send certificate of registration to (7) Louis K. Anspacher
Clifford Park (Street) Tuckahoe (City) New York (State)

Name and address of person sending the fee (8) Louis K. Anspacher
Clifford Park (Street) Tuckahoe (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anspacher (Louis K.) * C

Michael Conley and the mortgage.

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

CIC 7293

Fee rec'd $1.00 24393 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4th 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher
(Write full legal name of copyright owner)

(2) **Address** Rynstede, Cedar Lane, Oscawana N.Y.
(Street) (City) (State)

(3) **Name of author** Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

Correct: See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Michael Conley And The Mortgage.

(7) Send certificate of registration to Louis K. Anspacher
Keystede, Cedar Lane, Ossining, Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Keystede, Cedar Lane, Ossining, NewYork
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anspacher (Louis K.)* C

Modern hamlet.

1 c. rec'd June 1, 1935

Application rec'd JUN -1 1935

CaC 7338

Fee rec'd $1.00

263936 JUN-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 30th 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher
(Write full legal name of copyright owner)

(2) **Address** Kyusteds, Cedar Lane Ossining, N.Y.
(Street) (City) (State)

(3) **Name of author** Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A Modern Hawker

(7) Send certificate of registration to Louis K. Auspacher
Keystede Cedr Lane, Ossining N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Auspacher
Keystede Cedr Lane, Ossining N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anspacher (Louis K.)* C

Music master of Strasbourg.

1 c. rec'd MAR 30 1935

Application rec'd MAR 30 1935

©cC 7200

Fee rec'd $ $1.00

15435 MAR 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch 29th 1935

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedarlane, Ossining, New York
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Music Master of Strasbourg

(7) Send certificate of registration to Louis K. Anspacher
Keystede Cedar Lane, (Street) Ossining, (City) New York (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Keystede Cedar Lane, (Street) Ossining, (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anspacher (Louis K.)

Our children.

AEB

D1

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl D pub 19270

XXc.

120

Fee rec'd $

53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis K. Anspacher

(Write full legal name of copyright owner)

(2) Address "Rynstede", Ossining, N. Y.

(Street) (City) (State)

(3) Name of author or translator Louis K. Anspacher

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUR CHILDREN

A comedy-drama in three acts

(7) Published on the 11th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Anspacher (Louis K[aufman])

Release.

D2

JUN 19 '28

1 c. rec'd

Application rec'd JUN 19 1928

©cl D 84324

XXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83578

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis K.* Anspacher

(Write full legal name of copyright owner)

(2) **Address** Rynstede (Street) Cedar Lane (City) Ossining (State)

*Kaufman - see previous entry

[Please turn this over]

(3) Name of author or translator Louis Kaufman Anspacher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Release A Modern Play in Three acts, one set, and four Episodes.

(7) Send certificate of registration to Louis K. Anspacher
Ryn Stede Cedar Lane, Ossining, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anspacher (Louis Kaufman)
Rose (The) in her hair.

1 c. rec'd FEB 6 1914
Application rec'd FEB -6 1914
XXc. ©CLD 35932 c
R

Leave all above these words blank Fee rec'd $1.00 5569 FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 4th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

0035 7

Name and address of copyright claimant: (2) Louis Kaufman Anspacher
[Write name in full]

Street (3) Gifford Park City Tuckahoe State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if translation, then Translator (4) Louis Kaufman Anspacher
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Rose In Her Hair

Send certificate of registration to: (8) Louis K. Anspacher

Street (9) Gifford Park City Tuckahoe State N.Y.

Name and address of remitter: (10) Louis K. Anspacher

Street (11) Gifford Park City Tuckahoe State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Anspacher (Louis K.)* C

Story of a useful ghost.

1 c. rec'd June 1, 1935

Application rec'd JUN -1 1935

CaC 7339

Fee rec'd $ 1.00

26996 JUN -4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 30th/1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedarlane Ossining N.Y.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Story Of a Useful Ghost

(7) Send certificate of registration to Louis K. Anspacher
Ryneslede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryneslede, Cedar Lane, Ossining N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anspacher (Louis K.)* C

Story of the woman who couldn't believe that she was dead.

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

CaC 7349

Fee rec'd $ $1.00 28282 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E-G

APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11/35

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedar Lane, Ossining N.Y.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Story of the Woman who could not believe that She was dead.

(7) Send certificate of registration to Louis K. Anspacher
Ryerstede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryerstede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Use title as indexed from copy.

Anspacher (Louis K.)* C

Strange case of Lord Brougham.

MAY -2 1935

1 c. rec'd

Application rec'd MAY -2 1935

CIC 7253

Fee rec'd $1.00

21236 MAY-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher

(Write full legal name of copyright owner)

(2) **Address** Rynsteds, Cedar Lane, Ossining, N.Y.

(Street) (City) (State)

(3) **Name of author** Louis K. Anspacher

(Write name in full)

*Cross out word not needed.

H

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Strange Case of Lord Broughams

(7) Send certificate of registration to Louis K. Anspacher
Ryneklede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryneklede Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anspacher (Louis K.)* C

Tale of the haunted room.

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

©CIC 7375

Fee rec'd $ $1 00 30225 JUN24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22/35

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Kynsheda, Cedarhane Ossining, N.Y.
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
(Write name in full)

*Cross out word not needed. [Please turn this over]

003577

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Tale of the Haunted Room

(7) Send certificate of registration to Louis R. Auslacher
Keystone Cedar Lane Ossining N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis R. Auslacher,
Keystone Cedar Lane Ossining N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Anspacher Louis Kaufman
That day.

1 c. rec'd JAN -5 1917
Hall

XXc. ©CLD 45836c

$ $1.00

Leave all above these words blank

301 JAN -5 1917 Cash No.

JAN -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 3rd Date, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louis K. Anspacher
Tuckahoe, New York

[Please turn this over]

00357800

Name of Author, but if a translation, then Translator: Louis K. Anspacher

Country of which the author or translator is a citizen or subject: Citizen of United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "That Day"

Send certificate of registration to: Louis K. Anspacher
Tuckahoe, New York.

Name and address of remitter: Louis K. Anspacher
Tuckahoe, New York.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Anspacher (Louis K.) * C

True ghost stories. Abraham Lincoln episode.

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©ClC 7211

Fee rec'd $1.

16852 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr 5/1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher
(Write full legal name of copyright owner)

(2) **Address** Ryerstedge, Cedar Lane Ossining, N.Y.
(Street) (City) (State)

(3) **Name of author** Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen: United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Abraham Lincoln Episode * ✓

(7) Send certificate of registration to Louis K. Anspacher
Keystede, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Keystede Cedar Lane Ossining, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* Series Title: True [illegible]

[Please turn this over]

Anspacher (Louis K.) * C

True ghost stories. Dickinson case.

1 c. rec'd APR -8 1935

Application rec'd APR-8 1935

©CIC 7210

Fee rec'd $ 1.00

16852 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 5 - 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher.
(Write full legal name of copyright owner)

(2) **Address** Ryerstede, Cedar Lane (Street) Ossining (City) N.Y. (State)

(3) **Name of author** Louis K Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Dickinson Case

(7) Send certificate of registration to Louis K. Anspacher
Ryneveld, Cedar Lane, Ossining, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryneveld, Cedar Lane, Ossining, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anspacher (Louis K.) * C

True ghost stories. The story of Ansel Bourne and A.J.Brown.

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

©CIC 7247

Fee rec'd $1.00

20086 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis K. Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedar Lane, Ossining, New York
(Street) (City) (State)

(3) Name of author Louis K. Anspacher
*Cross out word not needed. (Write name in full) [Please turn this over]

00358

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work *The Story of Ansel Bourne and A. J. Brown.

(7) Send certificate of registration to Louis K. Anspacher
Ryanotede, Cedar lane, Ossining, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis K. Anspacher
Ryanotede, Cedar lane, Ossining. N.Y.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Unpacher Louis Kaufman / Unchastened (The) woman, XXc.

c. rec'd JUL 28 1913
Application rec'd JUL 28 1913
©CLD 33204 C R

$1.00 27644 JUL 28 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 27/1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038282

Name and address of copyright claimant { (2) [Write name in full] Louis Kaufman Unpacher
Street (3) 142 E 18th St City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis Kaufman Anspacher
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Unchastened Woman
A Modern Comedy in three acts

Send certificate of registration to (8)

Street (9) 142 E 18th City New York City State N.Y.

Name and address of remitter (10) Louis Kaufman Anspacher

Street (11) 142 E 18th City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Anspacher (Louis Kaufman)
Unchastened woman.

Name of claimant

Title and author

D 1

2 c. rec'd

FEB 21 1916

CLD 43096 C

XXc.

$ $1.00

Leave all above these words blank

6931 FEB 21 1916 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

003583

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 19, 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 21 1916

Name and address of copyright claimant: Louis Kaufman Anspacher
122 East 34th Street, New York City

[Please turn this over]

O.K.-B.F.T.

Author or authors: Louis Kaufman Anspacher — U.S. American
[Nationality must be stated]

Brief title of work: THE UNCHASTENED WOMAN

Exact date of publication: February 18th, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Frederick A. Stokes Company
443-449 Fourth Avenue, New York City

Name and address of remitter: Frederick A. Stokes Company
443-449 Fourth Avenue, New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Anspacher (Louis Kaufman)

Unchastened woman.

D1

2 c. rec'd SEP 3 1937 2

Application rec'd OCT 13 1937

Cl D pub. 52576

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

9354

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Kaufman Anspacher
(Write full legal name of copyright owner)

(2) Address Rynstede, Cedar Lane, Ossining, N. Y. State
(Street) (City) (State)

(3) Name of author or translator Louis Kauf[illegible] Anspacher
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This is an acting, prompt version with scene diagram and property list, prepared by the author himself. Title: THE UNCHASTENED WOMAN.

(7) Published on the 1st day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service, Inc.

6 East 39th Street (Street) N.Y.C. (City) N.Y.S. (State)

(9) Name and address of person or firm sending the fee

Charge Play Service Trust Account

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anspacher (Louis Kaufman)
Wallace Craigie.

1 c. rec'd NOV -4 1918

Application rec'd NOV -4 1918

©CLD 50650

XXc.

34415 NOV-4'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

85

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Kaufman Anspacher

(Write name in full)

49 West 58th St. New York City - N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Louis Kaufman Anspacher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wallace Craigie, a play in Three Acts.

Send certificate of registration to (7) Louis Kaufman Anspacher

49 W 58½ St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Louis Kaufman Anspacher

49 W 58½ St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Anspacher (Louis Kaufman)
Washer-woman duchess.

1 c. rec'd NOV 27 1912

XXc. ©Cl.D 31483

$ /

151132 NOV 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

B03586

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 25 Date 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1912

Name and address of copyright claimant } Louis Kaufman Anspacher
142 E 18th St. New York City

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Louis Kaufman Anspacher

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Washerwoman - Duchess
A Comedy in One Act

Send certificate of registration to
Louis K. Anspacher
142 E. 18½ St. New York City.

Name and address of remitter
Louis K. Anspacher
142 E. 18½ St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Anspacher (Louis Kaufman) D1

Washerwoman duchess.

2 c. rec'd OCT 18 1937

Application rec'd SEP 18 1937

xx C1 D pub. 52663

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 3587

REGISTER OF COPYRIGHTS, Washington, D. C. · *Date* September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Kaufman Anspacher
(Write full legal name of copyright owner)

(2) Address 110 West 57 St. (Street) New York (City) NY (State)

(3) Name of author or translator Louis Kaufman Anspacher
(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Washerwoman Duchess

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists' Play Service, Inc.
6 East 39 St. (Street) New York (City) NY. (State)

(9) Name and address of person or firm sending the fee
Chase Play Service trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if ■ published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anspacher (Louis K.)* C

Witch of Durham.

Fee rec'd $1.00 Trust

1 c. rec'd May 10, 1934

Application rec'd MAY 10 1934

©CIC 6806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

4 KKB

003888

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1934

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Louis K. Anspacher
(Write full legal name of copyright owner)

(2) **Address** Spring Valley Rd. (Street) Ossining (City) New York (State)

(3) **Name of author** Louis K. Anspacher
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Witch of Durham

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge League trust account (Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anstalt für aufführungsrecht dramatischer werke d. literatur u. musik.

Als ich noch im flügelkleide ... von Albert Kehm + Martin Frehsee. R

1 c. rec'd APR 30 1914

Application rec'd APR 16 1914

XXc. ©CLD 36878 c

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Card made by MDA

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anst. f. aufführungsrecht ... G.m.b.H. [Write name in full]

Street (3) Hardenbergstr 14 City Charlottenburg State Germany

[Please turn this over]

0035889

©.K.-B.F.T.

Name of Author~~s, but if a translation, then Translator~~(4) Kehm Albert & Frehsee, Martin.
[Write name in full]

Country of which the author~~s or translator~~ are is a citizen or subject(5) Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Als ich noch im Flügelkleide ...
(Lustspiel in 4 Aufzügen.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

APR 3 1914

1 c. rec'd APR 16 1914

Application rec'd

CLD 36877

XXc.

Anstalt für aufführungsrecht dramatischer werke d. litratur u. musik, m.b.h.

David und Goliath, von Georg Kaiser.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

Card made by M.O.H.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

00359 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anst. f. Aufführungsrecht . . . G.m.b.H. [Write name in full]

Street (3) Harden bergstr. 14. City Charlottenburg State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (4) Kaiser Georg.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) David und Goliath (Lustspiel in 4 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Berlin NW 7.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Anstalt für aufführungsrecht.
Europäische konzert.

1 c. rec'd AUG 2 191
Application rec'd AUG 2 191
XXc. ©CLD 34103

Leave all above these words blank

Fee rec'd $ $1.00 28429 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 30, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anstalt für Aufführungsrecht
Street Hardenbergstrasse 14 City Charlottenburg State Germany

[Please turn this over]

EX-H.C.J.

00359

Name of Author, ~~but if a translation, then Translator~~ Max Fontenay, pseudonym for Dr. Max Roosen

Country of which the author or translator is a citizen or subject Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Das europäische Konzert"
Lustspiel in 3 Akten.

Send certificate of registration to { Street City State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anstalt für aufführungsrecht dramatischer werke d. literatur u. musik.

Europäische (Das) Konzert; by Max Roosen

Leave all above these words blank Fee rec'd $ 3.00

Card made by MDh.

1 c. rec'd APR 30 1914

Application rec'd APR 16 1914

XXc. CLD 36879 c R

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Anst. f. Aufführungsrecht . . G.m.b.H. [Write name in full]

Street (3) Hardenbergstr. 14. City Charlottenburg State Germany

[Please turn this over]

0K.-B.F.T.

003592

Name of Author, ~~but if a translation, then Translator~~ (4) Rowsen Max.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Das europäische Konzert.
(Lustspiel in 3 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Berlin NW 7.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 30 1914

Application rec'd APR 13 1914

XXc. ©CLD 36882

TRUST

Anstalt für aufführungsrecht, dramatischer werke d. literatur u. musik, g.m.b.h.

Fall (Der) des schülers Vehgesack; by Georg Kaiser

Leave all above these words blank Fee rec'd $ 1.00

Card made by MDH.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anst. f. Aufführungsrecht ... G.m.b.H. [Write name in full]

Street (3) Hardenbergstr. 14 City Charlottenburg State Germany

[Please turn this over]

O.K.-B.F.T.

003593

Name of Author, ~~but if a translation, then Translator (4)~~ Kaiser, Georg.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Fall des Schulers Vehgesack.
(Scenen einer kleinen dtschen Komodie)

Send certificate of registration to (8)
Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anstalt für auffuhrüngsrecht dramatischer werke d. literatur u. musik, g.m.b.h.

Graf D'Orsays letzte tat; by Georg Enders

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd APR 30 1914

Application rec'd APR 16 1914

XXc. CLD 36874

TRUST

Card made by MDA

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Anst. f. Auffuhrungsrecht . . . G. m. b. H. (Write name in full)

Street (3) Hardenbergstr. 14. City Charlottenburg State Germany

[Please turn this over]

00359 94

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (4) Enders, Georg.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Graf d'Orsays letzte Tat.
Eine romantische Komödie in 2 Aufzügen)

Send certificate of registration to (8)
Street (9)

Amerika-Institut
Berlin NW 7.

City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Anstalt für aufführungsrecht Hotelregisseur (Der); von Kastner (Leo)

1 c. rec'd FEB 27 1913

Application rec'd FEB 27 1913

XXc. ©CLD 32456

Leave all above these words blank

Fee rec'd $ 6557 FEB 27 1913

003595

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 21, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anstalt für Aufführungsrecht

Street Charlottenburg, City, Germany State

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator Leo Kastner

Country of which the author or translator is a citizen or subject Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Der Hotelregisseur" Schwank in drei Akten.

Send certificate of registration to Street ____ City ____ State ____

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

Name and address of remitter Street ____ City ____ State ____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Anstalt für aufführungsrecht.
Kaiserliche hoheit.

1 c. rec'd AUG 2 191
Application rec'd AUG 2 191
XXc. ©CLD 33984 C
R

Leave all above these words blank Fee rec'd $5.00 28429 AUG -2 1913

00 3596

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Anstalt für Aufführungsrecht

Name and address of copyright claimant { Street O. K.-B. F. T. Hardenbergstrasse 14 City Charlottenburg State Germany

[Please turn this over]

Adapters

~~Name of Author, but if a translation, then Translator~~ Else Otten and Rudolf Lothar

Country of which the author or translator is a citizen or subject Germany. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Kaiserliche Hoheit" Lalyrischer Schwank in 3 Aufzügen, nach J.A. Simons-Rees "Paladin" frei für die deutsche Bühne bearbeitet.

Send certificate of registration to { Street / City / State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK,

Name and address of remitter { Street / City / State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anstalt für aufführungsrecht drama=
tischer werke d. literatur u. musik.
Katharina; by Herbert v. Fuchs. $1.00

Leave all above these words blank Fee rec'd $

Card made by M.D.C.

1 c. rec'd APR 16 1914
Application rec'd
XXc.

©CLD 36873 C

R

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

0035597

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anst f. Aufführungsrecht. G.m.b.H. [Write name in full]
Street (3) Harden bergstr. 14. City Charlottenburg State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Fuchs Herbert von

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Austria. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Katharina. (Ein Renaissancespiel.)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 0 1914

Application rec'd APR 16 1914

XXc. ©CLD 36872 C R

Anstalt für aufführungsrecht dramatischer werke d. literatur u. musik, g.m.b.h.

Kongress (Der); von Georg Kaiser.

Leave all above these words blank Fee rec'd $ $1.00

TRUST

Card made by MDG.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anst. f. Aufführungsrecht dramat. Werke ... G.m.b.H. [Write name in full]

Street (3) Hardenbergstr. 14. City Charlottenburg State Germany

[Please turn this over]

©K.-B.F.T.

0035 98

Name of Author, ~~but if a translation, then Translator~~ (4) Kaser Georg.

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Kongress. (Komödie in 3 Akten)

Send certificate of registration to (8)

Street (9) City State

America-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Anstalt für aufführungerecht.
Künstlerliebe; von
Rudolph Schanzer.

1 c. rec'd FEB 27 1913

Application rec'd FEB 27 1913

XXc. ©CLD 32457

Leave all above these words blank Fee rec'd $5.00

6557 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

0035699

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 25, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street Anstalt für Aufführungsrecht
Charlottenburg City Germany State

[Please turn this over]

The S. P. A.

Name of Author, ~~but if a translation, then Translator~~ Rudolph Stanzer

Country of which the author or translator is a citizen or subject Germany ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Künstlerliebe" Operette in einem Vorspiel und zwei Akten. Music by Rud. Stanzer.

Send certificate of registration to { Street City State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING
1482-90 BROADWAY NEW YORK

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Anstalt für aufführungsrecht.
Ober (Der); von Gustav Esmann.

1 c. rec'd FEB 15 1913

XXc. C.C.D 32465 C

R

$1.00

Leave all above these words blank 5467 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 12, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003600

FEB 15 1913

Name and address of copyright claimant: Anstalt für Aufführungsrecht, Charlottenburg, Germany

[Please turn this over]

O. K. B. F. T.

Adapter

Name of ~~Author, but if a translation, then Translator~~ Hans Bartsch

Country of which the author or translator is a citizen Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Der Herr Komödie in 4 Akten.

by Gustav Esmarch

Send certificate of registration to

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Anstalt für aufführungsrecht.
Name of claimant
Prinzchen (Das); von Robert
Title and author
Misch. Printed.

Leave all above these words blank

1 c. rec'd AUG 12 1911

(C) CLD 24919

XXc.

$ 1.00 TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin - Charl. Date, July 1st 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1911

Name and address of copyright claimant

Anstalt für Aufführungsrecht.
Berlin - Charl.

Card made by G. B. S.

[Please turn this over]

0036

Author or authors: Robert Misch (German)
[Nationality must be stated]

Brief title of work: Das Prinzchen. Ein Liebesschwanke in drei Akten für Bühnenvertrieb [illegible] gedruckt.

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW. 7.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Anstalt für aufführungsrecht dramatischer
werke d. literatur u. musik, g. m. b. h.
Prinzessin Parisade; von Herbert v. Fuchs.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR 30 1914

Application rec'd APR 16 1914

XXc. CLD 36876

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 36876

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Anstalt f. Aufführungsrecht G.m.b.H. [Write name in full]

Street (3) Harden bergstr. 14. City Charlottenburg State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Fuchs, Hubert von.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Austria [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Prinzessin Jamaade oder das Mädchen der Tausend und Zweiten Nacht.
(Eine Komödie d. Liebe in 3 Akten)

Send certificate of registration to (8)
Street (9) [illegible] City [illegible] State

[illegible]
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 11 1914

Application rec'd FEB 17 1914

©CLD 36311

Anstalt für aufführungsrecht dramatischer werke der literatur und musik, g. m. b. H.

Sieben hunderH sieben und siebzig 777; 10; von Otto Schwartz und Carl Mathern.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0036

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29th 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Anstalt für Aufführungsrecht dram. Werke G. m. b. H.

Street (3) Hardenbergstr. 14. City Charlottenburg State Germany

OK-B.F.T.

[Please turn this over]

Name of Author ~~but if a translation, then Translator (4)~~ Schwartz, Otto & Mathern, Carl.
[Write name in full]

Country of which the author ~~or translator is a~~ citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) 777 : 10. (Ein Turf & Totoschwank)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Berlin NW 7.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 30 1914

Application rec'd APR 15 1914

XXc. ©CD 36875

Anstalt für auffihrungsrecht dramatischer werke d. literatur u. musik, g. m. b. h.

Wandervögel. by Paul Georg Münch. $1.00

TRUST

Leave all above these words blank Fee rec'd $

Card made by M.D.R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0936

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3rd 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Anstalt f. Auffuhrungsrecht . . G.m.b.H. [Write name in full]

Street (3) Hardenbergstr. 14. City Charlottenburg. State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Münch, Paul Georg

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Wandervögel (Lustspiel in 3 Aufzügen)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Austel (Louis)

Martyres de la traite des blanches, by Leo.

Deligny [pseud.]

Fee rec'd $1.00

Trust

1 c. rec'd Jan. 16,1931

Application rec'd JAN 16 1931

©Cl Dunpub 8954

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Anstet

(Write full legal name of copyright owner)

(2) Address 11, Rue de Prague, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Louis Dunstet (Géo Deligny, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Martyres de la Traite des Blanches"
— pièce en 4 actes et 5 tableaux —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anstruther (Harold)

Reference card
appl file

Stifled voice.

See

Hopkins (Pauline M.) + Anstruther (Harold)

003606

D82693

GOVERNMENT PRINTING OFFICE

Antheil (George) and Morgan (Brewster)

Candide (After Voltaire) by G. Antheil and B. Morgan.
AEB

D2

1 c. rec'd JUN -9 1932

Application rec'd JUN -9 1932

(C) Cl Dunpub 16702

Fee rec'd $ $1.00

28715 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *GEORGE ANTHEIL
*BREWSTER MORGAN
(Write full legal name of copyright owner)

(2) Address *135 N. BROAD ST. TRENTON NEW JERSEY
**1457 BROADWAY N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE ANTHEIL BREWSTER MORGAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work CANDIDE*

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

11 E. 44th ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anthelme (Paul)
Honneur japonais.

D 1

Name of claimant
Fan.

Title and author

2 c. rec'd JUN 13 1912

XXc. ©Cl.D 29956

$ $1.00

Leave all above these words blank 18361 JUN 13 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6/12/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of copyright claimant Paul Anthelme, Paris - France -

Card made by G. B. S.

O. K.-B. F. T.

[Please turn this over]

01036 09

Author or authors: Paul Anthelme

French
[Nationality must be stated]

Brief title of work: "L'honneur japonais"
pièce en cinq actes et six tableaux

Exact date of publication: May 25th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Anthoni (Maurice)

Pro rege nostro: Prince Kaunitz.

D2

1 c. rec'd Oct. 3, 1934

Application rec'd OCT -1 1934

©cl Dunpub 31443

Fee rec'd $ $1.00

44147 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27 September, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Anthoni
(Write full legal name of copyright owner)

(2) Address 2000 No. Highland (Street) Hollywood, California (City) (State)

[Please turn this over]

0036

(3) Name of author or translator Maurice Anthoni
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRO REGE NOSTRO: PRINCE KAUNITZ

(7) Send certificate of registration to Maurice Anthoni

2000 No. Highland Ave., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Anthoni

2000 No. Highland Ave., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anthony (Amelia Edna)

D2

Crooked straight.

AME

1 c. rec'd MAR -5 1934

Application rec'd MAR -5 1934

©a Dumpub 26952

Fee rec'd $ $1.00

10427 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Amelia Edna Anthony
(Write full legal name of copyright owner)

(2) **Address** 2791 Grand Concourse (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Amelia Edna Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Crooked Straight"*

(7) Send certificate of registration to Amelia Edna Anthony
2791 Grand Concourse, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amelia Edna Anthony
2791 Grand Concourse, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[In 3 Acts]

[Please turn this over]

Anthony (B.B.)

Reference card

Danse d'everon.

See,

Cheshire (Harold M.) and Anthony (B.B.)

003612

Write nothing here, but fill out each numbered space below **D 2**

Anthony (Carl)
Jersey.

1 c. rec'd FEB -4 '25

Application rec'd FEB -4 '25

xx CLD 70303

6950 FEB-4'25

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0363

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CARL ANTHONY

(Write full legal name of copyright owner)

390 Rossmore Ave (Street) Bronxville (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) CARL ANTHONY
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JONESEY
Comedy in Three Acts

Send certificate of registration to (7) CARL ANTHONY
390 Rossmore Ave Bronxville N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. Anthony
Rossmore Ave Bronxville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anthony (Carl)
Silver Top.

1 c. rec'd OCT 12 1922
Application rec'd OCT 12 '22
XXc ©CLD 62461 ✓ R

Leave all above these words blank

Fee rec'd $ $1.00

40800 OCT 12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carl Anthony (American)

(Write full legal name of copyright owner)

390 Rossmore avenue (Street) Bronxville (City) N Y (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Carl Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Silver Top

Send certificate of registration to (7) Carl Anthony
390 Rossmore avenue Bronxville, N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Anthony
390 Rossmore avenue Bronxville N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

[Please turn this over]

Anthony (Charles Pearson)

D2

Barchester effervesces, by Charles Anthony.

CP

$1.00

Fee rec'd $

1 c. rec'd APR 28 1933

Application rec'd APR 28 1933

©Cl Dunpub 22142

19339 APR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles P. Anthony
(Write full legal name of copyright owner)

(2) Address 5 Circuit Road (Street) New Rochelle (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Pearson Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Barchester Effervesces"
being a dramatization of "Barchester Towers" by
Anthony Trollope, a novel published in 1867. in London.

(7) Send certificate of registration to Charles P. Anthony
5 Circuit Road. New Rochelle. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles P. Anthony
5 Circuit Road. New Rochelle. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anthony (Charles P.)

Baby snatcher.

1 c. rec'd SEP 24 1918

Application rec'd SEP 24 1918

XXc. ©CLD 50453 ✓ R

30243 SEP 24 '18

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles P. Anthony

(Write name in full)

~~14 Professors Tufts College~~ Row (Street) Tufts College (City) Mass (State)

[Please turn this over]

0036 16

Name of Author, but if ■
translation, then Translator (3) Charles P. Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Baby Snatcher

Send certificate of
registration to: (7) Brandt & Kirkpatrick Inc.
101 Park Ave. New York New York
(Street) (City) (State)

Name and address of person
sending the fee: (8) Brandt & Kirkpatrick Inc.
101 Park Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anthony (Charles Pearson)
Baby snatcher.

1 c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. ©CLD 53175

Leave all above these words blank Fee rec'd $ $100 38069 NOV26'19

003617

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 24. 919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charles Pearson Anthony
(Write name in full—State here also nationality of claimant)

14 Professors Row Tufts College Somerville Mass.
(Street) (City) (State)

(Nov., 1918) MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Carson Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Baby Snatcher.

Send certificate of registration to (7) Charles C. Anthony.
14 Professors Row (Street) Tufts College (City) Mass (State)

Name and address of person or firm sending the fee (8) Charles C. Anthony
14 Professors Row (Street) Tufts College (City) Mass (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anthony (Charles P.) & ac

Designing woman.

1 c. rec'd JAN 27 1917

Application rec'd JAN 27 1917

XXc. ©CLD 46014

Leave all above these words blank

Fee rec'd $ 2915 JAN 27 1917

003818

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th. 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles P. Anthony

(Write name in full)

14 Professors Row (Street) Tufts College. (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles [illegible] T. Arthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DESIGN [illegible]

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc.

101 Park Avenue (Street) New York City (City) (State)

Name and address of person sending the fee: (8) Brandt & Kirkpatrick Inc.

101 Park Avenue (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anthony (Charles) & Bergen (Gertrude H.)
Henrietta the Eighth, by C. Anthony
& G. Marion Burton

Leave all above these words blank **Fee rec'd $** $1.00

1 c. rec'd MAY 27 1921

Application rec'd MAY 27 1921

XXc. ©Cl.D 57770

1915 8 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0036 9

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Anthony and Gertrude H. Bergen

(Write name in full—State here also nationality of claimant) Citizens U.S.A.

14 Professors Row (Street) Tufts College (City) Mass. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Anthony and G. Marion Burton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Henrietta the Eighth"
A comedy in prologue and three acts.

Send certificate of registration to (7) Gertrude H. Bergen
272 Lincoln Road, Flatbush, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gertrude H. Bergen
272 Lincoln Road, Flatbush, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anthony (Charles P.)
Little French mess.

1 c. rec'd JAN 27 1919
Application rec'd JAN 27 1919
©J.D 51039
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2960 JAN27'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90362 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles P. Anthony - American

(Write [redacted] in full—State here also nationality of claimant)

14 Professors Row, Tufts College, Massachusetts

(Street) (City) (State)

O.K-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles P. Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Little French Mess"

Comedy in Three Acts

Send certificate of registration to (7) Sanger & Jordan

Room 1706 Times Building , Times Square, NewYork City
(Street) (City) (State)

Name and address of person sending the fee (8) Sanger & Jordan

Times Building, Times Square, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anthony (Charles Pearson)
Novel adventure.

1 c. rec'd SEP 24 1919

Application rec'd SEP 23 1919

©Cl.D 52662

XXc. R

Leave all above these words blank

Fee rec'd $1.00 28312 SEP 23'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

003621

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Pearson Anthony ✓

(Write name in full—State here also nationality of claimant)

14 Professors Row (Street) Tufts College P.O. Somerville (City) Mass. (State) ✓

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Pearson Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Novel Adventure"

Send certificate of registration to (7) Charles P. Anthony
14 Professors Row. (Street) Tufts College P.O. (City) Mass. (State)

Name and address of person or firm sending the fee (8) Charles P. Anthony
14 Professors Row (Street) Tufts College (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anthony (Charles)

Reference card

Appl. filed

Ellis's eye-opener.

See

Bergen (Gertrude H.) & Anthony (Charles)

0036222

597411

Write nothing here, but fill out each numbered space below **D2**

Anthony (Charles Pearson)
Pagans.

1 c. rec'd SEP 15 1916

Application rec'd SEP 15 1916

XXc. ©CLD 41895

Leave all above these words blank

Fee rec'd $1.00

29382 SEP 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by JFC.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0362

Name and address of copyright claimant: (2) Charles Pearson Anthony.

(Write [redacted] in full)

14 Professors Row, (Street) Tufts College. (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Pearson Anthony.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICAN. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PAGANS"

Send certificate of registration to: (7) Galbraith Welch, Inc.,
101 Park Avenue, New York City. New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Galbraith Welch, Inc.,
101 Park Avenue, New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anthony (Charles Pearson)
Pagans.

1 c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. ©CLD 53176 R

Leave all above these words blank

Fee rec'd $1.00 38069 NOV 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles Pearson Anthony. U.S. citizen

(Write name in full—State here also nationality of claimant)

14 Professors Row (Street) Somerville (City) Mass (State)

(Nov., 1918) Tufts College

[Please turn this over]

Ex. ★ C. G. L.

003624

Name of Author, but if a translation, then Translator (3) Charles Pearson Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PAGANUS.

Send certificate of registration to (7) Charles P. Anthony
14 Professors Row (Street) Tufts College (City) Mass (State)

Name and address of person or firm sending the fee (8) Charles P. Anthony
17 Professors Row (Street) Tufts College (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form L-4.

[Please turn this over]

Anthony (Charles P.)
Peacock (The).

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB 5 1912

XXc. Cl.D 28570

$ 1 cs VM

4407 FEB -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Name and address of copyright claimant

Charles P Anthony
Tufts College P.O. Mass.

[Please turn this over]

Card [illegible]

00362 5

Author or authors: Charles P. Anthony — U. S. Citizen [Nationality must be stated].

Brief title of work: "The Peacock"

Send certificate of registration to: Charles P. Anthony, Tufts College P.O. Mass.

Name and address of remitter: The Same

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anthony (Charles Pearson) Peacock.

1 c. rec'd MAR 24 1920

Application rec'd MAR 23 1920

XXc. ©Cl.D 54122

Leave all above these words blank Fee rec'd $ 10786 MAR 23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00626

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Pearson Anthony (U.S.)

(Write name in full—State here also nationality of claimant)

14 Professor's Row (Street) Tufts College, (City) Mass. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles P. Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Peacock"

Send certificate of registration to (7) Sanger & Jordan

1706 Times Bldg., Times Square, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles P. Anthony (by Sanger & Jordan)

14 Professor's Row, Tufts College, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anthony (Earle C.) inc.
[Jones (Archdale)]
Hollywood extras on the air.

C

1 c. rec'd JAN 12 1937
Application rec'd JAN 12 1937
XXc. ©CIC 8347 C R

Fee rec'd $ $1.00 2145 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 10692

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1937.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

003627

(1) Name of copyright owner EARLE C. ANTHONY, INC.,
(Write full legal name of copyright owner)

(2) Address 1000 South Hope Street, Los Angeles, California
(Street) (City) (State)

(3) Name of author ARCHDALE JONES
(Write na[illegible] full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Subject of the King of Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, California.

(6) Title of work THE HOLLYWOOD EXTRAS ON THE AIR

(7) Send certificate of registration to J. CALVIN BROWN,

704 South Spring Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. CALVIN BROWN,

704 South Spring Street, Los Angeles, California.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Anthony (Earle C.) & Kales (Arthur F.)

Name of claimant

Pearl (The) maiden.

Title and author

1 c. rec'd APR 15 1911

XXc. ©Cl.D 23969

$ 1.00 Bill

12211 APR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Earle C. Anthony and Arthur F. Kales

Name and address of copyright claimant: 727 South Olive Street Los Angeles Cal.

003628

Card made by W. E. B.

[Please turn this over]

Author or authors: Earle C. Anthony, Arthur F. Kalcest } American

[Nationality must be stated]

Brief title of work: The Pearl Maiden

Send certificate of registration to: Earle C. Anthony
727 Mount Aline Street
Los Angeles. Cal.

Name and address of remitter: same.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anthony (Edward)

Drink hearty.

1 c. rec'd MAY 26 1919

Application rec'd JUN -7 1919

XXc. ©CLD 51973

18515 JUN10'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Anthony, 315 Main St.,

(Write name in full—State here also nationality of claimant)

(Citizen of U.S.) Hackensack, N. J.

~~(Street)~~ (City) (State)

Hackensack, N.J.

00 36 29

(Apr., 1918) [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edward Anthony
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Drink Hearty!"

Send certificate of registration to (7) Edward Anthony
315 Main St. (Street) Hackensack (City) N.J. (State)

Name and address of person sending the fee (8) Edward Anthony
315 Main St., (Street) Hackensack (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anthony (Edward) Ruth (Ruth J.) Webb (Charles S.) D2

House and lot, by E. Anthony and R. J. Ruth.

Fee rec'd $

c. rec'd JUL 20 '27

Application rec'd JUL 20 1927

©CLD 80438

XXc.

CLD 35081 JUL 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Anthony, Ruth J. Ruth, Charles S. Webb.
(Write full legal name of copyright owner)

(2) **Address** Room 417. 1674 Broadway, (Street) (City) New York N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Anthony and Ruth J.Ruth
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 6666366666666666

(6) Brief title of work "House and LOT" A comedy in three acts
by Edward Anthony and Ruth J.Ruth

(7) Send certificate of registration to Playwright's Service Bureau
1674 Broadway (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau
1674 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anthony (Edward) & Rapp (William Jourdan) D2

Million dollar gate.

Fee rec'd $ 100 Bill Per Apply

1 c. rec'd NOV 23 1929

Application rec'd NOV 23 1929

©CI Dumpub 3244

XXc.

56281 NOV 25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

163

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Anthony and William Jourdan Rapp

(Write full legal name of copyright owner)

both at

(2) **Address** 322 W 72 St (Street) New York (City) N. Y. (State)

M.

[Please turn this over]

(3) Name of author or translator Edward Anthony and Wm. Jourdan Rapp
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Million Dollar Gate
a comedy in three acts

(7) Send certificate of registration to Wm. Jourdan Rapp
322 W. 72 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anthony (Edward) & Rosenthal (Ruth) D2
Overnight house.

1 c. rec'd JUN 11 1926

Application rec'd JUN 11 '26

XXc. CLD 75771

Fee rec'd $ $2.00

27535 JUN 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0363

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Anthony and Ruth Rosenthal
(Write full legal name of copyright owner)

(2) **Address** 41 W. 83rd St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Anthony and Ruth Rosenthal
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Overnight House /

(7) Send certificate of registration to Edward Anthony /
41 W. 83rd St., N.Y.C., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Anthony
41 W. 83rd St., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Anthony (Edward)

Shop talk, by E. Anthony and George Martin.

Fee rec'd $

1 c. rec'd JUL -3 '26

Application rec'd JUL -3'26

CLD 76008

XXc.

33282 JUL -3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOUNDED NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Anthony, 41 West 83rd Street N.Y.C.
(Write full legal name of copyright owner)
and George Martin, 155 East 55th Street, N.Y.C.

(2) **Address** (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD ANTHONY & GEORGE MARTIN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SWEET TALK

(7) Send certificate of registration to BRANDT & BRANDE 101 PARK AVE. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDE 101 PARK AVE.
(Street) (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anthony (Howard Earl)

Grand hotel.

HCB

D2

1 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

©cl Dunpub 20973

Fee rec'd $1.00

8937 FEB 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Earl Anthony

(Write full legal name of copyright owner)

(2) **Address** 434 No Kingsley Dr (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Howard Earl Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Grand Hotel", or name suggestive of sponsor or his product. A radio program of a humorous vein, burlesquing the happenings on the premises of a hotel between it's staff and guests.- Howard Earl Anthony.

(7) Send certificate of registration to

434 No. Hayworth Ave. Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Earl Anthony.

434 No. Hayworth Ave. Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Anthony (Joseph)

Harvest time.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 26 1931

Application rec'd MAY 26 1931

Ent. Dunpub 10742

27453 MAY 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH ANTHONY

(Write full legal name of copyright owner)

(2) Address Park Central Hotel
56th ~~Street~~ & 7th Ave. New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator JOSEPH ANTHONY
(Write name in full)

(4) Country of which the author is a citizen* Urited States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "HARVEST TIME" awoperetta in two acts. Book and lyrics by Joseph Anthony

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAFITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anthony (Joseph)

Ship comes in, by Jo Anthony.

AEB

Fee rec'd $

D2

1 c. rec'd JUL 14 1933

Application rec'd JUL 14 1933

©cl Dunpub 23349

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH ANTHONY
(Write full legal name of copyright owner)

(2) **Address** PARK CENTRAL HOTEL (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH ANTHONY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SHIP COMES IN

(7) Send certificate of registration to DR. EDMOND PAUKER

1659 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee charge to account of Dr.

Edmond Pauker (Street) 1659 Broadway (City) New York, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Anthony (Luther B.)
Acid test.

1 c. rec'd FEB 23 1917
Application rec'd FEB 23 1917
©CLD 46258
XXc.
7246 FEB 27 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 21. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Luther B. Anthony
[Write name in full]

Street (3) 215 E. Madison St City Easton State Pa

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Luther B. Anthony

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Reid Dot

Keplay in four acts and four scenes

Send certificate of registration to: (8) Luther B. Anthony

Street (9) 215 East Madison City Easton State Pa

Name and address of remitter: (10) Luther B. Anthony

Street (11) 215 E. Madison City Easton State Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Anthony (Luther B.)

Reference card

Appl. file

Adam's apple.

See

Thompson (Grace A.) & Anthony (Luther B.)

003638

D51510

Anthony (Luther B.)
Dramatic principles.

C

Name of claimant
Law.
Author and title

1 c. rec'd Dec. 9. 1911

Cl. C, XXc, No. © Cl. C 254 C

$1 = Cash No. 36419

Leave all above these lines blank

Dec 9. 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Easton, Pa. Date, Dec. 15, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003679

DEC 18 1911

Name and address of copyright claimant: Luther B. Anthony
Easton, Pa

(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors American

Author or authors Luther B. Anthony

Title of work Dramatic Principles

Send certificate of registration to Luther B. Anthony
Easton, Pa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space D2

Anthony (Luther B.) Little Belgian; by Luther B. Anthony + Amy Crosby.

AUG 20 1915

1 c. rec'd

Application rec'd JUL 22 1915

XXc. ©Cl.D 41540C

Leave all above these words blank

Fee rec'd $1.00

25253 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Luther B. Anthony

[Write name in full]

Street (3) 215 E. Madison City Easton State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Amy Crosby & Luther B. Anthony
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Little Belgian
a Play in three Acts

Send certificate of registration to: (8) Luther B. Anthony

Street (9) 215 E. Madison City Easton State Pa

Name and address of remitter: (10) Luther B. Anthony

Street (11) 215 E. Madison City Easton State Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatic or musical composition use form D 4.

[Please turn this over]

Anthony (Luther B.)

Reference card
upfl. file

Mark Twain, or, Matt Tucker M.T.

See

Buel (Clarence Clough) & Anthony (Luther B.)

003641

6 3123

Write nothing here, but fill out each numbered space D2

Anthony (Luther B.) & Buel (C. C.) Skeesicks.

$1.00

AUG 22 1913

Fee rec'd & au.

Application rec'd AUG 22 1913

XXc. ©CLD 34225

R

Leave all above these words blank Fee rec'd $ 30625 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Card made by L. W. W.

003642

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) EastonPa Aug 20.1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { (2) [Write name in full] Luther B. Anthony & C.C.Buel

Street (3) 215 E. MADISON City EASTON State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Clough Buel

[Write name in full]

Country of which the author or translator is a citizen or subject(5) America (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Skeesicks" A family drama in 3 Acts.

Send certificate of registration to (8) Luther B. Anthony

Street (9) 215E.Madison City Easton State Pa

Name and address of remitter (10) Luther B. Anthony

Street (11) 215 E.Madison City Easton State Pa

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Anthony (Luther B.)

Reference card

D

App.

Spooks —

See Tall (Stanley Broughton)

& Anthony (Luther B.)

D 45402

003643

Anthony (Luther B.)

Reference card

Appl. file

D 68382

Virgin's alibi.

See

Sinclair (Arthur) & Anthony (Luther B.)

003644

D2

Anthony (Maria)

Three squares and a flop, by Maria Hernandez

[pseud.]

Fee rec'd $1.00 Bid.

AEB

1 c. rec'd SEP-8'30

Application rec'd SEP-8'30

©cl Dunpub 7145

XXc.

46392 SEP-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maria Anthony
(Write full legal name of copyright owner)

(2) Address 1410 You Street, S. E. (Street) Washington (City) D. C. (State)

[Please turn this over]

In PERSONAL APPLICATION.
O.K. RC.D.

(3) Name of author or translator "Maria Hernandez" √
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl of work "THREE SQUARES AND A FLOP"

(7) Send certificate of registration to 7

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maria Anthony

1410 You Street, S.E. Washirgton D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anthony (Norman)

Art gallery sketch.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©CI D unpub 16866

Fee rec'd $ 1.00

30671 JUN 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Art Gallery sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Big game.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©CI Dunpub 16876

Fee rec'd $1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Anthony
(Write full legal name of copyright owner)

(2) **Address** 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Game

(7) Send certificate of registration to Norman Anthony
100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony
100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

D2

Burlesque news reel.

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl Dumpub 16868

AEB

Fee rec'd $ $1.00

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30968

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony

(Write full legal name of copyright owner)

(2) Address 100 Fifth Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Burlesque News Reel

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Cellophane sketch.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl Dunpub 16862

Fee rec'd $ $1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cellophane sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Fear sketch.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©Cl D unpub 16867

Fee rec'd $ 1.00

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony

(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fear sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Fireman sketch.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl D unpub 16863

Fee rec'd $ $1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony

(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fireman Sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Hotel Goofus; Program no. 1.

CP

D2

1 c. rec'd AUG -3 1933

Application rec'd AUG -3 1933

©cl D unpub 23641

Fee rec'd $

33847 AUG-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00362

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Anthony

(Write full legal name of copyright owner)

(2) **Address** 1005 5th Av. (Street) New York. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hotel Goofus.
Radio Script.*

(7) Send certificate of registration to Norman Anthony
1005th Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Anthony
1005th Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Ironworker sketch.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©Cl D unpub 16875

Fee rec'd $1.00

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ironworker sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony(Norman) **D2**

'L to pay.

CP

Fee rec'd $10 Bill

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25033

47029 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1933

60654

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Anthony
(Write full legal name of copyright owner)

(2) **Address** 100 Fifth Ave. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'L to Pay

(7) Send certificate of registration to Norman Anthony

100 Fifth Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anthony (Norman)

Lifeguard sketch.

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl Dunpub 16869

Fee rec'd $ 1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony

(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lifeguard sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

D2

1 c. rec'd APR 29 1931

Loud speaker; or The horn of plenty.

Application rec'd APR 29 1931

AEB

Fee rec'd $1.00

©ci D unpub. 10332

XXc.

22340 APR 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Anthony

(Write full legal name of copyright owner)

(2) **Address** 310 East 44th Str eet, New York City

(Street) (City) (State)

[Please turn this over]

003656

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Loud Speaker or The Horn of Plenty

(7) Send certificate of registration to Ann Watkins Inc.

210 Madison Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anthony (Norman)

Manhole sketch.

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl D unpub 16873

AEB

Fee rec'd $ $1.00

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Manhole sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composit on, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)
Marriage Chunk.

D2

1 c. rec'd AUG 10'27

Application rec'd AUG 10'27

XXc. ©CD 80648

Fee rec'd $ 1.00 38877 AUG 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

(1) **Name of copyright owner** Norman Anthony
(Write full legal name of copyright owner)

(2) **Address** 627 West 43 Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Writ- name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Marriage Bunk, A Farce Comedy in Three Acts.

(7) Send certificate of registration to Coombs & Wilson

32 Court Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee

T.K.Bryant, Victor Building, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anthony (Norman)

Penthouse sketch.

AEB

D2

JUN 21 1932

1 c. rec'd

Application rec'd JUN 21 1932

©CI Dunpub 16864

Fee rec'd $ 1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Penthouse Sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman) D2

Pet sketch.

AEB

Fee rec'd $ $1.00

JUN 21 1932

1 c. rec'd

Application rec'd JUN 21 1932

© CI Dunpub 16872

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

00396 00

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pet sketch /

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Street car sketch.

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©Cl Dunpub 16871

AEB

Fee rec'd $ $1.00

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Street Car sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)*

Travel lecture.

C

JUN 21 1932

1 c. rec'd

Application rec'd JUN 21 1932

Fee rec'd $ $1.00

©CIC 6077

30671 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Lecture CKB

APPLICATION FOR COPYRIGHT
~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the ~~DRAMATIC COMPOSITION~~ Lecture named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony

(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Travel Lecture

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Two down front.

AEB

D2

JUN 22 1932

1 c. rec'd

Application rec'd JUN 21 1932

©Cl Dunpub 16865

Fee rec'd $ $1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Anthony

(Write full legal name of copyright owner)

(2) **Address** 100 Fifth Avenue (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) **Name of author or translator** Norman Anthony
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Two Down Front

(7) **Send certificate of registration to** Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) **Name and address of person or firm sending the fee** Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Under couvert.

AEB

D2

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

Cl D unpub 16870

Fee rec'd $ $1.00

30671 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Under Couvert

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

D2

Ventriloquist sketch.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©CI Dunpub 16874

30671 JUN21'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Anthony
(Write full legal name of copyright owner)

(2) Address 100 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ventriloquist sketch

(7) Send certificate of registration to Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Norman Anthony

100 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anthony (Norman)

Venus, ltd.

CP

D2

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl Dunpub 29576

Fee rec'd $ $1.00

27335 JUN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NORMAN ANTHONY

(Write full legal name of copyright owner)

(2) Address 149 MADISON AVE (Street) NEW YORK CITY (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Anthony
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VENUS, LTD.

a Farce Comedy in Three Acts

(7) Send certificate of registration to Norman Anthony
149 Madison Ave, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Anthony
149 Madison Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical compos tion, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd APR -6 1916

Application rec'd APR -6 1916

XXc. ©CLD 43540

Antigo publishing co.
Aboard the Pond-lily
special. by Armin Paul Meyer

Leave all above these words blank Fee rec'd $ 12305 APR -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publishing Co
(Write name in full)

1211-7th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) A P Meyer
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aboard the "Pond Lily Special"

A Dialog for 10 Male & F. Ch. Price $ .10

Exact date of first publication (7) 3/31/16

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publ Co

(Street) Antigo, Wis (City) (State)

Name and address of person sending the fee: (9) Same as above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

D¹

Name of claimant

Title and author

2 c. rec'd NOV 20 1913

XXc. ©CLD 35069 c

$1.00

Antigo Publ. Co.

Afrikaforscher (Der); von E. Totzke.

Leave all above these lines blank

40735 NOV 20 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 11/17 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1913

Name and address of copyright claimant { Antigo Publ. Co. Antigo, Wis.

O.K.-B.F.T.

(OVER)

Author or authors E. Potzke, U. S. ✓

[Nationality must be stated.]

Brief title of work #43 Dialoge und Vortraege fuer Jugendvereine. Der Afrikaforscher.

Date of publication 11/10/13

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publ. Co Antigo, Wis.

Name and address of remitter same.

If the work is a dramatic composition not reproduced for sale, use form Γ^2; if a dramatico-musical work, use form D^3. (OVER)

Write nothing here, but fill out each numbered space below D1

Antigo publishing co.
Armübung in der schule [und]
Wolf, ziege und kohl; von E. J.
Freund.

2 c. rec'd JAN 14 1918

Application rec'd JAN 14 1918

©CLD 48702

XXc.

1624 JAN14'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/10/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co.
(Write name in full)

1211 7th Ave Antigo Wis
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Jan., 1917) (Write name in full)

1 c. Res. Storage [Please turn this over]

C. G. L.

00367

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) #48 Anmerkung in der Schule

Exact date of first publication (7) 12/28/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Publishing Co
1211-7th Ave / Antigo / Wis
(Street) (City) (State)

Name and address of person sending the fee (9) same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd APR -6 1916

Application rec'd APR -6 1916

XXc. ©CLD 43541

Antigo publishing co.
at the grocery; by
E. J. Freund.

Leave all above these words blank Fee rec'd $ 12305 APR -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L... W. W.

671

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/16

003

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publ Co.
(Write name in full)

1211—7th Ave (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At the Grocery

Ready for 6 Mch, 4 Female Price 10¢

Exact date of first publication (7) 3/30/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Pub. Co

(Street) Antigo (City) Wis. (State)

Name and address of person sending the fee: (9) Same as above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form E 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co.
Aunt Bomby gets her picture
taken; by E. J. Freund.

c. rec'd JAN 14 1918
Application rec'd JAN 14 1918
xxc. ©CLD 48705

Leave all above these words blank Fee rec'd $1.00

1624 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/10/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co
(Write name in full)

1211 7th Ave (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Write name in full)

(Jan., 1917) C. Res. Storage 1 C. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) #10 Aunt Bonby gets Her Picture taken

Exact date of first publication (7) 12/28/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Publishing Co

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) same

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Antigo Pub. Co
Bad mix-up, by E. J.
Freund.

2 c. rec'd DEC 20 1920
DEC 20 1920
Application rec'd
©CLD 56313
XXc.

Leave all above these words blank

Fee rec'd $ 2.00 43965 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Pub. Co.
(Write name in full)

1211 7th Ave (Street) Antigo, (City) Wis (State)

Name of Author, but if a ~~translation, then Translator~~ (3) E J. Freund
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Amer. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bad Mix-up

Exact date of first publication (7) Dec 1 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Pub Co

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo Pub. Co.
Bad mix-up; by E. J.
Freund.

c. rec'd MAR 19 1921

Application rec'd MAR 17 1921

©CLD 57174

XXc.

Leave all above these words blank

Fee rec'd $1.00 9656 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Pub. Co
(Write name in full)

(Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Write name in full)

(Dec., 1915) F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bad Mixup, Dialog

_____ Price $_____

Exact date of first publication (7) Feb 1 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Pub. Co.

Antigo Wis

(Street) (City) (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Antigo pub. co.
Chiropractor (The); by E. J. Freund.

2 c. rec'd MAR 28 1914

Application rec'd MAR 28 1914

CLD 36490

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12075 MAR 28 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3/24/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Antigo Publ Co. [Write name in full]
Street (3) 1811 7th Ave City Antigo State Wis

Name of author, but if a translation, then Translator (4) E J Freund. [Write name in full]

[Please turn this over]

00367

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Chiropractor - Dramatic Play

Exact date of publication (8) 3/16/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Century Publishing Co

Street (10) 70 5th Ave City Chicago State Ill.

Name and address of remitter (11) James A. Lane.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co.
Christmas eve; by M. [illegible] Rosenfeld.

c. rec'd JAN 14 1918

Application rec'd JAN 14 1918

XXc. ©CLD 48706

Leave all above these words blank

Fee rec'd $ [illegible] 1624 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/10/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co
(Write name in full)

1911 7th Ave (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) M Rosenfeld
(Write name in full)

(Jan., 1917)

C. Rec. Storage 1 c. Rejected

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) # 48 Christmas Eve

Exact date of first publication (7) 12/28/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Curtis Publishing Co

1711-7th And Antigo Wis
(Street) (City) (State)

Name and address of person sending the fee (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant

Title and author

2 c. rec'd DEC 19 1913

XXc. ©Cl.D 35390

Antigo Pub. co.
Difficult (The) examination.
by M. Thieme.

Leave all above these lines blank

44789 DEC 19 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 17/6 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1913

Name and address of copyright claimant

Antigo Publishing Co
Antigo. Wis

Ex. ★ C. G. L.

(OVER)

00036

Author or authors W. Irving US
[Nationality must be stated.]

Brief title of work #33 The Difficult Examination

Date of publication 12/8/13
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Curtis Pub. Co
Curtis. Pub.

Name and address of remitter Curtis. Pub.

If the work is a dramatic composition not reproduced for sale, use form L 2; if a dramatico-musical work, use form D 3. (OVER)

Antigo Pub. Co.
Do as you please, by
E. J. Freund.

D1

Name of claimant

Title and author

2 c. rec'd JUL 28 1915

©Cl. D 41339

Cl. D, XXc. No.

$ 1.00 No.

Leave all above these lines blank

26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

JUL 23 1915

JUL 28 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

90378

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Antigo Publishing Company
Antigo, Wis.

Nationality of author or authors

✓ U.S.

[Must be stated]

(OVER)

Author or authors E. J. Freund,

Title of work Do as you please. Dialog for 3 girls and 2 boys.

Date of publication JUL 20 1915 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publishing Co.
Antigo, Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dm.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 1

Antigo publishing company
Don't bother Anton, by
E. J. Freund.

2 c. rec'd JAN -8 1917
JAN -8 1917
Application rec'd
XXc. ©CLD 45856

Leave all above these words blank Fee rec'd $ 583 JAN -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 5 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publ. Co.
(Write name in full)

1211-7th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) E. J. Freund
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

0036679

Country of which the author or translator is a citizen or subject (4) N. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Don't bother Anton

Price $ 30¢

Exact date of first publication (7) JAN/2/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publ. Co

1211 - 7th Ave (Street) Antigo (City) Wis. (State)

Name and address of person sending the fee: (9)

Same as above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

D¹

Name of claimant

Antigo Pub. Co.

Title and author

Dunkelblaue (Die) wiese
von Waldemar.

Leave all above these lines blank

*

2 c. rec'd JUL 28 1915

©Cl.D 41334 c

Cl. D, XXc. No.

R

$100

$ Cash No. 26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL 28 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1915 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003680

Name and address of copyright claimant

Antigo Publishing Company

Antigo Wis

O.K.-B.F.T.

Nationality of author or authors

U S

[Must be stated]

(OVER)

Author or authors: Von Waldemar

Title of work: Die Dunkelblaue Wiese

Dialog fuer drei Knaben und zwei Maedchen

Date of publication: JUL 20 1915

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Antigo Publishing Co

Antigo Wis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR 13 1914

Application rec'd MAR 13 1914

Antigo pub. co.
Ehrlich währt am längsten.
von E. J. Freund.

XX. ©CLD 36334 C

Leave all above these words blank

Fee rec'd $ $1.00

8892 MAR 13 1914

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. R.

3/11/14

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Copyright claimant (2) [Write name in full] Antigo Publishing Co

Street (3) 711 7th Ave City Antigo State Wis.

Name of author, but if a translation, then Translator (4) [Write name in full] E. J. Freund

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ehrlich wahrt am Taengsten.

Exact date of publication (8) 3/9/14 [Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Antigo Publ. Co

Street (10) 1117 7th Ave City Antigo State Wis

Name and address of remitter (11) Antigo Publ Co

Street (12) Same as above City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co.
Er steckt dich in den sack,
von E. J. Freund.

2 c. rec'd JAN 14 1918
Application rec'd JAN 14 1918
XXc. ©CLD 48703

Leave all above these words blank Fee rec'd $ 1624 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/14/18

2 0369 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co
(Write name in full)

1211 7th Ave Antigo Wis
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. J. Freund
(Write name in full)

(Jan., 1917) 1 c. Res. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) N.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) #94 Er steckt dich in den Sack.

Exact date of first publication (7) 12/28/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Publishing Co

1711 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) same.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Antigo Pub. Co.
Name of claimant

Erste Kuchen; von
Title and author

E. J. Freund.

Leave all above these lines blank

* JUL 28 1915
2 c. rec'd

©Cl.D 41333
Cl. D, XXc. No.

K

$1.00
$ Cash No.

26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL 28 1915

Card made by L. W. W.

83

00368

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1915 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ANTIGO PUBLISHING CO.
ANTIGO WIS

Nationality of author or authors
O.K.-B.F.T.

✓ U S [Must be stated]

(OVER)

Author or authors — E.J.FREUND

Title of work — DER ERSTE KUCHEN FUER 6 MAEDCHEN

JUL 20 1916

Date of publication — [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

ANTIGO PUBLISHING CO.

Send certificate of registration to — ANTIGO WIS

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

Antigo publishing co.
Flecktyphus (Der); von
E. J. Freund.

2 c. rec'd OCT 15 1915 ✓
Application rec'd OCT 15 1915
XXc. ©CLD 42004 R

Leave all above these words blank

Fee rec'd $1.00 35626 OCT 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) OCT 12 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antigo Publishing Co
[Write name in full]

Street (3) 1211 - 7th Ave City Antigo State Wis.

Name of Author, but if a translation, then Translator (4) E J Freund
[Write name in full]

[Please turn this over]

003684

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) New Flexible Typhus

Price $ 20 ¢

Exact date of publication (8) 10/15 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Antigo Pub. Co.

Street (10) 411-7th Ave City Antigo State Wis.

Name and address of remitter: (11) Antigo Publishing Co

Street (12) 411 7th Ave City Antigo State Wis.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo Pub. Co.
Germ Hunters, by E. J.
Freund.

2 c. rec'd MAR 19 1921

Application rec'd MAR 17 1921

©CLD 57176

XXc.

9656 MAR 17 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co.
(Write name in full)

(Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Write name in full)

(Jan., 1917)

F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Germ Hunters - Dramatic Play

Exact date of first publication (7) Feb. 1 - 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Pub. Co

Antigo Wis

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Antigo Pub. Co.
Goldbricks, by E J.
Freund.

2 c. rec'd DEC 20 1920

Application rec'd DEC 20 1920

©CLD 56312

XXc.

Leave all above these words blank

Fee rec'd $ 43965 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036 88

Name and address of copyright claimant (2) Antigo Pub. Co

(Write name in full)

1211 7th (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) E J. Freund

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Amer Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gold Bricks

Exact date of first publication (7) Dec 1 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Pub Co

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Antigo pub. co.
Gold Bricks
[tr. by A. Grimm.]

2 c. rec'd MAR 19 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57173

Leave all above these words blank

Fee rec'd $1.00

9656 MAR 17 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Pub Co.
(Write name in full)

Antigo Wis
(Street) (City) (State)

Name of ~~Author~~, but if a translation, then Translator (3) A. Grimm Antigo Wis
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) # 54 Gold Bricks

Exact date of first publication (7) Feb 1-1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Pub Co

Antigo Wis

(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

Antigo Pub. co.
Grapejuice; by E. J. Freund

XXc. CLD 36131 c

$1.00

Leave all above these words blank

Fee rec'd $ 8031 FEB 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/29/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Antigo Pub Co [Write name in full]
Street (3) 1511 7th Ave City Antigo State Wis.

Name of author, but if a translation, then Translator (4) E. J. Freund. [Write name in full]

[Please turn this over]

O.K.-B.F.T.

003688

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Graphonic, Dramatic Plays for Young People's Societies

Exact date of publication (8) 2/19/14 [Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Antigo Publishing Co

Street (10) 311-5th Ave City Antigo State Wis.

Name and address of remitter (11) same as above

Street (12) same City same State

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

Antigo pub. co.
Handy grandmother, by
A. Gockel

Name of claimant

Title and author

D1

2 c. rec'd JUL 28 1915

Cl. D, XXc. No. ©Cl.D 41337c

$1.00 Cash No.

R

Leave all above these lines blank

26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1915 Date, JUL 28 1915

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antigo Publishing Company, Antigo, Wis

O.K.-B.F.T.

Nationality of author or authors: US

[Must be stated]

(OVER)

00368

Author or authors EMM. A.Gockel

Title of work The handy grandmother
Dialog for 5 girls

Date of publication APR 20 1915 Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo, Publishing Co.
Antigo, Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D1

Antigo pub. co.
Hatching the lucky egg,
by E. J. Freund

I c. rec'd DEC 20 1920

Application rec'd DEC 20 1920

CL.D 56314

XXc.

Leave all above these words blank

Fee rec'd $ 43965 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Pub. Co
(Write name in full)

1211 7th Ave (Street) Antigo (City) Wis (State)

Name of Author, ~~but if a translation, then Translator~~ (3) E. J. Freund
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hatching the Lucky Egg

Exact date of first publication (7) Dec 1 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Pub. Co.

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) Antigo Pub Co

same as above (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant Antigo Pub. Co.

Title and author Hatching the lucky egg, by E. J. Freund

*

2 c. rec'd MAR 19 1921

©CLD 57175

Cl. D, XXc. No.

Class

Leave all above these lines blank

$1.00 9656 MAR 17'21

MAR 17 1921

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14 Date, 1921

I — Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036

Name and address of copyright claimant { ANTIGO, WIS. ANTIGO PUBLISHING CO.

Nationality of author or authors U. S. Citizen [Must be stated]

F. G. P.

(OVER)

Author or authors

Title of work Hatching the Lucky Egg. Humorous Play by E J Freund

Date of publication Feb 1 1921 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Pub Co. Antigo, Wis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

NOV 20 1913

Name of claimant

2 c. rec'd

Antigo publ. co.

XXc. ©CLD 35070 C

Title and author

Haunted (The) house; by M. C. Thieme.

$1.00

Leave all above these lines blank

40735 NOV 20 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 11/17 Date, 13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1913

Name and address of copyright claimant

Antigo Publ Co.

Antigo, Wis.

(OVER)

OK-B.F.T.

Author or authors M. C. Thieme, W. S.

[Nationality must be stated.]

Brief title of work The Haunted House #34

Dialogs for Young People's Societies

Date of publication Nov. 10th 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publishing Co

Antigo, Wis

Name and address of remitter Same.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D[1]

Name of claimant

Antigo Pub. Co.

Title and author

Her first cake, by E. J. Freund.

Leave all above these lines blank

*

2 c. rec'd JUL 28 1915

©Cl. D 41338

Cl. D, XXc. No.

$ $1.00 Cash No. 26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

JUL 23 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.:

Date, JUL 28 1915

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Antigo Publishing Company, Antigo, Wis

Nationality of author or authors ✓ U.S [Must be stated]

O.K.-B.F.T.

(OVER)

Author or authors: E. J. Freund

Title of work: Her first Cake Dialog for 6 girls

Date of publication: JUL 20 1915 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Antigo, Publishing Co.
Antigo, Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Antigo pub. co.

Title and author

Honesty is the best policy,
E. J. Freund.

Leave all above these lines blank

FEB 13 1914

2 c. rec'd

XXc.

©CLD 36010 C

R

$ $1.00

6467 FEB 13 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/10 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Antigo Publ Co
Antigo, Wis.

FEB 13 1914

(OVER)

Author or authors E. J. Freund U.S.

[Nationality must be stated.]

Brief title of work Honesty is the best Policy. Dramatic Play for Y.P.S.

Date of publication 7/10/[illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publishing Co

Antigo. Wis.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D² If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Antigo publishing co.
Hüben und drüben; von
Wm. Seyther.

2 c. rec'd SEP -5 1916

Application rec'd SEP -5 1916

XXc. ©CLD 44804

Leave all above these words blank

Fee rec'd $ $1.00 29857 SEP -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 1 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publishing Co
(Write name in full)

1211-7th Ave Antigo Wis
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wm Seyther
(Dec., 1915) (Write name in full) [Please turn this over]

Ex. S. P.

00369

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hucken und Drueben

(See D 44805)

Price $2.50

Exact date of first publication (7) 8/24/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publ Co

1211-7th Ave Antigo, Wis.

(Street) (City) (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant

Antigo pub. co.

Title and author

Schwache arbeit; von E. J. Freund.

Leave all above these lines blank

*

2 c. rec'd JUL 28 1915

©Cl.D 41331

Cl. D, XXc. No.

K

Cash No. 26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL 28 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036966

Name and address of copyright claimant { Antigo Publishing Company

Antigo, Wis

O.K.-B.F.T.

Nationality of author or authors ✓ U S [Must be stated]

(OVER)

Author or authors — E.J.FREUND

Title of work — ICH SUCHE ARBEIT

DIALOG FUER 5 KNABEN UND 2 MAEDCHEN

Date of publication — JUL 20 [illegible]

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to — ANTIGO PUBLISHING CO.

ANTIGO, WIS

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co.

If a body meet a body;

by E. J. Freund.

2 c. rec'd APR -6 1916

Application rec'd APR -6 1916

©CLD 43539 c.

XXc.

12305 APR -6 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/16

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Pub Co

(Write name in full)

1211 - 7th Ave (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) E J Freund

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) If a body meet a Body

Price 10¢

Exact date of first publication (7) 3/30/16

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Trust Co. Antigo Wis.

(Street) (City) (State)

Name and address of person sending the fee: (9) Same as above.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo Pub. Co.
Junkeer Georg; von
Hans Maler.

2 c. rec'd JAN 19 1917

Application rec'd JAN 18 1917

XXc. ©CL 4398 R

Leave all above these words blank Fee rec'd $ $1.00 2456 JAN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 18 1917

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant, (2) Antigo Pub. Co.
(Write name in full)

1211-1th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) Hans Maler
(Write name in full)

[Please turn this over]

ex. F. G. P.

Country of which the author or translator is a citizen or subject (4) '25 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Junker Jerry Price 25¢

Exact date of first publication (7) JAN/10/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Pub. Co.

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee: (9)

Antigo Pub Co. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 3; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 24 1914

Application rec'd APR 24 1914

©CLD 36831

XXc.

Antigo pub. co.

Knutschdoktor Stirmel; von

E.J. Freund.

Leave all above these words blank

Fee rec'd $ $1.00 14954 APR 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MBR.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4/21/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Antigo Publishing Co.
[Write name in full]

Street (3) 1711 7th Ave City Antigo State Wis

Name of Author, but if translation, then Translator (4) E J Freund.
[Write name in full]

[Please turn this over]

00369

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Knutschdokto: Stremel

Price $ .25¢

Exact date of publication (8) 4/17/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Antigo Publ. Co

Street (10) 1211 7th Ave City Antigo State Wis

Name and address of remitter: (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2 If a published dramatico-musical work, use form D3.

[Please turn this over]

D1

Name of claimant

Antigo pub. co.

Title and author

Landmilig (Die) von Blasewitz

von Hans Knudson.

2 c. rec'd FEB 9 1914

XXc. ©ND 35959

$1.00

5839 FEB -9 1914

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 4-9 1914

Name and address of copyright claimant

Antigo Pub Co

Antigo Wis.

(OVER)

Hans Knudson

Author or authors ~~Knud (Hansen)~~ U.S.

[Nationality must be stated.]

Brief title of work #86 Dialoge u Vortrage fuer Jugendverein, die Land miliz von Blasewitz.

Date of publication 1/26/14

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publ. Co

Name and address of remitter Antigo Wis.

If the work is a dramatic composition not reproduced for sale, use form D¹; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Antigo pub. co.

Leinfenz (Die); von E. J. Freund.

$1.00

2 c. rec'd MAR 28 1914

Application rec'd MAR 28 1914

©CLD 36491 c

XXc.

Leave all above these words blank Fee rec'd $ 12075 MAR 28 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3/24/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000370

Name and address of copyright claimant (2) Antigo Publ. Co [Write name in full]

Street (3) 311 7th Av City Antigo State Wis

Name of author, but if a translation, then Translator (4) E. J. Freund. [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Lemgauer. dramatisches Spiel.

Exact date of publication (8) 3/16/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Antigo Publ. Co

Street (10) 711 7th Ave City Antigo State Wis.

Name and address of remitter (11) Same as above

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D ; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Antigo Pub. Co.
Looking for work, by
E. J. Freund.

2 c. rec'd JUL 28 1915

Application rec'd JUL 28 1915

©Cl. D 41335 c

XXc.

$1.00

R

Leave all above these words blank

Fee rec'd $ $1.00 26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUL 23 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant (2) [Write name in full] Antigo Publishing Company

Street (3) 1211 7th Ave City Antigo State Wis

Name of author, but if a translation, then Translator (4) [Write name in full] E.J.Freund

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Looking for Work Dialog for 5 boys and 2 girls

Exact date of publication (8) JUL 20 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Antigo Publishirg Co.

Street (10) City Antigo, State Wis

Name and address of remitter (11) Same as above.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*

[Please turn this over]

Antigo pub. co.
Love of order; by E. J. Freund.

D1

Name of claimant

Title and author

2 c. rec'd JUL 28 1915

Cl. D, XXc. No. CCl.D 41336

$1.00

Cash No.

Leave all above these lines blank

26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

JUL 23 1915

JUL 28 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antigo Publishing Company
Antigo, Wis

Nationality of author or authors: U.S. / W.S. [Must be stated]

O.K.-B.F.T.

(OVER)

Author or authors: E.J.Freund

Title of work: Love of Order
Dialog for 3 girls and 2 boys

Date of publication: JUL.20 1915
[Date when p ced on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Antigo Publishing Co.
Antigo, Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D1

Antigo publishing company.
Miss Credulous and the fortune teller,
[and] a dispute among the colors, by
Walter Paul.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd FEB 11 1918

Application rec'd FEB 11 1918

xxx C.D. 48889

4864 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/7/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publ Co.
(Write name in full)

12-11-14 Ave (Street) Antigo, (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) Walter Paul
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Credulous and the Fortune Teller – A Dispute among the Cats

Exact date of first publication (7) 1/31/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Antigo Publishing Co

1211 – 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee (9) Same as above

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: Antigo pub. co.

Title and author: Nadensammler (Der)

2 c. rec'd FEB 8 1914
©CLD 35958
XXc.

$ $1.00

Leave all above these lines blank

5839 FEB -9 1914.

90705

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 2/6/14

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -8 1914

Name and address of copyright claimant: Antigo Publ Co
Antigo, Wis.

(OVER)

Author or authors Editor Antigo Publ Co. U.S.

[Nationality must be stated.]

Brief title of work der Hasensammler. # 87 U.S.

Dialoge und Vortraege für Jugendvereine

Date of publication 1/29/14

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publ. Co.

Antigo Wis

Name and address of remitter " "

If the work is a dramatic composition not reproduced for sale, use form D ; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Antigo publishing company
Neue miss, [von E. J. Freund]

2 c. rec'd JAN -8 1917

Application rec'd JAN -8 1917

XXc.

Leave all above these words blank

Fee rec'd $ 583 JAN -8 1917

1/5/17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 5

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publ Company
(Write name in full)

1711 - 7th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) E J Freund
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

00370

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Die Neue Miss

Price $ 20¢

Exact date of first publication (7) 1/2/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publ Co

1211-7th Ave (Street) Antigo (City) Wis. (State)

Name and address of person sending the fee: (9)

Same as above, (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D ; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

* ok B&J

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 10 1914

Application rec'd APR 10 1914

XXc. ©CLD 36665 C R

Antigo pub. co.

Nixnodzige (Die) kaadz; von E. J. Freund.

Leave all above these words blank

Fee rec'd $ $1.00 12954 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4/9/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antigo Publ Company [Write name in full]

Street (3) 1211 - 7th Ave City Antigo State Wis

Name of Author, but if a translation, then Translator (4) E J Freund [Write name in full]

[Please turn this over]

0 03707

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die mixnodzige Haadz.

Price $

Exact date of publication (8) 3/30/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ambigo Publishing Co

Street (10) 1211 - 7th Ave City Ambigo State Wis

Name and address of remitter: (11)

Street (12) Same. City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd APR 17 1916

Application rec'd APR 17 1916

CLD 43654

XXc.

Antigo publishing co.
Painting the church red
by E. J. Freund

13248 APR 17 [illegible]

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

4/14/16

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publishing Co
(Write name in full)

1211 7th Ave (Street) Antigo, Wis (City) (State)

Name of Author, but if a translation, then Translator (3) E. J. reund
(Write name in full)

Ex. P. Q. P.

2C. REJ. BY L. C. COM.

[Please turn this over]

043654

Country of which the author or translator is a citizen or subject (4) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Painting the Church Red

Price $ 10¢

Exact date of first publication (7) 4/1/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publishing Co
Antigo, Wis

(Street) (City) (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Antigo publishing Co.
Quilting tobacco, by
E. J. Fremd.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd JAN 14 1918

Application rec'd JAN 14 1918

XXc. ©C.D 45701

1624 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/13/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antigo Publishing Co
(Write name in full)

1911 7th Ave Antigo Wis
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E J Fremd
(Write name in full)

(Jan., 1917) ★ O. G. L. 1 c. Res. Storage 1 c. Rejected [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) #51 Quitting Tobacco

Exact date of first publication (7) 12/28/11 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Curtis Publishing Co

1211 7th Ave (Street) Curtis (City) Wis (State)

Name and address of person sending the fee (9) Same

* O.K.-B.F.T. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 10 1914

Application rec'd APR 10 1914

XXc. ©CLD 36664 R

Antigo pub. co.
Ruled by suffragettes; by
E. J. Freund.

$1.00

Leave all above these words blank

Fee rec'd $ 12954 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3/26/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (2) Antigo Publishing Co [Write name in full]
Street (3) 1211 7th Ave City ANTIGO, WIS State

Name of author, but if a translation, then Translator (4) E J Freund. [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ruled by Suffragettes

Exact date of publication (8) 3/24/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Intty of Cable Co

Street (10) 1211 7th Ave City State

Name and address of remitter (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D ; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Antigo pub. co.
Santa Claus, by
A. Grimm.

Name of claimant

Title and author

2 c. rec'd FEB -3 1919

©Cl.D 51097

Cl. D, XXc. No.

FEB -3 1919 Leave all above these lines blank

$1.00

3586 FEB-3'19

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 1 Date, 1919

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antigo Pub. Co / 1211 7th Ave. Antigo, Wis

Nationality of author: U. S. citizen [Must be stated]

(OVER)

0037 11 — 2 C

Author or authors: A. Grimm

Title of work: Santa Claus, Christmas dialog for 2 male & 4 female roles

Date of publication: Dec 1 1918 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Antigo Pub. Co. 1211 7th Ave. Antigo, Wis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Antigo pub. co.
Seifen klopp (Dr); by E.J. Freund.

2 c. rec'd APR 24 1914

Application rec'd APR 24 1914

XXc. ©CLD 36830 C R

Leave all above these words blank

Fee rec'd $ $1.00 14954 APR 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDD.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4/21/14

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antigo Publishing Co
[Write name in full]

Street (3) 1211 7th Ave City Antigo State Wis.

Name of Author, but if a translation, then Translator (4) E. J. Freund.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) der Seifenklopp,

Price $ 20¢

Exact date of publication (8) 4/17/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Antigo Publishing Co

Street (10) 1311 7th Ave City Antigo State Wis

Name and address of remitter: (11) Same.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd FEB 13 1914

XXc. ©CLD 36011 c

$ $1.00

Antigo pub. co.
Sep pl macht geschäfte
von W. Heinecke.

Leave all above these lines blank

6467 FEB 13 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 7/10 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antigo Pub Co
Antigo Wis

FEB 13 1914

(OVER)

0037 3

Author or authors W. Heinecke U.S.

[Nationality must be stated.]

Brief title of work #88 Dial. u Vortr. fuer Jugendvereine, Seppl macht Geschäfte

Date of publication 1/20/14 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publ Co

Name and address of remitter Antigo Wis.

If the work is a dramatic composition not reproduced for sale, use form D² if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Title and author

2 c. rec'd FEB 13 1914

©CLD 36012

XXc.

Antigo pub. co.

Seppl will reich werden

von W. Heinecke.

$100

Leave all above these lines blank

6467 FEB 13 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/10 Date 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Antigo Publ Co

Antigo Wis

FEB 13 1914

(OVER)

003714

Author or authors W. Heinecke U.S.

[Nationality must be stated.]

Brief title of work #89. Dial. in Vorth. Jner Jugendverein, Sept. will reich werden.

Date of publication 1/26/14 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Antigo Publ. Co.

Name and address of remitter Antigo Wis.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co.
Soap club; by E. J. Freund

2 c. rec'd SEP -5 1916
Application rec'd SEP -5 1916
XXc. ©CLD 44805 c
29857 SEP -5 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 1 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publ. Co
(Write name in full)

1211-7th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) Ex. S. P. A. E. J. Freund
(Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Soap Club

Price $ 20¢

Exact date of first publication (7) 8/24/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Pub. Co

IXII-7th Ave Antigo Wis
(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Antigo Pub. Co.

Title and author

Spinnweberei (Die);
von Hans Maler.

Leave all above these lines blank

*

2 c. rec'd JUL 28 1915

Cl. D, XXc. No. ©Cl.D 41329c

R

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

26510 JUL 28 1915

Card made by L. W. W.

JUL 23 1915

JUL 28 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant

Antigo Publishing Co
Antigo Wis

O.K.-B.F.T.

Nationality of author or authors

✓ U S

[Must be stated]

(OVER)

937

Author or authors: Hans Maler

Title of work: Die Spinnweberei
Dialog fuer 4 Knaben und 4 Maedchen

Date of publication: JUL 20 [illegible]
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to:
Antigo Publishing Co
Antigo Wis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Antigo pub. co.
Steinkohle (Die); von
Hans Maier.

Name of claimant

Title and author

Leave all above these lines blank

* JUL 28 1915

2 c. rec'd

©Cl. D 41330

Cl. D, XXc. No.

$1.00

Cash No. 26540 JUL 28 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1915 Date, JUL 28 1915

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9037

Name and address of copyright claimant { Antigo Publishing Company
Antigo Wis

Nationality of author or authors ✓ U S [Must be stated]

O.K.-B.F.T.

(OVER)

Author or authors: Hans Maler

Title of work: Die Steinkohle Dialog fuer 6 Knaben

Date of publication: JUL 20 1915

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Antigo Publishing Co.

Antigo Wis.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

N.B.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant: Antigo pub. co.

Title and author: Studentin (Eine) ; by Frieda Monich.

Leave all above these lines blank

2 c. rec'd FEB 5 1914

©CLD 35957 c

XXc. R

$ $1.00

5839 FEB -9 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/6/14

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: FEB -9 1914

Name and address of copyright claimant: Antigo Pub Company — Antigo, Wis.

(OVER)

Author or authors Frieda Unruh U.S.-

[Nationality must be stated.]

Brief title of work Eine Studentin #87
Dialoge über Jugendvereine

Date of publication 1/29/14 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Antigo Publishing Co. Antigo, Wis.

Name and address of remitter { "

If the work is a dramatic composition not reproduced for sale, use form D² if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAY 17 1916

Application rec'd MAY 17 1916

©CLD 43923 c

XXc.

Antigo publishing co.
Surprise to everyone by
Edith P. Schlegel

Leave all above these words blank

Fee rec'd $1.00 17 2 10 MAY 17 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/15/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publishing Co
(Write name in full)

1211-7th Ave (Street) Antigo (City) Wis. (State)

Name of Author, but if a translation, then Translator (3) Edith P. Schlegel
(Write name in full)

[Please turn this over]

2C. REJ. BY L. C. COM.

003719

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dialog # 47 A Surprise to Everyone

Price $ 10¢

Exact date of first publication (7) 6/1/16

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publ. Co

1211 - 7th Ave (Street) Antigo (City) Wis. (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2 if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

D1

Antigo pub. co.
Name of claimant

Ton; von E. J. Freund.
Title and author

2 c. rec'd JUL 28 1915

©Cl.D 41332

Cl. D, XXc. No.

R

26540 JUL 28 1915

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

JUL 28 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1915 Date,

003720

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { ANTIGO PUBLISHING CO. ANTIGO WIS

O.K.-B.F.T.

Nationality of author or authors U S [Must be stated]

(OVER)

Author or authors — E.J.FREUND

Title of work — TON. DIALOG FUER 6 KNABEN

Date of publication — JUL 20 1916

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to — ANTIGO PUBLISHING CO.

ANTIGO WIS.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 10 1914

Application rec'd APR 10 1914

XXc. CLD 36666

Antigo Pub. Co.

Wanted - a wife; by E. J. Freund.

$1.00

Leave all above these words blank Fee rec'd $ 12954 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4/7/14

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Antigo Publishing Co

[Write name in full]

Street (3) 1211 7th Ave City Antigo State Wis

Name of Author, but if a translation, then Translator (4) E J Freund.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wanted - a wife

Price $ 15¢

Exact date of publication (8) 5/30/14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Antigo Publishing Co

Street (10) 1211 - 7th Ave City Antigo State Wis

Name and address of remitter: (11)

Street (12) Same City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 15 1915 ✓

Application rec'd OCT 15 1915

XXc. ©CLD 42003 C

R

Antigo pub. co.

Weihnachten im Felde; vors.

E. J. Freund.

Leave all above these words blank

Fee rec'd $1.00 35626 OCT 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) OCT 12 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OD 372

Name and address of copyright claimant: (2) Antigo Publ Co

[Write name in full]

Street (3) 1211 7th Ave City Antigo State Wis.

Name of Author, but if a translation, then Translator (4) E J Freund

[Write name in full]

Ex. F. G. K.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Weihnachten in Feld

Price $ 25¢

Exact date of publication (8) 10/1/15 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Antigo Post Co

Street (10) 1211 7th Ave City Antigo State Wis.

Name and address of remitter: (11)

Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Antigo publishing co
Weihnachtsmann,
von A. Grimm

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd FEB -3 1919

Application rec'd FEB -3 1919

XXc. ©J.D 51093

3586 FEB-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

0037 23

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 1-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Publishing Company
(Write name in full)

1211 7th Ave (Street) Antigo (City) Wis (State)

Name of Author, but if a translation, then Translator (3) A. Grimm
(Write name in full)

MX ★ Q. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) der Weihnachtsmann, Weihnachtsspiel für 2 männliche und 4 weibliche Rollen Price $ .10

Exact date of first publication (7) Dec 1 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Publishing Company

1211 7th Ave (Street) Antigo (City) Wis (State)

Name and address of person sending the fee: (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2 if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Antigo Pub. co.
When boys meet.
by John Klitzke.

2 c. rec'd DEC 15 1919

Application rec'd DEC 12 1919

CLD 53987

XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P.

24

003

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 1919

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antigo Pub. Co.
(Write name in full)

1211 7th (Street) ave Antigo (City), Wis (State)

Name of Author, but if a translation, then Translator (3) John Klitzke
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Boys Meet

Price $ 06

Exact date of first publication (7) Dec 1 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Antigo Pub Co

1211 (Street) & 2nd (City) Antigo (State) Wis

Name and address of person sending the fee: (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2 If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

D[1]

Name of claimant: Antigo pub. co.

Title and author: Wochentage (Die); von Hans Mahr.

2 c. rec'd JUL 28 1915

©Cl. D 41328 c

Cl. D, XXc. No. K

$1.00 Cash No. 26540 JUL 28 1915

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

JUL 23 1915

JUL 28 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0837 2

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antigo Publishing co
Antigo Wis

O.K.-B.F.T.

Nationality of author or authors [redacted] W. S. (Must be stated)

(OVER)

Author or authors: Hans Maler

Title of work: Die Wochentage dialog fuer 8 Maedchen

JUL 20 1915

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Antigo Publishing Co.

Antigo, Wis

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Antioch college.

Testament of faith; a play about Horace Mann, by Paul F. Treichler.

EAF

1 c. rec'd Nov.11,1936

Application rec'd NOV 11 1936

©cl Cumpub 45762 C R

Fee rec'd $ $1.00 60200 NOV 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

811

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antioch College
(Write full legal name of copyright owner)

(2) **Address** Yellow Springs (Street) (City) Ohio (State)

[Please turn this over]

D 37

(3) Name of author or translator Paul Felix Treichler

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Testament of Faith

(7) Send certificate of registration to Antioch College

Yellow Springs Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antioch College

Yellow Springs Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Antioch college. D1

Testament of faith, by Members of the faculty of Antioch college.

2 c. rec'd JUL -3 1937 2

Application rec'd JUL -7 1937

xx Oc1D pub. 50764

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antioch College
(Write full legal name of copyright owner)

(2) Address _____ (Street) Yellow Springs, (City) Ohio (State)

(3) Name of author or translator Members of the Faculty of Antioch College
(Write name in full) [Please turn this over]

00727

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Testament of Faith

(7) Published on the 1st day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service Inc
6 East 39 St. (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
Charge Play Service trust account
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Antisdel (Will R.)

Reference card

Tippecanoe days.

See

Little (Florence Estelle) and Antisdel (Will R.)

003728 D

appl. file

D 34864

Write nothing here, but fill out each numbered space below D 2

Antiseri (Frank)
Desert Lust.

1 c. rec'd FEB 23 1921
Application rec'd FEB 23 1921
© CLD 56873
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

6240 FEB 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANK ANTISERI (ITALIAN)

(Write name in full—State here also nationality of claimant)

134 EAST HOUSTON ST. (Street) NEW YORK CITY (City) NEW YORK (State)

(Sept., 1920—5,000) O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) FRANK ANTISERI

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DESERT LUST"

A FLAY OF ARIZONA IN FOUR ACTS

Send certificate of registration to (7) FRANK ANTISERI

134 EAST HOUSTON STREET NEW YORK CITY N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK ANTISERI

134 EAST HOUSTON STREET NEW YORK CITY NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Antiseri(Frank Morro)

White orchid.

D2

OCT -2 1937

1 c. rec'd

Application rec'd OCT -2 1937

©cl Dunpub 52261

Fee rec'd $1.00

51502 OCT-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK (MORRO) ANTISERI

(Write full legal name of copyright owner)

(2) Address LORD BALTIMORE HOTEL, (Street) BALTIMORE, (City) MARYLAND. (State)

G

[Please turn this over]

(3) Name of author or translator FRANK (MORRO) (MORRO) ANTISERI
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHITE ORCHID"

"A PLAY OF MODERN JAPAN"

(7) Send certificate of registration to FRANK (MORRO) ANTISERI
LORD BALTIMORE HOTEL, BALTIMORE, MARYLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK (MORRO) ANTISERI
RADIO CITY HOTEL, 109 W.49th. St., NEW YORK, NEW YORK
(Street) (PERMANENT ADDRESS) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Antoine (André Paul) D2

Chanson d'Asie.

Fee rec'd $

1 c. rec'd DEC 15 1934

Application rec'd DEC 14 1934

©Cl Dumpub 32753

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André-Paul Antoine

(Write full legal name of copyright owner)

(2) **Address** 36, Ave. Junot, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator André-Paul Antoine
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Chanson d'Asie"
pièce en 3 actes et 6 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical compo ition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Antoine (André-Paul), Léry (Maxime) & Serao (Mathilde)
Chevaux de bois.

1 c. rec'd FEB 23 1923
Application rec'd FEB 23 '23 R
XXc. © Cl.D 63734

Leave all above these words blank Fee rec'd $ 7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0037 32

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) André-Paul Antoine, Maxime Léry (French) & Mathilde Serao (Italian)
(Write full legal name of copyright owner)

33, Rue Gasseron & 5 Bd St-Martin, Paris (France) & Milan, (Italy)
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André-Paul Antoine & Maxime Liéry of France
(Write name in full)

Country of which the author or translator is a citizen or subject (4) and Mathilde Serao of Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Chevaux de Bois"

pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

WEST NORDKEN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Antoine (André-Paul) & Léry (Maxime-)
Chevaux de bois

A 3

1 c. rec'd NOV -5 1923

Application rec'd NOV -5 1923

XXc. ©Cl.D 65952 c

11162 NOV-5'23

Leave above all these words blank c-d by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/3/23

00733

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André-Paul Antoine & Maxime-Léry - French -
(Write full legal name of copyright owner)

33, Rue Garneron, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) André-Paul Antoine & Maxime-Léry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] O. F. B. F. T. (March, 1923—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Chevaux de Bois"
– Comédie inédite en 3 actes –

Published in (8) Les Œuvres Libres (N° 27) ; Paris ; Fce ; 9/1/23
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of September, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) ———

VICTOR GENEZ
710 HIGH ST.
WE[illegible] JOR[illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (11) ———

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Antoine (A.-P.)
Dernière nuit de Raspoutine

1 c. rec'd APR 11 '25

Application rec'd APR 11 '25

XXc. CLD 71178

Leave all above these words blank

Fee rec'd $1.00 16137 APR 11 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/10/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93734

Name and address of copyright claimant (2) A.-P. Antoine

(Write full legal name of copyright owner)

8, Rue de la Sorbonne, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) A.-P. Antoine

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Dernière Nuit de Raspoutine"
Drame en 3 actes

Published by (6) Paris-Théâtre at (7) Paris

First published on the (8) 22d day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Antoine (André Paul)

Ennemie.

D2

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

©cl Dunpub 246

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André-Paul Antoine

(Write full legal name of copyright owner)

(2) **Address** 12, Rue Poncelet, (Street) Chelles (S.&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator André-Paul Antoine
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ennemie"

Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Antoine (André Paul)

Ennemie.

D1

1 c. rec'd AUG -2 1929

Application rec'd AUG -2 1929

XXc. ©cl Dpub. 1925

WP

Fee rec'd $ 2.00

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00136

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/1/29

Of the DRAMATIC COMPOSITION named hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André-Paul Antoine
(Write full legal name of copyright owner)

(2) **Address** 12, Rue Ponsclet, (Street) Chelles (S. & O.) (City) France (Country)

(3) **Name of author or translator** André-Paul Antoine
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "L'Ennemie"

Comédie en 3 actes et 8 tableaux

(6) Published by La Petite Illustration (Name) et Paris (City)

(7) Published on the 29th day of June, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Antoine (André-Paul)
Nuit tragique de Raspoutine

I. c. rec'd SEP -8 1924 ✓
Application rec'd SEP -8 1924
©CLD 68790 C

38163 SEP-8'24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/6/24

40737

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) André-Paul Antoine ✓ - French
(Write full legal name of copyright owner)

33, Rue Cranneron, ✓ (Street) Paris ✓ (City) France ✓ (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A.-P. Antoine /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Nuit tragique de Raspoutine"
Drame en 2 actes /

Send certificate of registration to (7)

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Antoine (André Paul)

Prochaine.

AEB

Fee rec'd $

D2

1 c. rec'd MAY -9 1932

Application rec'd MAY -9 1932

©cl Dunpub 16297

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** André-Paul Antoine
(Write full legal name of copyright owner)

(2) **Address** 36, Ave. Junot, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator André-Paul Antoine
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Prochaine"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D¹

Name of claimant

Antolin Lorente (C.)

Title and author

En niño

Leave all above these lines blank

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16880

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOUSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 13739

made by M. J. C.

Name and address of copyright claimant { C. Antolin Lorente, Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors C. Antolin Lorente

Title of work "Er Nino"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Antolini (Bruno) *

Making advertisements pay.

C

SEP 22 '26

1 c. rec'd

Application rec'd SEP 22 '26

XXc. Cl. C 3416

Fee rec'd $

43167 SEP 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bruno Antolini
(Write full legal name of copyright owner)

(2) **Address** 5225 Calumet Ave. (Street) Chicago, (City) Illinois (State)

(3) **Name of author** Bruno Antolini
(Write name in full)

[Please turn this over]

0037 #0

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Making Advertisements Pay"

(7) Send certificate of registration to Chindahl Parker & Carlson

53 West Jackson Blvd., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Chindahl Parker & Carlson

53 West Jackson Blvd., (Street) Chicago, (City) Illinois. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Antón (Amalio Martínez)

Reference card

Appl file

003741

55615

See

Martínez Antón (Amalio)

Anton (Clotilda May) D2

Special present.

AME Fee rec'd $

1 c. rec'd Jan. 8, 1934

Application rec'd JAN -8 1934

XXc. ©c Dunpub. 26708

6345 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -7 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D37 D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C Clotilda May Anton

(Write full legal name of copyright owner)

(2) **Address** 9 a Summer Ter. (Street) Boston (City) Mass (State)

D

[Please turn this over]

(3) Name of author or translator Clotilda Maynton
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work The Special Present
(A three act play)

(7) Send certificate of registration to Clotilda M Aston
10 Summer Terrace, Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James J Cummings
73 Fremont St, Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Antón del Olmet (Luis) y Gálvez (Pedro Luis de)
Caballos negros (La tragedia del juego)

1 c. rec'd JAN -5 1923

Application rec'd JAN -5 '23

XXc. © Cl.D 63299

345 JAN-5'23

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Anton del Olmet y P. Luis de Galvez
(Write full legal name of copyright owner) Spanish

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. Anton del Olmet y Pedro Luis de Galvez
(Write name in full)

[Please turn this over]

E. W. D. 0037 4/3

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Caballos Negros (la tragedia del Juego) melodrama en tres actos

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Anton del Olmet (Luis)
Mala madre.

1 c. rec'd JUL 26 '22
Application rec'd JUL 26 1922
©Cl.D 61519 CR
XXc.

Leave all above these words blank

Fee rec'd $1.00

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003744

Name and address of copyright claimant (2) Luis Anton del Olmet Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Anton del Olmet
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Mala Madre, drama en tres actos ✓

Published by (6) R. Velasco at (7) Madrid ✓

First published on the (8) 15 day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Antón del Olmet (Luis)
No es lo mismo.

1 c. rec'd OCT 14 1921 ✓
Application rec'd OCT 14 1921
XXc. ©Cl.D 58864

Leave all above these words blank

Fee rec'd $ 01.00

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luis Anton del Olmet ✓ Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Anton del Olmet ✓
(Write name in full)

[Please turn this over]

00 3745

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) No Es Lo Mismo, comedia en tres actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Antón del Olmet (Luis) & García y García (Joaquín)
Responsables

1 c. rec'd MAY 31 1923 ✓

Application rec'd MAY 31 1923

©CLD 64660 c

XXc.

Leave all above these words blank

Fee rec'd $2.00

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Anton del Olmet y J. Garcia y Garcia (Write full legal name of copyright owner) Spanish

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. Anton del Olmet y J. Garcia y Garcia (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Responsables! epcpeya en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space D1

Antón del Olmet (Luis)
Embrador

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. ©CLD 50359

Leave all above these words blank Fee rec'd $ $1.00 260252 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in ■ foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, ■■ amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Luis Antón del Olmet ✓
[Write name in full]
CALLE DEL PRADO, 24 ✓
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Antón del Olmet
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El sombrero

Price Ptas. 1.50

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO MADRID, SPAIN

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 28 February 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Antón del Olmet (Luis) y Vidal y Planas (Alfons)
Señorito Ladislao

1 c. rec'd JAN -5 1923
Application rec'd JAN -5 '23
© CLD 63300
XXc.
348 JAN-5'23

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Anton del Olmet y A. Vidal y Planas Spanish
(Write full legal name of copyright owner)
24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) L. Anton del Olmet y Alfonso Vidal y Planas
(Write name in full)

[Please turn this over]

00348

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Senorito Ladis_ao, drama en tres actos

Published by (6) J. Amado, at (7) Madrid

First published on the (8) 30th day of September, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Antón del Olmet (Luis)
Vida nueva

1 c. rec'd OCT 14 1921
Application rec'd OCT 14 1921
XXc. ©Cl.D 58869

Leave all above these words blank

Fee rec'd $1.00

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 38679

Name and address of copyright claimant (2) Luis Anton del Olmet, Spanish

(Write name in full—State here also nationality of claimant)

n/ Calle del Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Luis Anton del Olmet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Vida Nueva, comedia en un acto

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May , 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Antona-Traversi (Camillo) D
Caso di coscienza; di C. Antona-Traversi
e Paolo Ginisty. 3

1 c. rec'd SEP -2 1916 ✓
Application rec'd SEP -2 1916
©CLD 44797 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 236602 SEP -2 1916 R

Card made by G.B.S.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

0037 5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Camillo Antona-Traversi ✓
(Write name in full)

47 Rue Bonaparte (Street) Paris ✓ (City) France (State)

Name of Author, but if a translation, then Translator (3) Camillo Antona-Traversi, author ✓
(Write name in full)

Country of which the author or translator is a citizen or subject(4) Italian ✓

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) //

Description of contribution*(6) Dramatic composition - Comedy

Title of contribution (7) UN CASO DI COSCIENZA

Published in (8) IL CARROCCIO - The Italian Review Vol II No. 11-12 Date December 1915
(Name of newspaper or periodical)

Exact date of publication(9) December 17th 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) IL CARROCCIO PUBLISHING CO., Inc.

150 Nassau str. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) Agostino de Biasi. President of IL CARROCCIO PUBLIS. CO.

150 Nassau str. (Street) New York (City) N.Y. (State)

*If literary text matter, describe as ■ "book;" if ■ drama, as a "dramatic composition;" if music, ■ a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here but fill out each numbered space below ~~AS~~

Antona-Traversi (Camillo) et Fontenelle

Francee (Fa). (Marc de)

1 c. rec'd NOV -9 1916

Application rec'd NOV -9 1916

CLD 45393

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

Trust a/c

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Camillo A. Traversi et Marc de Fontenelle
(Write name in full)

6 rue Bosio (Street) Monaco (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Camillo A. Traversi et Marc de Fontenelle
(Write name in full)

[Please turn this over]

0037571

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

Title of book (5) La Fiancée
pièce en un acte

vol. Price,

Published by (6) Librairie Théâtrale, artistique et Littéraire at (7) Paris

Exact date of publication (8) 1er Octobre 1916 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) Société des Gens de Lettres
10 Cité Rougemont (Street) Paris (City) France. (Country)

Name and address of person sending the fee: (10) Jean Jullien
(Street) (City) (Country)

(Oct., 1915)

[Please turn this over]

Antona-Traversi (Camillo)

Reference card
appl file

Lierre

See

Deleddo (Grazia) & Antona-Traversi (Camillo)

84/186

003752

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below A

Antona-Traversi (Camillo)
Mysterieuse

Ac. rec'd MAR -3 1921
Application rec'd MAR -3 1921
CLD 57014 e
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 8803 MAR-3'21 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 / 2 / 21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Camillo-A. Traversi ✓ — Italian
(Write [redacted] in full)

20 bis, Rue Chaptal (Street) Paris (City) France ✓ (State)

Name of Author, but if a translation, then Translator (3) Camillo-A. Traversi ✓
(Write [redacted] in full)

Country of which the author or translator is [redacted] a citizen or subject (4) Italy
[Please turn this over] [Must be stated]

$1.00 B.F.T'

003752

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Mystérieuse"

Drame en 2 actes.

Published in (8) Les Annales Vol. ____ Nos 1958/59 Date Jan'y 2 & 9/21
(Name of newspaper or periodical)

Exact date of publication (9) Jan'y 2 & 9, 1921 ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

(Street) (City) (State)

Name and address of person sending the fee: (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if print, as a "print" or "pictorial illustration," etc. (May, 1915)

[Please turn this over]

D 1

Antona-Traversi(Gianno)

Name of claimant

Madre(La)

Title and author

2 c. rec'd JUN 23 1911

©Cl.D 24545 c

XXc.

R

$1.00

$

Leave all above these words blank

22446 JUN 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 22d 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1911

Name and address of copyright claimant { Giannino Antona-Traversi, Milan - Italy -

[Please turn this over]

Author or authors: Giannino Antona-Traversi — Italian
[Nationality must be stated]

Brief title of work: "La Madre"

Dramma in quattro atti —

Exact date of publication: June 9th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Antonacci (Theresa C.M.)

In a doll shop; musical comedy revue in 1 act.

D4

1 c. rec'd DEC 27 1928

Application rec'd DEC 27 1928

XXc. ©cl Dunput 27417

Fee rec'd $1.00 62387 DEC28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec, 21, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Theresa C. M. Antonacci

(Write full legal name of copyright owner)

(2) Address 230 N. 13th (Street) San Jose (City) Cal. (State)

[Please turn this over]

(3) Name of composer Theresa C. M. Antonacci

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Theresa C. M. Antonacci
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work In a Doll Shop

(10) Send certificate of registration to Theresa C. M. Antonacci
230 N. 13th St. San Jose Cal.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Theresa C. M. Antonacci
230 N. 13th St. San Jose Cal.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Antonacci (Theresa C. M.)

Tanya.

Fee rec'd $

OCT 19 1929

1 c. rec'd OCT 19 1929

Application rec'd

XX ©CI Dunpub 2710

52342 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct, 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theresa C. M. Antonacci
(Write full legal name of copyright owner)

(2) **Address** 230 N. 13th (Street) San Jose (City), Cal. (State)

[Please turn this over]

(3) Name of author or translator Theresa C. M. Antonacci
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tanya

(7) Send certificate of registration to Theresa C. M. Antonacci
230 N. 13th Street (Street) San Jose (City) Cal. (State)

(8) Name and address of person or firm sending the fee Theresa C. M. Antonacci
230 N. 13th Street (Street) San Jose, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Antonades (John)

God's children.

LAF

D2

1 c. rec'd

Application rec'd AUG -6 1935

©cl Dunpub 36799

Fee rec'd $ $1.00

36899 AUG-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Antonades
(Write full legal name of copyright owner)

(2) **Address** 452 South (Street) Lexington ave. White Plains (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Antonades
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work God's Children

(7) Send certificate of registration to John Antonades
43½ South Lexington Ave. White Plains, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Antonades
43½ South Lexington Ave. White Plains, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical compos tion, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Antonelli (Luigi)
Bernado l'Eremita.

1 c. rec'd JUL 22 '27

Application rec'd JUN 24 '27

XXc. ©CID. 80666

Leave all above these words blank

Fee rec'd $ 1.00

31082 JUN 24 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Luigi Antonelli

(Write full legal name of copyright owner)

Via Gesu 62 Rome Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luigi Antonelli

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

003758

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Bernardo l'Eremita commedia in tre atti

Published by (6) Soc. Ed. "Sapientia at (7) Rome

First published on the (8) 30th day of March/27, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
Hotel Martinique N.Y.City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti
Hotel Martinique N.Y.City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Antonelli (Luigi)

Bottega dei sogni.

1 c. rec'd JUN 24 '27

Application rec'd JUN 24 '27

©CID 80198

XXc.

Leave all above these words blank

Fee rec'd $1.00 31082 JUN 24 '27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Luigi Antonelli

(Write full legal name of copyright owner)

Via Geus 62 Rome Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luigi Antonelli

(Write name in full)

[Please turn this over]

0037759

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La bottega dei sogni

avventura fantastica in tre atti

Published by (6) Soc. Ed. "Sapeintia" at (7) Rome

First published on the (8) 30th day of March/27, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Antonelli (Luigi)
Casa a tre piani.

I c. rec'd MAR 18 1925

Application rec'd MAR 18 1925

XXc. Cl. D 70884

Leave all above these words blank

Fee rec'd $ 1.00 MAR 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 9/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003760

Name and address of copyright claimant (2) Luigi Antonelli

(Write full legal name of copyright owner)

Via S. Andrea 9 / Milan / Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luigi Antonelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La casa a tre piani

Commedia in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 1st day of Jan./25, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Antonelli (Luigi)

Casa ■ tre piani [and] I diavoli nella foresta.

1 c. rec'd JUN 24 '27

Application rec'd JUN24'27

©CLD 80201

Leave all above these words blank

Fee rec'd $1.00

31082 JUN24'27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in ■ foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Luigi Antonelli

(Write full legal name of copyright owner)

Via Gesu 62 (Street) Rome (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Luigi Antonelli

(Write name in full)

[Please turn this over]

0037

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La casa a tre piani commedia in tre atti-diavoli nella foresta Favcla in un atto

Published by (6) Soc. Ed. "Sapientia" at (7) Rome

First published on the (8) 30th day of March/27, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
Hotel Martinique N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti
Hotel Martinique N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Antonelli (Luigi)

Dramma, la commedia, la farsa.

1 c. rec'd JUN 24 '27

Application rec'd JUN24'27

©CD 80199

XXc.

Leave all above these words blank

Fee rec'd $1.00

31082 JUN24'27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22/27

Of the DRAMATIC COMPOSITION named herein, by ■ citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Luigi Antonelli

(Write full legal name of copyright owner)

Via Gesu 62 (Street) Rome (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Luigi Antonelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Il dramma, la commedia, la farsa in tre atti. La testa sulle spalle un atto Storia di Burattini un atto

Published by (6) Soc.Ed."Sapientia" at (7) Rome ✓

First published on the (8) 30th ✓ day of March/27, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B.Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B.Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

[Please turn this over]

(July. 1924—1,000)

Antonelli (Luigi) & Mortier (Alfred) D2

Machine arrière.

1 c. rec'd JUN 21'29

Application rec'd JUN 21 192

©cl D unpub 1453

Fee rec'd $ $1.00 Trust

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93763

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Luigi Antonelli & Alfred Mortier
(Write full legal name of copyright owner)

(2) **Address** 62, Via del Gesù, Rome, Italy & 20, Rue du Printemps, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Mortier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Machine arrière"
Aventure fantastique en 3 actes de Luigi Antonelli
Adaptation française

(7) Send certificate of registration to VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Antonino (Anthony) & Giffoni (Giuseppe)
Frame up.

rec'd JUN 28 '25
Application rec'd JUN 28 '25
XXc. CLD. 71933

Leave all above these words blank

Fee rec'd $1.00 31406 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Anthony Antonino & Giuseppe Giffoni

(Write full legal name of copyright owner)

I082 Chalkstone Ave; Providence, R.I.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 3764

Name of Author, but if a translation, then Translator (3) Anthony Antonino & G. Giffoni
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy & U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A.A. now at Detroit, Mich.

Brief title of work (6) THE FRAME UP.

A novelty-comedy act or sketch

Send certificate of registration to (7) Anthony Antonino & Giuseppe Giffoni

1082 Chalkstone Ave; Providence, R.I.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Giuseppe Giffoni

1082 Chalkstone Ave; Providence, R.I.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Antonino music pub. co.
Queer boy. by Anthony Antonino
& Giuseppe Giffoni

D2

1 c. rec'd FEB-1'26

Application rec'd FEB-1'26

XXc. CLD 74266

Fee rec'd $ 5237 FEB-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antonino Music Pub. Company
(Write full legal name of copyright owner)

(2) **Address** 1082 Chalkstone Ave (Street) Providence (City) R.I. (State)

[Please turn this over]

Giuseppe Giffoni

(3) Name of author or translator Anthony Antonino & [redacted]
(Write name in full)

(4) Country of which the author is a citizen* A.A. Italy, G.G. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States A.A. Detroit, Mich.

(6) Brief title of work THE QUEER BOY

A Comedy Drama in One Act

(7) Send certificate of registration to Antonino Music Pub. Company
1082 Chalkstone Ave (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee G. Giffoni
1082 Chalkstone Ave (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Antrim (Harry)
Joy (The) Postman; by
Gorman (Jack).

1 c. rec'd NOV 11 1912
XXc. CLD 31363
$ 43100 NOV 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 8th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 03765

NOV 11 1912

Name and address of copyright claimant { Harry Antrim
5922 Christian St Philadelphia Pa

[Please turn this over]

A. S. P. A.

Name of Author, but if a translation, then Translator: Jack Gorman

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Toy Salesman a Inimical Comedietta

Send certificate of registration to: Harry Antrim 5922 Christian St. Philadelphia, Pa

Name and address of remitter: Harry Antrim 5922 Christian St. Philadelphia, Pa

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D^{a}.

[Please turn this over]

D2

Antrim(Henry Thorpe)

Law demands;by Luther Yantis,George Satovsky and

Henry Antrim.

Fee rec'd $1.00

1 a rec'd JUL -1 1937

Application rec'd OCT -4 1937

©cl Dunpub 52315

34939 July 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 2-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY THORPE ANTRIM (HENRY THORPE ANTRIM)

(Write full legal name of copyright owner)

PRESENT= (2) Address 604 RIVERSIDE DRIVE NEW YORK NEW YORK

(Street) (City) (State)

PERMANENT= FIGUEROA HOTEL LOS ANGELES = CAL

[Please turn this over]

(3) Name of author or translator LUTHER Y. MARTIN & GEORGE SATOVSKY & HENRY THORPE ANTRIM
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAW DEMANDS

(7) Send certificate of registration to HENRY THORPE ANTRIM
604 RIVERSIDE DRIVE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee HENRY THORPE ANTRIM
604 RIVERSIDE DRIVE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Antrobus (Suzane)
King's messenger

1 c. rec'd MAY -7 1924

Application rec'd MAY -7 1924

©CLD 67670

XXc.

R

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 20708 MAY 7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Suzanne Antrobus

(Write full legal name of copyright owner)

331 West 101st St. New York City N. York

(Street) (City) (State)

(July, 1923—6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Miss. Suzanne Autrobus.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Messenger
A Romantic Drama, in Prologue and Four Acts.

Send certificate of registration to (7) Miss. Suzanne Autrobus.
231 West 101st Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss. Suzanne Autrobus.
231 West 101st Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anundsen (Harriet G.)

D2

1 c. rec'd Jun. 5-36

Application rec'd JUN 18 1936

Mark of the wolf, a fantasy in 1 act with lyric and incidental music. Contains music.

AME

©CI Dunpub 43287

Fee rec'd $ $1.00

34274 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Q3769

(1) Name of copyright owner Harriet G. Anundsen
(Write full legal name of copyright owner)

(2) Address 15 Com. & Sav. Bank (Street) Monroe (City) Wisconsin (State)

H

[Please turn this over]

(3) Name of author or translator Harriet G Anundsen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE Mark of The Wolf
(with incidental music)

(7) Send certificate of registration to Harriet G. Anundsen
15 Com. & Savings Bank Bldg. Monroe Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet G. Anundsen
15 Com. & Savings Bank Bldg. Monroe Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Anundsen(Harriet G.)

D2

Sea green mantle, a drama with incidental music. Contains music.

CP

Fee rec'd $1.00

1 c. rec'd May 22, 1935

Application rec'd JUN -5 1935

©cl Dunpub. 35792

24888, May 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0370

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet G. Anundsen

(Write full legal name of copyright owner)

(2) **Address** 2022 - 11th St (Street) Monroe (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Harriet G Anundsen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sea Green Mantle - one act drama with incidental music

(7) Send certificate of registration to Harriet G Anundsen
2022 - 11th Street (Street) Monroe (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Harriet G Anundsen
2022 - 11th Street (Street) Monroe (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aparicio y Ossorio (Adelina)

Díscola.

D1 (FOR.)

DEC 31 1929

1 c. rec'd ~~DEC 31 1929~~

Application rec'd ©cr Dpub. 3678

XXc.

Fee rec'd $

62441 DEC31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.L.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003772

(1) Name of copyright owner ADELINA APARICIO Y OSSORIO (ADEBEL)
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ADELINA APARICIO Y OSSORIO (ADEBEL)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LA DISCOLA

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID (City)

(7) Published on the 6th day of May, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Apfel (L. Frank) Jan.
at the horse-track.

1 c. rec'd MAY -7 1915
Application rec'd MAY -7 1915
XXc. ©CLD 40591

R

Leave all above these words blank Fee rec'd $1.00 16648 MAY -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) L Frank Apfel (Write name in full)

Pomerania Post Office (Street) Atlantic County (City) New Jersey (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) L. Frank Apfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At The Horse-track"

Send certificate of registration to: (7) L. Frank Apfel
298 Sherbourne Street (Street) Toronto (City) Ont. (State) Canada

Name and address of person sending the fee: (8) L. Frank Apfel
298 Sherbourne Street (Street) Toronto (City) Ont. (State) Canada

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Apfel (Oscar)

D2

DEC -7 1931

1 c. rec'd

Buyer bait.

Application rec'd DEC -7 1931

©cl Dunpub 13277

AEB

Fee rec'd $ $1.00

XXc

59736 DEC-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13277

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 1st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OSCAR APFEL

(Write full legal name of copyright owner)

(2) **Address** 5347 LOMA LINDA AVE (Street) LOS ANGELES (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator Oscar Apfel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BUYER BAIT"

(7) Send certificate of registration to OSCAR APFEL
5347 LOMA LINDA AVE - LOS ANGELES - CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Apfel
5347 Loma Linda Ave - Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 –15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Apfel (Oscar)

D2

Divorce a la mode.

CP

Fee rec'd $

FEB 18 1932

1 c. rec'd

Application rec'd FEB 18 1932

©cl D unpub 14570

XXc.

$1.00

6727 FEB 18 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 12-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oscar Apfel

(Write full legal name of copyright owner)

(2) **Address** 5347 Loma Linda Ave Hollywood, Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oscar Apfel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Divorce A La Mode"

(7) Send certificate of registration to Oscar Apfel
5347 Loma Linda Ave - Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Apfel
5347 Loma Linda Ave - Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Apfel (Oscar)

Glory be.

1 c. rec'd MAY 14 1930

Application rec'd MAY 14 1930

XXc. ©cl Dunpub 5653

Fee rec'd $ $1.00

MRM

25572 MAY 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003776

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Apfel
(Write full legal name of copyright owner)

(2) Address 5347 Loma Linda Ave (Street) Los Angeles, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Oscar Appel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work Glory Be. [In 4 acts]

(7) Send certificate of registration to Oscar Appel
5347 Loma Linda Ave. Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Appel
5347 Loma Linda Ave - Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 19 1934

Application rec'd FEB 19 1934

XXc. ©clDunpub 26692

Apfel (Oscar)

Soul flight.

AME

Leave all above these words blank Fee rec'd $ $1.00 8223 FEB 19'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

063777

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Oscar Apfel - U.S.A.

(Write name in full—State here also nationality of claimant)

5347 Loma Linda Ave (Street) Los Angeles - Calif (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Apfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SOUL FLIGHT *

Send certificate of registration to (7) Oscar Apfel

5347 LOMA LINDA AVE - LOS ANGELES - CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OSCAR APFEL

5347 LOMA LINDA AVE - LOS ANGELES - CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [In 3 Acts]

Write nothing here, but fill out each numbered space below D2

Apfel (Oscar C.)
Shackled.

1 c. rec'd DEC 26 1919
Application rec'd JAN -6 1920
[illegible] 53556
XXc.

Leave all above these words blank Fee rec'd $ $1.00 41039 DEC 26 19[illegible] R

003778

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Oscar C. Apfel, - U.S.A.
(Write name in full—State here also nationality of claimant)

600 West 116th St, New York, N.Y.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar C. Apfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Shackled"

Send certificate of registration to (7) Oscar C. Apfel
600 West 116th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Oscar C. Apfel
600 West 116th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Apfelbaum (Matt.)

Ross and Kaye, two vulgar boatmen.

D2

MAR -5 1929

1 c. rec'd

Application rec'd MAR -5 1929

©cl Dunpub 14

XXc.

Fee rec'd $1.00

10961 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30379

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Matt. Apfelbaum

(Write full legal name of copyright owner)

(2) **Address** 1284 St Johns Pl Brooklyn N. Y.

(Street) (City) (State)

* R. e. d.

[Please turn this over]

(3) Name of author or translator MATT- APFELBAUM
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COMEDY AND SINGING ACT ENTITLED. ROSS - AND. KAYE
2 VULGAR - BOATMEN

(7) Send certificate of registration to Matt. Apfelbaum
1284 St John Place Brooklyn N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matt. Apfelbaum
1284 St. John Place Brooklyn N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aplin (Mary E.)
Over town Freddy.

1 c. rec'd FEB 13 1920
Application rec'd FEB 10 1920
XXc. ©CLD 53837

Leave all above these words blank

Fee rec'd $ $1.00

4255 FEB 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Print made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary E. Aplin, American.

(Write name in full—State here also nationality of claimant)

123 Westminster St. Providence, R. I.

(Street) (City) (State)

(Jan., 1920—4,000)

Ex. * T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Gilbain.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Town Freddy.
A one act play.

Send certificate of registration to (7) Mary Gilbain
123 Westminster St. Providence R.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aplin (Mary Emily)
Borrowed youth

1 c. rec'd OCT -6 1920

Application rec'd OCT -5 1920

©CLD 55710

XXc.

Leave all above these words blank

Fee rec'd $1.00 34247 OCT-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Emily Aplin (American)

(Write name in full—State here also nationality of claimant)

115 Washington Pl. New York City

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Aplin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Borrowed Youth" — a play in 4 acts — comedy.

Send certificate of registration to (7) Mary Aplin
115 Washington Place, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Aplin
115 Washington Place, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Apollinaire (Guillaume) + au.
Mamelles de Tirésias.

1 c. rec'd JUL 18 1918

Application rec'd JUL 18 1918

XXc. ©Cl.D 49997 C

Leave all above these words blank

Fee rec'd $ $1.00 22098 JUL 18 '18 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/17/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Guillaume Apollinaire ✓ — French —
[Write name in full]

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Guillaume Apollinaire
[Write name in full] [Please turn this over]

O.K.-B.F.T.

003782

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) + "Les Mamelles de Tiresias"

drame surréaliste en 2 actes et 1 prologue Price $ fcs 5.

Published by (6) Editions Sic at (7) Paris

Exact date of publication (8) Feb'y 18th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

* [illegible] O.K. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Apollo amusement co, inc.

Girl (The) who smiles; dramatic musical composition in 3 acts.

1 c. rec'd Dec. 24. 1914

Application rec'd JAN -4 1915

XXc. ©Cl.D 19543

Leave all above these words blank Fee rec'd $1.00 43273 Dec. 24. 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2. 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Apollo Amusement Co (INC. ~~1914~~)
(Write name in full)

~~Paul Philipp. Pres.~~

205-209 East 57 Street (Street) New York (City) N.Y. (State)

Name of Composer (3) ADOLF Philipp

Card made by M.L.C.

Country of which the composer is a citizen or subject (4) American Citizen. [Must be stated]

EX-H.C.J.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ARVERNE. N.Y. 16 Vernam Ave.

Name of Author, or if ■ translation, then name of Translator (6) Adolf Philipp & Edward. A. Paulton
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ARVERNE. N.Y. 16 Vernam Ave.

Brief title of work (9) "THE Girl who Smiles"
A musical comedy in 3 Acts

Send certificate of registration to: (10) Apollo Amusement Co.
205-209 E. 57 Str (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) Apollo Amusement Co (inc) Paul Philipp. Pres.
205-209 E 57 Str. (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Apollo amusement co., inc.
Masked marvel; by
Adolph Philipp.

Leave all above these words blank Fee rec'd $ 1

1 c. rec'd MAR -3 1916 ✓
Application rec'd MAR -3 1916
XXc. ©CLD 43218 C
7146 MAR -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

90934

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March. 2. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) APOLLO AMUSEMENT Co. INC. (Paul Philipp. Pres.)
(Write name in full)

1482 Broadway. N.Y. City (Street) New York (City) N.Y. (State)

Ex. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1482 Broadway, N.Y. City

Brief title of work (6)

"THE MASKED MARVEL"

A farce Comedy in 3 Acts by Adolf Philipp.

Send certificate of registration to: (7) APOLLO AMUSEMENT CO.

Paul Philipp President. 1482 Bway. N.Y. City. N.Y
(Street) (City) (State)

Name and address of person sending the fee: (8) APOLLO AMUSEMENT CO.

1482 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Apollo amusement co.

Only girl he ever loved, by Adolph Philipp & Edwd Paulton.

Leave all above these words blank

Fee rec'd $1.00 1019 JAN 10 1921

1 c. rec'd JAN 10 1921

Application rec'd JAN 10 1921

XXc. ©CLD 56477

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

APOLLO AMUSEMENT CO: (INC)

Name and address of copyright claimant: (2) PAUL PHILIPP. PRES.

(Write [redacted] in full)

165 WEST 47 Str. New York N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP & EDWARD PAULTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ONLY GIRL HE EVER LOVED"
A FARCE IN 3 ACTS
BY ADOLF PHILIPP & EDWARD PAULTON.

Send certificate of registration to: (7) APOLLO AMUSEMENT CO. INC.
PAUL PHILIPP. PRES.
165 W 47 St. NEW YORK. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) APOLLO AMUSEMENT CO. PAUL PHILIPP PRES.
165 W 47 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2.

Apollo amusement co.
Sadie from Riverside drive / by Adolph Philipp.

1 c. rec'd JAN 25 1915 ✓

Application rec'd JAN 26 1915

XXc. ©CLD 39505 c

Leave all above these words blank Fee rec'd $1.00 0221 JAN 26 1915 RJ

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25. 1915.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) APOLLO AMUSEMENT CO. ✓
(Write name in full)

205-209 E 57 Street ✓ (Street) New York ✓ (City) N.Y. (State)

Name of ~~Composer~~ (3) Author ADOLF PHILIPP.

Country of which the composer is a citizen or subject (4) U.S.A. ✓ [Must be stated]

[Please turn this over]

00786

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ARVERNE. N.Y.

Name of Author, or if a translation, then name of Translator (6) ADOLF PHILIPP.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 16 Vernam Ave. ARVERNE N.Y.

Brief title of work (9)

2 SADIE, FROM RIVERSIDE DRIVE 2

Send certificate of registration to: (10) Apollo Amusement Co (inc) ✓

205 - 209 E 57 St. (Street) New York, ✓ (City) N.Y. ✓ (State)

Name and address of person sending the fee: (11) PAUL PHILIPP PRESIDENT OF THE APOLLO AMUSEMENT CO

205 E 57 St. (Street) N.Y. (City) City N.Y. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Apollo amusement co, inc.
Tell that to the marines.

1 c. rec'd SEP -7 1918

Application rec'd SEP -7 1918

XXc. ©CLD 50292

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name and address of copyright claimant: (2) Apollo Amusement Co., Inc., (N.Y. Corporation
(Write name in full)

1511 Third Ave., (Street) New York, (City) New York. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolf Ph ilipp & Edward A. Paulton,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tell That to the Marines.

Send certificate of registration to: (7) Apollo Amusement Co. Inc.,

1511 Third Ave., (Street) New York, (City) New York, (State)

Name and address of person sending the fee: (8) Max D. Josephson,

233 Broadway, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Apollo amusement co.

Tin pajamas; by Adolf Philipp and Edw. A. Paulton.

1 c. rec'd JUL -5 1919

Application rec'd JUL -5 1919

XXc. ©CLD 52136

Leave all above these words blank

Fee rec'd $ $1.00 20362 JUL-5'19

Card made by M. W. D.

003788

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July. 3. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) APOLLO AMUSEMENT COMPANY Inc.

(Write name in full)

11 East 14 Str. (Street) New York (City) N.Y. (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Adolf Philipp & Edw. A. Paulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK. City

Brief title of work (6) "TIN PAJAMAS"

Comedy in 3 Acts

Send certificate of registration to: (7) APOLLO AMUSEMENT CO. INC. PAUL PHILIPP PRES.

11 EAST 14 Str. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) PAUL PHILIPP. Pres. Apollo Am. Co.

11 East 14 Str. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 24

Apollo amusement co.(inc.)

Two is company; a musical farce comedy in 3 acts.

1 c. rec'd MAY -6 1915

Application rec'd MAY -6 1915

XXc. ©Cl.D 19580 c

Leave all above these words blank

Fee rec'd $ 1.00 16093 MAY -6 1915

0037789

Application for Copyright—Dramatic o. musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by J. H. J.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) APOLLO AMUSEMENT CO., (INC.)

(Write name in full)

205-209 E. 57th Str. (Street) New York. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP & Edward. A. Paulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 16. S. Vernam Ave. ARVERNE. L. I.

Brief title of work (6)

"TWO IS COMPANY."

A Dramatic Musical Composition in 3 Acts. Music by Adolf Philipp

Send certificate of registration to: (7) APOLLO AMUSEMENT CO., (INC.) Paul Philipp President

205 - 209 East 57½ Str. (Street) N. Y. (City) N. Y (State)

Name and address of person sending the fee: (8) APOLLO AMUSEMENT CO., (INC.) Paul Philipp Pres.

205 - 209 E. 57½ Str. (Street) N Y (City) N. Y (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -2 1920

Application rec'd DEC -2 1920

XXc. ©CLD 56155 C

Apollo amusement co., inc.
Unwelcome wife by
Adolf Philipp & Edwd Paulton

Leave all above these words blank Fee rec'd $2.00 41226 DEC -2 1920 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) APOLLO AMUSEMENT CO. (INC.)

(Write [redacted] in full)

165 WEST 47 Str / NEW YORK N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP AND EDWARD PAULTON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK City

Brief title of work (6) THE UNWELCOME WIFE
COMEDY IN 3 Acts
by ADOLF PHILIPP & EDWARD PAULTON.

Send certificate of registration to: (7) APOLLO AMUSEMENT CO., (INC.)
165 W. 47 Str. (Street) NEW YORK (City) N. Y. (State)

Name and address of person sending the fee: (8) APOLLO AMUSEMENT CO., INC.
165 W. 47 Str. (Street) NEW YORK, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Apollo (Musikverlag u. Bühnenvertrieb) Herr (Der) ohne wohnung; von Rudolf Oesterreicher u. Bela Jenbach. $1.00

1 c. rec'd MAY -4 1914
Application rec'd MAY -4 1914
XXc. ©CLD 36920 c R

Leave all above these words blank Fee rec'd $ 16478 MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 23 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003791

Name and address of copyright claimant (2) Musikverlag u. Bühnenvertrieb Apollo [Write name in full]
Street (3) City Vienna State Austria

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rud. Oesterreicher & Bela Jenbach
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Herr ohne Wohnung, Possensketch in I Akt (2 Bildern) als Manuskript vervielfältigt

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D1

Name of claimant

Apollo-verlag

Title and author

Casanova, von Jacques Glück

Leave all above these lines blank

*

2 c. rec'd NOV 26 1913

©CLD 35163C

Cl. D, XXc. No.

$1.00

$ Cash No.

39680 NOV 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 26, 1913. Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003792

NOV 26 1913

Name and address of copyright claimant: Apollo-Verlag, 64 Oranienstrasse, Berlin, S., Germany.

Nationality of author or authors: German.

[Must be stated]

(OVER)

Author or authors: Will Steinberg.

Title of work: "CASANOVA" Operette in Drei Akten. GESANGSTEXTE.

Date of publication: Nov. 25th, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Jos. W. Stern & Co., 102 & 104 W. 38th St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Apollo verlag.

Grigri; operette in 3 akten.

D3

Name of claimant

Title and author

2 c. rec'd DEC 1 1911

XXc. © Cl.D 19009

$

Leave all above these words blank 42790 DEC -1 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NOV 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911

Name and address of copyright claimant: Apollo-Verlag, Berlin.

[Please turn this over]

Author or authors: Words by Bolten-Baeckers & Jules Chancel, Germany
Music by Paul Lincke. "

[Nationality must be stated]

Brief title of work: Grigri. Operette in drei Akten.

Klavierauszug mit Text.

Exact date of publication: Aug. 29, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [OVER]

Appel (Benjamin)

Hell's belle.

AEB

D2

1 c. rec'd APR 11 1931

Application rec'd APR 10 1931

©cl D unpub 10159

Fee rec'd $1.00

18875 APR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Appel

(Write full legal name of copyright owner)

(2) Address 1453 Walton Avenue (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator Benjamin Appel
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Hell's Belle"

[Translation]

(7) Send certificate of registration to SAMUEL I. GOLIEB

130 W. 42 Street (Street) N.Y. (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL I. GOLIEB

130 W 42 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Appel(Benjamin) **D2**

Last to live.

CP

Fee rec'd $1.00

1 c. rec'd DEC 12 1933

Application rec'd DEC 12 1933

©cl Dunpub 25653

534:26 DEC 12 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Appel

(Write full legal name of copyright owner)

(2) **Address** 347 West 23 St., (City) NYC (State)

(Street)

[Please turn this over]

(3) Name of author or translator Benjamin Appel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last to Live

(7) Send certificate of registration to Benjamin Appel
347 W. 23 St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Appel
347 West 23 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Appel (Benjamin)

Nutzi.

CP

D2

APR 13 1934

1 c. rec'd

Application rec'd APR 13 1934

©a Dunpub 27683

Fee rec'd $

17587 APR 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BENJAMIN APPEL (Benjamin Appel)

(Write full legal name of copyright owner)

(2) **Address** 347 WEST 23 (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BENJAMIN APPEL (Benjamin Appel)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work NUTZI

a 3 act comedy farce

(7) Send certificate of registration to Benjamin Appel

347 W. 23 St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Appel

347 W. 23 St. N/C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Appel (Florence Novilla) D2
Name of claimant

Light house signal.
Title and author

1 c. rec'd Nov. 4 1910

XXc. CLD 22181

$1.00 ✓ R

39638 Nov. 4 '10
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0037

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant { Florence Novilla Appel.
4330 Minnehaha Ave., Minneapolis, Minn

[Please turn this over]

Author or authors Florence Novilla Appel. U. S.
[Nationality must be stated]

Brief title of work Light House Signal.

Send certificate of registration to over

Name and address of remitter over.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

"SPECIAL FILE."

[Please turn this over]

D2

Appel (Robert Everett)

Wise crackers; by Bob Appel [i. e. R. E. Appel]

HCB

Fee rec'd $1.00

1 c. rec'd May 19, 1932

Application rec'd MAY 28 1932

©CI Dunpub 16614

25263 May 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3789

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Everett Appel
(Write full legal name of copyright owner)

(2) Address 818 N. 4th St (Street) Quincy (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Robert Everett Appel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wise Crackers"

(7) Send certificate of registration to Robert Everett Appel
818 N. 4th Street (Street) Springfield (City) Illinois (State)

(8) Name and address of person or firm sending the fee Robert Everett Appel
818 N. 4th St. (Street) Springfield (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Appelbaum (Boris J.)

Reference card

D app. file

Dunpub.11079

AEB

003796

Genial devil.

See

Wechsler (Louis K.) and Appelbaum (Boris J.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Appelbaum (Eli) and Metz (Ben)

So long, Unk! by Mark Toby [pseud. of E. Appel-
baum] and B. Metz.

D2

1 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

©clDunpub 52554

Fee rec'd $ $1.00 543130CT15,37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eli Appelbaum and Ben Metz
(Write full legal name of copyright owner)

Eli Appelbaum

Ben Metz

(2) Address 58 Barrow Street - N. Y. N. Y. 139-19-34 ct Road - Flushing, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eli Applebaum (Mark Toby) and Ben Metz
(Write name in full)

(4) Country of which the author is a citizen* united states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work So Long, Unk!

(7) Send certificate of registration to Ben Metz

139-19-34th Road (Street) Flushing (City) N. Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Ben Metz

139-19-34th Road (Street) Flushing (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Appele(Cecil)

Dolina.

CP

D2

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©Cl Dunpub 19716

Fee rec'd $ $1.00

57048 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (miss) Cecil Appele

(Write full legal name of copyright owner)

(2) **Address** 642 East 229 St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Cecil Appele
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dolina" - a maladjusted young women who thought she could dance & become famous. And so she left her child husband & home and went to Paris.

(7) Send certificate of registration to Cecil Appele
642 East 228 St. N.Y.C. N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Appele
642 East 228 St. N.Y.C. N.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Appelgate(Joseph Henry) D2

Mr.Job,1933,by Joseph Appelgate.

CP

Fee rec'd $

1 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©cl D unpub 21145

$1.00 10238 MAR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Henry Appelgate

(Write full legal name of copyright owner)

(2) Address 783 So. Maple Ave (Street) Ridgewood (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Joseph Henry Appelgate
(Write name in full)

(4) Country of which the author is ■ citizen* U. S.
(MUST be stated)

(5) If ■■ alien author, state where domiciled in the United States

(6) Brief title of work "Mr Job, 1933", a play in 3 Acts ■■d 7 scenes

(7) Send certificate of registration to Joseph Henry Appelgate
783 So. Maple Avenue (Street) Ridgewood (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Joseph Henry Appelgate
783 So Maple Ave (Street) Ridgewood (City) New Jersey (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Apfell (George)
By false pretenses.

1 c. rec'd OCT -3 1919
Application rec'd OCT -3 1919
©Cl.D 52763
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21321 OCT-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT -3 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Apfell - American

(Write name in full. State here also nationality of claimant)

785 Market San Francisco California

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) George Abell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "By False Pretenses" a drama in four Acts

Send certificate of registration to (7) George Abell
George Abell 785 Market St San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) George Abell San Francisco Cal
785 Market San Francisco. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appell (George)

Spotted ermine.

D2

1 c. rec'd APR 23 1929

Application rec'd APR 23 1929

© cl Dunpub 657

XXc.

Fee rec'd $1.00

20111 APR 23 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Appell

(Write full legal name of copyright owner)

(2) Address 3464 San Mateo Av. Oak.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Appell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spotted Ermine"
a play in Three acts.

(7) Send certificate of registration to George Appell
3464 San Marino (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee George Appell
George Appell (Street) L.A. (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Appell (George) D2

Spotted ermine. New version of a former play.

AEB

Fee rec'd $1.00

1 c. rec'd OCT 17 '31

Application rec'd OCT 17 1931

XXc. ©c Dunpub 12887

51269 OCT 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -2 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Appell
(Write full legal name of copyright owner)

(2) Address 403-1/2 8th St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

0938005

(3) Name of author or translator George Appell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled ~~in the United States~~

(6) Brief title of work Spotted Ermine
A Play in three acts
an entirely new version of a former play

(7) Send certificate of registration to George Appell
403 W. Eight St Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
George Appell Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE *Correct. See Correspondence, Index to Claimants [Please turn over]

Write nothing here, but fill out each numbered space below D2

Appell (George) + Dryden (Wheeler)
Suspicion.

1 c. rec'd AUG. 28. 1922.
Application rec'd AUG 26 1922
XXc. ©CLD 61767

Leave all above these words blank

Fee rec'd $ $1.00 32725 AUG26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) GEORGE APPELL AND

Name, citizenship, and address of copyright claimants (2) (2) WHEELER DRYDEN

(Write name in full—State here also nationality of claimant)

(1) 403 CALIFORNIA BUILDING, LOS ANGELES, CALIFORNIA.
(2) C/O. THOS. COOK AND SON, 515 SOUTH SPRING STREET, LOS ANGELES, CALIFORNIA

(Street) (City) (State)

E. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (1) GEORGE APPELL AND (2) WHEELER DRYDEN

(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) AMERICA (2) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (2) LOS ANGELES, CAL., U. S. A

Brief title of work (6) SUSPICION

Send certificate of registration to (7) (1) GEORGE APPELL, 403 CALIFORNIA BUILDING, LOS ANGELES, CALIFORNIA. (2) SEND DUPLICATE TO: WHEELER DRYDEN, C/O. THOS. COOK AND SON, 618 SOUTH SPRING STREET, LOS ANGELES, CAL.

(Street) (City) (State)

Name and address of person sending the fee (8) (1) GEORGE APPELL AND (2) WHEELER DRYDEN (1) 403 CALIFORNIA BUILDING, LOS ANGELES, CALIFORNIA, (2) C/O. THOS. COOK AND SON, 618 SOUTH SPRING STREET, LOS ANGELES, CAL.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Appell (Geo.) & Dryden (Wheeler)
Suspicion

1 c. rec'd MAR 22 1923
Application rec'd MAR 22 '23 R
XXc CLD 64023

Leave all above these words blank

Fee rec'd $1.00 12152 MAR 22 '23

Also 50¢ for duplicate

003807

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by GEORGE APPELL and WHEELER DRYDEN
Name, citizenship, and address (American) (British)
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

707 - 709 Union Bank Bldg., and C/o. Thos. Cook & Son,
Los Angeles, California 515 South Spring STREET,
(Street) (City) (State)

(Mar., 1919) Ex. ☆ T. K. B. [Please turn this over] LOS ANGELES, CAL.

Name of Author, ~~but if a translation, then Translator~~ (3) GEORGE APPELL and WHEELER DRYDEN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Appell:—U.S.A. Dryden:—Great Britain. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Dryden: 1633 Las Palmas Avenue, Hollywood, Cal.

Brief title of work (6) " Suspicion "

A Mystery Drama in Three Acts.

Send certificate of registration to (7) GEORGE APPELL, 707 - 709 Union Bank Bldg., 8th and Hill Streets, Los Angeles, Cal.
(Street) (City) (State)

(Send duplicate here also)

Name and address of person or firm sending the fee (8) George Appell and Wheeler Dryden, 707 - 709 Union Bank Bldg., 8th and Hill Sts., Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Appell (George) and Wheeler (Leo George Dryden)

Suspicion, by George Appell and Wheeler

Dryden [pseud. of L. G. D. Wheeler.]

Rev. version.

1 c. rec'd DEC 29 1931

Application rec'd

XXc. ©CI Dunpub 13654

Fee rec'd $1.00

AEB

63323 DEC 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 24TH. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: GEORGE APPELL AND LEO GEORGE DRYDEN WHEELER (PROFESSIONALLY KNOWN AS WHEELER DRYDEN)

(Write full legal name of copyright owner)

(2) Address: GEORGE APPELL, GARFIELD BUILDING, EIGHTH AND HILL STREETS, LOS ANGELES, CALIFORNIA. (Street) (City) (State)

LEO GEORGE DRYDEN WHEELER, 3671, BROADWAY, NEW YORK CITY, N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ GEORGE APPELL AND WHEELER DRYDEN
(Write name in full)

(4) Country of which the author is a citizen* GEORGE APPELL, OF THE UNITED STATES OF (MUST be stated) AMERICA

(5) If an alien author, state where domiciled in the United States WHEELER DRYDEN OF GREAT BRITAIN, DOMICILED IN UNITED STATES AT 3671 BROADWAY, NEW YORK CITY, N.Y.

(6) Brief title of work "SUSPICION", A MYSTERY PLAY (REVISED VERSION) IN THREE ACTS. 1931

(7) Send certificate of registration to WHEELER DRYDEN,
3671, BROADWAY, NEW YORK CITY, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WHEELER DRYDEN,
3671, BROADWAY, NEW YORK CITY, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Appell (George) & Dryden (Wheeler)

Under suspicion.

1 c. rec'd JUL 10 1922

Application rec'd JUL 10 '22

©C.D 61359

28164 JUL 10'22

Leave all above these words blank **Fee rec'd** $1.00

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 1ST 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (A) GEORGE APPELL (AMERICAN)
AND
Name, citizenship, and address (B) WHEELER DRYDEN (BRITISH)
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

(A) 403 CALIFORNIA BUILDING, (A) LOS ANGELES, (A) CAL.
(B) C/O. THOS. COOK AND SON, (B) LOS ANGELES, (B) CAL.
515 SOUTH SPRING ST.,
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

E.X. O. B. W.

Name of Author, but if a translation, then Translator (3) (A) GEORGE APPELL AND (B) WHEELER DRYDEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (A) AMERICH (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) (B) LOS ANGELES, CAL.

Brief title of work (6) "UNDER SUSPICION"

Send certificates of registration to (7) (A) GEORGE APPELL AND (B) WHEELER DRYDEN
(A) 403 CALIFORNIA BUILDING, LOS ANGELES, CAL.
(B) C/O. THOS. COOK AND SON, 615 SOUTH SPRING ST., LOS ANGELES, CAL.
(Street) (City) (State)

Names and address of persons or firm sending the fee (8) (A) GEORGE APPELL AND (B) WHEELER DRYDEN
(A) 403 CALIFORNIA BUILDING, LOS ANGELES, CAL.
(B) C/O. THOS. COOK AND SON 615 SOUTH SPRING ST., LOS ANGELES, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appell (George)

Way of escape.

D2

1 c. rec'd JUN 30 1928

Application rec'd JUN 30 1928

XXc. ©c1D 84535 R

Fee rec'd $ $1.00 32875 JUN 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Appell
(Write full legal name of copyright owner)

(2) Address 3464 San Marino Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Appell
(Write name ~~in full~~)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "The Way of Escape"
a play in one act.

(7) Send certificate of registration to George Appell
3464 San Marino Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Appell
3464 San Marino Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Appell (Nathan M.)

D2

Connections.

1 c. rec'd JUL 15 1931

Application rec'd JUL 15 1931

©Cl C unpub 11324

XXc.

AEB

Fee rec'd $1.00

B

36022 JUL 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 14th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Nathan M. Appell,

(1) Name of copyright owner Nathan M. Appell,
(Write full legal name of copyright owner)

(2) Address c/o *A. R. Klahr, 401 Broadway, Suite:- 1811
(Street) (City) New York, N.Y. (State)

[Please turn this over]

*ATTORNEY OF CLAIMANT.

" Nathan M. Appell,

(3) Name of author or translator Nathan M, Appell,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "CONNECTIONS" - A Melodrama on Crime,
In Two Acts,
(5-Scenes)
" Nathan M. Appell "

(7) Send certificate of registration to Nathan M, Appell,
c/o Alexander R. Klahr, Suite - 1811,
401 Broadway, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alexander R. Klahr,
Suite 1811,
401 Broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Applebaugh(William King)

Reference card
appl. file.
D unp. 27584

HS

003812

Way of a-star.

See Burnham(Katherine Hazel) and Applebaugh(William King)

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

Applebaum (Eli)

Vanquished.

EAF

1 c. rec'd AUG 14 1936 ✓

Application rec'd AUG 14 1936

CD unpub 44168

Fee rec'd $ $1.00

44682 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eli Applebaum

(Write full legal name of copyright owner)

(2) **Address** 212 West End Ave. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eli Applebaum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Vanquished

(7) Send certificate of registration to Eli Applebaum
212 West End Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eli Applebaum
212 West End Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Appleby (James Edwin)*

Appleby plan for the stabilization of used car values.

1 c. rec'd AUG 20 1923

Application rec'd AUG 20 1923

C.C 2514

XXc.

Leave all above these words blank Fee rec'd $

34921 AUG 20'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Edwin Appleby, American born

(Write name in full—State here also nationality of claimant)

1321 [illegible] Seattle [illegible]

(Street) (City) (State)

Name of author (3) James Edwin Appleby

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Appleby (Raymond)

Chair.

D2

MAY 15 1929

1 c. rec'd

Application rec'd MAY 15 1929

xxx c. Dunpub 973

EMM

Fee rec'd $ $1.00

25964 MAY 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Appleby
(Write full legal name of copyright owner)

(2) **Address** 1055 - 48th St. (Street) Emeryville (City) California (State)

[Please turn this over]

(3) Name of author or translator Raymond Appleby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHAIR

(7) Send certificate of registration to Raymond Appleby

English's Theatre (Street) Indianapolis (City) Indiana (State)

(8) Name and address of person or firm sending the fee Raymond Appleby

1055 - 48th St (Street) Emeryville (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Appleby (Raymond)

Good bad-man.

D2

1 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

xxc ©cl Dunpub 2685

Fee rec'd $

49885 OCT 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmr.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Appleby
(Write full legal name of copyright owner)

(2) **Address** 1055 - 48th St. Emeryville, California
(Street) (City) (State)

[Please turn this over]

00386

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Good Bad-Man

(7) Send certificate of registration to Raymond Applety

Raleigh Hotel, 648 10. [redacted]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

1055 - 40th St. Emeryville [redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Appleby (William H[enry]) * C

Zero hour.

1 c. rec'd May 5, 1936

Application rec'd MAY 14 1936

©CIC 7896

Fee rec'd $ 1.00

25238, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William N. Appleby.
(Write full legal name of copyright owner)

(2) Address W.P.G. Radio Station (Street) Atlantic City (City) N. J. (State)

(3) Name of author William Henry Appleby.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "ZERO HOUR" RADIO PROGRAM*

(7) Send certificate of registration to WILLIAM H. APPLEBY

"WPG" RADIO STATION (Street) ATLANTIC CITY (City) N.J. (State)

(8) Name and address of person or firm sending the fee WILLIAM H. APPLEBY

"WPG" RADIO STATION (Street) ATLANTIC CITY (City) N.J. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*one of a series.

Write nothing here, but fill out each numbered space below **D1**

Applegarth (Margaret T.)
Wait a minute.

2 c. rec'd OCT 14 1922

Application rec'd OCT 14 '22

CI.D 62475

XXc.

Leave alla bove these words blank

Fee rec'd $1.00

41280 OCT 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038 18

Name, citizenship, and address of copyright claimant (2) (Miss) Margaret T. Applegarth

(Write full legal name of copyright owner)

94 Brunswick St. (Street) Rochester (City) New York (State)

Name of Author, but if a translation, then Translator (3) Margaret T. Applegarth.

(Sept., 1922—2,000) (Write name in full) C. REJ. B [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wait a minute."

Published on the (7) 16 day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Ina E. Burton

276 - 5th Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Ina E. Burton, Clerk Continuation Campaign

Committee 276 - 5th Ave (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleman (Kenneth)

Reference card	Tribe (The) of Agra.
D app. file	See
D 40366	Appleman (Leon) and Appleman (Kenneth)
EAF	

0038

U. S. GOVERNMENT PRINTING OFFICE: 1935

Appleman (Leon) and Appleman (Kenneth)

D2

Tribe of Agra.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 23 1936

Application rec'd JAN 23 1936

©CI Dunpub 40366

4458 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 22 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon and Kenneth Appleman

(Write full legal name of copyright owner)

(2) Address 286 Kinderkamack Rd (Street) North Hackensack (City) N J (State)

[Please turn this over]

(3) Name of author or translator Leon and Kenneth Appleman
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tribe of Agra

(7) Send certificate of registration to 286 Kinderkamack Road
(Leon + Kenneth Appleman) North Hackensack N J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Appleman
286 Kinderkamack Road N. Hackensack N J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Appleton (Adelina Carola) D2

Adventures of Leif in the realms of Queen

Electra, no. 1. Leif is found by Dynamo and rescues the Princess.

Fee rec'd $ $1.00

AEB

1 c. rec'd MAR 30'31

Application rec'd MAR 30 1931

Xxc. Dunpub. 9919 C

16843 MAR 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) Address 218 - Euclid Ave (Street) Long Beach (City) - California (State)

[Please turn this over]

(3) Name of author or translator Adelina Carea Appleton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures of Leif in the Realms of Queen Electra —
No-1- "Leif is Found by Dynamo & Rescues the Princess"

(7) Send certificate of registration to Adelina Carea Appleton
218 - Euclid Av - Long Beach - Calif -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelina C. Appleton
218 - Euclid Av - Long Beach - Calif -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Appleton (Adelina Carola)

Adventures of Leif in the realms of Queen Electra.

no. 2. Electricity spells felicity.

D2

1 c. rec'd MAR 30'31

Application rec'd MAR 30 1931

©cl Dunpub. 9920

XXc.

Fee rec'd $1.00 16843 MAR31'31

B AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) **Address** 218-Euclid Ave (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator Adeline Carola Appleton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Electricity spells Felicity" No 2.

(7) Send certificate of registration to Adeline Carola Appleton
218 - Euclid Ave - Long Beach Calif -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adeline C. Appleton
218 - Euclid Ave - Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Running title: The Adventures of Leif in the Realms of Queen Electra.
See Program No. 1.

Appleton (Adelina Carola)

D2

Adventures of Leif in the realms of Queen Electra;

no. 3. The palace ball.

AEB

1 c. rec'd MAR 30'31

Application rec'd MAR 30 1931

©cl Dunpub. 9921

XXc.

Fee rec'd $ $1.00 16843 MAR 31'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

53822

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) Address 218 - Euclid Av [redacted] Long Beach, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Adelina Carla Appleton"
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Palace Ball" No 3.*

(7) Send certificate of registration to Adelina C. Appleton
218- Euclid Av - Long Beach Calif -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelina C. Appleton
218- Euclid Av - Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928) 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Running title: The Adventures of Leif in the Realms of Queen Electra. See Program No. 1.

[Please turn this over]

D2

Appleton (Adelina Carola)

Adventures of Leif in the realms of Queen Electra;

no. 4. The orchards.

1 c. rec'd MAR 30'31 ✓

Application rec'd MAR 30 1931

©cl Dunpub 9922

XXc.

Fee rec'd $ $1.00 16843 MAR 31'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) **Address** 218 - Euclid Ave (Street) Long Beach (City), California (State)

[Please turn this over]

(3) Name of author or translator Adelma Carola Appleton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Arcadia" No IV.

(7) Send certificate of registration to Adelma Carola Appleton
218 Euclid Av Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelma C. Appleton
218 Euclid Av Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Running title: The Adventures of Leif in The Realms of Queen Electra. ✓See Program. No 1.

D2

Appleton (Adelina Carola)

Adventures of Leif in the realms of Queen

Electra. no. 5. Manual Labor does his bit.

AEB

1 c. rec'd MAR 30'31

Application rec'd MAR 30 1931

©cl Dunpub 9923

XXc.

Fee rec'd $1.00

16843 MAR 31'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) **Address** 218- Euclid Ave Long Beach Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Adelma Carla Appleton" ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work "Manual Labor Does His Bit" ✓
(No 5) *

(7) Send certificate of registration to Adelma Carla Appleton
218- Euclid Av- Long Beach Calif-
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelma Carla Appleton
218- Euclid Av- Long Beach Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

✓See Program

[Please turn this over]

Running title: The Adventures of Leif in the Treasure Ship Queen Electra. No. 1.

Appleton (Adelina Carola)

Witches' well.

D4

1 c. rec'd JAN 28 1930

Application rec'd JAN 28 1930

XXc. ©cl D unpub 27672

5072 JAN 28 30

Fee rec'd $ 100 bill.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

FEB 14 1930

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb-10th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelina Carola Appleton

(Write full legal name of copyright owner)

(2) Address 1831-N. New Hampshire (Street) Hollywood (City) California (State)

[Please turn this over]

D03 3 3 2 6

(3) Name of composer Adelina Carola Appleton

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Adelina Carola Appleton
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "He Watches Well."

(10) Send certificate of registration to Adelina Carola Appleton
"Lodge Arms" - 1831 - North New Hampshire - Hollywood Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Adelina Carola Appleton - "Lodge Arms" - 1831 - North New Hampshire
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Appleton(Charles Leonard) and Steele(Joseph Henry) D2

Angels don't fly high.

CP

Fee rec'd $1.00

1 c. rec'd JUL 12 1932

Application rec'd JUL 12 1932

©cl Dunpub 17196

33732 JUL 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7 1932

D827

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. Leonard Appleton - Jos. Henry Steele

(Write full legal name of copyright owner)

(2) **Address** 2065 California St (Street) San Francisco, Calif (City) (State)

2270 N Beachwood Drive, Hollywood, Calif

[Please turn this over]

(3) Name of author or translator Chas. L. Appleton - Jos. Henry Steele
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Angels Don't Fly High," A Play in Ten Scenes

(7) Send certificate of registration to Charles Leonard Appleton
2065 California Street, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as #7
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Appleton, Charles Leonard
Cancelled.

1 c. rec'd NOV 26 '26
Application rec'd NOV 26 '26
XXc. ©CLD 77588

55918 NOV 26 '26 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 9038

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1926

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Leonard Appleton, U.S.A.

(Write name in full—State here also nationality of claimant)

813 East 179th St. (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Leonard Appleton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Annulled" — a Comedy-Drama of Love and Law

Send certificate of registration to (7) Chas. L. Appleton

813 East 179th St. N. Y. N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. L. Appleton

813 East 179th St. N. Y. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton(Chas.Leonard) and Thall(Jack) **D2**

Bon voyage.

CP

Fee rec'd $ 1.00

1 c. rec'd Nov.20,1935

Application rec'd NOV 26 1935

©Dunpub.38336

54901,Nov.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. Leonard Appleton and Jack Thall

(Write full legal name of copyright owner)

(2) Address 1221 York Ave. N.Y.C and Hotel Pierrepont, Brooklyn, N.Y.

(Street) (City) (State)

[Please turn this over]

Chas. Leonard Appleton and Jack Hall ✓

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Bon Voyage" ✓

(7) Send certificate of registration to Chas Leonard Appleton

1221 York Ave. N.Y. N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as #7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Acts ✓

[Please turn this over]

Appleton (Charles Leonard)

Brotherhood of man; or, King Johnny.

D2

1 c. rec'd Dec. 26,1930

Application rec'd DEC 22 1930

©cl Dunpub. 8646

XXc.

Fee rec'd $ $1.00

64570 DEC 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Leonard Appleton

(Write full legal name of copyright owner)

(2) Address 1735 Van Ness Ave. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Leonard Appleton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Brotherhood of Man" or "King Johnny"

(7) Send certificate of registration to Chas. L. Appleton
1735 Van Ness Ave., (Street) San Francisco, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Chas. L. Appleton
1735 Van Ness Ave., (Street) San Francisco, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Appleton (Chas. L.) and Harrity (J. Richard) D2

Clothe the naked; by Richard Harrity [i.e. J. R. Harrity] and C. L. Appleton.

EAF

1 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©CI D unpub 45140

Fee rec'd $ $1.00 54007 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Chas. L. Appleton and (2) J. Richard Harrity
(Write full legal name of copyright owner)

(2) **Address** (1) 1221 York Ave. (2) 78 Washington Place N.Y. N.Y.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Chas. L. Appleton + J. Richard Harrity
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CLOTHE THE NAKED"*,

(7) Send certificate of registration to Chas L Appleton
1221 York Ave, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. L. Appleton
1221 York Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*In 2 Acts

Appleton (Charles Leonard)

Reference card
D app. file

D 16360

003832 CB

Jazz beau.

See

Steele (Joseph Henry) and Appleton (Charles Leonard)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Appleton (Charles Leonard)

Ladies aid.

C&P

Fee rec'd $1.00

D2

1 c. rec'd July 28, 1931

Application rec'd JUL 24 1931

©cl Dunpub 11599

37559 JUL 24 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Leonard Appleton

(Write full legal name of copyright owner)

(2) **Address** Alexander Hamilton Hotel (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Leonard Appleton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ladies Aid," a Comedy.

(7) Send certificate of registration to Charles Leonard Appleton
Alexander Hamilton Hotel San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Appleton (Charles Leonard)

Lion whispers; by C. L. Appleton and E. N. Melvin.

1 c. rec'd OCT 12 1934

Application rec'd OCT 13 1934

XXc. ©cl Dunpub 31609

Leave all above these words blank

Fee rec'd $1.00

46179 OCT 13 34

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1934

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 38344

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Leonard Appleton - U.S.A.

(Write name in full—State here also nationality of claimant)

1221 York Ave (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

M.

Name of Author, but if a translation, then Translator (3) Chas. L. Appleton & E. W. Melvin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lion Whispers

Send certificate of registration to (7) Chas. L. Appleton
1221 York Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Chas. L. Appleton
1221 York Ave. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (Charles Leonard) D2
Origin of Society for prevention of cruelty to parents.

1 c. rec'd April 2/27
Application rec'd APR-8'27
XXc. ©CID 79324

Fee rec'd $ 1 oc 16272 April 2/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT (no. 16272)
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Leonard Appleton
(Write full legal name of copyright owner)

(2) **Address** 813 East 179th St. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

0093835

No. 272

(3) Name of author or translator Charles Leonard Robertson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Origins of Society; or Prevention of Cruelty to Parents, A One-Act Radio Travesty.

(7) Send certificate of registration to Chas. L. Robertson
813 East 179th, (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Appleton (Charles Leonard)

Skirt-wild.

1 c. rec'd

Application rec'd JUN-8'27

©CLD 80035

XXc.

252201 JUN-9'27

Leave all above these words blank **Fee rec'd**

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00336

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1927.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Leonard Appleton

(Write name in full—State here also nationality of claimant)

813 East 179th St. (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) Charles Leonard Appleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Skirt-Will", a Comedy-Drama

Send certificate of registration to (7) Charles Leonard Appleton

813 East 179th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (Charles Leonard) P2
Station 2YXCBA.

1 c. rec'd APR-4'27

Application rec'd APR-4'27

©CLD 79250

XXc.

Fee rec'd $ 1.00 15643 Mar 30/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, '27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Leonard Appleton
(Write full legal name of copyright owner)

(2) **Address** 813 East 179th St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles D Leonard Appleton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Station ZYXCBA, a One-Act Radio Studio Travesty.

(7) Send certificate of registration to Chas. Leonard Appleton

813 East 179th St. N.Y.C. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Appleton (Charles L.)

Reference card

D app. file

D 24709

0038388

AEB

Swallow a camel.

See

Thompson (Lloyd S.) and Appleton (Charles L.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Appleton (Charles Leonard) D2

Sweet mystery.

AME

Fee rec'd $

1 c. rec'd MAR -7 1934

Application rec'd MAR -7 1934

CcaDunpub 26999

$1.00 11008 MAR-7'34R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9389

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6 '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Leonard Appleton

(Write full legal name of copyright owner)

(2) **Address** 1221 York Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Leonard Appleton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sweet Mystery," A Farce Comedy in Three Acts.

(7) Send certificate of registration to Chas. L. Appleton
1221 Yorkave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Appleton (Charles Leonard)

Reference card

D app. file

D 17967

003840

AEB

They think I'm God; or, God of the air.

See

Russ (Harry B.) and Appleton (Charles Leonard)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

Appleton (Charles Leonard)
White jade.

1 c. rec'd AUG 14 1925

Application rec'd AUG 14 1925

XXc. ©CLD 72456

Leave all above these words blank

Fee rec'd $1 per hi39874 AUG 14 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13, 1925.

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Leonard Appleton — U.S.A.

(Write name in full—State here also nationality of claimant)

813 East 179th St. (Street) N.Y.C. (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

90384

Name of Author, but if a translation, then Translator (3) Charles Leonard Appleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHITE JADE
A THREE-ACT PLAY

Send certificate of registration to (7) Charles Leonard Appleton
813 East 179th St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.
Action! by Holland Hudson

2 c. rec'd OCT 20 '24

Application rec'd OCT 20 1924

©CLD 69161

XXc.

Leave all above these words blank

Fee rec'd $ 45187 OCT 20'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 36 '24

Name and address of copyright claimant (2) D. Appleton & Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Holland Hudson

(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ACTION!

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D.) + co.
Elias Santa Claus, by
Percival Wilde.

2 c. rec'd AUG-2'27

Application rec'd AUG-2'27

©CD 80567

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 36710 AUG-2'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) D. APPLETON & COMPANY

(Write full legal name of copyright owner)

35 W 32nd st (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Percival Wilde

(July, 1924—2,000) (Write name in t

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALIAS SANTA CLAUS

Published on the (7) 29th day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO
35 W 32nd st (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO
35 W 32nd st (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd MAR 22

Appleton (D.) & co.

America triumphant, by Constance d'Arcy Mackay

Application rec'd MAR 22 '26

CLD 74832

Leave all above these words blank

Fee rec'd $

13900 MAR 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Constance D'Arcy Mackay

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AMERICA TRIUMPHANT

Published on the (7) nineteenth day of March, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.
Autumn by Ilya
Surguchev.

2 c. rec'd NOV-8 '24 NOV-8 1924

Application rec'd

XXc DCLD 69351

Leave all above these words blank Card made by W. P Fee rec'd $1.00 48154 NOV-8 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) David A. Modell

(July, 1923—2,000) (Write name in full) [Please turn this over]

0020 45

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AUTUMN

Published on the (7) thirty-first day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D) & co.
Ayuli, by Laurence Binyon

1 c. rec'd Mar 11/24

Application rec'd MAI -2 1924

XXc. ©CLD 67622

Leave all above these words blank

Fee rec'd $ 1.00 11849 mar 11/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write name in full—State here also nationality of claimant)

35 West 32nd (Street) New York (City) New York (Country)

Name of author, or if a translation, then name of translator (3) Laurence Binyon

(Write name in full)

[Please turn this over]

0038

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) AYULI

Published by (6) Basil Blackwell at (7) Oxford, England

First published on the (8) fifteenth day of January, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) D. Appleton and Company

35 West 32nd (Street) New York (City) U. S. A. (Country)

Name and address of person or firm sending the fee (10) D. Appleton and Company

35 West 32nd (Street) New York (City) U. S. A. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.

Bimbo the pirate; by Booth Tarkington.

2 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©CLD 74683

XXc.

Leave all above these words blank Fee rec'd $ 1167 MAR 10 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington

(March, 1923 —2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BIMBO, THE PIRATE

Published on the (7) fifth day of March, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.
Blue and green mat of Abdul Hassan, by Constance G. Wilcox.

2 c. rec'd MAR -6 1925

Application rec'd MAR -6 '25

XXc. CI.D 70709

12168 MAR-6'25 R

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Constance Grenelle Wilcox

(March, 1923—2,000) (Write name in full) [Please turn this over]

W. T. E. 0 0 3 8 4 8

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BLUE AND GREEN MAT OF ABDUL HASSAN ✓

Published on the (7) twenty-seventh ✓ day of February, 19 25 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.
Boots, by Ransom Rideout.

2 c. rec'd SEP 10 1925

Application rec'd SEP 10 '25

XXc. CL.D 72703

Leave all above these words blank

Fee rec'd $1.00 43990 SEP 10 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Ransom Rideout

(March, 1923—2,000) (Write name in full) [Please turn this over]

80349

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOOTS

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D) + co.
Bottled in bond, by Glenn Hughes.

2 c. rec'd MAR -6 1925

Application rec'd MAR -6 '25

XXc. CLD 70708

Leave all above these words blank

Card made by W. P

Fee rec'd $ 12168 MAR-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Glenn Hughes
(March, 1923—2,000) (Write name in full)

[Please turn this over]

W T E 0 0 3 8 5 0

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOTTLED IN BOND

Published on the (7) twenty-seventh day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Appleton (D.) & co
Child of the frontier, by
Elma E. Levinger.

2 c. rec'd MAR -6 1925

Application rec'd MAR -6 '25

XXc. CLD 70711

12168 MAR-6'25

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Elma E. Levinger
(March, 1923—2,000) (Write name in full)

[Please turn this over]

W. T. E. 0038 51

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CHILD OF THE FRONTIER

_____

Published on the (7) twenty-seventh day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D) + co.
Delta wife, by Walter
McClellan

2 c. rec'd NOV - 1 1924

Application rec'd

XXc. ©CLD C5288

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00

17240 NOV-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Walter McClellan

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DELTA WIFE

_____

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D) & co.
Dragon's glory by
Gertrude Knevels

2 c. rec'd OCT 20 '24
Application rec'd OCT 20 1924
©CLD 69162
XXc.

Leave all above these words blank Fee rec'd $5.00 45187 OCT 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Appleton and Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Gertrude Knevels
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DRAGON'S GLORY

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & Co.
Enchanted Christmas tree,
by Percival Wilde.

2 c. rec'd NOV 12 1925
Application rec'd NOV 12'25
CLD 73336
XXc.

Leave all above these words blank — Fee rec'd $

53122 NOV 12 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Percival Wilde
(Write name in full)

(March, 1923- -2,000)

[Please turn this over]

D 0785

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ENCHANTED CHRISTMAS TREE

Published on the (7) tenth day of November, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Appleton (D.) & co.
Exile, by Arthur Doyle.

2 c. rec'd SEP 10

Application rec'd SEP 10 '25

XXc. CLD 72700

Leave all above these words blank

Fee rec'd $ $1.00 43990 SEP 10 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Arthur Doyle
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

003835

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EXILE

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) + co.
Farce of the worthy Master Pierre Patelin, tr. by Moritz Jagendorf

2 c. rec'd MAR 17 1925

Application rec'd MAR 17 192

XXc. Cl.D 70834 R

Leave all above these words blank

Card made by W. P

Fee rec'd $

12023 MAR 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Moritz Jagendorf
(March, 1923—2,000) (Write name in full)

[Please turn this over]

W. L. 0038 58

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FARCE OF THE WORTHY MASTER PIERRE PATELIN

Published on the (7) thirteenth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.
Four one-act plays.

2 c. rec'd Mar. 11/24

Application rec'd APR 24 1924

©CLD 67568

XXc.

Leave all above these words blank

Fee rec'd $100 11849 Mar. 11/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1924

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York New York (State)

Name of Author, but if a translation, then Translator (3) A.P.Herbert, F. Sladen Smith, Beatrice Mayor Helen Simpson

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FOUR ONE-ACT PLAYS"

Pub. at Stratford-upon-Avon, England

Published on the (7) eighteenth day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co
Garden varieties. by
Kenyon Nicholson.

2 c. rec'd NOV -8 1924

Application rec'd

XXc. Cl. D 69352

Leave all above these words blank

Fee rec'd $1.00 48154 NOV-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GARDEN VARIETIES

Published on the (7) thirty-first day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.
Giants' Stair, by Wilbur
Daniel Steele.

2 c. rec'd NOV 19 1924

Application rec'd NOV 19 1924

XXc. CLD 69161

Leave all above these words blank

Fee rec'd $

50293 NOV 19 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Wilbur Daniel Steele

(March, 1923—2,000) (Write name in full) [Please turn this over]

00385 9

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GIANTS' STAIR

Published on the (7) fourteenth day of November, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (D) & co.
Good provider, by Elaine
Sterne Carrington.

D1

2 c. rec'd AUG 29 1928

Application rec'd AUG. 29 1928

XXc. ©CLD 84947

Fee rec'd $ 2.00

11831 AUG 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. APPLETON & COMPANY
(Write full legal name of copyright owner)

(2) **Address** 35 West 32nd (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Elaine Sterne Carrington
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A GOOD PROVIDER

(7) Published on the 24th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D.) & co.
Heart of Frances, by Constance Grenelle Wilcox.

2 c. rec'd SEP 10 1925

Application rec'd SEP 10 '25

XXc. Cl. D 72702

Leave all above these words blank

Fee rec'd $1.00 43990 SEP 10'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Constance Grenelle Wilcox

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HEART OF FRANCES

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company
35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company
35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co
It's time something happened,
by Arthur Doyle

2 c. rec'd ~~MAR 6 1925~~

Application rec'd MAR 6 '25

XXc. Cl. D 70710

12168 MAR-6'25

Leave all above these words blank

Card made by W. ? Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Arthur Doyle

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IT'S TIME SOMETHING HAPPENED

Published on the (7) twenty-seventh day of February, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.
King's great-aunt sits on the floor, by Stuart Walker

2 c. rec'd OCT 12 1925

Application rec'd OCT 12 1925

XXc. CL.D 72988

Leave all above these words blank

Fee rec'd $1.00 44523 OCT 12'25

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Stuart Walker
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KING'S GREAT-AUNT SITS ON THE FLOOR

Published on the (7) ninth day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D.) + co.
Kings in Romania, by
Percival Wilde

2 c. rec'd SEP 21 '26

Application rec'd SEP 21 1926

XXc. CI.D 76852

Leave all above these words blank Card made by W. P.

Fee rec'd $ 45744 SEP 21 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/17/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. APPLETON & COMPANY

(Write full legal name of copyright owner)

35 West 32nd st (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Percival Wilde

(March, 1923—2,000) (Write name in full) [Please turn this over]

0030964

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KINGS IN NOMANIA

Published on the (7) 17th day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & COMPANY

35 West 32nd st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) D. APPLETON & COMPANY

35 West 32nd st (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D.) & co.
Knight of the piney woods,
by Arthur MacLean

2 c. rec'd SEP 10 '25

Application rec'd SEP 10 '25

CL.D 72701

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 43990 SEP 10 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Arthur MacLean
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

D 0 2 8 6 5

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A KNIGHT OF THE PINEY WOODS

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Appleton (D.) & co.

Lowenstein (Harriet B.)

Lectures on bookkeeping and office practice.

1 c. rec'd AUG -4 19 ✓

Application rec'd AUG -4 1917

©CLC 1133

XXc.

$1.00 24571 AUG -4 1917

Leave all above these words blank Fee rec'd

Card made by H.T.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3886

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. APPLETON & CO.

(Write name in full) State citizenship of claimant

#35 West 32nd Street (Street) New York, (City) N. Y. (State)

Name of author (3) Joseph Jerome and Harriet B. Lowenstein Klein

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

* _____

Title of work (6) LECTURES ON BOOKKEEPING AND OFFICE PRACTICE

Send certificate of registration to (7) Joseph J. Klein

45 West 34th Street (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Joseph J. Klein

45 West 34th Street (Street) New York (City) N. Y. (State)

(Feb., 1917) ☆ FOLLOW COPY B. F. T. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & Co.
Lilies of the Field, by John Hastings Turner.

SEP -4 1924
2 c. rec'd

Application rec'd SEP -5 1924

CLD 68747

Leave all above these words blank

Fee rec'd $ 50 37897 SEP-5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Appleton and Company

(Write name in full—State here also nationality of claimant)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) John Hastings Turner

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LILIES OF THE FIELD

Published on the (7) twenty-ninth day of August, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D.) & co.
Lilies of the Field, by John Hastings Turner.

Leave all above these words blank

Fee rec'd $ 1 00

1 c. rec'd Mar. 11/24,
Application rec'd MAY -2 1924
XXc. ©C.D 67621 C

11849 Mar. 11/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company
(Write name in full)

35 West 32nd (Street) New York (City) New York (Country)

Name of author, or if a translation, then name of translator (3) John Hastings Turner
(Write name in full)

[Please turn this over]

0033

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THE LILIES OF THE FIELD

Published by (6) Basil Blackwell at (7) Oxford, England

Exact date of publication (8) Jan. 15, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) D. Appleton and Company

35 West 32nd (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (10) D. Appleton and Company

35 West 32nd (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each number d space below **D 1**

Appleton (D) & co.
Lyon's mouth, by Harriet
L. Kennedy.

2 c. rec'd NOV -1 1924

Application rec'd NOV -1 1924

XXc. ©CLD C9290

Leave all above these words blank

Fee rec'd $1.00

47240 NOV-1'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0039

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Harriet L. Kennedy & George Madden Martin

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LION'S MOUTH

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & Co.
Lord Byron, by Maurice Ferber.

2 c. rec'd NOV -8 '24
Application rec'd NOV -8 1924
CL.D 69353
XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 5.00

48154 NOV-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0439 70

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Maurice Ferber
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LORD BYRON

Published on the (7) thirty-first day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D.) & co.
Managers, by Joseph C.
Lincoln.

2 c. rec'd OCT 12 1925
Application rec'd OCT 12 1925
XXc. Cl.D 72986

44523 OCT 12'25

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1925

—Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Co.
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Joseph C. Lincoln
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

00387

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MANAGER

Published on the (7) ninth day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Appleton (D.) and co.

Clarke (Elwyn)

Medical terminology.

1 c. rec'd Sept. 6/24

Application rec'd SEP -6 1924

XXc. ©CLC 2802

39088 SEP-6'24

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 4, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street), New York (City), New York (State)

Name of author (3) Elwyn Clarke

(Write name in full)

2-26275

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) MEDICAL TERMINOLOGY

Send certificate of registration to (7) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

(April, 1923– 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co
Miss Lulu Bett, by Zona
Gale.

c. rec'd Oct. 18. 1921
Application rec'd NOV -5 1921
XXc. ©Cl.D 59074

Leave all above these words blank

Fee rec'd $ 37124 Oct. 18/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4, 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Appleton & Company

(Write name in full—State here also nationality of claimant)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Zona Gale

(Write name in full)

Ex. - F. 11 F.

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Miss Lulu Bett"

Published on the (7) fourteenth day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) + co.
Mister Pitt, by Zona Gale

2 c. rec'd MAR 25 1925

Application rec'd MAR 25 1925

xx CI.D 70962 R

Leave all above these words blank Card made by W. P. Fee rec'd $ 15712 MAR 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Zona Gale
(March, 1923—2,000) (Write name in full) [Please turn this over]

1925 OCT 1 L. W.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MISTER PITT

Published on the (7) twentieth day of March, 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D) + co.
Morality play for the leisured class, by John L. Balderston

2 c. rec'd OCT 20 '24
Application rec'd OCT 20 1924
©CLD 69160
XXc.

Leave alla bove these words blank

Fee rec'd $ 5.00 45187 OCT 20'24

Card made by W.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) John L. Balderston

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A MORALITY PLAY FOR THE LEISURED CLASS

Published on the (7) seventeenth day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Appleton (D.) and co.

None too good for Dodo, by Glenn Hughes.

2 c. rec'd APR 23 1929

Application rec'd APR 23 1929

XXc. ©cl D pub. 85384

19903 APR 23 '29 R

MFE

Leave all above these words blank

Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) D. APPLETON AND COMPANY

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Glenn Hughes

(July, 1924—2,000) (Write name in f

[Please turn this over]

003876

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NONE TOO GOOD FOR DODO

_____

Published on the (7) 19th day of April, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.

Nursery-maid of Heaven and other plays, by

Thomas Wood Stevens.

2 c. rec'd MAY-5'26

Application rec'd MAY-5'26

XXc. Cl.D 75345

Leave all above these words blank

Fee rec'd $ 22856 MAY-5 26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Thomas Wood Stevens

(March, 1923—2,000) (Write name in full) [Please turn this over]

0039777

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE NURSERY-MAID OF HEAVEN AND OTHER PLAYS

Published on the (7) twenty-third day of April, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & Co.
One of the famed, by Kenneth
Webb.

2 c. rec'd AUG 30 '26

Application rec'd AUG 30 1926

CLD 76627

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

42094 AUG30'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00387

Name and address of copyright claimant (2) D. APPLETON AND COMPANY

(Write full legal name of copyright owner)

35 West 32nd st (Street), New York (City), N.Y. (State)

Name of Author, but if a translation, then Translator (3) KENNETH WEBB

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ONE OF THE FAMILY A Comedy in Three Acts

Published on the (7) 27th day of August, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON AND COMPANY

35 West 32nd st. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) D. APPLETON AND COMPANY

35 West 32nd st (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.
Pan or Pierrot, by Mary
MacMillan.

2 c. rec'd NOV -1 1924

Application rec'd NOV -1 1924

XXc. OCLD 69287

Leave all above these words blank

Fee rec'd $ 47240 NOV-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Mary MacMillan

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PAN OR PIERROT

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D.) & co.
Pie and the tart, by
Mathurin Dondo.

2 c. rec'd SEP 10 1925
Application rec'd SEP 10 '25
CLD 72705 c
XXc.

$1.00 43990 SEP 10'25 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Mathurin Dondo
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PIE AND THE TART

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & co.
Plays for pagans; by Colin Campbell Clements

2 c. rec'd NOV 15 1924 ✓ /
Application rec'd NOV 15 1924
©Cl.D 69434C
XXc.

Leave all above these words blank

Fee rec'd $ 49026 NOV 15'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton & Company //
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

18830
EX. E. W.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLAYS FOR PAGANS

Published on the (7) twelveth day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (D.) & co.
Plenty of time, by Mary MacMillan.

D1

2 c. rec'd JAN 31 '28
Application rec'd JAN 30 '28
©CLD 82600
XXc.

Fee rec'd $1.00 5165 JAN 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. APPLETON AND COMPANY
(Write full legal name of copyright owner)

(2) **Address** 35 West 32nd Street (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Mary MacMillan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PLENTY OF TIME"

(7) Published on the 27th day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. APPLETON AND COMPANY

35 West 32nd Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee D. APPLETON AND COMPANY

35 West 32nd Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Appleton (D.) & co.
Prince, by Gwen John
(pseud of Gladys Jones)

2 c. rec'd Mar 11/24
APR 24 1924
Application rec'd
©Cl.D 67569
XXc.

Leave all above these words blank

Fee rec'd $1.00 - 11849 Mar 11/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE~~ U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1924

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003883

Name and address of copyright claimant (2) D. Appleton and Company ✓
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Gwen John ✓
(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prince"

Pub. at Shalford-upon-Avon, England

Published on the (7) eighteenth day of April, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (D) & co,
Prize winner, by Merrill
Denison.

D1

2 c. rec'd OCT -2 1928

Application rec'd OCT -2 1928

XXc. ©CLD 85045

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. APPLETON AND COMPAN Y
(Write full legal name of copyright owner)

(2) **Address** 35 W. 32nd (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** MERRILL DENISON
(Write name in full)

[Please turn this over]

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRIZE WINNER

(7) Published on the 28th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee D. APPLETON AND COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Appleton (D.) & co
Shakespeare smiles, by
Lawton Campbell.

2 c. rec'd OCT 20 '24

Application rec'd OCT 20 1924

©CLD 69163

XXc.

Leave alla bove these words blank Fee rec'd $ 5.00 45187 OCT 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003865

Name, citizenship, and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Lawton campbell

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHAKESPEARE SMILES

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Co.

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (D.) and co. D1

Shame the devil, by Kenyon Nicholson and Alis De Sola.

2 c. rec'd JUL 31 1928

Application rec'd JUL 31 1928

XXc. ©c1D 84742

Fee rec'd $ 37270 JUL 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. APPLETON AND COMPANY
(Write full legal name of copyright owner)

(2) Address 35 West 32nd (Street) New York (City) N.Y. (State)

(3) Name of author or translator KENYON NICHOLSON ALIS DESOLA (Write name in full) [Please turn this over]

003886

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHAME THE DEVIL

(7) Published on the 27th day of July, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. APPLETON & COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee D. APPLETON & COMPANY

35 West 32nd (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Appleton (D) + co.
Snake in the grass,
by D.F.A. (i.e. D.F. Alderson)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd AUG 29 1924

CLD 68855

XXc.

38048 AUG 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write name in full—State here also nationality of claimant)

35 West 32nd (Street) New York (City) New York (Country)

Name of author, or if a translation, then name of translator (3) D. F. Alderson

(Write name in full)

[Please turn this over]

00388

Ex. F.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THE SNAKE IN THE GRASS p. 77

Published by (6) W. Heffer & Sons, Ltd. at (7) Cambridge

First published on the (8) tenth day of March, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (Country)

Name and address of person or firm sending the fee (10) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) + co.
St That's that, by John V. A.
Weaver

2 c. rec'd FEB -2 '26

Application rec'd FEB-2'26

XXc. CLD 74277

5396 FEB-2'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February, 1, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003888

Name and address of copyright claimant (2) D. Appleton and Company
(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) John V. A. Weaver
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SO THAT'S THAT

Published on the (7) twenty-ninth day of January, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Appleton (D) + co.
Song of Solomon, by Hubert Osborne.

2 c. rec'd JUL 25 '27

Application rec'd JUL 25 '27

XXc. ©CID 80665

$1.00 36019 JUL 25 '27

Leave all above these words blank Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) D. APPLETON & COMPANY

(Write full legal name of copyright owner)

35 W 32nd st (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Hubert Osborne

(July, 1924—2,000) (Write name in f [Please turn this over]

O. K.-B. F. T.

00289

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SONG OF SOLOMON

_____

Published on the (7) 22nd day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Appleton (D.) & co.

Station Y Y Y Y, by Booth Tarkington.

c. rec'd JUL 21 '27

Application rec'd JUL 21 '27

XXc. ©CID 80448

Leave all above these words blank

Fee rec'd $1.00 35320 JUL 21 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) D. APPLETON & COMPANY

(Write full legal name of copyright owner)

35 W 32nd st (Street) New York (City) N.Y (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington

(July, 1924—2,000) (Write name in f

[Please turn this over]

0038890

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STATION Y Y Y Y

Published on the (7) 15th day of July, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Appleton (D.) & co.

Travelers, by Booth Tarkington.

2 c. rec'd JUL 21 '27

Application rec'd JUL 21 '27

©CID 80449

XXc.

BLCC

Leave all above these words blank

Fee rec'd $ 33320 JUL 21 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) D. APPLETON & COMPANY

(Write full legal name of copyright owner)

35 W 32nd st (Street) New York (City) N.Y (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington

(July, 1924—2,000) (Write name in f

[Please turn this over]

00389

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TRAVELERS

_____

Published on the (7) 15th day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO

35 W 32nd st (Street) New York (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D.) & co.
Two blind men and a donkey,
by Mathurin Dondo.

2 c. rec'd SEP 10 1925

Application rec'd SEP 10 '25

XXc. CLD 72701

$1.00

Leave all above these words blank

Fee rec'd $ 43990 SEP 10 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Mathurin Dondo

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO BLIND MEN AND A DONKEY

Published on the (7) fourth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Appleton (D.) & co.

While the river flows, by Marcel Payʼs.

D1

2 c. rec'd Aug. 11,1930

Application rec'd AUG 20 1930

©cl Dpub 199

XXc.

Fee rec'd $ 2.00 41666 Aug. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. Appleton and Company
(Write full legal name of copyright owner)

(2) Address 35 West 32nd Street (Street) New York City (City) (State)

(3) Name of ~~author~~ or translator Babette [illegible] and Glenn Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHILE THE RIVER FLOWS by Marcel Pays. Translated by Babette and Glenn Hughes

(7) Published on the 8th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. Appleton and Company

35 West 32nd Street (Street) New York City (City) (State)

(9) Name and address of person or firm sending the fee D. Appleton and Company

35 West 32nd Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Appleton (D) & Co.
Words and thoughts, by
Don Marquis

2 c. rec'd NOV - 1 1924

Application rec'd NOV - 1 1924

XXc. ©CLD 66289

Leave all above these words blank

Fee rec'd $ 47240 NOV-1'24

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Don Marquis

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WORDS AND THOUGHTS

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Appleton (D) + Co.
Wreckage, by Mary Heaton Vorse & Colin Campbell Clements

2 c. rec'd NOV - 1 1924

Application rec'd NOV - 1 1924

XXc. CLD C9291

Leave all above these words blank

Fee rec'd $ 47240 NOV-1'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) D. Appleton and Company

(Write full legal name of copyright owner)

35 West 32nd (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Mary Heaton Vorse & Colin Campbell Clements

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WRECKAGE

_____

Published on the (7) seventeenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton and Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Appleton(May)

Name of claimant

Masquerading lovers.

Title and author

1 c. rec'd SEP 19 1911

XXc. ©Cl.D 25266

$ 1.00 mi

27555 SEP 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Sept 18th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 19 1911

Name and address of copyright claimant May Appleton 1421 West Clearfield St Phila Pa.

[Please turn this over]

Card made by W. E. B.

0038 96

Author or authors May Appleton. American

[Nationality must be stated]

Brief title of work Masquerading Lovers -

Send certificate of registration to May Appleton

Name and address of remitter May Appleton -
1421 - West Clearfield St, Phila. Pa.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form [illegible]

[Please turn this over]

Apsey (Ruby Lloyd)

Aside from women.

EAF

D2

1 c. rec'd SEP 14 1935

Application rec'd SEP 14 1935

©cl D unpub 37380

Fee rec'd $1.00 F. 11

42934 SEP 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lloyd Apsey
(Write full legal name of copyright owner)

(2) Address Claridge Manor (Street) Birmingham, Ala. (City) (State)

D

[Please turn this over]

(3) Name of author or translator R Lloyd Apsey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Aside From Women" *

(7) Send certificate of registration to Ruby Lloyd Apsey
Ruby Claridge Manor, Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Lloyd Apsey
Claridge Manor Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Apsey (Ruby Lloyd)

I have the honour.

EAF

D2

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©cl Dunpub 45190

Fee rec'd $ $1.00

54678 OCT 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Ruby Lloyd Apsey

(Write full legal name of copyright owner)

(2) Address 904 Claridge Manor (Street) Birmingham, (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Ruby Lloyd Apsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I Have The Honour*

(7) Send certificate of registration to (Mrs.) Ruby Lloyd Apsey
904 Claridge Manor (Street) Birmingham, (City) Ala. (State)

(8) Name and address of person or firm sending the fee (Mrs) Ruby Lloyd Apsey
904 Claridge Manor (Street) Birmingham, (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

*In 3 Acts

[Please turn this over]

Assey (Ruby Lloyde)
Luck.

D2

1 c. rec'd MAY 12 '28

Applicati rec'd MAY 12 1928

XXc. ©ClD 83873

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

$1.00 24400 MAY 12'28

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lloyde Assey
(Write full legal name of copyright owner)

(2) Address Claridge Manor (Street) Birmingham (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator Ruby Lloyde Alsey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lucile"
(Drama)

(7) Send certificate of registration to Mrs. John G. Alsey
Carriage Manor, Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. John G. Alsey
Carriage Manor, Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Apsey (Ruby Lloyd)

Plus the press.

AME

Fee rec'd $ 1.

D2

1 c. rec'd APR 14 1934

Application rec'd APR 14 1934

©cl Dunpub 27696

17841 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruby Lloyd Apsey

(Write full legal name of copyright owner)

(2) **Address** Claridge Manor (Street) Birmingham, (City) Ala. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ruby Lloyd Asbury
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Plays the Press",
a Comedy.

(7) Send certificate of registration to Ruby Lloyd Asbury
Claridge Manor, Birmingham, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Lloyd Asbury
Claridge Manor, Birmingham, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* [In 3 Acts]

[Please turn this over]

Apsey (Ruby Lloyd)

Prairie woman.

D2

1 c. rec'd MAR 27 1930

Application rec'd MAR 27 1930

XXc. ©cl Dunpub 4916

Fee rec'd $ $1.00

160331 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GM MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lloyd Apsey
(Write full legal name of copyright owner)

(2) Address Claridge Manor (Street) Birmingham, (City) Ala. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruby Lloyd Abney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prairie Woman",
a play in one-act.

(7) Send certificate of registration to Ruby Lloyd Abney
Clarridge Manor, Birmingham, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Lloyd Abney
Clarridge Manor, Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Apsey (Ruby Lloyd)

Strange yesterdays.

D2

1 c. rec'd Aug 17.29

Application rec'd OCT 21 1929

Dunpub 3345 C

Fee rec'd $ $1.00

50233 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -9 1929
MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby* Lloyd Apsey
(Write full legal name of copyright owner)

(2) Address Claridge Manor Birmingham Ala.
(Street) (City) (State)

*Lloyd correct. See Index to Claimants

[Please turn this over]

00390 2

(3) Name of author or translator Ruby Lloyd Abney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Strangers Yesterdays"
(Unpublished play in three acts)

(7) Send certificate of registration to Mrs. Ruby Lloyd Abney
Claridge Manor Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Lloyd Abney
Claridge Manor, Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Apsey (Ruby Lloyd)

This way Parnassus.

AEB

D2

Fee rec'd $1.00

1 c. rec'd MAR 24 '32

Application rec'd MAR -7 1932

XXc. ©cl Dunpub 15227

15314 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 24 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lloyd Apsey

(Write full legal name of copyright owner)

(2) Address Claridge Manor (Street) Birmingham (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator Ruby Lloyd Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Way Parnassus"!

(a Comedy in three acts!)

(7) Send certificate of registration to

Clarridge Manor, (Street) Birmingham, (City) Ala. (State).

(8) Name and address of person or firm sending the fee Mrs. Ruby Lloyd Adams

Clarridge Manor, (Street) Birmingham, (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aptekar (Harry) *

Anjea; a study of unwanted babies.

1 c. rec'd JAN 31'29

Application rec'd JAN 31 1929

©CLC 1228

XXc. 5005 JAN.31'29 R

DFS

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HARRY APTEKAR

(Write full legal name of copyright owner)

R.D.7 (Street) LANCASTER. (City) PA (State)

Name of author (3) HARRY APTEKAR

(Write name in full)

[Please turn this over]

0038404

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) INDIA: A STUDY OF UNWANTED BABIES

Send certificate of registration to (7) J T BASSECHES

342 MADISON AVENUE (Street) N. Y. C. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) J T BASSECHES

342 MADISON AVENUE (Street) N. Y. C. (City) N. Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Aquart (Arthur Vincent)
Yes preshus.

D2

1 c. rec'd DEC 16 '25

Application rec'd DEC 16'25

XXc. CLD 73693

Fee rec'd $ 2.00

58964 DEC 16 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Vincent Aquart
(Write full legal name of copyright owner)

(2) **Address** 623 S. Weadock Ave. (Street) Saginaw, E.S., (City) Michigan. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ A.V.Aquart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yes Preshus."

(7) Send certificate of registration to A.V.Aquart

623 S. Weadock Ave., Saginaw, E.S., Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same---

Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aracil (José María)
Hombres de bien; o, Remigio, que t'has colao!

1 c. rec'd SEP 27 1919
Application rec'd SEP 27 1919
XXc. ©CD 52716

Leave all above these words blank Fee rec'd $

28904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José María Aracil
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José María Aracil
(Write name in full)

[Please turn this over]

E. S. L.

0039 07

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los hombres de bien, ó ¡Remijo que t'has colao!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 2 MADRID, SPAIN

Exact date of publication (8) 21 Feb. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Aracil (José María) y Palacio-Valdés (Eduardo)
Noche de ronda.

1 c. rec'd JAN 20 1922
Application rec'd JAN 19 1922
©CLD 59685
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2704 JAN 19'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card out [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J.M. Aracil y Eduardo Palacio-Valdes, ✓

(Write name in full—State here also nationality of claimant) Spanish ✓

24 Calle del Prado (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation, then name of translator (3) J.M. Aracil y E. Palacio-Valdes

(Write name in full)

[Please turn this over]

O.E.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Noches de Ronda, zarzuela en un acto

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 20th day of September , 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Arado (Bonnie)

Reference card

Appl. file
D 2929

00396909

By parcel post.

See

Smith (Thos. Kay) + Arado (Bonnie)

Aragny (Jean)

Reference card

Appl. file

0039910

B 69421

Outsider

See

Bernard (Tristan) & Aragny (Jean)

Aragny (Jean) and Bernard (Tristan) D2

Piognard malais.

Fee rec'd $

1 c. rec'd JUN 21 '29

Application rec'd JUN 21 1929

XXc. ©ci Dunpub 1454

$1.00 Trust

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003911

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/20/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Aragny & Tristan Bernard
(Write full legal name of copyright owner)

(2) Address 5, Square Victorien-Sardou & 3, R. Edouard-Detaille, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Dragany
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Poignard malais"
— Drame en 2 actes, d'après la nouvelle de Tristan Bernard —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aragny (Jean)
Yeux du Spectre.

1 c. rec'd DEC 22 1924
Application rec'd DEC 20 '24
XXc. CLD 69835

Leave all above these words blank

Fee rec'd $ 1.00

55145, DEC 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00892

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 19 '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jean Aragny

(Write full legal name of copyright owner)

15, Avenue Carnot, (Street) Paris (City) France (State)

(July, 1923—6,000) O. E. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Aragny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Yeux du Spectre"
- Drame en 2 actes -

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) VICTOR GENEZ
710 HIGH ST.
HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aramburu (J. Silva)

Reference card

Quien se casa con Paulina?

See

Silva Aramburu (J.)

D apps.

73335

003913

Aramburu (J. Silva) See

Reference card

Silva Aramburu (J.)

App. file

003914

5/310

[Aramendia] (Gonzalo Quintilla)

Reference card

Appl. file

0039815

57610

See

Quintilla [Aramendia] (Gonzalo)

Arancha (Francois d')

Game of hate and love.

Fee rec'd $1.00

D2

1 c. rec'd DEC 19 1930

Application rec'd DEC 19 1930

©ci D unpub. 8757

XXc.

64018 DEC 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -8 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18 December 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francois d'Arancha

(Write full legal name of copyright owner)

(2) Address Faculty Club, (Street) Columbia University (City) New York City (State)

[Please turn this over]

00396

(3) Name of author ~~or translator~~ Francois d'Arancha
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Game of Hate and Love

A play ~~of Hate and Love~~ in one act and nine Sketches.

(7) Send certificate of registration to F. d'Arancha

Faculty Club, Columbia University N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. d'Arancha

Faculty Club, Columbia University New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Aranyi (Irno)

Reference card

Aliette.

See

app. file.

Boutet Frédéric) and Aranyi (Irno)

unpub.35812

HCB

0039172

U. S. GOVERNMENT PRINTING OFFICE: 1935

Arbib-Hauser (Erminie)

D2

It's all imagination.

1 c. rec'd Jan. 27, 1936

Application rec'd JAN 27 1936

©Cl Dunpub 41106

EAF

Fee rec'd $ $1.00

5065 JAN 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erminie ARBIB-HAUSER

(Write full legal name of copyright owner)

(2) Address 627 N. Fuller St. (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Erminie Arbib-Hauser
(Write name in full)

(4) Country of which the author is ■ citizen* Italy.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Cal.

(6) Brief title of work All is Imagination

(7) Send certificate of registration to Erminie Arbib-Hauser
627 N.Fuller Street Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erminie Arbib-Hauser
627 N.Fuller Street Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Use title as indexed from Copy

In 3 Acts, with prologue

Arbib-Hauser (Erminie)

Reference card

D appl.
file

See

Hauser (Erminie Arbib)

003919

GOVERNMENT PRINTING OFFICE

Arbós (Augusto Fochs) See

Reference card

Fochs Arbós (Augusto)

App. file
D 51315

003920

Write nothing here, but fill out each numbered space below D2

Arbous (Gérard Jean) Sprigs of nobility

1 c. rec'd NOV 29 1916

Application rec'd NOV 29 1916

XXc. ©CLD 45623

Leave all above these words blank

Fee rec'd $ $1.00 39020 NOV 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 November 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of * copyright claimant: (2) Gérard Jean Arbous

(Write name in full)

310 West 28th street (Street) New-York (City) New-York (State)

A3 821 (June, 1916) 62 * ok Ex. F. G. P. [Please turn this over]

003921

Name of Author, but if a translation, then Translator (3) author Gérard Jean Arbous.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 310 West 28th street New-York

Brief title of work (6) "Sprigs of Nobility"

a Farce in Four Acts by Girard Arbous.

adapted from the Dutch by L. Phillips-Peacock.

Send certificate of registration to: (7) ~~Library of Congress~~ G. Arbous.

~~Copyright office~~ ~~Washington~~ 310 W-28th str

Name and address of person sending the fee: (8) Gérard Arbous 310 W-28th str New-York

310 W- 28th Street New-York New-York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arbuckle (Gertrude) & Cass (Nelle M.)
Clean sweep by Janet McKin [pseud]
and Margaret McIntosh [pseud]

1 c. rec'd Nov. 18/22
Application rec'd DEC -4 1922
C.O.D 62162
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 45812 Nov. 18/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Janet McKin Gertrude Arbuckle and Margaret McIntosh Nelle M. Cass

(Write full legal name of copyright owner)

#1 Boulevard Apts (Street) Salt Lake City (City), Utah (State)

(April, 1922—3,000)

OK B.F.T. ok F.P.

[Please turn this over]

003922

EX - F. G. P.

Name of Author, but if a translation, then Translator (3) Janet Mokin or Margaret McIntosh or Gertrude Arbuckle & Nelle M. Cass
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Clear Sweep

Send certificate of registration to (7) Gertrude Arbuckle & Nelle M Cass
#11 Boulevard Apts, Salt Lake City, Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gertrude Arbuckle & Nelle M. Cass
#11 Boulevard Apts., Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arbuckle (Maclyn)

Reference card

D.
app.

Circus (The) gent.

See Day (Holman) & Arbuckle (Maclyn).

D. 36008

003923

Write nothing here D2

Arbuckle (Maclyn)
Reform candidate.

Name of claimant Fay

Title and author

1 c. rec'd JAN 4 1912

XXc. © Cl.D 28223

$ 1.00 mf

Leave all above these words blank 777 JAN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maclyn Arbuckle
130 West 44. New York

[Please turn this over]

Ex. S. P. A.

003924

Copy made by Ch. [illegible]

Author or authors: Edgar A. Guest and Maclyn Arbuckle (Americans)
[Nationality must be stated]

Brief title of work: THE REFORM CANDIDATE

Send certificate of registration to:
Maclyn Arbuckle
130 West 44 St. New York

Name and address of remitter:
Maclyn Arbuckle
130 West 44 St. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arbuckle (Maclyn)
Sheriff and the kid, by
Louis Benison & M. Arbuckle

1 c. rec'd JAN -8 1917
Application rec'd JAN -8 1917
XXc. ©CLD 45829 C
R

Leave all above these words blank Fee rec'd $ 553 JAN -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maclyn Arbuckle
(Write name in full)

13 W. 44th (Street) New York (City) N. Y. (State)

(Aug., 1916) [Please turn this over]

403925

Name of Author, but if a translation, then Translator (3) Maclyn Arbuckle&L.Benison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sheriff And The Kid.

Send certificate of registration to (7) Maclyn Arbuckle, 130 W.44th St., New York, City.

Name and address of person sending the fee (8) Maclyn Arbuckle, 130 W.44th St, New York, City.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arbuckle (Maclyn)

Spunk.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 '23

XXc. ©Cl.D 63841 C

$1.00

Leave all above these words blank Fee rec'd $

9794 MAR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby. 5 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) MACLYN ARBUCKLE

(Write full legal name of copyright owner)

130 W 44th ST. (Street) New York, City (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0039926

Name of Author, but if ■ translation, then Translator (3) MACLYN ARBUCKLE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPUNK"

Send certificate of registration to (7) 130 W. 44th St. MACLYN ARBUCKLE
NEW YORK, CITY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arbuckle (Minta Durfee)
Twenty minutes to boil, by
Minta Durfee (i.e. Mrs Arbuckle)

Leave all above these words blank

1 c. rec'd Mar. 17/23

Application rec'd MAR 17 1923

XXc. ©CLD 63929

Fee rec'd $1.00 10667 Mar. 17/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8,1923.

00392

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minta Durfee Arbuckle

(Write full legal name of copyright owner)

No. 347 West 55 street, New York, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minta Durfee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Twenty Minutes To Boil."

A play or sketch in one act.

Send certificate of registration to (7) Minta Durfee Arbuckle,
No. 347 West 55 street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above
Minta Durfee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

D1

Abends nach neun, by Walter von Hollander.

1 c. rec'd NOV 8 1930

Application rec'd NOV 10 1930

XXc. ©cl Dpub 7986

AGB

Fee rec'd $ $2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 Okt. 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also incloscd. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Hollander, Walter von
(Write name in full)

[Please turn this over]

G 03296

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Aberds nach neun...

(6) Published by Arcadia-Verlag, G.m.b.H. Berlin
(Name) at (City)

(7) Published on the 13. day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag g.m.b.h.

Anna Henk, by Hellmuth Carsch.

D1

1 c. rec'd FEB 25'30

Application rec'd FEB 19 1930

XXc. ©cl D pub. 5094

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Febr. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag, G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Carsch Hellmuth.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Anna Henk

(6) Published by Arcadia Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 18. day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Arcadia verlag,g.m.b.h.

D1 (FOR.)

OCT -2 1934

1 c. rec'd

Application rec'd SEP 11 1934

XXc. ©cl D pub. 31464

Ausgrabung der Venus;by Kurt Kluge.

CP

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. Juni 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Kluge, Kurt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Ausgrabung der Venus...

(6) Published by The Claimant (Name) at (City)

(7) Published on the 1. day of June, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Josefa-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag,g.m.b.h. D1

Automatenbüfett,by Anna Gmeyner.

CP

AUG 12'32 ✓

1 c. rec'd AUG 10 1932

Application rec'd

XXc. ©cl Drub 17637

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

10392

REGISTER OF COPYRIGHTS, Washington, D.C. Date 27. Juli 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H. ✓
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 78 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Gmeyner, Anna ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Automatenbüffett...

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 1. day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag.
Besserer herr, by Walter
Hasenclever.

D2

Fee rec'd $

1 c. rec'd JAN 31'27

Application rec'd JAN-3'27

XXc. ©CLD 78533

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18. Nov. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Markgrafenstr. (Street) 70 Berlin (City) Germany (State)

[Please turn this over]

D 993

(3) Name of author or translator Hasenclever, Walter
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ein besserer Herr. Komödie in 2 Teilen.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Blaue hemd von Ithaka, scenaria by Lion Feuchtwanger and Carl Roessler, text by Carl Roessler, ed. by Ernst Römer

1 c. rec'd MAR 27 1931

Application rec'd MAR 24 1931

Cl D pub. 10426

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6. März 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenst. 7/8 (Street) Berlin (City) Germany (Country).

(3) Name of author or translator Roessler Carl. Feuchtwanger Lion Beath. Romer, Ernst (Austria)
(Write plainly in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der blaue Hund von Ithaka.

(6) Published by Arcadia-Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 13. day of February, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag. g.m.b.h.

Blockade, by Wsjowolod Iwanow.

1 c. rec'd OCT 21 '29

Application rec'd SEP 28 1929

XXc. ©cl Dpub. 2919

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6. Sept. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 9/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Ubers. Honig Erwin
(Write name in full)

[Please turn this over]

C03935

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Blockade"

(6) Published by Arcadia - Verlag, G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Bootleggers, by Werner Illing.

AEB

D1

1 c. rec'd NOV -8 1930

Application rec'd NOV 10 1930

XXc. ©cD pub. 7989

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenst. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Illing, Werner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Bootleggers. .

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Bork, by Gerhard Menzel.

AEB

1 c. rec'd NOV 8 1930

Application rec'd NOV 10 1930

XXc. ©cD pub. 7982

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00397

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Menzel, Gerhard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Bork . . .

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 15. day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Arcadia G.m.b.H.
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Brautauktion, by Alfred Neumann.

AEB

D1 (FOR.)

1 c. rec'd NOV 28'31

Application rec'd NOV 28 1931

XXc. ©cl Dpub 13365

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4. Nov. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. * 7-8 Berlin, Germany
(Street) (City) (Country)

(3) Name of author or translator Neumann Alfred
(Write name in full)

[Please turn this over]

D

* See copy

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Brautauktion. .

(6) Published by Arcadia-Verlag, G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 9. day of November, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia verlag,g.m.b.h.

D1 (FOR.)

Daenische ballade,by Roland Marwitz.

CP

1 c. rec'd SEP 20 1932

Application rec'd SEP 17 1932

XXc. ©cD pub. 18366

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Cha Cottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Marwitz, Roland
(Write name in full)

[Please turn this over]

0 6 3 9 9

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Daenische Ballade".

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of Sept., 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

*[Dr. 13 Bildern]

[Please turn this over]

D1

Arcadia-verlag,g.m.b.h.

Demetrius, by Karl Theodor Bluth.

1 c. rec'd APR 21'30

Applicatio rec'd APR 23 1930

XXc. ©cl Dpub. 5507 c

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP w.e.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D039

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. April 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8. (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Bluth, Karl Theodor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Demetrius. Drama in 5 Akten.

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin, Germany
(Name) (City)

(7) Published on the 1. day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Inst. II
Berlin NW 7

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Diebe im haus, by Gina Kaus.

1 c. rec'd OCT 21 '29

Application rec'd SEP 28 1929

Ac Dpub 2918

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 6/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Kaus Gina.
(Write name in full)

[Please turn this over]

00391

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work ~~Blockade~~, Diebe im Haus

(6) Published by Arcadia-Verlag, G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1 day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Arcadia-verlag, g. m. b. h.

Drei Apfelbäume, by Jens C. Nielsen.

AEB

Fee rec'd $

1 c. rec'd DEC 10 1932

Application rec'd DEC 10 1932.

© cl Dunpub. 19832 C.

R

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26. Nov. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Q 03942

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Sieben, Jens C.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drei Apfelbäume . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika Institut
Berlin NW

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Dreimal zwischenfälle, by Ossip Dymow, German translation by Carl Behr.

1 c. rec'd NOV 17'30

Application rec'd NOV 17 1930

©c Dpub. 8071

XXc.

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Bearb. Behr Carl
(Write name in full)

[Please turn this over]

0031943

(4) Country of which the author is a citizen Austria ✓
(MUST be stated)

(5) Brief title of work Dreimal Zwischenfälle . . .

(6) Published by Arcadia - Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 1. day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Du bist kamerad; by Joseph Miser.

EAF

D1

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

XXc. ©cD pub. 46666

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5. Dez. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Miser Joseph
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Du bist Kamerad

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of Sept., 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

Arcadia verlag, g. m. b. h.

Ehen werden im himmel geschlossen, by Walter Hasenclever.

1 c. rec'd MAR -2 1929

Application rec'd FEB -4 1929

XXc. ©cDpub. 66

Fee rec'd $ $2.00 TRUST

EMM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 14. Dec. 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Hasenclever, *Walther
(Write name in full)

*Use Walter, as on copy. Off. Cat. & previous appls.

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Ehen werden im Himmel ge-
schlossen.

(6) Published by Arcadia - Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 3. Dez. 1928 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Arcadia-verlag, g.m.b.h.

Ehrlichen Fäuste; by Joseph Müser.

D1

1 c. rec'd JUN 14 1935

Application rec'd JUN -7 1935

Cl D pub. 35897

[redacted] rec'd $ $3.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 23. April 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Müser Joseph
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die ehrlichen Fäuste

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 20. day of April, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

* Berlin

[Please turn this over]

Arcadia verlag, g. m. b. h.,

Engel Hiltensperger, by Georg Schmückle.

EAF

Fee rec'd $

D2

1 c. rec'd SEP -3 1935

Application rec'd AUG 13 1935

©a Dunpub. 37260

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3947

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13. Juni 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin SW. 68 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Schmückle, Georg

(Write name in full)

(4) Country of which the author is ■ citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Engel Hiltensperger

Schauspiel in 4 Akten

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Etienne und Luise, by Ernst Penzoldt.

AEB

D1

1 c. rec'd NOV -8 1938

Application received NOV 10 1938

XXc. ©cDpub. 7988

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

B3948

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13. Oktober 1938

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Penzoldt, Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Etienne und Luise . . ."

(6) Published by Arcadia Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 4 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Ewiges volk, by Kurt Kluge.

D1

JUN 19 1933

1 c. rec'd

Application rec'd MAY 11 1933

©cl D pub 23026

AEB

Fee rec'd $ $8.00 TRUST

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8. April 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Kluge Kurt
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Ewiges Volk

(6) Published by Propyläen-Verlag (Name) at Berlin (City)

(7) Published on the 4. day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag,g.m.b.h.

Fahrt ins all, by Carl Behr.

D1

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©CD pub. 3885

Fee rec'd $ $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.c.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7. Dez. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Behr Carl.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Fahrt ins All . . .

(6) Published by Stradia Verlag, G. m. b. H. (Name) Berlin (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.

Fegefeuer in Ingolstadt, by Marieluise Fleisser.

D1

1 c. rec'd FEB 25'30

Application rec'd FEB 19 1930

XXc. ©cD pub. 5095

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7. Febr. 1930

To the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenst. 6/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Fleisser Marieluise
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Fegefeuer in Ingolstadt.
[2-4 Akte.]

(6) Published by Stadia Verlag G.m.b.H. at Berlin
(Name)

(7) Published on the 16. day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.

Fern-Ost, by Gerhard Menzel.

D1

1 c. rec'd OCT 15 1929

Application rec'd OCT 12 1929

©cDpub. 11865

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 43952

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Menzel Gerhard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Fern-Ort...

(6) Published by Arcadia Verlag G.m.b.H. at Berlin, Germany
(Name) (City)

(7) Published on the 15th day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

AMERIKA-INSTITUT
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag,g.m.b.h. D2

Fragen sie frau Therese;by Hanns Ullrich.

CP

Fee rec'd $

1 c. rec'd Oct. 28, 1933

Application rec'd OCT 25 1933

XXc. ©cl D unpub 25146

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3. Okt. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Ulrich Hanns (Germany)
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Trägen Sie Frau Therese . . .

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika Institut
Berlin N. W. 7
Germany.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Frau im haus; by Kurt Heynicke.

EAF

D1

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

XXc. ©cl D pub. 46663 C R

Fee rec'd $ 22.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5. Dez. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 3954

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Heynicke Kurt
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Frau im Haus ...“

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of Dec., 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Frisör von Rosslagen, by Bruno Wellenkamp.

1 c. rec'd OCT 2 1929

Application rec'd SEP 28 1929

XXc. ©cD pub 2917

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date 6. September 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenst. 9/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Wellenkamp, Bruno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Der Frisör von Rosslagen . . .

(6) Published by Arcadia - Verlag Gesellschaft m. b. H. Berlin ✓
(Name) (City)

(7) Published on the 6th day of June, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925 —1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag,g.m.b.h. D1

Fröhliche fastnacht;farce with lyrics and dance,

by Friedrich Lichtneker and Dora Maria Brandt.

Fee rec'd $2.00 TRUST

MAR -2 1936

1 c. rec'd MAR -2 1936

Application rec'd

XXc. ©CI D pub. 41168

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 18. Febr. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Lichtneker Friedrich Brandt, Dora Maria
(Write name in full)

[Please turn this over]

003956

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Fröhliche Fastnacht . . .

(6) Published by The Claimant (Name) at (City)

(7) Published on the 30. day of Jan., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Berlin. N. W. 7

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag, g. m. b. h.

Front unter tage, by Josef Wiessalla.

AME

Fee rec'd $

D2

1 c. rec'd AUG 24 1934

Application rec'd AUG 24 1934

©cl D unpub. 30906

$1.00 TRIF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 397

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Juli 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wiessalla Josef
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Front unter Tage . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

America-Institut
Berlin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatic composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Arcadia verlag, g.m.b.h.

Fünf sekunden, by Walther von Hollander.

1 c. rec'd APR 21'30

Application rec'd APR 23 1930

©cl Dpub. 5508

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

60 39 58

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. April 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 78 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Hollander, Walther von
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Fünf Sekunden . . .

(6) Published by Arcadia-Verlag, Gesellschaft m. b. H. Berlin
(Name) (City)

(7) Published on the 3. day of April, 1930
Germany
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag,g.m.b.h.

Fussbreit boden,by Jochen Huth and Friedel Joachim

CP

D1 (FOR.)

1 c. rec'd SEP -2 1932

Application rec'd AUG 31 1932

©CD pub. 17996

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18. Aug. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E 039569

(1) Name of copyright owner Arcadia-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Charlottenst. 78 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Huth, Jochen u. Joachim Friedel
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Ein fussbreit Boden"

(6) Published by Arcadia-Verlag, G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 15th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia-verlag g.m.b.h.

Gefangene, by Alexander Moissi.

D1

DEC 31 1930

1 c. rec'd

Application rec'd DEC 16 1930

©CIDpub. 8925

XXc.

Fee rec'd $ $2.00 TRUST

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Moissi, Alexander
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Gefangene . . .

(6) Published by Arcadia-Verlag, G. m. b. H. (Name) Berlin (City)

(7) Published on the 1 day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

America-Import
German News.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D1

1 c. rec'd [illegible]

Arcadia-verlag.
Geliebte sr. Hoheit, by Rudolf
Bernauer + Rudolf Oesterreicher

Application rec'd FEB 11 1925

XXc. CLD 70984

Leave all above these words blank Fee rec'd $ $1.00 Trust R

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dez. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0038

Name and address of copyright claimant: (2) Arcadia - Verlag
[Write name in full]

Markgrafenstr. 70 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bernauer R. u. Oesterreicher R.
[Write name in full]

[Please turn this over]

Country of which the author ~~or translator is~~ ■ citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die Geliebte seiner Hoheit!
Regiebuch d. Operette. 1924. Price $

Published by (6) Arcadia Verlag at (7) Berlin

Exact date of publication (8) 16 Oktober 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Arcadia verlag, g. m. b. h.

Geschichte vom Fahrrad, by Josef Berdolt.

AEB

D1

1 c. rec'd NOV 8 1930

Application rec'd NOV 10 1930

XXc. ©aDpub 7981

Fee rec'd $ $2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D13962

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Berdolt Josef
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Geschichte vom Fahrrad . . .

(6) Published by Arcadia-Verlag, G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1st day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g.m.b.h. D 1 (FOR.)

Geschichten aus dem Wiener wald, by Ödön Horváth.

1 c. rec'd OCT 26'31

Application rec'd OCT 24 1931

XXc. ©cl D pub 12950

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

83

00398

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Okt. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) " Germany " (Country)

(3) Name of author or translator Horvath, Odon. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary
(MUST be stated)

(5) Brief title of work: Geschichten aus dem Wiener Wald...

(6) Published by Arcadia - Verlag G.m.b.H. (Name) Berlin (City)

(7) Published on the 1 day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia verlag,g.m.b.h. D1 MAR -6 1933

Glaube.Liebe.Hoffnung; by Ödön Horvath, in coopera- 1 c. rec'd MAR -6 1933

tion with Lukas Kristl. Application rec'd

XXc ©cl Dpub 21280

Fee rec'd $ $2.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 21. Febr. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Horvath, Ödön *
(Write name in full)

[Please turn this over]

* Add: unter Mitarbeit von Lukas Kristl **

** As on copy. Comm. (mcs)

(4) Country of which the author is a citizen 1. Hungary. 2. Germany **
(MUST be stated)

(5) Brief title of work Glaube. Liebe. Hoffnung.

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 1st day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

Arcadia verlag, g. m. b. h.

Glocken über dem osten; by August Scholtis.

EAF

1 c. rec'd MAY 25 1936

Application rec'd NOV 24 1936

©CID pub. 47086

XXc.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 14. April 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Scholtis August
(Write name in full)

[Please turn this over]

0034346

Co

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Glocken über dem Osten" . . .

(6) Published by The Claimant (Name) at (City)

(7) Published on the 1. day of April, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arcadia verlag, g.m.b.h.
Graf von Cagliostro, by Richard Bars.

1 c. rec'd AUG 20 1925
Application rec'd JUN 26 1925
XXc. D.C.D 72735

Leave all above these words blank Fee rec'd

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

069

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Mai 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia Verlag G.m.b.H.
(Write name in full)

Markgrafenstr. 76 Berlin Germany.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bass, Richard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Graf von Cagliostro. Regiebuch. 1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Arcadia verlag,g.m.b.h. D1

Grosse karriere;by Fritz Schwiefert.

CP

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

XXc. ©cl D pub 22503

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00396?

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20. April 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Schwiefert, Fritz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die grosse Katriere . . .

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 20. day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* Berlin.

[Please turn this over]

Arcadia verlag,g.m.b.h.

Grosse nachricht, by Manfred Georg.

D1

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©cD pub. 3891

R

Fee rec'd $ $5.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Jan. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Georg Manfred
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work Die grosse Nachricht

(6) Published by Iradia Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Electra-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g. m. b. h.

Gutmütige mann; by Friedrich Wilhelm Hoboiken.

EAF

D1

APR 1 1937

1 c. rec'd

Application rec'd APR -1 1937

XXc. ©cD pub. 48805

Fee rec'd $

$2.00 TRUST CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 16. März 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 Berlin SW. 68 Germany
(Street) (City) (Country)

(3) Name of author or translator Hoboiken, Friedrich Wil-
(Write name in full) [Please turn this over]

helm

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der gutmütige Mann

(6) Published by the Claimant (Name) at (City)

(7) Published on the 1st day of February, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag, g.m.b.h. D 1 (FOR.)

Häuslmann; by Hans Fitz.

1 c. rec'd June 14, 1935

Application rec'd AUG -2 1935

XXc. C D pub. 36810

C P Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23. April 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin SW. 68 (City) Germany (Country)

(3) Name of author or translator Fitz, Hans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Der Häuslmann ✓

(6) Published by the Claimant (Name) at _____ (City)

(7) Published on the 20th ✓ day of April ✓, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee America Institut Berlin
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia verlag,g.m.b.h.

Halloh, wer fängt Flip und Flap? oder, Das grosse abenteuer von Bastelhans und Quasselgrete.

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©cD pub. 3893

Fee rec'd $ $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7. Dezember 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 6/8. (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Baum Vicki
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Halloh wer fängt Flip und Flap!
oder „Das grosse Abenteuer v. Bärtelhaus u. Quasselgrete

(6) Published by Arcadia Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

D1

MAR 12'31

1 c. rec'd

Hauptmann von Koepenick, by Carl Zuckmayer.

Applicat rec'd MAR 12 1931

©CIUpub 9914

XXc.

B AEB

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3. Febr. 1931

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Zuckmayer, Carl
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Hauptmann von Koepenick...
[In 3 Gitaten]

(6) Published by Arcadia-Verlag, G. m. b. H., Berlin
(Name) (City)

(7) Published on the 31 day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd OCT 29 1925
SEP 28 1925

Application rec'd

XXc. Cl. D 73262 c

Arcadia verlag g.m.b.h.,
Hellblauen schwestern, by A. Salfeld
& F. Richthoff.

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Aug. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arcadia Verlag G. m. b. H.
[Write name in full]

Markgrafenstr. 70 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Salfeld H. u. Richthoff F.
[Write name in full]

[Please turn this over]

Country of which the author or translator is ■ citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die hellblauen Pantoffeln. Operette in 3 Akten. Textbuch. 1925. Price $

Published by (6) Triadia-Verlag G.m.b.H. (7) Berlin

Exact date of publication (8) 22. Aug. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Arcadia-verlag, g. m. b. h. D1

Herz in der trommel; by Michael Haupt.

EAF

Fee rec'd $ 82.00 TRUST

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

XX© CI D pub. 46665 c R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 5. Dez. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag, G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Haupt Michael
(Write name in full)

[Please turn this over]

H

003974

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Das Herz in der Trommel.

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of Nov., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag g.m.b.h.

Hochflut am Mississippi, by Kurt Heynicke

D1

1 c. rec'd FEB 25'30

Application rec'd FEB 19 1930

XXc. ©CD pub. 5096

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Febr. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E 03975

Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 6/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Heynicke, Kurt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Hochflut am Mississippi

(6) Published by Arcadia Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 1. day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Hoimann; von Gottfried Kölwel.

D1

1 c. rec'd June 14, 1934

Application rec'd MAY 15 1934

XXc. ©cl D pub. 29785

HCB

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18. April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00397 69

(1) **Name of copyright owner** Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Kölwel Gottfried
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Der Heimann"

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1. day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

America-Haus
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE * Berlin.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Holz, papier und geigenkasten; von Alois Florath.

D1

1 c. rec'd JUN 14 1934

Application rec'd MAY 15 1934

©CD pub. 29786

XXc.

HCB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18. April 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Florath, Alois
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work Holz, Papier und Geigenkasten

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 20. day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

* Berlin.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Hut ab vor Onkel Eddie! by Rudolf Kurtz.

AEB

D1

1 c. rec'd NOV 8 1930

Application rec'd NOV 10 1930

XXc. ©cl D pub. 7984

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0939 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Kurtz Rudolf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Hut ab vor Onkel Eddie!!

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

America Film Trust
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arcadia verlag,g.m.b.h.

Ich habe keine zeit, by Carl Rössler.

CAP

1 c. rec'd AUG 14 1929 ✓

Application rec'd AUG -2 1929

XXc. ©ca Dunpub 11870 J

k

Leave all above these words blank **Fee rec'd $** **$1.00 TRUST**

Application for Copyright Dramatic Composition not Reproduced for Sale

0039

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** 31. Mai 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia Verlag G. m. b. H. ✓

(Write name in full)

Charlottenstr. 7/8 Berlin Germany

(Street) **(City)** **(State)**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rösler Carl

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ich habe keine Zeit!" Lustspiel in 3 Akten!

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Idiot, by F. M. Dostojeswkij, ed. by Gregor Jarcho

AEB

D1

1 c. rec'd MAR 28 1931

Application rec'd MAR 23 1931

Ca D pub. 10431

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0439 80

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. März 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Beate. Jarcho Gregor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Idiot. .

(6) Published by Arcadia Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 10. day of March, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.
Im haus de thgend.
by Gina Kaus.

D2

Fee rec'd $

1 c. rec'd JAN-7'27

Application rec'd NOV 26 '26

©CLD 78431

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1 Okt. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Kaus Gina
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Im Haus der Jugend. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g.m.b.g.

Italienische nacht, by Ödön Horváth.

D1

1 c. rec'd DEC 22 1930

Application rec'd DEC 22 1930

©cl D pub. 84956

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 5. Dez. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag, G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Horvath, Ödön
(Write name in full)

[Please turn this over]

0003982

(4) Country of which the author is a citizen Hungary
(MUST be stated)

(5) Brief title of work Italienische Nacht . . .

(6) Published by Arcadia-Verlag, G. m. b. H. Berlin
(Name) (City)

(7) Published on the 15. day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

American-Institut
Berlin N.W. 7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag, g.m.b.h.
Jacob und der Teufel, by
Hans J. Rehfisch. Fee rec'd $

D2

1 c. rec'd JAN-7'27

Application rec'd NOV 26 '26

XXc. ©CLD 78432

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. Okt. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Rehfisch Hans J. ✓
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jacob und der Teufel. Regiebuch. ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h. D1

Jim, Jack, John und Mary; oder, Liebe und gemeinheit siegen nach punkten, by Willi Meisl.

AEB

1 c. rec'd NOV -8 1930

Application rec'd NOV 10 1930

XXc. ©cl Dpub. 7980

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Meisl, Willi
(Write name in full)

[Please turn this over]

0039 8

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Jim, Jack, John und Mary".

(6) Published by Arcadia-Verlag, G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 4. day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia verlag,g.m.b.h.

Johannisfreier;folk play with music,by Andres Zimmermann.Newly arranged for the German folk stage,by Konrad Dreher. Text.

1 c. rec'd FEB 24 1936
Application rec'd FEB 20 1936
©CIDpub. 41194
XXc.
Fee rec'd $ $2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

GB 1939

REGISTER OF COPYRIGHTS, Washington, D.C. Date 22. Nov. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Dreher, Konrad
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Johannisfeuer" (L. Zimmermann)

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 20. day of November, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Use title as indexed from copy. [Text only]

Arcadia verlag,g.m.b.h. D1

Journal,by Fritz Schwiefert.

CP

1 c. rec'd DEC 19'31

Application rec'd DEC 19 1931

XXc. ©cDpub 13598

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. Nov. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

D 39866

Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Schwiefert, Fritz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Das Journal" . . .

(6) Published by Arcadia Verlag, G. m. b. H. Berlin
(Name) (City)

(7) Published on the 1. day of December, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g.m.b.h.

Junge Füchse; by Fritz Schwiefert.

D1

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

©cl D pub. 34757

XXc.

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00398

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8. März 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Schwiefert, Fritz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Junge Füchse" . . .

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 10. day of March, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Justizkrise, by Carl Credé.

AEB

D1

NOV 3 1930

1 c. rec'd

Application rec'd NOV 10 1930

©cl Dpub. 7983

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Credé Carl.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Justizkrise . . .

(6) Published by Arcadia - Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Arcadia-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.

Kakadu-kakada, by Karl Zuckmayer.

D1

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©aDpub. 3889

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date F. Febr. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenst. 6/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Zuckmayer Karl
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Rakadu = Rakada . . . .

(6) Published by Arcadia Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1. day of Dezember, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g.m.b.h. D1

Kampf der tertia; by Renée Stobrawa, after the novel of the same name, by Wilhelm Speyer.

CP

1 c. rec'd DEC 14 1933

Application rec'd DEC -5 1933

XXX ©cD pub. 25837

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Okt. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Stobrawa Renée
(Write name in full)

[Please turn this over]

003990

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work* Kampf um Tertia.

(6) Published by The Claimant (Name) at (City)

(7) Published on the 10. day of Octaber, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE * Use title as indexed from copy [Please turn this over]

* Use: Berlin.

D1

Arcadia verlag,g.m.b.h.

Karriere!!! musical farce, by Theodor Mühlen,

Music by Erwin Dressel. Text.

1 c. rec'd FEB 24 1936

Application rec'd FEB 20 1936

XXc. ©cl Dpub. 41196

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

DEC 19 '35

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 23. Dez. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Rosastr. 22/26 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Mühlen, Theodor
(Write name in full)

* Charlottenburg 7/8 See copy + other entries herein

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Katriere!!! (Munich: E. Dressel) Germany

(6) Published by The Claimant (Name) at (City)

(7) Published on the 31. day of Dec., 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.
* [Text only] ✓

[Please turn this over]

Arcadia-verlag, g. m. b. h. D1

Kasimir und Karoline, by Odön Horváth.

1 c. rec'd MAY 20 1932

Application rec'd MAY 20 1932

XXc. ©cl D pub. 16775

AEB

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 9. Mai 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Horvath, Odön
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary
(MUST be stated)

(5) Brief title of work „ Rasumir und Karoline . . .

(6) Published by The Claimant (Name) at (City)

(7) Published on the 1. day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag g.m.b.h.

Katharina Knie, by Carl Zuckmayer.

D1

1 c. rec'd APR 13 1929

Application rec'd APR -5 1929

XXc. Cl Dpub. 2855

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP mt

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

693

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15. Feb. 1929

Of the DRAMATIC COMPOSITION namcd hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Zuckmayer, Carl
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Katharina Knie..

(6) Published by Ariadie-Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 14. Feb. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag g.m.b.h. D1

Kickers;by Fritz Peter Buch.

1 c. rec'd FEB 10 1934

Application rec'd FEB -7 1934

XXc. ©cD pub. 26851

CP Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 29. Jan. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Buch Fritz Peter
(Write name in full)

[Please turn this over]

00399 94

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Kickers

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 15. day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Dienst
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* Use: Berlin.

[Please turn this over]

D1

Arcadia verlag, g.m.b.h.

Kirschkern; farce with music, by Otto Ernst Hesse, music by Heinz Tiessen. Text.

1 c. rec'd FEB 24 1936

Application rec'd FEB 20 1936

XXc. ©CD pub. 41195

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 5. Febr. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hesse Otto Ernst
(Write name in full)

(Please turn this over)

004995

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Kirschkern. *
Musik: H. Tiessen.

(6) Published by The Claimant (Name) at (City)

(7) Published on the 1. day of January, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* [Text only]

[Please turn this over]

Arcadia verlag, g. m. b. h.

Knabe Karl, by Ernst Penzoldt.

D1

1 c. rec'd NOV 16 1931

Applica[illegible] rec'd NOV 14 1931

©cl Dpub 13417

XXc.

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22. Okt. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 4996

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Penzoldt Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Kinder Karl.

(6) Published by Arcadia Verlag, G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Komat ein vogel geflogen, by Walter Hasenclever.

AEB

D1

1 c. rec'd MAR 12'31

Application rec'd MAR 12 1931

XXc. ©cD pub. 9915

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3. Feb. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenst. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hasenclever, Walter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Kommt ein Vogel geflogen . . .“

(6) Published by Iradia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of February, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g. m. b. h.

D1

Kupido und gelichter; by Heinz Lorenz.

1 c. rec'd Sep. 3, 1935

Application rec'd JUN 13 1936

©cl D pub. 43594

XXc.

EAF

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 21. Mai 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Lorenz, Heinz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated):

(5) Brief title of work „Kupido und Gelichter...

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Kurfürst führt den Bock, by Heinz Lorenz.

A comedy with lyrics. Text.

D1

1 c. rec'd JUN -3 1936

Application rec'd MAY -2 1936

Fee rec'd $ $2 00 TRUST

Pub. 43227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 2. April 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Lorenz, Heinz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Kurfürst führt den Bock . . .

(6) Published by The Claimant (Name) at (City)

(7) Published on the 1. day of March, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee.

Amerika-Institut
Berl

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag, g.m.b.h.
Lady Hamilton, by Richard Bars
& Leopold Jacobson Fee rec'd $

D2

1 c. rec'd MAR-3'27 ✓

Application rec'd FEB-3'27

XXc. ©CID 79056

$1.00 Trust R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. Dez. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H. ✓
(Write full legal name of copyright owner)

(2) Address Markgrafenstr. 70 (Street) Berlin (City) Germany (State) ✓

[Please turn this over]

004000

O. K. P. R. L.

(3) Name of author or translator Bars, Richard u. Jacobson, Leopold.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lady Hamilton. Operette in 3 Akten. Regie-u. Soufflierbuch. (Moritz d. E. Rinnecke).

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.,
Lächerliche dritte, by
Gina Kaus.

D2

Fee rec'd $

1 c. rec'd JAN-7'27

Application rec'd NOV 26 '26

©CLD 78429

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. Okt. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Motzstrasse 70 (Street) Berlin (City) Germany (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Kaus Gina ✓
(Write name in full)

(4) Country of which the author is a citizen* Austria. ! ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ! ✓

(6) Brief title of work Der lächerliche Dritte. Komödie in 3 Akten. ✓ 1926

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

DEC 22 1930

Arcadia-verlag, g.m.b.h.

1 c. rec'd DEC 22 1930

Leben von Herrn Fischer, by Heinz Graumann.

Application rec'd

©cl D pub. 8496

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0046802

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8. Dez. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Graumann, Heinz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Das Leben von Herrn Fischer"

(6) Published by Arcadia-Verlag, G. m. b. H. Berlin
(Name) (City)

(7) Published on the 15. day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Arcadia-Institut
Berlin N.W.7

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arcadia verlag g.m.b.h.

Lied aus dem radio;by Rudolf Kurtz.

CP

1 c. rec'd FEB 10 1934

Application rec'd FEB -7 1934

XXc. ©cD pub. 26850

Leave all above these words blank

Fee rec'd $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Jan. 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arcadia Verlag G. m. b. H.

(Write full legal name of copyright owner)

Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Kurtz, Rudolf

(Write name in full)

[Please turn this over]

004003

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Ein Lied aus dem Radio

Published by (6) The Claimant at (7) _____

First published on the (8) 15. day of Oktober, 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Amerika-Institut Berlin N.W.7.

(Street) (City) (Country)

[Please turn this over] *Use: Berlin.

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY -4 1926

Application rec'd APR 12 '26

XXc. CLD 75346 C R

$1.00 Trust

Arcadia verlag.

Luise, königin von Preussen, by Ludwig Berger.

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia-Verlag
(Write name in full)

Markgrafenstr. 70 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Berger Ludwig
(Write name in full)

[Please turn this over]

004004

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Luise, Königin von Preussen.

1925.

Price $

Published by (6) Propyläen-Verlag at (7) Berlin

Exact date of publication (8) 11. Febr. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY -4 1926

Application rec'd APR 12 '26

XXc. CLD 75348

$1.00 Trust

Arcadia verlag, g.m.b.h.

Luise, kronprinzessin von Preussen, by Ludwig Berger.

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6. März 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia Verlag. G. m. b. H.
(Write name in full)

Markgrafenstr. 70 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Berger, Ludwig
(Write name in full)

[Please turn this over]

004005

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Luise, Kronprinzessin v. Preussen, 1926.

Price $

Published by (6) Arcadia Verlag. G. m. b. H. (7) Berlin

Exact date of publication (8) 4. März 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Arcadia verlag, G. m. b. h.

Mähmaschine, by Alfons Teuber.

AEB

Fee rec'd $

D2

1 c. rec'd Oct. 28, 1933

Application rec'd OCT 25 1933

XXc. ©cl Dunpub 25134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3. Okt. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Teuber Alfons
(Write name in full)

(4) Country of which the author is a citizen* Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Nähmaschine.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia verlag, g.m.b.h.
Mann ist mann, von Bertolt Brecht.

D2

Fee rec'd $

1 c. rec'd JAN-7'27
Application rec'd NOV 26 '26
XXc. ©CLD 78433 c R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1 Oct. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

O.K.-B.F.T.

[Please turn this over]

(3) Name of author or translator Brecht Bertolt
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mann ist Mann / Lustspiel.
Regie- und Soufflierbuch. /

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

O.K.-B.F.T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia verlag, g.m.b.h.

Marguerite durch drei, by Fritz Schwiefert.

1 c. rec'd APR -9 1930

Application rec'd APR -7 1930

©cl D pub. 5307

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. März 1930.

04 6018

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8. (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Schwiefert, Fritz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Marguerite durch Drei"

(6) Published by Arcadia-Verlag, Gesm.b.H. Berlin
(Name) (City)

(7) Published on the 12. day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g.m.b.h. **D1 (FOR.)**

Marie Charlotte Corday; by Walter Gilbricht.

CP

Fee rec'd $

1 c. rec'd OCT -8 1935

Application rec'd OCT -4 1935

©CD pub. 37919

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14. Sept. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 78 Berlin / Germany
(Street) (City) (Country)

(3) Name of author or translator Gilbricht, Walter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Marie Charlotte Corday

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1 day of Sept. 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) * Berlin (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Arcadia verlag, g. m. b. h.

Meisterdetektive, by Otto Lutz.

EAF

D 1 (FOR.)

NOV 26 1935

1 c. rec'd

Application rec'd NOV - 7 1935

©cD pub. 38527

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27 Sept

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 04 818

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 78 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Lutz Otto
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die Meisterdetektive"

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 1. day of Sept., 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin W 9

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia-verlag, g.m.b.h.

D1

Menschen im eis, by Gregor Jarcho.

1 c. rec'd OCT -5 1931

Application rec'd OCT -3 193

©CI D pub. 12393

XX c.

CAP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8. Sept. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Jarcho Gregor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Menschen im Eis ...

(6) Published by Arcadia Verlag G.m.b.H. Berlin.
(Name) (City)

(7) Published on the 1" day of Sept., 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.
[13]

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Meuterei, by Hermann Nöll.

D1

1 c. rec'd NOV. 18. 1930

Application rec'd NOV 10 1930

©aDpub. 7985

XXc.

AEB

Fee rec'd $ 2.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is [illegible] inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 4/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Noll, Hermann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Meuterei . . .

[In 12 Sprachen]

(6) Published by Arcadia-Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 15 day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Meyer XI, by Bruno Wellenkamp.

1 c. rec'd OCT 21 1929

Application rec'd SEP 28 1929

©CIpub 29166

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6 Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 9/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Wellenkamp, Bruno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Meyer XI. . .

(6) Published by Ariadia-Verlag G. m. b. H. Berlin ✓
(Name) (City)

(7) Published on the 15th ✓ day of August, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag,g.m.b.h.

Münstersprung; von Otto Rombach.

CP

D2

1 c. rec'd NOV 21 1933

Application rec'd NOV -6 1933

©CI Dunpub 25577

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3. Okt. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78. Berlin. Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bornbach Otto
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Münstersprung...*

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Nacht auf dem Kreml, by Karl Theodor Bluth.

1 c. rec'd NOV 17'30

Application rec'd NOV 17 1930

XXc. ©cDpub 8070

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Bluth Karl Theodor
(Write name in full)

Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die Nacht auf dem Kreml"
[In 5 Akten]

(6) Published by Arcadia-Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 15 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Napoleon greift ein, by Walter Hasenclever.

1 c. rec'd OCT 21'29

Application rec'd SEP 28 1929

XXc. ©cDpub 2915

Fee rec'd $ $2.00 TRUST

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6. September 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 78 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hasenclever, Walter.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Napoleon greift ein . . .

(6) Published by Arcadia - Verlag G.m.b.H. at Berlin ✓
(Name) (City)

(7) Published on the 4 day of Sept. 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g.m.b.h.

Nonne von Lissabon;by Ernst Scheibelreiter.

CP

D1 (FOR.)

1 c. rec'd SEP 20 1934

Application rec'd AUG 28 1934

©CID pub. 31322

XXc.

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16. Juni 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Scheibelreiter, Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Sonne von Lissabon . . .

(6) Published by The Claimant at *
(Name) (City)

(7) Published on the 15 day of June, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Berlin

Arcadia-verlag, g. m. b. h.

D1

Patou gewinnt Patou; by Franziska Wanner.

EAF

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

xx© cl D pub. 46664

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 5. Dez. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Wanner Franziska
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Patou gewinnt Patou . . .

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 15. day of Nov., 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Phantasien im Bremer ratskeller, by Hermann

Gaupp.

ALB

1 c. rec'd NOV -8 1930

Application rec'd NOV 10 1930

XXc. ©cD pub. 7992

R

Fee rec'd $ 2.00 TEST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

804019

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Beard, Gaupp, Hermann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Phantasien im Brenner Ratskeller

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Pioniere in Ingolstadt, by Marieluise Fleisser.

1 c. rec'd OCT 21'29

Application rec'd SEP 28 1929

XXc. ©cD pub 2914

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5. Sept. 1929

0040200

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Fleisser Marieluise
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Pioniere in Ingolstadt. ✓

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin ✓
(Name) (City)

(7) Published on the 28th day of March, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag,g.m.b.h.

Platz und sieg,by Edgar Wallace,freely translated

by Hans Rothe.

D1 (FOR.)

1 c. rec'd MAR 24 1932

Application rec'd MAR 24 1932

XXc. ©Cl Dpub 15301

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10. März 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Ulbes, Rothe, Hans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Platz und Sieg . . .

(6) Published by The Claimant at *
(Name) (City)

(7) Published on the 15. day of March, 1937.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

* Berlin! See copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arcadia verlag.g.m.b.h.

Pol. by Reinhard Goering.

1 c. rec'd FEB 25'30

Application rec'd FEB 19 1930

©cl D pub. 5093

XXc TRUST

Leave all above these words blank

Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) F. Feb. 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arcadia Verlag G. m. b. H.

(Write full legal name of copyright owner)

Charlottenstr. 6/8 Berlin Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Goering, Reinhard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Pol...

Published by (6) Arcadia Verlag G.m.b.H. Berlin

First published on the (8) 31. day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

[Please turn this over]

(June, 1922—1,000)

D1

Arcadia-verlag, g. m. b. h.

Portugalesische schlacht, by Ernst Penzoldt.

A&B

1 c. rec'd NOV -6 1930

Applic. rec'd NOV 10 1930

XXc. ©cDpub 7990

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Penzoldt, Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Portugalesische Schlacht . . ,

(6) Published by Arcadia-Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g. m. b. h.

Prost Helga! by Reinhard Goering.

AEB

D1

1 c. rec'd JAN -3 1931

Application rec'd JAN -2 1931

©cl Upub 8907

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004024

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Goering, Reinhard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work, Prost Helga!

(6) Published by Arcadia-Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 15. day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut
Berlin NW 7

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

FEB 24 1936

1 c. rec'd

Application FEB 20 1936

Prozess um Kalifornien, die geschichte des Johann August Suter; by Hermann Ebbinghaus.

Fee rec'd $2 00 TRUST

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 22. Nov. 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Ebbinghaus, Hermann
(Write name in full) [Please turn this over]

H

008025

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Prozess um Kalifornien. Die Geschichte des Johann August Suter . . .

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 20. day of Nov., 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag g.m.b.h.
Quintett, by Peter Baum.

D2

Fee rec'd $

1 c. rec'd JAN-7'27

Application rec'd NOV 26 '26

©CLD 78430

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. Okt. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Baum Peter
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quintett. Komödie in 3 Akten.

1926

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g. m. b. h.

Regatta; by Paul Leuchsenring.

EAF

D1

1 c. rec'd Sep. 3, 1935

Application rec'd JUN 13 1936

XXc. ©CD pub. 43595

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 28. Mai 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag, G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Leuchsenring, Paul
(Write name in full)

[Please turn this over]

40427

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Regatta" Lustspiel in 3 Akten

(6) Published by The Claimant (Name) at (City)

(7) Published on the 25. day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Reise um Europa in 365 tagen, by Jaroslav

Haschek u. Egon Erwin Kisch

D1

1 c. rec'd JAN -3 1931

Application rec'd JAN -2'31

XXc. ©cl Dpub. 8784

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21. Nov. 1930

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia - Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 78 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Haschek, Jaroslav. Kisch, Egon Erwin
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Tschechoslowakei
(MUST be stated)

(5) Brief title of work Die Reise um Europa in 365 Tagen.

(6) Published by Arcadia - Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 15. day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Arcadia verlag, g.m.b.h.

Rund um den kongress, by Ödön Horváth.

NOV -4'29

1 c. rec'd

Application rec'd OCT 29 1929

©cl Durpub 3143

XX c.

$1.00 TRUST

Leave all above these words blank Fee rec'd

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Okt. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia Verlag G. m. b. H.
(Write name in full)

Charlottenstr. 7/8, Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horvath, Ödön
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rund um den Kongress

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D1

Arcadia verlag, g.m.b.h.

Schatz im silbersee, by Günther Bibo.

1 c. rec'd APR -9 1930

Application rec'd APR -7 1930

©cl Dpub 5193

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15. März 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Bibo Günther
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Schatz im Silbersee. . .

[illegible]

(6) Published by Arcadia Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 15. day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag,g,m.b.h.

D1

1 c. rec'd NOV 17'30

Applica rec'd NOV 17 1930

XXc. ©cD pub 20452

Schatz im Silbersee,by Karl-May. arr.for radio broadcast,by Günther Bibo. Teil 1-3, und schluss.

Fee rec'd $

$2.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

—FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Bibo, Günther
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Schatz im Silbersee. ~~T. 1-3.~~
(K. May) T. I.-III. u. Schluss.* Hörspiel.

(6) Published by Arcadia-Verlag G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1 day of May, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) eng. (Country)

(9) Name and address of person or firm sending the fee

(City) (Country)

* Copy deposited: [illegible] und Schluss. [illegible]

May 1, 1930 correct.

[Please turn this over]

See Correspondence' Index to Claimants

Write nothing here, but fill out each numbered space below **D1**

Arcadia verlag g.m.b.h.

Scherben bringen glück! by Roland Marwitz.

CP

Leave all above these words blank

1 c. rec'd FEB 10 1934

Application rec'd FEB -7 1934

XXc. ©cl D pub. 26852

Fee rec'd $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Jan. 1934

Of the **DRAMATIC COMPOSITION** named herein, by ■ citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0482

Name and address of copyright claimant (2) Arcadia Verlag G. m. b. H.

(Write full legal name of copyright owner)

Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Marwitz Roland

(Write name in full)

[Please turn this over]

D

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Scherben bringen Glück!

Published by (6) The Claimant at (7) _____

First published on the (8) 15. day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)

Amerika-Institut
Berlin N.W.7

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

Arcadia verlag g.m.b.h.
Schinderhannes', by Carl
Zuckmayer.

1 c. rec'd OCT 15'27

Application rec'd SEP 19'27

©ClD 81877

XXc.

$1.00 Trust

R

Leave all above these words blank Fee rec'd

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29. Juli 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 34337

Name and address of copyright claimant: (2) Arcadia Verlag G. m. b. H.
(Write name in full)

Markgrafenstr. 70 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zuckmayer Carl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Schinderhannes. Schauspiel in 4 Akten.

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arcadia verlag, g.m.b.h. D1

Seine excellenz giebt sich die ehre...;by Rudolf Kurtz.

1 c. rec'd AUG -6 1934

Application rec'd JUL 16 1934

©cl D pub. 30762

XXc.

Fee rec'd $ $2.00 THDE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28. April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D04434

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Kurtz, Rudolf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Seine Excellenz giebt sich die Ehre . . .

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1. day of May, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika

500. 11. 30. Pr. Dr.

[Please turn this over]

D2

Arcadia verlag, g. m. b. h.

So war herr Brummell, by Ernst Penzoldt.

EAF

Fee rec'd $ 1.00 TEUS

1 c. rec'd FEB 10 1934

Application rec'd FEB -7 1934

©Cl Dunpub 36736

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11. Dez. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. (Street) 7/8 Berlin (City) Germany (State)

[Please turn this over]

0030 5

(3) Name of author or translator Penzoldt Ernst
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Herr Brummell . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arcadia verlag, g. m. b. h.

Spanische komödie (Die spanischen händel); by Curt Hotzel.

D1 (FOR.)

1 c. rec'd Sep. 3, 1935

Application rec'd JUN 13 1936

©cl D pub. 43596

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

F

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28. Mai 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hotzel, Curt
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Spanische Komödie" (Die spanischen Händel) (5 Akte)

(6) Published by The Claimant (Name) at (City)

(7) Published on the 25 day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Arcadia verlag g.m.b.h.

Spiel um die liebe, von Rudolph Schanzer und Ernst Welisch.

Fee rec'd $

1 c. rec'd JUL -7 1926

Application rec'd JUN-2'26

XXc. CLD 76056

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. April 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

[Please turn this over]

004037

(3) Name of author or translator Schanzer R. u. Welisch E.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das Spiel um die Liebe. Regiebuch. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag,g.m.b.h.

Spuk! by Carl Behr.

D1

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©aDpub. 3890

Fee rec'd $ $5.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7. Dezember 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

804038

Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 6/8 Berlin Germany
(Street)

(3) Name of author or translator Behr Carl
(Write name)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Spuk!!!.

(6) Published by Stradia Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

MAR 17 1934

Arcadia verlag,g.m.b.h.

Stich in die ferse;by Fritz Schwiefert.

1 c. rec'd

Application rec'd MAR 17 1934

©cl D pub. 27529

CP

XXc

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19 Feb. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OEC 4 1939

(1) Name of copyright owner Arcadia Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8. (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Schwiefert Fritz. (Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work "Der Stich in die Ferse . . .

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 16. day of February, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Berlin N.W. 7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* Berlin.

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Stirbst du soldat? by Otto Alfred Palitzsch

and Hans Rudolf Berndorff. Fee rec'd $ $2.00 TRUST

NOV 17 '30

1 c. rec'd NOV 17 1930

Application rec'd

XXc. Dpub. 8069

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator *Palitzsch, Alfred u. *Berndorff, Rudolf
(Write name in full) [Please turn this over]

* Otto Alfred Palitzsch
Hans Rudolf Berndorff

See copy

00404

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work Hubert Der Soldat ? . .

(6) Published by Arcadia-Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 15. day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Stossenfreund und Auguste, by Ernst Wurm.

AEB

D1

1 c. rec'd NOV -8 1930

Application rec'd NOV 10 1930

XXc. ©cD pub. 7987

Fee rec'd $ $2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G. m. b. H. ✓
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 9/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Wurm Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Rosenfreund und Auguste . . .

(6) Published by Arcadia - Verlag, G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 1, day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Theres geht vorüber, by Bruno Wellenkamp.

AEB

D1

NOV 28'31

1 c. rec'd NOV 28 1931

Application rec'd

©cl Dpub 13364

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 4 Dec. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenst. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Wellenkamp, Bruno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Theres geht vorüber . . .

(6) Published by Arcadia-Verlag, Gesm. b. H. Berlin
(Name) (City)

(7) Published on the 1. day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

Arcadia verlag,g.m.b.h.

Till Eulenspiegel, by Josef Berdolt.

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©aDpub. 3894

Fee rec'd $ $5.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.L.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Dez. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Berdolt, Josef.
(Write name in full)

[Please turn this over]

00103

(4) Country of which the author is a citizen Germany
(All must be stated)

(5) Brief title of work Till Eulenspiegel. Eine Komödie f. Kinder in 2 Teilen!

(6) Published by Stradia Verlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the 1st day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g. m. b. h.

Tod Adams, von Klopstock, arranged for the movie-tone, by Norbert Schiller.

AEB

Fee rec'd $

NOV 17'30

1 c. rec'd

Application rec'd NOV 17 1930

XXc. ©c Dpub. 8068

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Bearb. Schiller Norbert
(Write name in full)

[Please turn this over]

0040044

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Der Tod Adams . . .

(6) Published by Arcadia-Verlag G.m.b.H. (Name) Berlin (City)

(7) Published on the 15 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia-verlag, g. m. b. h.

Tod von Menda, by Kurt Heynicke.

AEB

D1

1 c. rec'd NOV -6 1930

Application rec'd NOV 10 1930

XXc. ©cDpub. 7991

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

30045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 6/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Heynicke, Kurt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Tod von Menda. Hörspiel.

(6) Published by Arcadia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Arcadia-Verlag
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arcadia verlag, g.m.b.h.
Toni, by Giha Kaus

1 c. rec'd MAY -6'27 ✓
Application rec'd APR 14'27
XXc. ©CLD 80104

$1.00 Trust

Leave all above these words blank Fee rec'd

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

004046

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17. März 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arcadia Verlag G. m. b. H.
(Write name in full)

Markgrafenstr. 70 (Street) Berlin (City) Germania (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Kaus Gina
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Toni. Eine Schulmädchenkomödie in 10 Bildern.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)

Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Arcadia verlag,g.m.b.h.

Trina Wischusen, by Bruno Wellenkamp.

D1

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

©cl D pub. 3892

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.L.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

30947

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr 7/8 Berlin Germany
(Street) (City) (Country)

(3) **Name of author or translator** Wellenkamp Bruno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Irina Wischnuren . . .

(6) Published by Stradia-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Arcadia-verlag, g.m.b.h.

Ultimo, by Jochen Huth.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

XXc. ©cl D pub. 34756

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. April. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Huth, Jochen
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Ultimo"

(6) Published by The Claimant (Name) at (City)

(7) Published on the 31. Dez. 1934 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

500. 11. 30. Pr. Dr. Berlin

[Please turn this over]

Arcadia-verlag, g.m.b.h.

D1

FEB 16'32

1 c. rec'd

Application rec'd FEB 16 1932

Unser schaden am bein, by Jan Mangels Prigge [pseud]

XXc. ©cl D pub. 14548

B

Fee rec'd $ CP

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 27. Jan. 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Prigge Jan Mangels (Pseudonym)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Unser Straden am Rein

(6) Published by The claimant (Name) at (City)

(7) Published on the 1st day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D2

Arcadia verlag, g.m.b.h.

Vagabund, von Theo Helton und Max Neal.

Fee rec'd $

1 c. rec'd JUL -7 1926

Application rec'd JUN-2'26

CLD 76053

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. April 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Markgrafenstr. 70 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Hatton Theo u. Neal Max
(Write name in full)

(4) Country of which the author is a citizen* Austria, Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Vagabund (Regiebuch) 1926

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the [illegible]

Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arcadia verlag, g. m. b. h.

Veronika, by Fritz Peter Buch.

AEB

D1

JUN -8 1933

1 c. rec'd JUN -8 1933

Application rec'd

XXc. ©cl D pub 22982

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Mai 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Buch, Fritz Peter
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Veronika" . . . **

(6) Published by The Claimant at *
(Name) (City)

(7) Published on the 1. day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr. * Berlin ** [In 10 Bildern]

[Please turn this over]

Arcadia verlag, g. m. b. h.

D1 (FOR.)

Wandlungen der liebe; by Paul van der Hurk.

EAF

1 c. rec'd Oct. 21, 1936

Application rec'd SEP 19 1936

©CID pub. 45776

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31. Juli 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hurk, Paul van der
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Wandlungen der Liebe"

(6) Published by The Claimant (Name) at (City)

(7) Published on the 30. day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arcadia verlag, g. m. b. h.

D1 (FOR.)

1 c. rec'd Oct. 22, 1936

Application rec'd SEP 19 1936

©cD pub. 45777 C R

War noch ein trompeter! by Hans Joachim.

EAF

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31. Juli 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Joachim, Hans
(Write name in full) [Please turn this over]

004053

H

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Das war mein Trompeter!"

(6) Published by The Claimant (Name) at (City)

(7) Published on the 30. day of Juli, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arcadia-verlag,g.m.b.h. D1

Wege,die zum wohlstand führen.... by Edgar Caspa-

rius.

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

XXc. ©CI D pub. 15298

CP Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 3. März 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 0485 L

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenst. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Casparius, Edgar
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Wege, die zum Wohlstand führen...

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1. day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7

500. 11. 30. Pr. Dr.

* Berlin. See copy.

[Please turn this over]

Arcadia verlag,g.m.b.h. **D1 (FOR.)**

Wo bist du, Rosinchen ? by E.Hinzelmann and H.F.

Koenigsgarten.

CP

1 c. rec'd AUG 22 1932

Application rec'd AUG 20 1932

XXc. ©cl D pub. 17781

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Aug. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Hinzel=mann Else u. Koenigs=
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Wo bist Du, Rosinchen ?

(6) Published by The Claimant (Name) at (City)

(7) Published on the 15. day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

[In 3 Copies]

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Arcadia verlag,g.m.b.h.
bi■t
Zillertal,du mei' freud! by Fred A.Angermayer.

1 c. rec'd FEB 24 1936
Application rec'd FEB 20 1936
XXc. ©cD pub. 41198

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 5. Febr. 1936

04 & 956

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or ...tion, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and ...tificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 78 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Angermayer Fred A.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Fillestal, du bist mein Freud!

(6) Published by The Claimant (Name) at (City)

(7) Published on the 31. day of Dec., 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Arcadia verlag, g. m. b. h.

Zwei bund schlüssel, von Carl Behr.

AEB

D1 (FOR.)

1 c. rec'd Jan. 7, 1930

Application rec'd AUG 29 1930

©cl Dpub 7163

XXc.

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Behr Carl
(Write name in full)

[Please turn this over]

00457

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Zwei Bund Schlüssel. Schwank
für das Mikrophon in 17 Telephongesprächen.

(6) Published by Arcadia-Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 1. day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Correct. See Correspondence. Index to Claimants

Arcadia - verlag, g. m. b. h.

Zwei lieben sich, by Bruno Wellenkamp.

AEB

D1

1 c. rec'd MAR -5 1932

Application rec'd MAR -5 1932

XXc. ©cl Dpub. 15158

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 16. Feb. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Charlottenstr. 7/8 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Wellenkamp Bruno
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Zwei lieben sich . . .

(6) Published by The claimant (Name) at * (City)

(7) Published on the 15. day of Febr., 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* On copy: Berlin.

[Please turn this over]

Arcadia verlag, g. m. b. h.

Zwischen tür und angel, by Ernst Heinr. Maass.

EAF

Fee rec'd $

D2

1 c. rec'd SEP -3 1935

Application rec'd AUG 13 1935

©clDunpub. 37266

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9. Juli 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadia Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Charlottenstr. 7/8 Berlin SW. 68 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maass, Ernst Heinrich

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Zwischen Tür und Angel ...

(7) Send certificate of registration to

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Arcangues (Pierre d') —

Ecole des gigolos.

D2

AUG 26 '26 ✓

1 c. rec'd

Application rec'd AUG 25'26

XXc. CLD 76585

Fee rec'd $ 1.00

41438 AUG25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pierre d'Arcangues —
(Write full legal name of copyright owner)

(2) **Address** 22, Rue Cortambert, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre d'Arcangues ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ecole des Gigolos" ✓
Fantaisie musicale et syncopée en 3 actes ✓
(livret) ✓

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Areh (Morena) D2

Name is the way to Christ.

A.E.B Fee rec'd $1.00

1 c. rec'd APR 19 1932

Application rec'd APR 19 1932

©CI Dunpub 15682

19783 APR 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date april 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morena Arch
(Write full legal name of copyright owner)

(2) **Address** 2520 Pitkin avenue. (Street) Borough of Brooklyn (City) N.Y.C. Newyork (State)

D

[Please turn this over]

(3) Name of author or translator Morena Arch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Name is the way to Christ

(7) Send certificate of registration to Morena Arch
No 2520 Pitkin avenue, Brooklyn. N.Y. City. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morena Arch
No 2520 Pitkin avenue. Brooklyn. N.Y. City. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archbald (Anne) & Johaneson (Bland)
My Argentine.

AUG 25 '25

1 c. rec'd

Application rec'd AUG 25 1925

XXc. Cl.D 72564

Leave all above these words blank Fee rec'd $ $1.00 37163 AUG 25 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owners (2)

Anne Archbald and
Bland Johaneson
(Write full legal name of copyright owner)

20 Fifth Avenue, New York City, N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

004063

Name of Author, but if a translation, then Translator (3) Anne Archbald and Bland Johaneson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MY ARGENTINE"

Send certificate of registration to (7) Joseph P.Bickerton,Jr., Attorney

220 West 42nd St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph P.Bickerton,Jr., Attorney

220 West 42nd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archbold(Charles L.) D1

Last daze of school.

CP

2 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©CLDpub 25061

XXc 47063 NOV-1'33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES L. ARCHBOLD
(Write full legal name of copyright owner)

(2) Address 3319 KENMORE RD (Street) CLEVELAND (City) OHIO (State)

(3) Name of author or translator CHARLES L. ARCHBOLD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AM
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAST DAZE OF SCHOOL - A PLAY
(A SEQUEL TO SCHOOL DAZE)

(7) Published on the 27th day of OCTOBER, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHARLES L. ARCHBOLD
3319 KENMORE RD CLEVELAND OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CHARLES L. ARCHBOLD
3319 KENMORE RD CLEVELAND OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archdale (Edward Mervyn)
After you, Dorothy.

1 c. rec'd MAY 11 1925
Application rec'd MAY - 9 '25
XXc. CLD 71518 R

20797 MAY-9'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Mervyn Archdale
(Write full legal name of copyright owner)

628 Pacific Ave (Street) Alameda (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

004065

Name of Author, but if ■ translation, then Translator (3) Edward Mervyn Axbdale.
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda -

Brief title of work (6) "After you, Dorothy!"
A Comedy in one Act -

Send certificate of registration to (7) E. M Axbdale
648 Pacific Ave Alameda Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do
do - do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archdale (Edward Mervyn)
Bertha.

1 c. rec'd Apr 11, 1925
Application rec'd APR 10 '25
XXc. D C.D 71170

$1.00 18976 APR 10 25

Leave all above these words blank Fee rec'd

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Mervyn Archdale

(Write full legal name of copyright owner)

648 Pacific Ave Alameda Calif

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 78468

Name of Author, but if a translation, then Translator (3) Edward Inerwyn Archdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda Calif.

Brief title of work (6) "Bertha" A Drama

Send certificate of registration to (7) E. M. Archdale
1048 Pacific Ave / Alameda / Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do
do / do / do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archdale (Edward Mervyn)
Better business, by Archie
Archdale [pseud.] Fee rec'd $

D2

AUG 24 1927

1 c. rec'd

Application rec'd AUG 24'27

©CD 80806

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

67

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Mervyn Archdale

(Write full legal name of copyright owner)

(2) **Address** 649 Lincoln Ave. Alameda Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Archie Archdale"
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Alameda Calif.

(6) Brief title of work "Better Brothers" a Comedy in 4 acts - by "Archie Archdale"

(7) Send certificate of registration to Edward M. Archdale
649 Lincoln Ave Alameda Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do
do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archdale (Edward Mervyn)
Elizabeth's husband.

1 c. rec'd MAY -4 1925
Application rec'd MAY -4 '25
XXc. CLD 71436

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 in 23390 MAY-4 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward MERVYN Archdale
(Write full legal name of copyright owner)

648 Pacific Ave (Street) Alameda (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

W. P. XC 004088

Name of Author, but if ■ translation, then Translator (3) Edward Mervyn Archdale
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda Calif.

Brief title of work (6) "Elizabeth's Husband"
A Comedy

Send certificate of registration to (7) E.M. Archdale
648 Pacific Ave Alameda Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do
do do Ca.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archdale (Edward Mervyn)
Goat getters.

1 rec'd JUN 16 '25
Application rec'd JUN 16 '25
XXc. CI.D 71866

Leave all above these words blank

Fee rec'd $ 1.00 30364 JUN16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Mervyn Archdale
(Write full legal name of copyright owner)

648 Pacific Ave (Street) Alameda (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

904069

Name of Author, but if a translation, then Translator (3) Edward Mervyn Archdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda Calif

Brief title of work (6) "The Goat Getters", A Comedy in One Act.

Send certificate of registration to (7) Edward M. Archdale
648 Pacific Ave. Alameda Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do
do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Archdale (Edward Mervyn)
Mary.

1 c. rec'd MAR 23 '25

Application rec'd MAR 23 '25

XX CLD 70928 C

Leave all above these words blank

Fee rec'd $1 Vic 15560 MAR 23 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Mervyn Archdale

(Write full legal name of copyright owner)

648 Pacific Ave. (Street) Alameda (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

0040070

Name of Author, but if a translation, then Translator (3) Edward Mervyn Archdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda California

Brief title of work (6) "MARY" - A Drama

Send certificate of registration to (7) Edward M. Archdale

648 Pacific Ave. Alameda Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do do

do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archdale (Edward Mervyn) D2
Miss Marietta.

1 c. rec'd MAR-4 '26
Application rec'd MAR-4 '26
XXc. D CLD 74608 CP

Fee rec'd $ 11309 MAR-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 27 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Mervyn Archdale.
(Write full legal name of copyright owner)

(2) Address 649 Lincoln Ave (Street) Alameda (City) Calif. (State)

[Please turn this over]

00407

(3) Name of author or translator Edward Murray Archdale
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Alameda, Calif.

(6) Brief title of work "Miss MARIETTA". A Comedy in Four Acts.

(7) Send certificate of registration to Edward M. Archdale
649 Lincoln Ave. Alameda, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do. do.
do do. do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Archdale (Edward Mervyn) D2
Possible wife by Archie
Archdale & friend.

Fee rec'd $ 1.00

1 c. rec'd SEP 26 '27
SEP 26 '27
Application rec'd SEP 26'27
©cd 81143
XXc

45921 SEP27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Mervyn Archdale
(Write full legal name of copyright owner)

(2) **Address** 649 Lincoln Ave (Street) Alameda (City) Calif (State)

[Please turn this over]

D 40472

(3) Name of author or translator Archie Archdale
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Alameda Calif

(6) Brief title of work "A Possible Wife" a vaudeville act for two women & one man

(7) Send certificate of registration to E. M. Archdale
649 Lincoln Ave Alameda Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do do
do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archdale (Edward Mervyn)
Queer business.

1 c. rec'd MAR 5 1925

Applicati[illegible] rec'd MAR-5'25

XXc. Cl.D 70688

10087 MAR-5'25

Leave all above these words blank Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Mervyn Archdale

(Write full legal name of copyright owner)

648 Pacific Ave (Street) Alameda (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Edward Mervyn Archdale.
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) Great Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Alameda California

Brief title of work (6) Sketch entitled "~~[illegible]~~" "QUEER BUSINESS"

Send certificate of registration to (7) Edward M. Archdale
648 Pacific Ave. Alameda Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do. do. do.
do. do. do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archdale (Edward Mervyn)
Rena.

1 c. rec'd FEB 16 1925
Application rec'd FEB 16 1925
XXc. CLD 70190

R

Leave all above these words blank Fee rec'd $

9114 FEB 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD MERVYN Archdale

(Write full legal name of copyright owner)

648 Pacific Ave (Street) Alameda (City) Cal'y (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Mervyn Archdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 648 Pacific Ave Alameda Calif.

Brief title of work (6) "RENA". A Drama

Send certificate of registration to (7) Edward M. Archdale
648 Pacific Ave Alameda Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archdale (Edward Mervyn) D2
Roberta retreats, by Archie
Archdale [pseud.]

1 c. rec'd JUL 28 '27

Application rec'd JUL 28 '27

©CLD 80525

XXc.

Fee rec'd $1.00

36268 JUL. 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Mervyn Archdale
(Write full legal name of copyright owner)

(2) **Address** 649 Lincoln Ave (Street) Alameda (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Edward Meryon Archdale
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Alameda Calif

(6) Brief title of work "Roberta Retreats" a Comedy in four acts.

(7) Send certificate of registration to E. M. Archdale

649 Lincoln Ave Alameda Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Archdall (Mabel)
Oh' thoae wivea.
Name of claimant
Title and author

1 c. rec'd June 22 1912
©CL.D 30119
XXc.
$ 1 19531
June 22. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 27th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912

Name and address of copyright claimant { Mabel Archdall
374 Wadsworth Avenue
New York City

19531

[Please turn this over]

English both

Author or authors Mabel Archdall. Harold Vicars.

[Nationality must be stated]

Brief title of work Ch' Rose Vine

Send certificate of registration to Miss Mabel Archdall
374 Wadsworth Avenue New York.

Name and address of remitter Mabel Archdall. 374 Wadsworth Avenue New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Archdall (Mabel)
Ran Dan.

1 c. rec'd JUN 21 1912

XXc. ©Cl.D 30072

$ 1.00 24712

JUN 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Mabel Archdall

New York, N.Y.

O. K.-B. F.:T.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Mabel Archdall

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Ran Dan

Send certificate of registration to:

Mabel Archdall

374 Wadsworth Avenue,

New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Archdall (Mabel)
Red (The) masque.

1 c. rec'd JUL 12 1912

XXc. ©Cl.D 30217

$ 1.00 27472

JUL 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant: Mabel Archdall

New York, N.Y.

[Please turn this over]

SPECIAL FILE

0040 78

Name of Author, but if a translation, then Translator Mabel Archdall

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Red Masque

Send certificate of registration to Miss Mabel Archdall

The Strathcona

374 Wadsworth Avenue,

Name and address of remitter New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Archdall (Mabel) & au.
Sorceress (The) spell.

24347

1 c. rec'd May 6. 1912

XXc. © Cl. D 30546

$ $1.00

AUG 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1912

Name and address of copyright claimant { Mabel Archdall. 374 Wadsworth. Avenue New York City.

Ex. S. P. A.

[Please turn this over]

004079

Remittance No - 34902

Name of Author, but if a translation, then Translator — Author Mabel Archdall

Country of which the author or translator is a citizen — England — London.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Sorcerer's Spell

Send certificate of registration to — Mabel Archdall
374 Wadsworth Avenue
New York City.

Name and address of remitter — M Archdall - 374 Wadsworth Avenue N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Archdall (Mabel)
Spinning her web.

1 c. rec'd JUN 21 1912

XXc. ©CL.D 36071

$ 1.00 24712

JUN 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ☆ C. G. L.

Mabel Archdall

Name and address of copyright claimant

New York, N.Y.

O. K.-B. F.:T.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator — Mabel Archdall & I. E. M. Aitken

Country of which the author or translator is a citizen — U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Spinning Her Web

Send certificate of registration to — Mabel Archdall
374 Wadsworth Avenue
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Archer (Adèle)

Oh! such a night!

D

JUL -1'27

1 c. rec'd

Application rec'd JUL -1 1927

©CD 80273

Fee rec'd $ XXc. 32240 JUL-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

80408

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30-1927.

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adèle Archer

(Write full legal name of copyright owner)

(2) **Address** 2804 Wolcott Ave (~~Street~~) Astoria, (City) N. Y. (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ Adèle Archer
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Oh! Such a Night"

(10) Send certificate of registration to Adèle Archer
2804 Wolcott Ave, Astoria, N.Y.
(~~Street~~) (City) (State)

(11) Name and address of person ~~or firm~~ sending the fee Adèle Archer
2804 Wolcott Ave, Astoria N.Y.
(~~Street~~) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Archer (Adèle)

Searchers.

EAF

D2

FEB 29 1936

1 c. rec'd

Application rec'd FEB 29 1936

©cl Dunpub 41119

Fee rec'd $ $1.00

1635 FEB 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adèle Archer

(Write full legal name of copyright owner)

(2) **Address** 135 W. 81 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Adèle Archer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Searchers"

(7) Send certificate of registration to Adèle Archer
135 W. 81 St. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Adèle Archer
135 W. 81 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Archer (Adèle) D4

Two nutty widows hay and grass; musical dia-

logue.

1 c. rec'd Sep. 3 '27

Application rec'd SEP -3 '27

©CLD 27167

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4140 SEP 3 '27

04083

MB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2nd 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Archer

(Write full legal name of copyright owner)

(2) Address 2804 W. Olcott Ave., (Street) Astoria, (City) N. Y. (State)

[Please turn this over]

(3) Name of composer Adele Archer

(4) Country of which the composer is a citizen U. S. of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Adele Archer
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work 2 Unity Waltzes for Harp

(10) Send certificate of registration to Adele Archer
2804 Wolcott Ave. (Street) Astoria (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Adele Archer
2804 Wolcott Ave. (Street) Astoria (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Archer (Benjamin H.)

Hell on earth, by Ben Youman.

D2

1 c. rec'd MAY -8 1930

Application rec'd MAY -8 1930

©Cl Unpub 557

XXc.

Fee rec'd $1.00

235511 MAY-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 5.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin H. Archer

(Write full legal name of copyright owner)

(2) **Address** 1964 Grand Concourse (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ben Journeau
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell on Earth"

(7) Send certificate of registration to Benjamin L. Archer
1164 Grand Concourse NYC N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin L. Archer
1164 Grand Concourse NYC N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Archer (Daniel)

Married women know nothing of sex.

CAT

D2

1 c. rec'd JUL 11'31

Application rec'd JUL 11 1931

©CI Dunpub 11304

Fee rec'd $1.00

35736 JUL 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL ARCHER
(Write full legal name of copyright owner)

(2) **Address** 330 E 43 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

D 20085

(3) Name of author or translator Daniel Archer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Married Women Know Nothing of Sex
A satirical comedy in 3 acts

(7) Send certificate of registration to Daniel Archer
330 E 43 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Daniel Archer
330 E 43 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered [illegible] below D2

Archer (Edward) + DeShelle (Dorothy)

Reputations; by Sidney B. Payne.

1 c. rec'd JUN 26 1918

Application rec'd JUN 26 1918

XXc. ©CLD 49857

Leave all above these words blank

Fee rec'd $1.00 20150 JUN26'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Archer—Dorothy DeShelle

(Write [illegible] in full—State here also nationality of claimant)

Green Room Club (Street) New York (City) N.Y (State)

(Sept., 1917)

[Please turn this over]

004886

by *Sidney Payne from a story by

Name of Author, but if a translation, then Translator (3) Jo Vernet Rabell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Reputations"
An Episode

Send certificate of registration to (7) Edward Archer
Green Room Club- New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Archer
Green Room Club- New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-B.F.T.

[Please turn this over]

Archer (Irene)

Hyacinth girl; text and music by I. Archer.

D4

1 c. rec'd MAY 15 1936

Application rec'd MAY 15 1936

©Cl D unpub 39086

DJ

Fee rec'd $ 1 00 27414 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12 - 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Irene Archer

(Write full legal name of copyright owner)

(2) **Address** 344 Columbia Ave. (Street) Lexington, (City) Ky. (State)

H

[Please turn this over]

(3) Name of composer Irene Archer

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work The Hyacinth Girl.
(a musical radio play)

(10) Send certificate of registration to Miss Irene Archer
344 Columbia Ave. Lexington Ky
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Irene Archer
344 Columbia Ave Lexington, Ky.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use: Irene Archer [As on copy]

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Archer (John B.) & au.
Dale (The) of Rest.

1 c. rec'd APR 23 1914
Application rec'd APR 23 1914
XXc. ©CLD 36814

$1.00 15173 APR 23 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John B. Archer
[Write name in full]

Street (3) 115 Governor Street City Providence State R.I.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John B Archer.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Isle of Rest.

Send certificate of registration to: (8) John B. Archer.

Street (9) 115 Governor St. City Providence State R.I.

Name and address of remitter: (10) John B. Archer

Street (11) 115 Governor St. City Providence State R.I.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Archer (John Clark) + Beecher (Mary Scudder) Dl

Kerbala.

Rec. rec'd May 11-28

Application rec'd MAY 26 1928

XX D 84225

Fee rec'd $ 1.00

23885 May 11-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23rd. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Clark Archer and Mary Soudder Beecher

(Write full legal name of copyright owner)

(2) Address 1712 Whitney Ave. (Street) New Haven, (City) Conn. (State)

O. K. E. F. K. 40 Harrington Street New Haven, Conn.

[Please turn this over]

John Clark Archer and Mary Scudder Beecher

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kerbala - A Play Arranged from Pelley's Miracle Play of Hasan and Hussein

Date of Publication; September 1, 1927.

(7) Send certificate of registration to Whitlock's Book Store, Inc.
219-221 Elm Street, (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Whitlock's Book Store, Inc.
219-221 Elm Street, (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Archer (Joseph) jr.* C

Good news.

1 c. rec'd JUN 21 1935

Application rec'd

Cl C 7370

Fee rec'd $ $1.00

29938 JUN 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Archer Jr.
(Write full legal name of copyright owner)

(2) Address Eutaw & Madison Balto. Md.
(Street) (City) (State)

(3) Name of author Joseph Archer Jr
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Good News"

(7) Send certificate of registration to Martin J. McNamara
Investment Bldg. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Archer Jr.
Eden & Maddison Sts. Balto Md.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archer (Marie Adele)

Magic box of bon bons.

1 c. rec'd Oct 22, 1919

Application rec'd NOV 18 1919

XXc. ©Cl.D 53199

35174 NOV 28 '19

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Adele Archer (American)

(Write name in full—State here also nationality of claimant)

326 Hancock St. (Street) Brooklyn (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

004091

Name of Author, but if a translation, then Translator (3) Marie Adele Archer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Magic Box of Ben Bond

Send certificate of registration to (7) Miss M. A. Archer ✓

226 Hancock St. Brooklyn N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Marie Adele Archer

1306 Atlantic Ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archer (Mildred M.) and Gibson (L. D.) jr. D4

Widows and what-nots; text by M. M. Archer, music by L. D. Gibson, jr.

1 c. rec'd Sept. 21, 1934

Application rec'd NOV -5 1934

©Cl D unpub 28774

Fee rec'd $1.00 42562 Sept. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do ■ will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if ■ PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mildred M. Archer & L.D.Gibson Jr.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Both) ~~Paducah~~ Paducah Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of composer L. D. Gibson Jr.*

(4) Country of which the composer is ■ citizen U. S. A.
(MUST be stated)

(5) If ■■ alien composer, state where domiciled in the United States

(6) Name of author or translator Mildred M. Archer*
(Write name in full)

(7) Country of which the author or translator is ■ citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Widows and That-Nots" 3-Act musical comedy of an amateur nature.

(10) Send certificate of registration to L. D. Gibson Jr.
(Street) Paducah (City) Texas (State)

(11) Name and address of person or firm sending the fee
L. D. Gibson Jr. (fee paid) (Street) Paducah (City) Texas (State)

■ Correct. See Correspondence Index to Claimants

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archer (William)
Beatrice Joanna.

1 c. rec'd MAR -7 1921
Application rec'd MAR -7 1921
XXc. ©CLD 56980 ©
R

See credit

Leave all above these words blank Fee rec'd $ 1.8013

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Archer (British)
Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

27 Fitzroy Square (Street) London W. 1 (City) England (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Archer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not domiciled

Brief title of work (6) "Beatrice Joanna"
a Play in 4 Acts

Send certificate of registration to (7) William Archer, 2 Fitzroy Square
(Street) London W.1. England
(City) (State)

Name and address of person or firm sending the fee (8) William Archer
address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archer (William)
Green goddess.

1 c. rec'd Aug 28, 1920
Application rec'd AUG 1 1920
XXc. ©CLD 55404 R

Leave all above these words blank Fee rec'd $ 1.00 AUG 1 1920 AUG 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 August 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William Archer British

(Write name in full—State here also nationality of claimant)

27 Fitzroy Square (Street) W. 1. (City) London (State) England

(Mar., 1919)

Ex. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Archer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Green Goddess

Send certificate of registration to (7) 27 Fitzroy Square London W.1. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Archer
27 Fitzroy Square, London W.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd JUN 26 1919

CLD 52088

XXc.

$1.00

TRUST

Archer (William).
War is war; or, The Germans in Belgium.

Name of claimant

Title and author

Leave all above these words blank JUN 26 1919 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 25 June 1919.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William Archer

27 Fitzroy Sq., London, England.

[Please turn this over]

J. B.

Author or authors William Archer, Gt.Br.

[Nationality must be stated]

Brief title of work WAR IS WAR

Exact date of publication 10 June 1919. [Must be stated]

[Date (year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to George H. Doran Company,
244 Madison Avenue, New York, N. Y.

Name and address of remitter George H. Doran Company,
244 Madison Avenue, New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Archibald (Edith Jessie)
Token.

D2

1 c. rec'd -5

Application rec'd APR 15 1927

©CLD 79389

XXc.

Fee rec'd $ $1.00 18326 APR 16 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Card made by W. P.) APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Halifax N.S. March 29/27

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Jessie Archibald.
(Write full legal name of copyright owner)

(2) Address 32 Inglis Halifax Nova Scotia Canada
(Street) (City) (State)

[Please turn this over]

0040

(3) Name of author or translator Edith Louise Archibald.
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Token" a play of Old Cape Breton Days
Revised & adapted for the Speaking Stage by
Miss Daisy Foster & Bernard W Russell Halifax Nova Scotia Canada

(7) Send certificate of registration to The Royal Print & Litho Ltd.
Sackville Halifax Nova Scotia Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as No. 7.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) O. K. B. F. T. GOVERNMENT PRINTING OFFICE [Please turn this over]

Archibald (Gilda Varesi)

Lucrezia Borgia.

AEB

D2

1 c. rec'd JUN -3'31

Application rec'd JUN -3 1931

©Cl Dunpub 10897

XXc.

Fee rec'd $1.00

29884 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gilda Varesi Archibald

(Write full legal name of copyright owner)

(2) **Address** 2 Chester Place, (Street) London N.W.1. (City) England (State)

[Please turn this over]

004087

(3) Name of author or translator Gilda Varesi Archibald
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lucrezia Borgia

(7) Send certificate of registration to
11 Gower Street London W.C. 1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
11 Gower Street, London W.C. 1. England
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Archibald (Harry Alexander)

Coastwise trader.

D2

1 c. rec'd Feby 14-30

Application rec'd FEB 14 1930

©cl Dunpub 4709

XXc.

Fee rec'd $ 1.00

1305 1 MAR 1130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Alexander Archibald

(Write full legal name of copyright owner)

(2) **Address** West Lawn (Street) Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Alexander Archibald
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Coastwise Trader
A drama in three acts and an Epilogue

(7) Send certificate of registration to Harry A. Archibald
West Lawn (Street) Penna (City) (State)

(8) Name and address of person or firm sending the fee H. A. Archibald
West Lawn (Street) Penna (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Archibald (Harry Alexander)

Reference card
appl file

Companionates

See

D86229

Nelson (George Merwin) & Archibald (Harry Alexander)

004090

GOVERNMENT PRINTING OFFICE

D2

Archibald (Harry Alexander)

Down Easters.

Fee rec'd $1.00

1 c. rec'd Apr. 11.29

Application rec'd APR 12 1929

©cl Dunpub 839

XXc.

21889 MAY-4'29

WPm 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Alexander Archibald
(Write full legal name of copyright owner)

(2) Address 479 - 56th St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

0 0 4 1 0 0

(3) Name of author or translator Harry Alexander Archibald
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Down Easters

(7) Send certificate of registration to H. A. Archibald
479-56th St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. A. Archibald
479-56th St. Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Archibald (Harry Alexander)

D2

Feet on the ground.

EAF

Fee rec'd $~~1~~1.00

1 c. rec'd July 17 '36

Application rec'd JUL 17 1936

©cl Dunpub 43830

jr

39744 July 17, 1936

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Alexander Archibald
(Write full legal name of copyright owner)

(2) Address Westlawn, Benna.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Harry Alexander Archibald
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FEET ON THE GROUND

(7) Send certificate of registration to H. A. Archibald

Westlawn, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.A.Archibald

Box 39, Congers, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Archibald(Harry Alexander)

Fire of spring.

CP

D2

JUN 29 1932

1 c. rec'd

Application rec'd JUN 16 1932

©cl Dunpub 17150

Fee rec'd $1.00 Bill.

29787 JUN16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Alexander Archibald

(Write full legal name of copyright owner)

(2) Address West Lawn, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Alexander Archibald
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work FIRE OF SPRING

(7) Send certificate of registration to H. A. Archibald

West Lawn, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. A. Archibald

560 - 58th. St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Archibald (James F. J.)
Embezzler.

1 c. rec'd JUN -7 1919

Application rec'd MAY 21 1919

XXc. Cld 52074 c

Leave all above these words blank Fee rec'd $1.00

16253 MAY21'
20061 JUN24'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. of C. D.

03

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19 19

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. J. Archibald

(Write name in full—State here also nationality of claimant)

47 West 34th St. New York N. Y.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. J. Archibald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) [illegible] & scenario entitled The Embezzler.

Send certificate of registration to (7) James F. J. Archibald
47 West 34th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James F. J. Archibald.
47 West 34th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Archibald (James F. J.)

Reference card

(Drama)

Surrender.

See Elkins (Felton B.) &

Archibald (James F. J.)

app.

D. X 3645

004104

Write nothing here, but fill out each numbered space below **D 2**

Archibald (Jean)
Debbie

1 c. rec'd DEC - 5 1921
Application rec'd DEC - 5 '21
©CLD 59268
XXc.

45931 DEC-5'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3rd 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004 105

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Archibald, Canadian

(Write name in full—State here also nationality of claimant)

230 Madison Ave. New York City, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Jean Archibald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Debbie"
A Comedy in three acts

Send certificate of registration to (7) (Miss) Jean Archibald
230 Madison Ave., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Archibald
230 Madison Ave. New York City.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Archibald (Jean)
Menace.

I c. rec'd SEP -5 1925 ✓

Application rec'd SEP -5 '25

XXc. C.D 72671

38787 SEP-5'25

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Archibald

(Write full legal name of copyright owner)

930 Madison Ave., New York City, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

904-1936

Name of Author, but if a translation, then Translator (3) (Miss) Jean Archibald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 930 Madison Ave, New York City

Brief title of work (6) "The Menace" 2 acts

Send certificate of registration to (7) Miss Jean Archibald

930 Madison Ave., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Archibald (Jean)

Miss. Lady Bug.

1 c. rec'd NOV 28 '24

Application rec'd NOV 28 '24

xxx CLD 69538

Leave all above these words blank

Fee rec'd $1 Bell

51050 NOV 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 26th 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Archibald, Canadian

(Write name in full—State here also nationality of claimant)

930 Madison Ave (Street) New York City (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

004107

Name of Author, but if ■ translation, then Translator (3) (Miss) Jean Archibald
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Miss Lady Bug

Send certificate of registration to (7) Jean Archibald
930 Madison Ave. New York City, N Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean archibald
930 Madison Ave. new York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if ■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Archibald Jean,
Quicksands

1 c. rec'd JUN -4 1923 ✓
Application rec'd JUN -4 1923
XX(C) CLD 64724 R

Leave all above these words blank

Fee rec'd $ 1.00

21964 JUN-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) (Miss) Jean Archibald, (Canadian)

(Write full legal name of copyright owner)

230 Madison Ave., New York City.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

FILED W. 0084

Name of Author, but if a translation, then Translator (3) (Miss) Jean Archibald ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (5) New York City. ✓

Brief title of work (6) "Quicksands"

Send certificate of registration to (7) (Miss) Jean Archibald ✓
230 Madison Ave., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Archibald
230 Madison Ave., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Archibold (Virginia)
Shallows.

I. c. rec'd AUG -7 1917 ✓
Application rec'd AUG -7 1917
XXc. ©CL 17504

Leave all above these words blank

Fee rec'd $ $1.00 24749 AUG -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Virginia Archibold of U. S. A. ✓
(Write name in full) State here citizenship of claimant

468 Riverside Drive New York N. Y. ✓
(Street) (City) (State)

Ex ★ C. G. L

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Archibold

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shallows" a dramatic composition.

Send certificate of registration to (7) Virginia Archibold,

468 Riverside Drive (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Virginia Archibold,

468 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arcilla(José Sánchez-)

Reference card	See app. file
D appl. file	Sánchez-Arcilla(José)
D 20789	

0041110 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Arcuri (C.)

Reference card

D appl.file

D 64928

0041

Opera sacra.

See

Scarpinato (F.) and Arcuri (C.)

Arcy (Hugh Antoine d')

Reference card

Appl. file

See D'Arcy (Hugh Antoine)

63431

004112

Write nothing here, but fill out each numbered space below D2

Ardaschir (Kai Kushrou)
Byron.

1 c. rec'd APR -6 1921
Application rec'd APR -6 1921
XXc. ©CLD 57345

Leave all above these words blank Fee rec'd $10 13971 APR-6'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 5, 1921

Card made by W P

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) KAI KUSHROU ARDASCHIR
(Write name in full)

43 East 58th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Kai Kushrou Ardaschir
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Englishman residing U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 43 East 58th Street New York City

Brief title of work (6)
"BYRON" A play in five episodes by Kai Kushrou Ardaschir

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Ardath (Fred J.) + au.
Hiram.

1 c. rec'd JUL 29 1912

XXc. ©CLD 30374

Leave all above these words blank 29724 JUL 29 12 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fred - J - Ardath
Star Theatre. Saskatoon Sask.

Ex ★ O. Ct. In

[Please turn this over]

Name of Author, but if a translation, then Translator

Fred. J Cardath-

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Hiram"

Send certificate of registration to

Name and address of remitter

Can.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ardath (Fred J.) Vaud. Painters (The).

I c. rec'd APR 27 1917

Application rec'd MAY -3 1917

XXc. ©CLD 46817

Leave all above these words blank

Fee rec'd $1.00 15158 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred J Ardath
(Write name in full)

805 Palace Theatre Bldg. New York N.Y.
(Street) (City) (State)

(Jan., 1917)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred J Ardath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Painters" a comedy dramatic sketch or playlet in one act and one scene.

Send certificate of registration to (7) Fred J Ardath
805 Palace Theatre Bldg
(Street) (City) (State)

Name and address of person sending the fee (8) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Ardath (Fred J.)
Two thieves.

1 c. rec'd NOV 25 1912
XXc. © Cl. D 31463
$ 1.00

Leave all above these words blank 44828 NOV 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred J. Ardath
Tacoma, Wash.

Card made by E. M. J.

"SPECIAL FILE"

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator — Fred J. Ardath

Country of which the author or translator is a citizen or subject — U. S. ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Two Thieves

Send certificate of registration to — Fred. J. Ardath
Genl. Delivery
Tacoma, Wash.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ardavin (Luis Fernandez)

Reference card

See

Fernandez Ardavin (Luis)

+

D48430

004118

Write nothing here, but fill out each numbered space below D2

Ardell (Franklyn) & au

Held up.

1 c. rec'd MAR 17 1917

Application rec'd MAR 17 1917

XXc. ©CLD 46412

Leave all above these words blank

Fee rec'd $1.00 8497 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Franklyn Ardell

(Write name in full)

Friars Club, 110 West 48" St. New York, New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. C G. L.

004-19

Name of Author, but if a translation, then Translator (3) Franklyn Ardell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hold Up"

Send certificate of registration to (7) Franklyn Ardell,

Friars Club, 110 West 48" St., New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Franklyn Ardell,

Friars Club, 110 W. 48 St., Newyork, Sul
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ardell (Franklyn)

Her millionaire.

1 c. rec'd MAR 17 1917

Application rec'd MAR 17 1917

XXc. ©CD 46413

8497 MAR 17 1917

Leave all above these words blank

Fee rec'd $1.00

004120

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14", 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Franklyn Ardell

(Write name in full)

Friars Club, 110 W. 48" St. (Street) New York (City) New York (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Franklyn Ardell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) no

Brief title of work (6) "Her Millionaire"

Send certificate of registration to (7) Franklyn Ardell
Friars Club, 110 w. 48th St., Newcastle, Newcastle
(Street) (City) (State)

Name and address of person sending the fee (8) Franklyn Ardell
Friars Club, 110 w. 48th St., Newcastle, Newcastle
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ardell (Franklyn) & Wright (Mason)
High and dry; by F. Ardell &
M. Wright, lyrics by Ed. Paulton.

1 c. rec'd APR -3 1920 ✓
Application rec'd [illegible]
XXc. ©CLD 54179
2130 APR-3'20 R

Leave all above these words blank Fee rec'd $ 1.00 Bill

004121

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27--20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Franklyn Ardell and Mason Wright ✓
(Write name in full)

1520 Broadway (Street) New York City (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

lyrics by Ed. Paulton

Name of Author, but if a translation, then Translator (3) Franklyn Ardell and Mason Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) High and Dry

Send certificate of registration to: (7) Mason Wright
1520 Broadway New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Mason Wright
1520 Broadway New York City
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ardell (Franklyn) & Kusell (Daniel)
King Solomon, jr.

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
XXc. ©CLD 56246 c

Leave all above these words blank

Fee rec'd $ 1.00

42394 DEC 11 1920 n

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by*

Name, citizenship, and address of copyright claimant (2) Franklyn Ardell. Daniel Kusell American.
(Write name in full—State here also nationality of claimant)

Friars Club (Street) New York City (City) (State)

(Nov., 1918) ok B.J.

[Please turn this over] E. C. S. W.

004122

Name of Author, but if a translation, then Translator (3) Franklyn Udell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King Solomon Jr.
a farcical comedy of 1950

Send certificate of registration to (7) Daniel Kusell
Trias Club (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Daniel Kusell
Trias Club (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K. B.F.T.

Write nothing here, but fill out each numbered space below D2

Ardell (Franklyn) & au.
Mormon (The).

I c. rec'd MAR 17 1917
Application rec'd MAR 17 1917
XXc. ©CLD 46411 c
R

Leave all above these words blank

Fee rec'd $ $1.00

8497 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Franklyn Ardell
(Write name in full)

Friars Club, 110 West 48" St, New York, New York
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

004123

Name of Author, but if a translation, then Translator (3) Franklyn Ardell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

" THE MORMON "

Send certificate of registration to (7) Franklyn Ardell

Friars Club, 110 West 48" St, New York New York.

(Street) (City) (State)

Name and address of person sending the fee (8) Franklyn Ardell

Friars Club 110 W 48 St. Newyork, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ardell (Franklyn) & au.
Name of claimant

Suffragette (The).
Title and author

1 c. rec'd APR 11 1912
©Cl.D 29342
XXc.
$ 1- 11445
APR 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklyn Ardell,
New York. N.Y.

Ex. ★ C. G. L.

SPECIAL FILE

[Please turn this over]

Author or authors: Franklyn Ardell

U.S.
[Nationality must be stated]

Brief title of work: The Suffragette

Send certificate of registration to:

Franklyn Ardell,
260 W. 42d St.,
New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Ardell (Franklyn) + au.
Vice-versa.

Name of claimant

Title and author

1 c. rec'd OCT 18 1915

©CLD 42017

XXc.

$ $1.00

R

Leave all above these words blank 35728. Oct. 18. 1915

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOUNDING** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1915

OCT 18 1915

Name and address of copyright claimant

Franklyn Ardell
Comedy Club 47th & B'way N.Y.C.

[Please turn this over]

✓

Author or authors Franklyn Ardell

[Nationality must be stated]

Brief title of work Vera—Vera

Send certificate of registration to Franklyn Ardell
Comedy Club 47st Bway
New York City

Name and address of remitter Franklyn Ardell
Comedy Club 47st Bway N.Y. City

If the work is a published dramatic composition, use application form D.P.; if a dramatico-musical composition, use form D.M.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arden (Carol)
Dumb Dorah? or, Ten o'clock.

1 c. rec'd July 9/25
Application rec'd JUL 20 1925
XXc. D 72263

Leave all above these words blank Card made by W. P. Fee rec'd $10 31037 July 9/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Carol Arden

(Write full legal name of copyright owner)

41 Linden St. — Pittsfield — Mass

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Miss Carol Arden.
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Drama – entitled "10 o'clock?"

Send certificate of registration to (7) Miss Carol Arden –
41 Linden Street – Pittsfield – Mass –
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Carol Arden
41 Linden Street Pittsfield mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use [illegible] unpublished dramatico-musical composition, use form D4.

[illegible] X See Copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arden (Edwin) & au.
Girl in the garden.

1 c. rec'd DEC -2 1915

Application rec'd DEC 2 1915

XXc. ©CLD 42395

Leave all above these words blank

Fee rec'd $ $1.00 41480 DEC -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Seal made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Arden

(Write name in full)

140 Fife Street (Street) Forest Hills, (City) New York (State)

[Please turn this over]

Ex. F. Q. E.

Name of Author, but if a translator, then Translator (3) Edwin V. Arden.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Girl in the Garden".

Send certificate of registration to: (7) Edwin Arden
140 Fife Street (Street) Forest Hills (City) New York (State)

Name and address of person sending the fee: (8) Edwin Arden
140 Fife Street (Street) Forest Hills (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Arden (Edwin) & au.
Name of claimant

Smuggler (The)
Title and author

1 c. rec'd MAR 1 1913

XXc. ©CLD 32487

$ 1 00

Leave all above these words blank

6895 MAR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Feby 28 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004128

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edwin Arden
60 West 75th St - New York City

[Please turn this over]

Dr. S. P. A.

Author or authors: Edwin Arden - U.S. American

[Nationality must be stated]

Brief title of work: The Smuggler

Send certificate of registration to: Edwin Arden

Name and address of remitter: 60 West 75th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Arden (Edwin) & an.
Name of claimant

Tale (A) of two cities.
Title and author

1 c. rec'd AUG 13 1912

XXc. ©Cl.D 36529

$ $1.00

24063 AUG 13 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N.Y. Date Aug 12th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edwin Arden

Name and address of copyright claimant 60 West 75th St - New York, N.Y.

[Please turn this over]

Ex. S. P. A.

004129

Author or authors: Edwin Arden - United States of America

[Nationality must be stated]

Brief title of work: A tale of two cities

Send certificate of registration to:
Edwin Arden
60 West 75th St. New York N.Y.

Name and address of remitter:
Edwin Arden
60 West 75th St - New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arden (Edwin) & au.
Woman hunter.

1 c. rec'd FEB -2 1916
Application rec'd FEB -2 1916
XXc. ©CLD 42938 R

Leave all above these words blank Fee rec'd $ 4543 FEB -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Arden
(Write name in full)

140 Fife St. Forest Hills, Long Island N.Y.
(Street) (City) (State)

[Please turn this over]

004130

Name of Author, but if a translation, then Translator (3) Edwin Arden
(Write name in full)

Country of which the author or translator is a citizen or subject {United States of America} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Woman Hunter

Send certificate of registration to: (7) Edwin Arden
140 Fife St. Forest Hills, Long Island, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Arden
140 Fife St. Forest Hills, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arden (Mrs. Edwin)
Mild mannered Mr. Mix, by
Edwin Arden.

1 c. rec'd Mar. 25/22
Application rec'd MAR 30 1922
XXc. ©Cl.D 60517

Leave all above these words blank

Fee rec'd $1.00

13105 MAR 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mrs. Edwin Arden — American citizen

(Write name in full—State here also nationality of claimant)

107 W. 69th (Street) N. Y. (City) N. Y. (State)

(June, 1921—5,000)

Ex. - F. G. P.

[Please turn this over]

004131

Name of Author, but if a translation, then Translator (3) Edwin Arden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wild Mammal Hunt"

Send certificate of registration to (7) Mrs. Edwin Arden
107 W. 69th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Edwin Arden
107 W. 69 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arden farms, inc.

D2

1 c. rec'd JAN 13 1937

Coverall cap--the dawn of the perfect day; by Jam Handy picture service, inc.

Application rec'd JAN 18 1937

©cl Dunpub 47197

Fee rec'd $ $1.00

3551 JAN 21 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11715

D2 941

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-2-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arden Farms, Inc.

(Write full legal name of copyright owner)

(2) **Address** Los Angeles, Calif.

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If alien author domiciled in the United States, state where

(6) Brief title of work "Coverall Cap - The Dawn of the Perfect Day"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Arden farms, inc.

Flavorseal... a revelation in milk quality and sanitation, by Jam Handy picture service, inc.

D2

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Cl Dunpub 50191

Fee rec'd $ $1.00 30466 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arden Farms, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FLAVORSEAL - A Revelation in Milk Quality and Sanitation"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Arden farms, inc. D2

1 c. rec'd JAN 18 1937

Protection--for life; by Jam Handy picture service, inc.

Application rec'd JAN 18 1937

©cl Dunpub 47198

Fee rec'd $ $1.00

3551 JAN21'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11715
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-2-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arden Farms, Inc.

(Write full legal name of copyright owner)

(2) Address Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Protection - For Life"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Arden farms, inc.

Protection for life by Arden, by Jam Handy picture service, inc.

D2

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Cl Dunpub 50190

Fee rec'd $ $1.00 30466 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arden Farms, Inc.

(Write full legal name of copyright owner)

(2) **Address** Los Angeles, Calif.

(Street) (City) (State)

(b)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Protection For Life by Arden"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Ardin (Leon)

Antony and Cleopatra; opera in 4 acts.

2 c. rec'd MAR -6 1919

Application rec'd MAR -6 1919

©JD 19896

XXc.

7090 MAR-6'19

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Leon Ardin

Card made by M. L. C.

(Write name in full—State here also nationality of claimant)

1425 Broadway (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Leon Ardin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

(Sept., 1917)

[Please turn this over]

04136

4KBDJ

An alien author domiciled in the United States must name the place of domicile (5) 1425 Broadway, New York.

Name of Composer (6) Leon Ardin

Country of which the composer is a citizen or subject (7) Switzerland [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) 1425 Broadway, New York

Brief title of work (9) Antony and Cleopatra

First published on the (10) fifth day of March, 1919.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Leon Ardin

1425 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (12) Leon Ardin

1425 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ardinger (Cy)
How peculiar.

1 c. rec'd Sep. 2. 1921
Application rec'd SEP 21
C.D 58683
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31566 Sep. 2/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0941 37

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 20-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cy Ardinger American

(Write name in full—State here also nationality of claimant)

406 Bullitt Ave Roanoke Va

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. - F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cey Ardinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "How Peculiar"

Brief title of work (6) Singing Talking and Dancing Vaudeville Act

Send certificate of registration to (7) Cey Ardinger
4 6 Bullett W E S E Roanoke Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ardisona (John) & Haines (Fannie)
Circus clown.

1 c. rec'd MAR 11 1919
Application rec'd MAR 11 1919
© G.D 51360 C
XXc. R

Leave all above these words blank

Fee rec'd $1 00 7752 MAR 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar-10-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *John. Ardisona & Fannie Haines

(Write ~~name~~ in full—State here also nationality of claimant)

Italian, & American. New York. N. Y.

(Street) (City) (State)

*630 W. 135. Cl (Apr., 1918) [Please turn this over]

OK-BFT

Ex. ★ C. G. L. A 873 120 CT 955 364

004138

Name of Author, but if a translation, then Translator (3) John Anderson & Jamie Harris

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Circus Clown

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person sending the fee (8) Jamie Harris

630 - W. 135 St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ardizoni (John)

Reference card

D

App

Revelation.

See Shaffner (Lillyan) &

— Andizoni (John)

D 45311

004139

Write nothing here, but fill out each numbered space below D 2

Ardizoni (John)
What happened at 4 a.m.?

1 c. rec'd May 24 1920
Application rec'd JUN -1 1920
XXc. ©CLD 54689 c

Leave all above these words blank Fee rec'd $1.00 18003 May 21, 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Ardizoni ✓
(Write name in full—State here also nationality of claimant)

1667 E. 78th St. New York N.Y.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Ardizzone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Happened at Four A.M.?"

(Label under # 18003)

Send certificate of registration to (7) John Ardizzone
166 West 78th St. New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Ardizzone
166 West 78 St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ardizoni (Mary Jeffery) D2

Curtain.

Fee rec'd $

1 c. rec'd NOV 25 1929

Application rec'd NOV 25 1929

©Cl Dunpub 3647

XXc 36449 NOV 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -3 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 8 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Mary Jeffery Ardizoni ✓
(Write full legal name of copyright owner)

(2) **Address** Hotel Flanders (Street) New York (City) N.Y. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Mary Jeffery Ardizoni
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Curtain", a comedy drama in 3 acts .

(7) Send certificate of registration to Mary Jeffery Ardizoni

Hotel Flanders (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Mary Jeffery Hotel Flanders (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ■ ■ GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ardizoni (Mary Jeffery)
End of the road, by Mary
Jeffery [i.e. M.J. Ardizoni]

D2

1 c. rec'd May 21 28

Application rec'd MAY 21 1928

©CLD 83990

XXc.

Fee rec'd $ $1.00

26027 MAY 23 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19-/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0942

(1) Name of copyright owner Mary Jeffery - Ardizoni
(Write full legal name of copyright owner)

(2) Address 137 W. 47th Hotel Franconia - New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Jeffery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The End of the Road

(7) Send certificate of registration to Mary Jeffery
Hotel Flanders 137 W. 47th New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Jeffery
Hotel Flanders. 137 W. 47th N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ardrey (Josephine)

Just another woman.

CP

1 c. rec'd MAY 11 1934

Application rec'd MAY 11 1934

XXc. ©cl Dunpub 29151

Leave all above these words blank

Fee rec'd $ $1.00 22470 MAY 11 '34

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C0054 Feb 3

Name and address of copyright claimant: (2) Josephine Ardrey Ardrey

(Write name in full)

c/o A. B. Becker & Co. Chicago Illinois

(Street) (City) (State)

100 South LaSalle Street

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Ardrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Just Another Woman - a one act play

Send certificate of registration to: (7) Josephine Ardrey

c/o A. C. Becker & Co. 100 S. LaSalle St, Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine Ardrey

c/o A. C. Becker & Co, 100 S. LaSalle St, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ardrey (Josephine)

Let the buyer bewnre.

AME

Leave all above these words blank

1 c. rec'd JUL -3 1934

Application rec'd JUL -9 1934

XXc. ©cl Dunpub 29974

R

Fee rec'd $ $1.00 31636 JUL-9'34

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Ardrey

(Write name in full)

c/o A. G. Becker & Co. 100 South La Salle St. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Andrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Let The Buyer Beware - a three-act play.

Send certificate of registration to: (7) Miss Josephine Andrey
c/o A. W. Becker Co. 100 South La Salle St., Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine Andrey
c/o A. W. Becker Co., 100 S. LaSalle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Aug 8/35

Application rec'd AUG 8 1935

©a Dunpub 36841

XXc.

Ardrey (Josephine)

Thief tomorrow.

EAF

$1.00 37513 AUG-8 35

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Ardrey

(Write name in full)

c/o A. G. Becker & Co. Chicago Illinois

(Street) (City) (State)

100 South La Salle St.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Ardrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Thief Tomorrow (a three act play)

Send certificate of registration to: (7) Josephine Ardrey
c/o A. G. Becker & Co. 100 S. LaSalle St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine Ardrey
c/o A. G. Becker & Co. 100 S. LaSalle St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ardrey (Robert)

Casey Jones.

EAF

D2

1 c. rec'd AUG 22 1936

Application rec'd AUG 22 1936

CD unpub. 44302

Fee rec'd $ $1.00 46286 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Ardrey

(Write full legal name of copyright owner)

(2) **Address** [redacted] Kimbark Ave Chicago - Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Arurey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CASEY JONES: A Play in Three Acts

(7) Send certificate of registration to Robert Arurey

3552 Kimbark ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Ardrey (Robert Haswell)

Eric Batter.

EAF

Fee rec'd $

1 c. rec'd JUL -2 1935

Application rec'd JUL -2 1935

©cl D unpub 36202

$1.00

31650 JUL -2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT HASWELL ARDREY, 6532 Kimbark Avenue
(Write full legal name of copyright owner)

(2) Address _____ Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Haswell Ardrey

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ERIC BATTER, a comedy in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Ardrey (Robert Haswell)

House on fire.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL - 2 1935

Application rec'd JUL - 2 1935

© cl D unpub 36201

31650 JUL - 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jul. 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT HASWELL ARDREY, 6532 Kimbark Avenue

(Write full legal name of copyright owner)

Chicago, Illinois.

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Haswell Ardrey

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOUSE ON FIRE - a comedy in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ardrey(Robert)

How to get tough about it.

D2

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

©cl Dunnub 51923

Fee rec'd $ $1.00

48299 SEP 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1937.

TO *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* Robert Ardrey, 1216 Tudor Tower,

(1) **Name of copyright owner** _____
(Write full legal name of copyright owner)
New York City.

(2) **Address** _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Ardrey

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOW TO GET TOUGH ABOUT IT - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,

New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ardrey (Robert)

Prosperity and prohibition!

EAF

D2

JUL 24 1936

1 c. rec'd JUL 24 1936

Application rec'd

©cl D unpub. 43934

Fee rec'd $ $1.00

40999 JUL 24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Ardrey
(Write full legal name of copyright owner)

(2) **Address** 5532 Kimbark Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Ardrey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prosperity and Prohibition!

(7) Send certificate of registration to Robert Ardrey
3532 Kimbark ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ardrey (Robert) D1

Star spangled. Copyright.1935 under title, House on fire. Acting ed.

EAF

2 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CrD pub. 48759

Fee rec'd $ $2.00

16615 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

23512

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Ardrey
(Write full legal name of copyright owner)

(2) **Address** 6532 Kimbark Avenue (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Robert Ardrey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAR SPANGLED, a comedy in three acts (acting edition)

(7) Published on the 9th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Arellano (Ysabel) **D2**

Triunfo de la justicia.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 25 1932

Application rec'd NOV 23 1932

XXc. ©cl Dunpub 19548

54117 NOV 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ysabel Arellano Ysabel Arellano
(Write full legal name of copyright owner)

(2) **Address** 1953 East First St Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

452 084

(3) Name of author ~~xxxxxxx~~ Ysabel Arellano
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal.

(6) Brief title of work El Triunfo de La Justicia

(7) Send certificate of registration to Bruno Newman
234 N.Main St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruno Newman
234 N.Main St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arem (Schloime)
[Parents' fault]

עלטערן'ס שולד;

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 19 1923
Application rec'd MAR 19 '23 R
Xxc. CI.D 63990

11851 MAR 19 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Schloime Arem

(Write full legal name of copyright owner)

556 St Paul's Place (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000) Schloime

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Schleime Arem
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] (The parents fault)

Send certificate of registration to (7) American - Yiddish Publicity Bureau
189 Second Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American - Yiddish Publicity Bureau
189 Second Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Arena (Harry) & an.
Two (The) Roses.

D2

1 c. rec'd JAN 24 1913

©Cl.D 32061 c

XXc.

$ 1 ck (rec)

2968 JAN 24 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 24 1913 Date

Of the UNPUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Harry Arena
402 Colonial Bldg. Boston, Mass.

By S. P. A.

Composer Harry Arena

[Please turn this over]

00415 4

Use this blank only for an UN PUBLISHED musical composition

Country of which the composer is a citizen or subject: United States of America

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words: Harry Arms

Title of musical composition: "The two Roses"

Send certificate of registration to: Harry Arms
402 Colonial Bldg. Boston Mass

Name and address of remitter: Harry Arms
402 Colonial Bldg. Boston. Mass

[Please turn this over]

Arena (Mary)

Sinners in satin.

CAP

D2

1 c. rec'd Aug 12 31

Application rec'd AUG 12 1931

© Cl Dunput 11786

XXc.

Fee rec'd $1.00

41510 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 20 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARY ARENA

(Write full legal name of copyright owner)

(2) **Address** 111-22 43 AVE (Street) CORONA (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator MARY ARENA

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SINNERS IN SATIN.

(7) Send certificate of registration to (MRS.) MARY ARENA

111-22 43 AVE. CORONA N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY ARENA

111-22 43 AVE. CORONA N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Arendrup (Ellen).

Reference card

There was once.

See.

Allderdice (William Hillary) & Arendrup (Ellen).

0041 56

DJ6317

Arendt (Frederick John)

Broken romance.

AEB

D2

1 c. rec'd JUN 16 1931

Application rec'd JUN 16 1931

©cl Dunpub 10981

Fee rec'd $1.00

31057 JUN16'31

B

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

057

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 915 W 37th. st (Street) Los Angeles, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Arendt (Frederick John Arendt) /

(Write name in full)

(4) Country of which the author is ■ citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broken Romance /

A play in one act

(7) Send certificate of registration to Fred Arendt

254 Manhattan Avenue Union City, New Jersey (Temporary addr s

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt

254 Manhattan Avenue, Union City, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt (Frederick John) D2

Canyon land.

1 c. rec'd JAN-8'29

Application rec'd JAN -8 1929

XXc. ©cl Dunpub 87384

Fee rec'd $1.00

1061 JAN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0458 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt. c/o short Fred Arendt.
(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th. Street (Street) Los Angeles, California (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick John Arendt (Fred Arendt.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CANYON LAND
A Play in Three Acts

(7) Send certificate of registration to Fred Arendt (Frederick John Arendt)
915 W 37th. Street , Los Angeles , California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 W. 37th. Street , Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt (Frederick John)
Crooks and flowers.

D2

1 c. rec'd SEP 19'27

Application rec'd SEP 19'27

©CD 81036

XXc.

Fee rec'd $

438558 SEP 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th. Street (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Frederick John Arendt

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crooks and Flowers

a melodrama in three acts

(7) Send certificate of registration to Fred Arendt

915 w. 37th. Street, Los Angeles, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee → Fred Arendt

915 w. 37th. Street, Los Angeles, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arendt (Frederick John)

Dishes and dances, by Fred Arendt.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd APR 16 1932

Application rec'd APR 16 1932

©cl Dunpub 15656

19251 APR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 254 Manhattan ave (Street) Union City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Fred Arenat (Frederick John Arendt)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dishes and Dances

A Comedy in one act.

(7) Send certificate of registration to Fred Arenat

254 Manhattan Avenue (Street) Union City (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Fred Arenat

254 Manhattan Avenue (Street) Union City (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt (Frederick John)

Engaged for convenience.

AEB

D2

1 c. rec'd JUN 16 1931

Application rec'd JUN 16 1931

©cl D unpub 10980

Fee rec'd $1.00

31057 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th. Street (Street) Los Angeles (City) Calif (State)

[Please turn this over]

Fred Arendt (Frederick John Arendt) ✓

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is ■ citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Engaged for Convenience ✓

A Comedy in One Act ✓

(7) Send certificate of registration to Fred Arendt ✓

254 Manhattan Avenue, Union City, N. J (temporary address)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt

254 Manhattan Avenue, Union City- N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000C U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt (Frederick John)

D2

Fall of Ev, by Fred Arendt.

1 c. rec'd APR - 2 1931

Application rec'd APR - 1 1931

©cl Dunpub. 9951

XXc

AEB

Fee rec'd $1.00 16776 APR-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 945 W. 74th. Street (Street) Los Angeles (City), Calif (State)

[Please turn this over]

(3) Name of author or translator Fred Arendt (Frederick John Arendt)
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUN -7 1929

D2

Arendt (Frederick John)

Freshie.

1 c. rec'd JUN -7 1929

Application rec'd

© cl Dunpub 1239

XXc.

Fee rec'd $1.00

28047 JUN-7 29

WPmt

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick John Arendt
(Write full legal name of copyright owner)

(2) Address 915 W. 37th. St. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick John Arendt. (generally I sign my name as Fred Arendt.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Freshie
a play in one act.

(7) Send certificate of registration to Fred Arendt
915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 W. 37th. Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt (Frederick John) D2
Midnight.

1 c. rec'd AUG 20 1928

Application rec'd AUG 20 1928

XXc. ©cl D 86002 R

Fee rec'd $ 5.00 10246 AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Frederick John Arendt
(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th. Street (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Fred Arndt (Frederick John Arendt.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Midnight - a play in one act.

(7) Send certificate of registration to Fred Arendt

915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt

915 W. 37th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt (Frederick John)
Poet and the pickpocket.

D2

1 c. rec'd AUG 20 1928

Application rec'd AUG 20 1928

©cl D 86001

Fee rec'd $ $1.00 40246 AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

004165

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick John Arendt
(Write full legal name of copyright owner)

(2) Address 915 W. 37th. Street (Street) Los Angele (City) California (State)

[Please turn this over]

(3) Name of author or translator Fred Arendt (Frederick John Arendt.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Poet and the Pickpocket
a skit.

(7) Send certificate of registration to Fred Arendt

915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt (Frederick John)

Roar of the surf, by Fred Arendt.

CAP

D2

1 c. rec'd AUG -4 1931

Application rec'd AUG -4 1931

©cl D unpub 11545

Fee rec'd $ $1.00

391127 AUG-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th. Street (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Arendt (Frederick John Arendt)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Roar of the Surf

(a comedy in one act)

(7) Send certificate of registration to Fred Arendt

915 W. 37th. Street, Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt

915 W. 37th. Street Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt(Frederick John)

Second choice, by Fred Arendt.

CP

D2

1 c. rec'd MAR 22 1932

Application rec'd MAR 22 1932

©cl Dunpub 15176

Fee rec'd $ $1.00

14652 MAR 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Frederick John Arendt.

(1) **Name of copyright owner** Frederick John Arendt

(Write full legal name of copyright owner)

(2) **Address** 254 Manhattan Ave. (Street) Union City, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick John Arendt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If alien author, state where domiciled in the United States

(6) Brief title of work Second Choice
a comedy in one act

(7) Send certificate of registration to Fred Arendt
254 Manhattan Ave, Union City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt
254 Manhattan Ave, Union City New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt (Frederick John)

D2

JUL 29 1929

1 c. rec'd

Stage is set.

Application rec'd JUL 29 1929

©cl D unpub 1800

XXc.

Fee rec'd $1.00

356636 JUL 29'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt (short Fred Arendt)
(Write full legal name of copyright owner)

(2) **Address** 915 W. 37th St. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator John Frederick Arendt (Fred Arenat)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stage is Set
(a tragedy in one act)

(7) Send certificate of registration to Fred Arenat
915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arenat
915 W. 37th. Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt(Frederick John) D2

Understudies.

CP

Fee rec'd $1.00

1 c. rec'd APR 13 1933

Application rec'd APR 13 1933

©CI Dunpub 21846

16808 APR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Frederick John Arendt

(1) Name of copyright owner (Fred Arendt)
(Write full legal name of copyright owner)

(2) Address 254 Manhattan Ave (Street) Union City (City) N. J. (State)

[Please turn this over]

90419

Fred Arendt

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Understudies , a comedy in one act.

(7) Send certificate of registration to Fred Arendt

254 Manhattan Avenue, Union City, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt

254 Manhattan Avenue, Union City, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arendt (Frederick John)

D2

1 c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

©CI Dunpub 6281

*Upon grounds of cruelty.

Fee rec'd $$1.00

32391 JUN28'30

EMM m.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUN 28 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick John Arendt
(Write full legal name of copyright owner)

(2) Address 915 W. 37th. St (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Arendt (Frederick John Arendt)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

(7) Send certificate of registration to Fred Arendt
915 W. 37th (Street) St, Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 W 37th (Street) St. Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1928—15 0000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Title indexed from copy.

Arendt (Frederick John)

Valley of the stars.

D2

1 c. rec'd JUL 17 1929

Application rec'd JUL 16 1929

XXc. ©cl Dunpub 1671

Fee rec'd $ $1.00

MFE

3 17 19 JUL 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick John Arendt

(Write full legal name of copyright owner)

(2) Address 915 W. 37th St (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(Frederick John Arendt)

(3) Name of author or translator Fred Arendt.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Valley of the Stars
a play in three acts

(7) Send certificate of registration to Fred Arendt / Frederick John Arendt
915 E. 37th. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 E. 37th. Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arendt (Frederick John)

Windows.

Fee rec'd $

D2

1 c. rec'd JUL 16 1928

Application rec'd JUL 16 1928

©CLD 84645

XXc.

$1.00 35006 JUL 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT July 9, 1928
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick John Arendt.

(Write full legal name of copyright owner)

(2) **Address** 165 N. 37th St (Street) Los Angeles (City) California (State)

[Please turn this over]

Fred Arendt

(3) Name of author or translator (Frederick John Arendt)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Windows
a comedy in four acts

(7) Send certificate of registration to Frederick John Arendt

915 W. 37th. Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Fred Arendt
915 W. 37th. Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Arens (Egmont)
Angel intrudes, by Floyd Dell.

2 c. rec'd APR 12 1918

Application rec'd APR 10 1918

xxc. ©CLD 49317

Leave all above these words blank Fee rec'd $ 11193 APR 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Egmont Arens. U.S.A

(Write name in full—State here citizenship of claimant)

17 West 8th St. New City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Floyd Dell

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Angel Intruder

Exact date of first publication (7) May 1 - 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Egmont Arens

17 West 8th St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (9) Egmont Arens

17 West 8th St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Arens (Egmont [H.])
Blind; by
Seumas O'Brien.

2 c. rec'd OCT 17 1918

Application rec'd OCT 17 1918

XXc. ©CLD 50581

Leave all above these words blank Fee rec'd $ $1.00 30480 OCT 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12th, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Egmont Arens U.S.A.

(Write name in full—State here citizenship of claimant)

17 West 8th Street, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seumas O'Brien

(Write name in full)

(Oct., 1917) MIX ★ O. G. L.

[Please turn this over]

0947

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BLIND

_____

Exact date of first publication (7) Sept. 15th, 1918 State here the day, month, and year when the work was placed on sale, sold, or publicly distributed

Send certificate of registration to (8) Egmont Arens,

17 West 8th Street, N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Arens (Egmont)
Enter the here,
by Theresa Helburn.

2 c. rec'd JUN 24 1918

Application rec'd JUN 24 1918

©CLD 49842

XXc.

Leave all above these words blank Fee rec'd $1.00 196694 JUN24'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Egmont Arens, U.S.A.
(Write name in full—State here citizenship of claimant)

17 West 8th Street (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Theresa Helburn
(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Enter the Hero

Exact date of first publication (7) June 1st, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Egmont Arens

17 West 8th Street, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Arens (Egmont)
Night, by James Oppenheim.

2 c. rec'd APR 12 1918

Application rec'd APR 10 1918

XXc. ©CLD 49313

Leave all above these words blank

Fee rec'd $ 11193 APR 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M-C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047876

Name and address of copyright claimant (2) Egmont Arens - U.S.A.

(Write name in full—State here citizenship of claimant)

17 West 8th St. (Street) N.Y. (City) N.Y. (State)

Name of Author, but ~~if a~~ translation, then ~~Translator~~ (3) James Oppenheim

(Oct., 1917) Ex. F. C. F. (Write ——— in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Night

Exact date of first publication (7) April 1st 19[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Egmont H. Arens

17 West 8th St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (9) Egmont H. Arens

17 West 8th St. (Street) N.Y. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Arens (Egmont H.)
Prodigal son, by Harry
Kemp

2 c. rec'd JUN -2 1921

Application rec'd JUN -2 1921

©CLD 57819

XXc.

Leave all above these words blank Fee rec'd $

19904 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

0b177

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Egmont H. Arens, U. S. A.

(Write name in full—State here also nationality of claimant)

27 West 11th Street

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

FLYING STAG PLACE NO. [illegible]

Published on the (7) 1st day of April, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

[illegible] New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Arens (Egmont H.)
Slave with two faces; by
Mary Carolyn Davies.

2 c. rec'd OCT 17 1918

Application rec'd OCT 17 1918

XXc. ©CLD 50580

Leave all above these words blank

Fee rec'd $ $1.00 30480 OCT 17 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12th, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Egmont H. Arens, 17 West 8th Street, New York, N.Y.- Citizen U.S.A.

(Write name in full—State here citizenship of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Caroline Davies

(Write name in full)

(Oct., 1917) ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U/S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Slave with Two Faces

Brief title of work (6) The Slave with Two Faces

Exact date of first publication (7) Sept. 15th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Egmont H. Arens,

17 West 8th Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arens (Egmont)
Two blind beggars & one less blind,
by Philip Moeller.

2 c. rec'd JUN 24 1918

Application rec'd JUN 24 1918

©Cl.D 49843

XXc.

$1.00 19694 JUN 24 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Egmont Arens, U.S.A.

(Write [redacted] in full—State here citizenship of claimant)

17 West 8th Street New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Philip Moeller

(Oct., 1917) O.K.-B.F.T. (Write name in full) [Please turn this over]

004179

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Blind Beggars and One Less Blind

Exact date of first publication (7) June 1st, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Egmont Arens,

17 West 8th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Arens (Egmont H.)
Widow's Weil, by Alice
Rostetter.

2 c. rec'd

Application rec'd JUN -2 1921

©CLD 57818

XXc.

Leave all above these words blank

Fee rec'd

19904 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Egmont

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WIDOW'S VEIL [illegible] STAR [illegible] NO. 9

Published on the (7) 1st day of Mar, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

27 [illegible] 8th Street N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arensberg (Emily M.)
LeRoux and LeDoux.

1 c. rec'd MAY 14 1928
Application rec'd MAY 14 1928
XXc. ©ClD 83898

Leave all above these words blank

Fee rec'd $ $1.00 24704 MAY 15'28

Card made by F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily M. Arensberg - United States

(Write name in full—State here also nationality of claimant)

834 Amberson Street (Street) Pittsburgh, Pennsylvania (City) (State)

(June, 1921—5,000)

O. K. E. F. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily M. Arensberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LeRoux and LeDoux

Send certificate of registration to (7) Green and McCallister

1338 Oliver Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Green and McCallister

1338 Oliver Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, ■ form D3; if an unpublished dramatico-musical composition, ■ form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 21 1914

Application rec'd MAR 21 1914

Arenstein (Mark)
Key (The) to happiness, &
Andrey marek.

XXc. ©Cl.D 37006

Leave all above these words blank Fee rec'd $1.00 11211 MAR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mark Arenstein
[Write name in full]

Street (3) 224 Centre street City New-York State N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Andrey Marek

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York N.Y.

Brief title of work (7) The Key to Happiness

Send certificate of registration to: (8) M. Arenstein

Street (9) 224 Centre Street City New-York State N.Y.

Name and address of remitter: (10) M. Arenstein

Street (11) 224 Centre street City New-York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 21 1914

Application rec'd MAR 21 1914

XXc. ©CLD 37004

Arenstein (Mark).

Merry (A) tragedy; by Andrey markoff.

Leave all above these words blank Fee rec'd $1.00 11207 MAR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mark Arenstein

[Write name in full]

Street (3) 224 Centre Street City New York State N. Y.

EX-H.C.J.

[Please turn this over]

A669.375

Name of Author, but if a translation, then Translator (4) Andrey Marek

[Write name in full]

Country of which the author or translator is ■ citizen or subject (5) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Newyork. N.Y.

Brief title of work (7) A Merry Tragedy.

Send certificate of registration to: (8) M. Arenstein.

Street (9) 224 Centre street City New York State N.Y.

Name and address of remitter: (10) M. Arenstein.

Street (11) 224 Centre street City New-York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fil' out each numbered space D2

Arenstein (Mark)

My wife's craze; by Andrey Marek.

1 c. rec'd MAR 21 1914

Application rec'd MAR 21 1914

XXc. ©CLD 37065

Leave all above these words blank

Fee rec'd $ $1.00 11209 MAR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mark Arenstein

[Write name in full]

Street (3) 124 Centre Street City New-York State N.Y.

Ex. S. P. A. EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Audrey Marek

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York N.Y.

Brief title of work (7) My Wife's Craze

Send certificate of registration to: (8) M. Arenstein

Street (9) 224 Centre Street City New-York State N.Y.

Name and address of remitter: (10) M. Arenstein

Street (11) 224 Centre Street City New-York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 21 1914

Application rec'd MAR 21 1914

©CL.D 37005

Arenstein (Mark)
Unrighteous righteoueness
by Addrey Marek.

Exc.

Leave all above these words blank

Fee rec'd $ $1.00 11205 MAR 21 1914

4885

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

9047

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mark Arenstein.
[Write name in full]

Street (3) 224 Centre street City New-York State N.Y.

[Please turn this over]

EX-H.C.J. 4

Name of Author, but if a translation, then Translator (4) Audrey Marek

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City.

Brief title of work (7) Unrighteous Righteousness

Send certificate of registration to: (8) M. Arenstein

Street (9) 224 Centre street City New-York State N. Y.

Name and address of remitter: (10) M. Arenstein

Street (11) 224 Centre street City New-York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arey (Wayne)
Doctor Michaelovitch.

1 c. rec'd MAY 21 1919
Application rec'd MAY 21 1919
XXc. ©CLD 51847

Leave all above these words blank Fee rec'd $1.00 16299 MAY 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wayne Arey, U. S.

(Write name in full—State here also nationality of claimant)

1730 Bay Ave. Brooklyn, N. Y.

(Street) (City) (State)

(Nov., 1918) ★ O. G./L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Arey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Doctor Michaelovitch.]

Send certificate of registration to (7) Wayne Arey.
1730 Bay Ave. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wayne Arey
1730 Bay Ave. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Grey (Wayne)
Second sight.

1 c. rec'd Jan. 8-21
Application rec'd FEB -9 1921
XXc. ©CLD 56742 C

Leave all above these words blank Fee rec'd $ 1.00 5907 FEB-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00187

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wayne Grey, American

(Write name in full—State here also nationality of claimant)

16 Gramercy Park, New York City, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Arey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Second Sight" a Domestic Comedy-Drama in three acts.

Send certificate of registration to (7) Wayne Arey 16 Gramercy Park, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wayne Arey 16 Gramercy Park New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Agey (Wayne
Susan Smart.

1 c. rec'd AUG -6 1919
Application rec'd AUG -6 1919
©CL.D 52355
XXc.

Leave all above these words blank Fee rec'd $1.00 24855 AUG-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0048

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wayne Arey. U.S.A.
(Write name in full—State here also nationality of claimant)

1730 Bay Ave (Street) Brooklyn, N. Y. (City) (State)

(Mar., 1919) J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Arey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Susan Smart

Send certificate of registration to (7) Wayne Arey.
1730 Bay Ave. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wayne Arey.
1730 Bay Ave! Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Grey (Wayne)
Witch of Iowa.

1 c. rec'd MAY 16 1923
Application rec'd MAY 16 '23
XXc. © Cl. D 64483

Leave all above these words blank Fee rec'd $1.00 21565 MAY 16'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (WAYNE GREY) Wayne Grey (American)

(Write name in full—State here also nationality of claimant)

124 East 123rd (Street) New York City (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wayne Arey (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Notch of Fours

Send certificate of registration to (7) Wayne Arey
124 E. 123rd St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wayne Arey
124 E. 123rd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Argentage (Charles De)

Reference card

D Appl. file

004190

20209

See

De Argentage (Charles)

Argo (Blanche D.) and Grenada (Carmen) D2

Heart (The) flower.

Fee rec'd $

1 c. rec'd APR-1'26

Application rec'd APR-1'26

XXc. CLD 75003

10c 13897 Mar. 1826

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Blanche D. Argo and Carmen Granada

(Write full legal name of copyright owner)

(2) Address 307-W. 51st St., (Street) New York City, (City) (State)

[Please turn this over]

(3) Name of author or translator Blanche D. Argo and Carmen Granada
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Heart Flower

(7) Send certificate of registration to Blanche D. Argo and Carmen Granada
307 W. 51st St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche D. Argo and Carmen Granada
307 W. 51st St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Argyle(Richard) D2

Divorce ~~mw~~ never.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -3 1935

Application rec'd APR -3 1935

Cl D unpub. 34696

16136 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Argyle

(Write full legal name of copyright owner)

(2) Address 570 East 26 45th Brooklyn N.Y.

(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Richard Fryyle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Divorce Me Dear

(7) Send certificate of registration to Richard Fryyle
570 East 26th St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Fryyle
570 East 26th Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Argyle(Richard) and Roltner(Robert) **D2**

Half and half.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -3 1935

Application rec'd APR -3 1935

© cl D unpub. 34697

16136 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Argyle and Robert Roltner

(Write full legal name of copyright owner)

(2) **Address** 570 East 26th St (Street) Brooklyn (City) New York (State)

2078 Wallace Ave Bronx

PERSONAL APPLICATION ES

[Please turn this over]

(3) Name of author~~ or translator~~ Richard Argyle and Robert Roltsei
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Half and Half

(7) Send certificate of registration to Richard Argyle
570 East 26th Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Argyle
570 East 26th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Arthur (Richard Rudolph)

D2

1 c. rec'd JAN 23 1931

Experiences of an old fisherman's battle with a moray eel.

Application rec'd JAN 23 1931

©Cl Dunpub 8908

XXc.

Fee rec'd $

4377 JAN23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January, 20, 1931.,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard. Rudolph. Arthur,
(Write full legal name of copyright owner)

(2) Address P.O.BOX#434, (Street) Beaverdale, (City) Penn'a., (State)

[Please turn this over]

004 194

(3) Name of author Richard. Rudolph. Arhar,
(Write name in full)

(4) Country of which the author is a citizen* United States Of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRAMATIC COMPOSITION, ENTITLED, "EXPERIENCES OF AN OLD FISHERMANS' BATTLE WITH THE MORAY EEL" .

(7) Send certificate of registration to Richard. Rudolph. Arhar,
P.O.BOX# 434, Beaverdale, Penn'a.,
(Street) (City) (State)

(8) Name and address of person sending the fee Richard. Rudolph. Arhar,
P.O. BOX# 434, Beaverdale, Penn'a.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 *Use title indexed from this [please turn this over]

Arias (Adelardo Fernandez-)

Reference card

D

Fe

Fernandez-Arias (Adelardo)

0041905

Arias (Enrique Guste)

Reference card

Su

Guste Arias (Enrique)

96
00491400

Arias (Eugenio Rodriguez)

Reference card

See

Rodriguez - Arias (Eugenio).

D appb.
file.

00419 7

Write nothing here, but fill out each numbered space below D1

Arias Hermanz (José)

Amor (El) mismo.

Leave all above these words blank

$100 31595 Fee rec'd $

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38198

XXc. SEP 21 1914 K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José Arias Hermanz

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) José Arias Hermanz

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ESPAÑA [Must be stated]

Brief title of work (5) El amor mismo

Comedia en un acto

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE [illegible] MADRID, SPAIN

Exact date of publication (8) 5/5/17 1414 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Ariel (Jacob Valley)

Don Miguel; or, The Maranos.

EAF

D2

Sept. 12, 1935

1 c. rec'd

Application rec'd SEP 14 1935

Cl D unpub. 37463

Fee rec'd $1.00

42849 Sept. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Valley Ariel
(Write full legal name of copyright owner)

(2) **Address** Bethlehem (Street) New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob Valley Ariel
(Write name in full)

(4) Country of which the author is ■ citizen* ~~U. S. A.~~ (MUST be stated) U. S. A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Don Miguel or The Maranos

A Melodrama in Three Acts

(7) Send certificate of registration to J. V. Ariel

Bethlehem, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. V. Ariel

Bethlehem, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ariel(Jacob V.) D2

Persian maidens; or, The queen of beauty.

CP

Fee rec'd $ $1.00

1 c. rec'd Sept. 12, 1932

Application rec'd SEP 29 1932

©cl D unpub 18448

45396 SEP 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob V. Ariel

(Write full legal name of copyright owner)

(2) Address Gen. Del. (Street) Detroit, Mich. (City) (State)

[Please turn this over]

004200

(3) Name of author or translator Jacob V. Ariel ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Persian Maidens; or, THE QUEEN of Beauty ✓

(7) Send certificate of registration to J. V. Ariel ✓

Gen. Del. ✓ Detroit, Mich. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. V. Ariel

Gen. Del. Detroit Mich.
(Street). (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ariel(Jacob Valley) D1

Queen of beauty.

CP

2 c. rec'd Apr. 3, 1935

Application rec'd APR 18 1935

©cD pub. 34987

XXc.

Fee rec'd $2.00 15463 Apr. 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do ▬ will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Valley Jacob Valley Ariel
(Write full legal name of copyright owner)

(2) Address 9413 Delmas (Street) Detroit (City) Mich (State)

(3) Name of author or translator Jacob Valley Ariel
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is ■ citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of Beauty

(7) Published on the 11th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. V. Ariel

9243 Delmar (Street) Detroit (City) Mich. (State)

(9) Name and address of person or firm sending the fee J. V. Ariel

9243 Delmar (Street) Detroit (City) Mich. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ariel film, g. m. b. h.

D1

MAR -5 1932

Bobby geht los! by Hans Rameau, directed by Harry Piel, from the story by Georg Mühlen-Schulte.

1 c. rec'd

Application rec'd MAR -5 1932

©cl D pub. 15161

XXc.

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 8. Febr. 32.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0820

(1) Name of copyright owner Ariel Film G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Unter den Linden 69. (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Rameau / Hans Piel, Harry / (Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Bobby geht los! . . .

(6) Published by Ariel Film G. m. b. H. at Berlin
(Name) (City)

(7) Published on the 3. day of December, 193/
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

America - Institut
Berlin NW 7

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Ariel-film, G.m.b.h.

Mann fällt vom himmel, manuskript [by] Werner Scheff,

1 c. rec'd MAR -5 1932

Application rec'd MAR -5 1932

XX c. ©cl Dunpub 15163

$1.00 TRUST

Leave all above these words blank **Fee rec'd $**

Application for Copyright Dramatic Composition not Reproduced for Sale

00423

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Febr. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ariel-Film G. m. b. H.
(Write name in full)

Unter den Linden 69. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Scheff, Werner, Austria
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Piel, Harry Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ein Mann fällt vom Himmel...

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arion (Arion) & an
Poodles and other dogs

1 c. rec'd OCT -7 1915
Application rec'd OCT -7 1915
XXc. © Cl. D 41931 c

R

Leave all above these words blank

Fee rec'd $ 1.00 33583 OCT -7 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6- 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0470

Name and address of copyright claimant: (2) Arion Arion.
(Write name in full)

15, E. 14th street. (Street) New York. (City) N. Y. (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arion Arion.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "POODLES and OTHER DOGS."
A Drama in Four Acts.

Send certificate of registration to: (7) Arion Arion
15, E. 14th street, New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arion Arion,
15, E 14th street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arion (Arion), Jan
Venus.

1 c. rec'd MAR 28 1917
Application rec'd MAR 28 1917
CLD 46490 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 10814 MAR 28 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. of C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 40205

Name and address of copyright claimant: (2) Arion Arion

(Write [redacted] in full)

15 East 14th Street. New York city, N. Y.

(Street) (City) (State)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arion Arion

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Venus

Send certificate of registration to: (7) Arion Arion ✓

15 E. 14th street, New York city, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Arion Arion

15 E. 14th street, New York city, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Arion theater und musik verlag.

Aushilfsbaby(Das); vaudeville-posse mit gesang und tanz in 3 akten. Vocal score.

1 c. rec'd MAY 22 1914

Application rec'd MAY 22 1914

XXc. ©C.D 19482

$100

18858 MAY 22 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22nd, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004206

Name and address of copyright claimant (2) Arion "Theater-und Musik-Verlag [Write name in full]

Street (3) Friedrich Str. 212 City Berlin State Germany

Name of Author, but if a translation, then Translator (4) Oscar Engel [Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Fritz Hartmann

Country of which the composer is a citizen or subject(8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) "DAS AUSHILFSBABY" Vaudeville-Posse mit Gesang und Tanz in 3 Akten, Vocal Score

Send certificate of registration to (11) Jos. W. Stern & Co.

Street(12) 102-4 W. 38th St. City New York State N.Y.

Name and address of remitter (13) Jos. W. Stern & Co.

Street(14) 102-4 W. 38th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 22 1914

Application rec'd MAY 22 1914

©CLD 37101

Arion-verlag

Aushilfsbaby (Das), von Oskar Engel.

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 18858 MAY 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arion-Verlag

[Write name in full]

Street (3) Friedrich Str 212 City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Oskar Engel

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " DAS AUSHILFSBABY" Vaudeville-Posse mit Gesang und Tanz in 3 Akten; Book & Lyrics

Send certificate of registration to: (8) Jos. W. Stern & Co.

Street (9) 102-4 W. 38th St. City New York State N.Y.

Name and address of remitter: (10) Jos. W. Stern & Co.

Street (11) 102-4 W. 38th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Arion theater u. musikverlag.
Brautigamswitwe, by
Fred Thompson.

D2

Fee rec'd $ [illegible]

1 c. rec'd DEC 13 '26

Application rec'd DEC 16 '26

©CD 77886

XXc.

60160 DEC 28 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004208

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ARION THEATER UND MUSIKVERLAG ✓
(Write full legal name of copyright owner)

(2) **Address** FRIEDRICHSTRASS 21V (Street) BERLIN (City) GERMANY ✓ (State)

Entd. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator FRED I THOMPSON ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIE BRAUTIGAMS WITWE
(THE BRIDEGROOM'S WIDOW)

A COMEDY IN 3 ACTS

(7) Send certificate of registration to CENTURY PLAY CO
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Name of claimant

Arion verlag

Title and author

Frau Sophie Moulis

2 c. rec'd NOV 21 1910

XXc. ©CLD 22602

$ 1.00

Leave all above these lines blank

41540 NOV 21 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 19, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arion Verlag,

Berlin.

(OVER)

Author or authors Carl H. Jacoby. Germany.

[Nationality must be stated.]

Brief title of work Frau Sophie Moulis. Die Tragödie einer Ehe in 3 Akten, nach dem Leben.

Date of publication Oct. 27, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Arion verlag.
Gabriello der Fischer

D[1]

Name of claimant

Title and author

2 c. rec'd NOV 21 19[illegible]

©CLD 22604

XXc.

1.00

$

Leave all above these lines blank

41540 NOV 21 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 19, 1910.

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00[illegible]

NOV 21 1910

Name and address of copyright claimant

Arion Verlag

Berlin.

(OVER)

Author or authors: Ernst Freczang Germany.

[Nationality must be stated.]

Brief title of work: Gabriello der Fischer. Eine Burlesche in 4 Aufzügen.

Date of publication: Oct. 27, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Arion theater-und musikverlag. D2

Gelauschte ehen, by Harry Pohlmann.

Fee rec'd $ 1.00

Part 1

1 c. rec'd Oct. 9. 26

Application rec'd NOV 12 1926

XXc D22101

39377 Aug 28. 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

"Arion" Theater- und Musikverlag.

(1) Name of copyright owner ~~Inhaber; Max Leichtmann~~

(Write full legal name of copyright owner)

(2) Address FRIEDRICHSTR. 217 (Street) BERLIN (City) GERMANY (State)

[Please turn this over]

O. K.-B. F. T.

00421

(3) **Name of author or translator** Hart, Pohlmann

(Write name in full)

(4) **Country of which the author is a citizen*** Germany

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** GERADLINIGHTE EHEN, A Play in 3 Acts

(7) **Send certificate of registration to** Mary Asquith, Century Play Co.

1440 Broadway (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Mary Asquith, Century P. Co

1440 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) **Name of author or translator** Harry Pohlmann
(Write name in full)

(4) **Country of which the author is a citizen*** Germany
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Getauschte Ehen - a comedy in 3 acts

(7) **Send certificate of registration to** Lary Asquith

Century Play Co., 1440 Broadway, New York, N. Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Lary Asquith

Century Play Co., 1440 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arion verlag.
Helene Rubekks Ehe.

D[1]

Name of claimant

Title and author

2 c. rec'd NOV 21 1910

XXc. CLD 22603

1.00

Leave all above these lines blank

41540 NOV 21 1910.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 19, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1910

Name and address of copyright claimant { Arion Verlag, Berlin.

(OVER)

Author or authors Carl L. Jacoby, Germany.

[Nationality must be stated.]

Brief title of work Helene Rubecks Ehe. Ein Tag aus dem Leben einer ungluecklichen Frau. Drama in 3 Akten.

Date of publication Oct. 27, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D2

1 c. rec'd SEP 23 1912

©CLD 30923 C

XXc. R

$ $1.00

Arion verlag.

Name of claimant

Loulou-kleine, süsse

Title and author

Loulou; von Jacoby (Carl M.)

Leave all above these words blank

36138 SEP 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 21

Card made by L. W. W.

004214

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept.13,1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Arion Verlag, Berlin

[Please turn this over]

Ex + C. O. L.

Author or authors Carl M. Jacoby Germany

[Nationality must be stated]

Brief title of work Loulou- kleine, süsse Loulou. Comödie aus Napoleons glücklichen Tagen.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 1 1912

Arion-verlag

Name of claimant

XXc. ©Cl.D 313'2c

Nur nichtdrängeln; von

Title and author

$1.00

Willi Prager.

41540 NOV -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, Oct.30,1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00042 15

Name and address of copyright claimant: Arion-Verlag, Berlin

[Please turn this over]

O. K.-B. F. T.

Auth. Willi Präger

Author or authors Music, Wolter W. Goetze — Germany "

[Nationality must be stated]

Brief title of work Nur nicht drängeln. Vaudeville-Posse mit Gesang und Tanz. Manuscript Regiebuch.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

MAY 26 1911

1 c. rec'd

Arion-verlag.

Name of claimant

XXc. ©Cl.D 24302

Parkettsitz no.10.

Title and author

$ $1.00

18910 MAY 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 25, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arion-Verlag,

Name and address of copyright claimant

Berlin.

[Please turn this over]

Card made by W. E. B.

0042 16

Author or authors: Max Neal & Hans Gerbeck. Germany.

[Nationality must be stated]

Brief title of work: Parkettsitz No.10. Schwank in 3 Akten und einem Vorspiel.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Arion.

D3

2 c. rec'd MAY 6 1912

Musik-theater-verlag "Arion".

Name of claimant

XXc. ©CLD 19116

Parkettsitz no.10; fliegerposse in 1 vorspiel

Title and author

$

und 3 akten. Vocal score.

18160 MAY -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 3, 1912

0942

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Musik-Theater-Verlag "Arion"

Berlin

Card made by J. R. J.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Music by Walter W. Goetze — Germany
Nationality must be stated

Brief title of work: Parkettsitz No.10. Fliegerposse in 1 Vorspiel und 3 Akten. Gesangstexte von Herm.Haller & Willi Wolff.Klavierauszug nur für Bühnen bestimmt.

Exact date of publication: April 10, 1912. | Must be stated |
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here D3

2 c. rec'd SEP 14 1912

Arion musik & theaterverlag.

Name of claimant

XXc. CLD 19161 C

Parkettsitz no.1C, operette in 3 akten, complete.s

Title and author

$ 1.00

bühnenmaterial orchester mit text.Stimme 27503 SEP 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Sept.13,1912

90428

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June ~~30~~, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arion Theater & Musikverlag,

Berlin

[Please turn this over]

X. O. K. L.

Author or authors

[Nationality must also be stated]

Composer **Walter W. Goetze** **Germany**

[Nationality must also be stated]

Brief title of work **Parkettsitz No.10. Completes Bühnen- Orchester-Material** orchester mit Ext. Stimmen.

Exact date of publication **July 17, 1912.** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Arion, Musik- & theaterverlag Parquettsitz no. 10; von Max Neal & Hans Gerbeck.

Write nothing here Part D2

1 c. rec'd DEC 16 1911

Name of claimant

XXc. ©CLD 28013

Title and author

$ $1.00 R

Leave all above these words blank

37277 DEC 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004219

Name and address of copyright claimant: Musik- & Theaterverlag Arion, Berlin.

[Please turn this over]

Author or authors: Words by Hans Gerbeck. Music by F. Goetze — Germany.

[Nationality must be stated]

Brief title of work: Parquetsitz No.10. Fliegerposse in 1 Vorspiel & 3 Akten. Bearbeitet v.Hermann Haller & Willi Wolff.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd

Name of claimant

XXc. D-28013

Title and author

$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 14, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004420

DEC 28 1911

Name and address of copyright claimant { Musik- & Theater Verlag Arion, Berlin.

[Please turn this over]

583
37

Author or authors: Words by Max Neal & Hans Gerbeck
Music by W. Goetze.

Germany
"
[Nationality must be stated]

Brief title of work: Parquettsitz No.10. Fliegerposse in 1 Vorspiel und 3 Akten. Bearbeitet von Hermann Haller & Willi Wolff.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 26 1911

Arion-verlag.

Name of claimant

XXc. ©CLD 24301

Rätsel (Das): Heib!

Title and author

$ $1.00

Leave all above these words blank 19910 MAY 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, May 25,1911.

0042 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arion-Verlag, Berlin.

[Please turn this over]

Card made by W. E. B.

Author or authors Carl M. Jacoby, Germany.

[Nationality must be stated]

Brief title of work Das Rätsel: Weib! Drama in 3 Akten.

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 1911

Arion verlag

Name of claimant

XXc. Cl.D 25686

Roms rote rosen; von

Title and author

$ $1.00

Carl M. Jacoby.

Leave all above these words blank

39420 NOV -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov.3,1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arion Verlag,

Berlin.

Card made by G. B. A.

[Please turn this over]

O. K. B. F. T.

90422

Author or authors: Carl M. Jacoby. Germany.
[Nationality must be stated]

Brief title of work: Roms rote Rosen. Eine Tragödie in 5 Aufzügen.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 29th St., N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 26 1911

Arion-verlag

Name of claimant

Roms rote rosen; von

Carl M. Jacoby.

Title and author

XXc.

CI.D 25599

31775 OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 23 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004223

Card made by G. B. S.

Name and address of copyright claimant: Arion-Verlag, Berlin.

[Please turn this over]

O.K. B.F.T.

Author or authors: Carl M. Jacoby, Germany.

[Nationality must be stated]

Brief title of work: Roms rote Rosen. Eine Tragödie in 5 Aufzügen.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Arion-verlag
Seidene strümpfe; von Algot
Sandberg

D2

Name of claimant

Title and author

1 c. rec'd MAY 8 1912

©Cl.D 29574

XX

$1.00

17780 MAY -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 30, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Arion-Verlag, Berlin

004229
Card made by G. B.

[Please turn this over]

Author or authors: Translator Dr. John Josephson — Germany
[Nationality must be stated]

Brief title of work: Seidene Strümpfe. Lustspiel in drei Akten von Algot Sandberg

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D2

1 c. rec'd JAN 10 1911

©CLD 23149

Arion-verlag.

Name of claimant

XXc.

Tugendresidenz (Die).

Title and author

$ 1.00

Leave all above these words blank

1311 JAN 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Jan. 7, 1911.

2225 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant { Arion-Verlag, Berlin.

JAN 12 19

549 311

[Please turn this over]

"SPECIAL FILE."

Author or authors Carl M. Jacoby. Germany.

[Nationality must be stated]

Brief title of work Die Tugendresidenz. Die lustige Komödie in 3 Akten.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 24 1914

Application rec'd APR 24 1914

©CI.D 36960

XXc.

Arion (Musik u. Theaterverlag).

Untergang (Der) von Pompeii: von Max Neal

Anselm Schertlin.

Leave all above these words blank

Fee rec'd $ 8100 16480 MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Apr. 17 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004226

MAY -5 1914

Musik u. Theaterverlag "Arion"

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Max Neal u. Anselm Schertlin

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Untergang von Pompeii, Eine Filmaufnahme in drei Akten

Send certificate of registration to (8)

Street (9)

City State

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 3

Arion (Musik & theaterverlag)

Name of claimant

Verbotene Kuss; operette. Klarier-

Title and author

auszug.

2 c. rec'd AUG 27 1910

XXc. © CLD 18710

$ 1.00

Leave all above these lines blank

25607 AUG 27 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 25, 1910.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Musik & Theaterverlag "Arion" AUG 27 1910

Berlin.

Card made by E. S.

(OVER)

Author or authors Sigmund Vincze & Rudolph Schanzer - Musik
Joseph Pasztor && Rudolph Schanzer - Text.
[Nationality must be stated.]

Brief title of work Der verbotene Kuss. Operette in 3 Akten.

Vollständiger Klavierauszug.

Date of publication Aug. 1, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published **dramatic composition**, use application form D[1]; if unpublished, use form D[2]. (OVER)

Write nothing here D3

2 c. rec'd SEP 14 1912

Arion (Musik & theaterverlag)

Name of claimant

XXc. © CLD 191[illegible]

Verboten(Der)kuss; operette in 3 akten, completes

Title and author

$ $1.00

bühnenmaterial orchester mit text. Stimme 27503 SEP 14 '12

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Sept.13,1912

80429

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Musik & Theaterverlag "Arion"

Berlin

[Please turn this over]

Author or authors Josef Pasztor & Rudolf Schanzer Germany
[Nationality must also be stated]

Composer Siegmund Vincze & Rudolf Schanzer, Germany
[Nationality must also be stated]

Brief title of work Der verbotene Kuss. Operette in 3 Akten.
Completes Bühnenmaterial. Orchester mit Text Stimmen.

Exact date of publication July 26, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space below D1

Arisnea (Santiago) & au.

Sin el amor que encanta.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

©Cl.D 45098

XXc.

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Santiago Arisnea

(Write name in full) CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Santiago Arisnea

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sin el amor que encanta

Price $ PTS 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Arkansas tuberculosis assn
Nobody's case, by Erle
Chambers.

2 c. rec'd APR 26 '22

Application rec'd APR 26 1922

©CLD 60628

XXc.

Leave all above these words blank Fee rec'd $1.00 17390 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90621

Name, citizenship, and address of copyright claimant (2) Arkansas Tuberculosis Association

(Write name in full—State here also nationality of claimant)

American, 201 Donaghey Bldg. Little Rock, Ark.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erle Rutherford Chambers

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nobody's Case.

Published on the (7) 22nd, day of April, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arkansas Tuberculosis Association

201 Donaghey Bldg. Little Rock, Arkansas

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Arkansas Tuberculosis Association

201 Donaghey Bldg. Little Rock, Arkansas

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arkatov (Alexander)
Queen of the Amazons.

D2

1 c. rec'd OCT 20 1928

Application rec'd OCT 19 '28

©CID 86720

XXc 50702 OCT 19 '28

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER ARKATOV
(Write full legal name of copyright owner)

(2) Address 5646 Fernwood (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator ALEKANDER ARKATOV
(Write name in full)

(4) Country of which the author is a citizen* RUSSIAN, now applied for U.S. Citizenship
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York and Hollywood

(6) Brief title of work "The Queen of the Amazons."

(7) Send certificate of registration to Dr Alexander Arkatov

5646 Fernwood ave (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Dr. Alexander Arkatov

5646 Fernwood ave (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arkatov(Alexander) D2

Red laughter.

CP

Fee rec'd $1.00

Mar. 5, 1932

1 c. rec'd

Application rec'd MAR 28 1932

©CI Dunpub 15336

11094 Mar. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER ARKATOV
(Write full legal name of copyright owner)

(2) Address 410, LAKE ST. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator ALEXANDER ARKATOV
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 410, LAKE ST. San Fran. Cisco

(6) Brief title of work RED LAUGHTER, Comedy in 4 acts. from German Text of Rudolf Lothar (King Harlequin) Translated and completely revised

(7) Send certificate of registration to Alexander Arkatov
410, Lake St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Arkatov
410, Lake St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arkell (Georgia Fraser)

Little fun, by Fraser Arkell.

D2

1 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

©Cl Dunpub 11026 CR

Fee rec'd $ $1.00

31610 JUN 19 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Fraser Arkell
(Write full legal name of copyright owner)

(2) Address 390 Riverside Drive (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Georgia Fraser Arkell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Little Fun

(7) Send certificate of registration to Mrs. Fraser Arkell
370 Riverside Drive, (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs Fraser Arkell
370 Riverside Drive, (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arkell (Reginald)

Reference card	1066---and all that.
D app. file	See
D 43853	Yeatman (Robert Julian) Sellar (W. C.) and Arkell
	(Reginald)

004235

U. S. GOVERNMENT PRINTING OFFICE : 1935

Write nothing here, but fill out each numbered space below **D2**

Arkell (Reginald) & Thorndike (Russell)
Tragedy of Mr. Punch.

1 c. rec'd MAR 13 '22
Application rec'd MAR 13 1922
XXc. ©CLD 60239

Leave all above these words blank Fee rec'd $1.00 10178 MAR 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Reginald Arkell & Russell Thorndike,

(Write name in full—State here also nationality of claimant)

English, C/o J. L. Campbell Regency House, Warwick St., London, W. England.

(Street) (City) (State)

Ex. E. S. L.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Arkell & Russell Thorndike
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The Tragedy of Mr. Punch - in one act and prologue~~

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Ave., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arkell (Thomas Reginald) D2

Andrew.

Fee rec'd $1.00

1 c. rec'd JAN 14 1929

Application rec'd JAN 14 1929

Exc. Dupl. 87458

2494 JAN 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * T. Reg. Arkell
(Write full legal name of copyright owner)

(2) Address 1008 1/2 W. 38th St. (Street) Los Angeles, (City) Calif. (State)

*Thomas Reginald Arkell - see reverse side & previous entries.

[Please turn this over]

004237

(3) Name of author ~~or translator~~ Thomas Reginald Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work — Andrew —

(7) Send certificate of registration to T. Reg. Arkell

1008½ N 38th St. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg Arkell

1008½ N 38th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (Thomas Reginald)

Daisy Whelan's girl.

D2

1 c. rec'd JAN 14 1929

Application rec'd JAN 14 1929

©cl D unpub 87457

Fee rec'd $1.00

2494 JAN 14 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.i.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *T. Reg. Arkell
(Write full legal name of copyright owner)

(2) Address 1008½ W 38th St Los Angeles Calif.
(Street) (City) (State)

*Thomas Reginald Arkell - see reverse side & previous entries

[Please turn this over]

D. K. P. E. T.

004238

(3) Name of author ~~or translator~~ Thomas Reginald Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work Daisy Whelan's Girl

(7) Send certificate of registration to T. Reg. Arkell
1008½ W 38th St Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
1008½ W 38th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (T. Reg.)

D2

Devil and his brother.

AEB

APR 10 1931

1 c. rec'd APR -8 1931

Application rec'd

©cl D unpub. 10104

XXc.

Fee rec'd $ $1.00 18486 APR-8'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Reg. Arkell

(Write full legal name of copyright owner)

(2) **Address** 6108 Temple Hill Drive, Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ T. Reg. Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada (British)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "The Devil and His Brother"
A Play in Three Acts

(7) Send certificate of registration to T. Reg. Arkell
6108 Temple Hill Drive, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
6108 Temple Hill Drive, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (T. Reg.) and Wagenheim (Charles) D2

East of Broadway.

CP Fee rec'd $ 1.00

1 c. rec'd APR 18 1932

Application rec'd APR 18 1932

©cl Dunpub 15660

XXc. 19444 APR 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00420

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Reg. Arkell and Chas. Wagenheim of both
(Write full legal name of copyright owner)

(2) **Address** 6108 Temple Hill Dr[illegible] Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator T. Reg. Arkell and Charles Wagenheim
(Write name in full)

(4) Country of which the author is a citizen* Arkell, Canada; Wagenheim, U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "East of Broadway
Comedy in Three Acts

(7) Send certificate of registration to T. Reg. Arkell
6108 Temple Hill Dr. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
6108 Temple Hill Dr. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (Thomas Reginald)

Reference card
appl file

Fifth horseman.

See

Macnamara (Geo A.) & Arkell (T[homas] Reg[inald])

D82417

004241

GOVERNMENT PRINTING OFFICE

Arkell (Thomas Reginald) *

Gauze-covered mammal.

C

1 c. rec'd OCT 29 1928

Application rec'd OCT-29 1928

©c'C 4125

XXc.

Fee rec'd $ $1.00

52434 OCT 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Reginald Arkell
(Write full legal name of copyright owner)

(2) Address 1008½ West 38 Street — Los Angeles — Cal —
(Street) (City) (State)

(3) Name of author Thomas Reginald Arkell
(Write name in full)

[Please turn this over]

9042

(4) Country of which the author is a citizen Canada (British subject)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1008½ west 38th st - Los Angeles - Cal.

(6) Title of work The Gauge - covered Manual

(7) Send certificate of registration to T. Reg. Ardell

1008½ west 38th st - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Ardell

1008½ west 38th st - Los Angeles - Cal
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (Thomas Reginald)

Reference card	Half-a-life.
D appl.file	See
D unpub. 1468	Wagenheim (Charles) & Arkell (Thomas Reginald)

004243

U. S. GOVERNMENT PRINTING OFFICE. 1928

Arkell (T[homas] Reg[inald]) D2

Harken.

Fee rec'd $ $1.00

1 c. rec'd MAR - 7 '29

Application rec'd MAR - 7. 1929

©ci Dunpub 109

XXc.

11541 MAR-7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *T. Reg. Arkell

(Write full legal name of copyright owner)

(2) Address 1008½ West 38 St., Los Angeles - Cal

(Street) (City) (State)

MH. *Use: Thomas Reginald Arkell. S previous entries.

004244

(3) Name of author or ~~translator~~ T. Ray Ardell
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ West 38 st - Los Angeles - Cal

(6) Brief title of work Play in three Acts
"Hayden"

(7) Send certificate of registration to T. Ray. Ardell
1008½ west 38 st - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Ray. Ardell
1008½ west 38 st - Los Angeles - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (Thomas) Reginald) D2
Hast ever been in love?

1 c. rec'd NOV 15 '26

Application rec'd NOV 15 '26

©CLD 77439

XXc.

Fee rec'd $ 1.00

52815 NOV 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12 – 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Reg. Arkell
(Write full legal name of copyright owner)

(2) **Address** 73 East 107th St (Street) New York (City) N. Y. (State)

[Please turn this over]

06 24

Thomas Reginald Arkell (T. Reg. Arkell)

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* Canada (MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Hark Ever Bernini Lot.

(7) Send certificate of registration to T. Reg. Arkell

13 East 10th St - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell

13 East 10th St, New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (T[homas] Reg[inald]) D2

He, she and her.

Fee rec'd $1.00

1 c. rec'd MAR-7 '29

Application rec'd MAR - 7 1929

XXc. ©cl Dunpub 107.R

11541 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * T. Reg. Arkell

(Write full legal name of copyright owner)

(2) Address 1008½ N. 38th St. (Street) Los Angeles (City) Calif. (State)

*Use : Thomas Reginald Arkell. See previous entries

[Please turn this over]

004246

Thomas Raymond Markell

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work Playlet in Two Scenes entitled
"He, She and Her"

(7) Send certificate of registration to T. Ray Markell
1008½ N 38th St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Ray Markell
1008½ N 38th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (T[homas] Reg[inald])

Hundred and forty-ninth.

D2

1 c. rec'd MAR - 7 1949

Application rec'd MAR - 7 1949

©cl Dunpub 108

XXc.

Fee rec'd $ $1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W. P. m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0924 17

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * T. Reg. Arkell

(Write full legal name of copyright owner)

(2) **Address** 1008½ west 38st (Street) Los Angeles (City) Cal (State)

MH *Use: Thomas Reginald Arkell. See previous entries.

[Please turn this over]

(3) Name of author or ~~[redacted]~~ T. Reg. Cudell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38th St - Los Angeles Cal

(6) Brief title of work Play in Four Acts
"The Hundred and Forty-ninth"

(7) Send certificate of registration to T. Reg. Cudell
1008½ West 38th St — Los Angeles — Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Cudell
1008½ West 38th St — Los Angeles — Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (Thomas Reginald)
In the year 2029.

D2

OCT 29 1928

1 c. rec'd

Application rec'd OCT 29 1928

©CID 86942

XXc.

Fee rec'd $ $1.00 52434 OCT 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004248

(1) **Name of copyright owner** Thomas Reginald Arkell
(Write full legal name of copyright owner)

(2) **Address** 1008½ West 38th Street — Los Angeles — Cal.
(Street) (City) (State)

[Please turn this over]

Thomas Reginald Ardell

(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* a subject (British Subject) (MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38th St Los Angeles Cal

(6) Brief title of work

In the Year 2029 —

(7) Send certificate of registration to Thomas Reginald Ardell

1008½ West 38th St — Los Angeles — Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Reginald Ardell

1008½ west 38th st — Los Angeles — Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Arkell (Thomas R[eginald])

D2

It happened in Syracuse.

EAF

1 c. rec'd MAR 28 1936

Application rec'd MAR 28 1936

Cc Dunpub 41679

Fee rec'd $ $1 00

17491 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22nd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas R. Arkell
(Write full legal name of copyright owner)

(2) **Address** 5421 Hub St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

9042 49

(3) Name of author ~~or translator~~ Thomas Reginald Arkell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT HAPPENED IN SYRACUSE

(7) Send certificate of registration to Thomas R. Arkell

5421 Hub St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Thomas R. Arkell

5421 Hub St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (T[homas] Reg[inald]) D2

John Sims.

1 c. rec'd MAR-7 1929

Application rec'd MAR-7 1929

XXc. ©cl Dunpub 113

Fee rec'd $ $1.00

11541 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. mt

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0#250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * T. Reg. Arkell

(Write full legal name of copyright owner)

(2) Address 1008½ West 38 St (Street) Los Angeles (City) Cal (State)

MH *Use: Thomas Reginald Arkell. See previous entries.

[Please turn this over]

(3) Name of author ~~or translator~~ T. Reg. Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ w 38 St - Los Angeles, Cal

(6) Brief title of work Play in Four Acts "John Sims"

(7) Send certificate of registration to T. Reg. Arkell
1008½ west 38 St - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
1008½ west 38 St - Los Angeles - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (T[homas Reg[inald])

Munitzipal.

D2

1 c. rec'd MAR-7 1929

Application rec'd MAR -7 1929

©cl D unpub 112

XXc.

Fee rec'd $ $1.00

11541 MAR-7'29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * T. Reg. Arkell

(Write full legal name of copyright owner)

(2) **Address** 1008½ West 38 Street — Los Angeles — Cal.

(Street) (City) (State)

*Use: Thomas Reginald Arkell. See previous entries.

[Please turn this over]

(3) Name of author ~~or translator~~ T. Reg. Axtell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38 St - Los Angeles - Cal

(6) Brief title of work Play in three Acts - "Municipal"

(7) Send certificate of registration to T. Reg. Axtell
1008½ west 38th St - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Axtell -
100 8½ west 38th St - Los Angeles - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (Thomas Reginald) * C

One commandment.

Fee rec'd $

1 c. rec'd MAR - 7'29

Application rec'd MAR - 7 1929

©aC 4270

XXc.

11541 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * T. Reg. Arkell
(Write full legal name of copyright owner)

(2) **Address** 1008½ west 38 street, (Street) Los Angeles, (City) Cal (State)

(3) **Name of author** T. Reg. Arkell

*Use: Thomas Reginald Arkell. See previous entries.

[turn this over]

m.c.p.

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ west 38th st - Los Angeles - Cal.

(6) Title of work The One Commandment.

(7) Send certificate of registration to T. Reg. Axtell
1008½ west 38th st - Los Angeles - Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Axtell
1008½ west 38 street - Los Angeles - Cal
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (T[homas] Reg[inald]) D2

Sand.

Fee rec'd $

1 c. rec'd MAR-7'29

Application rec'd MAR -7 1929

XXc. ©cl Dunpub 110

11541 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *T. Reg. Arkell.

(Write full legal name of copyright owner)

(2) Address 1008½ west 38 street Los Angeles - Cal

(Street) (City) (State)

mH *Use; Thomas Reginald Arkell. See previous entries.

[Please turn this over]

9042

(3) Name of author ~~or translator~~ T. Reg. Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38 St - Los Angeles - Cal

(6) Brief title of work Play in Three Acts - "Sand"

(7) Send certificate of registration to T. Reg. Arkell
1008½ West 38th St - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
1008½ West 38 St - Los Angeles - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkell (Thomas Reginald) D2

Sending grandpa to heaven.

1 c. rec'd OCT 29 1928

Application rec'd OCT 29 1928

©CID 86843

XXc.

Fee rec'd $ 1.00 52454 OCT 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

004254

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Reginald Arkell
(Write full legal name of copyright owner)

(2) Address 1008½ West 38th St — Los Angeles — Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Thomas Reginald Axtell

(Write name in full)

(4) Country of which the author is a citizen* Canada (British subject)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38th St Los Angeles Cal

(6) Brief title of work Sending Grandpa to Heaven

(7) Send certificate of registration to Thomas Reginald Axtell

1008½ West 38th St Los Angeles Cal

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Reginald Axtell

1008½ West 38th St Los Angeles Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (Thomas Reginald)

Shoot a million.

D2

1 c. rec'd SEP 18 1929

Application rec'd SEP 18'29

© cl Dunpub 2355

XXc.

Fee rec'd $1.00

44387 SEP 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004255

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * T. Reg. Arkell
(Write full legal name of copyright owner)

(2) Address 347 west Arden (Street) st — Glendale (City) — Cal (State)

* Use: Thomas Reginald Arkell. See previous appls.

[Please turn this over]

(3) Name of author ~~or translator~~ T. Reg. Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Glendale - Cal

(6) Brief title of work "Shoot A Million" —

(7) Send certificate of registration to T. Reg. Arkell
347 west Arden st - Glendale - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
347 west Arden st - Glendale - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (Thos. Reginald) D2
Sitting on the sidewalks.

Fee rec'd $

NOV 29 '26
1 c. rec'd
Application rec'd NOV 29 '26
©cl. 77633
XXc.

56538 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Reg. Arkell
(Write full legal name of copyright owner)

(2) **Address** 73 East 107th St (Street) New York (City) N. Y. (State).

[Please turn this over]

Thomas Reginald Arkell

(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* Canada (MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work Sitting on the Sidewalks

(Play in two acts, Prologue & Epilogue)

(7) Send certificate of registration to T. Reg. Arkell

73 East 10th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell

73 East 10th St. (Street) - New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Azkell (Thomas) Reginald (T.) Sniffenspoof D2

1 c. rec'd NOV 29 '26

Application rec'd NOV 29 '26

©CLD 77632

XXc.

Fee rec'd $

55838 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Reg. Azkell
(Write full legal name of copyright owner)

(2) **Address** 73 East 107th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Thomas Reginald Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work The Sniffenspoof
(Play in three act)

(7) Send certificate of registration to T. Reg Arkell
73 East 107th St, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg Arkell
73 East 107th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (Thomas Reginald)

Solomon's garden.

CAP

Fee rec'd $1.00

D2

JUN 26 1931

1 c. rec'd

Application rec'd JUN 26 1931

©cl Dunpub 11124

XXc.

328178 JUN26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004258

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Reg. Arkell*

(Write full legal name of copyright owner)

(2) Address 6108 Temple Hill Drive, Hollywood, Calif.

(Street) (City) (State)

*Use: Thomas Reginald Arkell, as in line 3.

[Please turn this over]

(3) Name of author ~~or translator~~ Thomas Reginald Arkell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "Solomon's Garden"
Play in Three Acts

(7) Send certificate of registration to T. Reg. Arkell
6108 Temple Hill Drive, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Arkell
6108 Temple Hill Drive, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkell (T[homas] Reg[inald])

Words.

D2

1 c. rec'd MAR-7

Application rec'd MAR -7 1929

©cl Dunpub 111

XXc.

Fee rec'd $ 1.00

11541 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *T. Reg. Arkell

(Write full legal name of copyright owner)

(2) **Address** 1008½ west 38st (Street) Los Angeles (City) Cal (State)

*Use: Thomas Reginald Arkell. See previous entries.

MH

[Please turn this over]

(3) Name of author or ~~translator~~ T. Reg. Cudell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1008½ W 38 St - Los Angeles - Cal

(6) Brief title of work Play in three acts, "Words"

(7) Send certificate of registration to T. Reg. Cudell
1008½ west 38 st - Los Angeles - Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Reg. Cudell
1008½ west 38th st - Los Angeles - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arkin (Harry)* C

Concrete vs. abstract ethics.

1 c. rec'd JUN -5 1935

Application rec'd JUN-5 1935

©CIC 7342

Fee rec'd $1.00 27049 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th, 1935

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Harry Arkin
(Write full legal name of copyright owner)

(2) **Address** 177 Oxford Street, (Street) Winnipeg, Man. (City) Canada (State)

(3) **Name of author** Harry Arkin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where domiciled in Canada

(6) Title of work 'Concrete vs Abstract Ethics'

(7) Send certificate of registration to Harry Arkin, 177 Oxford St,
Winnipeg, Man. Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Gottlieb
5 Beekman Street, New York, N.Y.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Arkin(Jane)

D2

Miniature playhouse; Aug.1,1937.

1 c. rec'd Sept. 13,1937

Application rec'd SEP 24 1937

©cl D unpub 52177

Fee rec'd $ 1.00 47679 Sept.14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANE ARKIN
(Write full legal name of copyright owner)

(2) Address 611 CLOVERDALE AVE., LOS ANGELES-CALIFORNIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Arkin
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MINIATURE PLAYHOUSE" AUGUST 1,1937
A fifteen minute dramatic program.

An original and complete play each broadcast.

(7) Send certificate of registration to Jane Arkin
611 Cloverdale Ave., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Arkin
611 Cloverdale Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arkin (Louis S.) & Leitman (Louis)
Dream?

1 c. rec'd SEP -6 1921

Application rec'd SEP -6 1921

XXc. ©CLD 58533

$1.00 319102 SEP-6'21

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis S. Arkin & Louis Leitman

(Write name in full—State here also nationality of claimant)

Greenfield Road (Street) Ellenville (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis S. Arkin and Louis Leitman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "U. Dream?"

Send certificate of registration to (7) Louis S. Arkin

Greenfield Road (Street) Elbenville (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis S. Arkin & Louis Leitman

Greenfield Road (Street) Elbenville (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arkin (Louis S.) & Leitman (Louis)

Her choice

1 c. rec'd DEC -6 1921

Application rec'd DEC -8 1921

XXc. ©Cl.D 59300

Leave all above these words blank Fee rec'd $1.00 433966 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis S. Arkin and Louis Leitman

(Write name in full—State here also nationality of claimant)

Greenfield Road (Street) Ellenville, N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

0428

Name of Author, but if a translation, then Translator (3) Louis L. Larkin & Louis Leitman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Choice

Send certificate of registration to (7) Louis L. Larkin & Louis Leitman
Greenfield Road (Street) Ellenville (City) Ulster Co. (State) N.Y.

Name and address of person or firm sending the fee (8) Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arkin (Louis S.) & Leitman (Louis)
Never say Can't.

1 c. rec'd FEB-8'22

Application rec'd FEB-8'22

©CLD 59379

XXc.

Leave all above these words blank

Fee rec'd $1.00 5733 FEB-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis S. Arkin* Louis Leitman*

(Write name in full—State here also nationality of claimant)

Greenfield Road (Street) Ellenville (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

*Leitman

094264

Name of Author, but if a translation, then Translator (3) Louis S. Arkin, Louis Leitman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Never Say Can't"

Send certificate of registration to (7) Arkin & Leitman Box 791
Greenfield Road (Street) Ellenville (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis S. Arkin & Louis Leitman
Greenfield Road (Street) Ellenville (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arkins (Carol)
Way up.

1 c. rec'd FEB -4 1920
Application rec'd FEB -4 1920
XXc. ©CLD 53770

Leave all above these words blank Fee rec'd $1.00

4948 FEB-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 3, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909., $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Carol Arkins - American

(Write name in full—State here also nationality of claimant)

610 Riverside Drive New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000) mx. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Carol Arkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Way Up"

Send certificate of registration to (7) (Miss) Carol Arkins

610 Riverside Drive (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (8) Carol Arkins

610 Riverside Drive (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arkins (Carol) & au.

Who put Bump's across?

1 c. rec'd FEB 19 1917

Application rec'd FEB 19 1917

XXc. ©CLD 461744

R

Leave all above these words blank

Fee rec'd $ 1.00

6556 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carol Arkins.

(Write name in full)

758 West End Avenue, (Street) New York City, N.Y. (City) (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

004266

Name of Author, but if a translation, then Translator (3) Carol Arkins,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO PUT BUMP'S ACROSS?

One act play, dealing with advertising.

Send certificate of registration to (7) Carol Arkins,

758 West End Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Carol Arkins,

758 West End Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arklin (Haig)
Art.

C

Name of claimant
Haig
Author and title

MAY 28 1910
1 c. rec'd
©Cl.C 107 c
Cl. C, XXc, No.
Cash No. 1 c/m

Leave all above these lines blank

15999 MAY 28 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 5-23-10 Date. Fowler, Cal.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1910

Name and address of copyright claimant

Haig Arklin
Fowler, Calif.

Card made by M. W. D.

Nationality of author or authors Foreigner permanently residing in United States

Author or authors Haig Arklin

~~If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.~~

Title of work

- Art -

(A Public Lecture)

Send certificate of registration to H. S. Arklin
Fowler Cal.

NOTE.—This form is to be used only for LECTURES, S[illegible]S, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate [illegible] No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

NOV 19 1925

C

Arkush (Albert Samuel)*

Directive mechanism of plants A gyroscopic apparatus.

1 c. rec'd

Application rec'd NOV 19 '25

Cl. C 3168

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Samuel Arkush
(Write full legal name of copyright owner)

(2) Address 240 Embarcadero, Palo Alto, California
(Street) (City) (State)

(3) Name of author Albert Samuel Arkush
(Write name in full)

[Please turn this over]

00426 8

C. B. W.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Directive Mechanism of Plants - a Gyroscopic Apparatus.

(7) Send certificate of registration to Albert S. Ankush
240 Embarcadero Palo Alto California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert S. Ankush
240 Embarcadero Palo Alto California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arkush (Albert Samuel)* C

Gyroscope in nature.

1 c. rec'd DEC-7'25

Application rec'd DEC-7'25

XXc. Cl. C 3166 C R

Fee rec'd $

57448 DEC-7'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Samuel Arkush
(Write full legal name of copyright owner)

(2) Address 240 Embarcadero (Street) Palo Alto (City) Calif. (State)

(3) Name of author Albert (Write name in full) Samuel Arkush

[Please turn this over]

00426 9

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Gyroscope in Nature.

(7) Send certificate of registration to Asarkush
240 Embarcadero (Street) Palo Alto (City) Calif. (State)

(8) Name and address of person or firm sending the fee Asarkush
240 Embarcadero (Street) Palo Alto (City) Calif. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arleigh (Mabel W.) *

Manual and visual aids in arithmetic for teachers.

C

Fee rec'd $

1 c. rec'd NOV 16 1923

Application rec'd NOV 16 1923

©CIC 4584

XXc.

5134 NOV 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, [redacted] or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

09427

(1) Name of copyright owner Mabel W Arleigh

(Write full legal name of copyright owner)

(2) Address 418 West Ave 37 (Street) Los Angeles (City) Calif (State)

(3) Name of author Mabel W. Arleigh

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Manual and Visual Aids in Arithmetic, for Teachers

(7) Send certificate of registration to M W Arleigh

418 W Ave 37. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee _____

M W Arleigh (Street) Los Angeles (City) Calif. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arleigh (Mabel W.)* C

Phonetics. A method of presentation through use of rhymes and jingles.

1 c. rec'd JUN 10 1932

Application rec'd JUN 10 1932

©CIC 6034 C

Fee rec'd $

B 289987 JUN 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1932.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Mabel W. Arleigh
(Write full legal name of copyright owner)

(2) Address 7228 Fountain Av. Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Mabel W. Arleigh

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is ■ citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work PHONETICS: A method of presentation through the use of Jingles and Rhymes (for Teachers)

(7) Send certificate of registration to M W Arleigh

7228 Fountain Av (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee M W Arleigh

7228 Fountain Av. (Street) Los Angeles (City) Calif. (State)

(July 1921—2 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Arleigh (Mabel Woolman)*
Pure and applied number.

1 c. rec'd NOV 22 1916
Application rec'd NOV 22 1916
©CLC 1018
XXc.

Leave all above these words blank Fee rec'd $1.00 38206 NOV 22 1916

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8. 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mabel Woolman Arleigh
(Write name in full)

500 Fillmore St. San Francisco. Cal.
(Street) (City) (State)

Name of author (3) Woolman Arleigh
SEE DOUBTFUL FILE (Write name in full) Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Pure and applied number a Dynamic method of Teaching Arithmetic

Send certificate of registration to: (7) Mabel W. Arleigh

500 Fillmore St. (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Mabel W. Arleigh

~~Satt~~ 500 Fillmore St. (Street) San Francisco (City) Cal. (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Arleigh (Mabel Woolman
Real lace making.

1 c. rec'd MAR 29 1919

Application rec'd MAR 29 1919

©Cl.C 1376

XXc.

Leave all above these words blank Fee rec'd $ 9974 MAR 29 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0042 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1919

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to [redacted] copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mabel Woolman Arleigh
(Write name in full)

Corning Calif.
(Street) (City) (State)

Name of author (3) Mabel Woolman Arleigh.
(Write name in full)

O.K.-E.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Real Lace making; an Art-Craft new to American Public Schools

Send certificate of registration to (7) Mabel W. Arleigh.

Box. 233. Corning Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Mabel W. Arleigh

Corning Calif.
(Street) (Tehama Co.) (City) (State)

(Oct., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Arleigh (Mabel W.) *

Salescope for salesmen.

1 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

Cl. C 3400

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 41092 AUG 23 26

m

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mabel W. Arleigh. U. S. A.

(Write name in full—State citizenship of claimant)

Box 76 South Pasadena. Calif.

(Street) (City) (State)

Name of author (3) Mabel W. Arleigh.

(Write name in full)

[Please turn this over]

00274

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Salesscope for Salesmen.

Send certificate of registration to (7) Mabel W Arleigh

Box 76. (Street) South Pasadena (City) - Calif. (State)

Name and address of person sending the fee (8) Mabel W Arleigh

Box 76 - (Street) So Pasadena (City) - Calif. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below ✱ C

Arleigh (Mabel Woolman Rindell)*

Stencil maps.

JUL -5 1921

I c. rec'd

Application rec'd JUL -5 '21

©C.C 1846 C

XXc.

Leave all above these words blank Fee rec'd ■ 26361 JUL-5'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mabel Woolman Rindell Arleigh; American ✓

(Write name in full—State here also nationality of claimant)

1551 Morton Pasadena Calif. ✓

(Street) (City) (State)

Mrs. C. B. W.

Name of author (3) Mabel Woolman Rindell Arleigh

(Write name in full)

*Mrs C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Stencil maps

Send certificate of registration to (7) M W Arleigh

1551 morton Pasadena Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M W Arleigh

1551 morton Pasadena Calif.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd AUG 14 1913

Application rec'd AUG 14 1913

XXc. ©U.C 540

Arleigh (Mabel W.)

Theory of unconscious cerebration as applied to penmanship.

Leave all above these words blank

Fee rec'd $1.00 mo 26021 AUG 14 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Mrs. A. B.) Mabel W. Arleigh [Write name in full]

Street (3) 117 Hotel St. City Honolulu State T.H.

Name of author (4) (Mrs. A. B.) Mabel W. Arleigh [Write name in full]

[Please turn this over]

O. K.-B. F. T.

004276

Country of which the author is a citizen or subject (5) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Touch Method of writing, or Theory of Unconscious Cerebration as applied to Penmanship.

Send certificate of registration to (8) Mrs. Mabel W. Arleigh

Street (9) 213 S. Kenilworth av. City Oak Park. State Ills.

Name and address of remitter (10) Mrs. (A.B.) Mabel W Arleigh

Street (11) 213 S. Kenilworth av. City Oak Park. State Ills.

[Please turn this over]

Arleigh (Mabel Woolman)* C

World clock.

1 c. rec'd AUG 16 1935

Application rec'd AUG 16 1935

Cl C 7434

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above—to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

OEA 277

Name of copyright owner Mabel Woolman Arleigh
(Write full legal name of copyright owner)

(2) Address 427 West Ave 37. Los Angeles Calif
(Street) (City) (State)

(3) Name of author Mabel Woolman Arleigh
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is ■ citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work World Clock

(7) Send certificate of registration to H W Arleigh
427 W. 4th. St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee H W Arleigh
427 W. 4th. St. (Street) Los Angeles (City) Calif. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Arlen (Albert)

Son of the Grand Eunuch; by A. Arlen, from a novel by Charles Pettit. Incidental music by A. Arlen. Text.

D2

1 c. rec'd JAN 31 1935.

Application rec'd JAN 31 1935

©cl Dunpub 33499

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Albert Arlen

(Write full legal name of copyright owner)

(2) **Address** 16, Dudley Court, (Street) Upper Berkeley St. (City) London (State) England

[Please turn this over]

(3) Name of author or translator Albert Arlen
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Son of the Grand Eunuch

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Charge to account of Dr.
Edmond Pauker (Street), 1639 Broadway (City), New York (State), N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Arlen (Albert)

Reference card

See

app. file Sievier (Bruce) and Arlen (Albert)

Dunpub. 35677

HCB

0042779

U. S. GOVERNMENT PRINTING OFFICE 1934

Arlen (Harold)

Reference card

D app. file

D 27620

AME

0042800

Minnie, the moocher.

See

Hernandez (Juano) and Koehler (Ted), Arlen (Harold)

U. S. GOVERNMENT PRINTING OFFICE 1-33

[Kuyumjian (Dikran)] space below D2

Arlen (Michael) pseud

In your green hat.

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 1925

XXc. CID 72750

Leave all above these words blank

Fee rec'd $ 1 x Bill 30787 SEP 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Michael Arlen

(Write full legal name of copyright owner)

153 East 63rd Street, New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00428

Name of Author, but if ■ translation, then Translator (3) Michael Arlen
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 153 East 63rd Street, N. Y. C.

Brief title of work (6) "In Your Green Hat" (a sketch)

Send certificate of registration to (7) Michael Arlen

153 East 63rd Street, N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael Arlen

153 East 63rd Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arlen (Michael) and Smith (Winchell) D1

Zoo. x

2 c. rec'd JUN-4'27

Application rec'd JUN -4 1927

©CLD 80007

XXc.

Fee rec'd $

27398 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Arlen (English) 6 Henriette Street Covent Garden, London, W.C. England and Winchell Smith (American) Farmington, Conn.

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author or translator Michael Arlen and Winchell Smith

(Write name in full)

O.K. B F.T.

[Please turn this over]

(4) Country of which the author is a citizen* England and America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Zoo A Comedy In Three Acts

(7) Published on the May 27th. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JAN -5 1925

Application rec'd JAN - 9 1925

XXc. Cl.D 26708

Arlequin (Edition)

Léontine-soeurs; comédie musicale en trois actes; partition, pf. et chant.

Leave all above these words blank Fee rec'd $ 1431 JAN 10 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition arlequin
(Write name in full)

Y Bd. of Italiens (Street) Lang (City) France (Country)

Name of Composer (3) A. Mariotte

[Please turn this over]

004283

Country of which the composer is a citizen or subject (4) france [Must be stated]

Name of Author, or if a translation, then name of Translator (5) a acrimant
(Write name in full)

Country of which the author or translator is a citizen or subject (6) france [Must be stated]

Brief title of work (7) Lontine - Soeurs. Comedie Musicale - Sacts - Partition Pr. Chl.

Published by (8) Edition Arlequin at (9) Paris

First published on the (10) 12 Dec 1924 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs [illegible]
(Street) (City) (Country)

Name and address of person sending the fee (12) Musique, 10, Rue Chanaz Lam France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JAN -5 1925

Application rec'd JAN -9 1925

XXc. Cl.D 26705

Arlequin (Edition)

Mille quatrième; drame lyrique en un acte;

partition, pf. et chant.

Leave all above these words blank

Fee rec'd $ 1431 JAN10'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Arlequin

(Write name in full)

Y Bd. des Italiens Paris

(Street) (City) (Country)

Name of Composer (3) C Kufferath

[Please turn this over]

004284

Country of which the composer is a citizen or subject (4) ~~[illegible]~~ Belgique [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Xanrof. (Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Mille quatrième. Drame lyrique en 1 acte - Partition Piano seul

Published by (8) Edition Anlequin at (9) Paris

First published on the (10) 12 Decembre day of 1914, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) Auteur, 10, Rue Chanez, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Arlequin (Edition)

Reine de la Rue de la paix; opérette en

trois actes; partition, pf. et chant

Leave all above these words blank Fee rec'd $

1 c. rec'd JAN -5 1925

Application rec'd JAN -9 1925

CLD 26709

XXc.

1431 JAN10'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Arlequin

(Write name in full)

15 Bd. d Italiens Paris France

(Street) (City) (Country)

Name of Composer (3) Mirange Caumont.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Raymond de Cesse - Jack Cazol
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Reine de la Rue de la Paix - Operette 3 actes - Partition Pno et Cht.

Published by (8) Edition arlequin at (9) Paris

First published on the (10) 31 December 1923 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) Société des Auteurs Compositeurs & Editeurs (City) (Country)

Name and address of person sending the fee (12) de Musique, 10, Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR -6 1925 ✓

Application rec'd MAR -6 1925

XXc. ©Cl.D 26737 ✓ R

Arlequin (Edition)

Tentation de Saint -Antoine;

prologue et deux episodes; partition pf. et chant

Leave all above these words blank Fee rec'd $ 1.00 1925 MAR -7 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Arlequin ✓

(Write name in full)

15 Boulevard des Italiens ✓ Paris ✓

(Street) (City) (Country)

Name of Composer (3) V. Davico ✓

[Please turn this over]

004286

Country of which the composer is a citizen or subject (4) Italie [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gustave Flaubert et Alba
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France et Italie [Must be stated]

Brief title of work (7) La Tentation de Saint Antoine, un prologue et deux épisodes, partition piano et chant, textes français et italien.

Published by (8) Édition Arlequin at (9) Paris

First published on the (10) 5th day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs et Éditeurs de Musique, 10, Rue Chanaud, Paris-France

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Arlett(Vera Isabel)

Last man in,by Vera I.Arlett. (In Poet Lore,autumn 1930)

CP

5

1 c. rec'd June 10,1932

Application rec'd AUG -4 1932

©CI D pub. 17019

37163 AUG-4'32

Fee rec'd $ 1.00

1.00 29969 June 17,1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20. 1932.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Isabel Arlett
(Write full legal name of copyright owner)

(2) Address Beechwood. Poulter's Lane. Worthing. Sussex.
(Street) (City) (State)

(3) Name of author or translator Vera Isabel Arlett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States .

(6) Description of contribution† Dramatic Composition

(7) Title of contribution The Last-man 2n on page 410

(8) Published in Poet Lore. (Name of periodical); at Boston (City); Mass (State), Autumn 1930. (Date of issue)

(9) First published on the 29. 10. day of October., 1930.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Vera I. Arlett
Beechwood. Poulters Lane. Worthing. Sussex.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Vera I. Arlett
Beechwood. Poulters Lane. Worthing. Sussex.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Arlett (Vera I.)

Reference card

D title file

D 18078

004288

See

Infinite room.

© Samuel French, ltd.

U. S. GOVERNMENT PRINTING OFFICE: 1922

D1 (FOR.)

1 c. rec'd MAY -7 1937

Arlett(Vera)

Application rec'd MAY 29 1937

Way to his heart. (In Eight one-act plays for women's institutes & clubs)

©CLD pub. 50013

CP

Fee rec'd $ $2.00 28692 JUN-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date May 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Vera Arlett
(Write full legal name of copyright owner)

(2) Address 7 Park Crescent (Street) Worthing, England (City) (Country)

(3) Name of author or translator Miss Vera Arlett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "THE WAY TO HIS HEART" (Published in volume entitled: "Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son (Name) at London, England (City)

(7) Published on the 17th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON Inc
9 East 46th Street, (Street) New York City, (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison Inc
9 East 46th Street, (Street) New York City, (City) N. Y. (Country)

(July, 1931--1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Arlington (Billy)
Leader (The).

Name of claimant

Title and author

1 c. rec'd FEB 18 1911

©CLD 23398C

XXc.

$ 1.00 Bull

Leave all above these words blank

5583 FEB 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION Date, 18 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Billy Arlington
Philadelphia Pa

Card made by R. K.

[Please turn this over]

Author or authors: Billy Arlington U.S

[Nationality must be stated]

Brief title of work: The Leader

Send certificate of registration to: Billy Arlington
941 New Market St
Philadelphia Pa

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Arlink (Anna)

Reference card

New idea.

See

D 28834

Adler (Harry) + Arlink (Anna)

0042916

Arliss (George)

Reference card

D
app.

Hamilton.

See Hamlin (Mary P.) &
Arliss (George)

D 47453

004292

Arliss (George)

Reference card

Appl. file

Hamilton.

See

Hamlin (Mary P.) & Arliss (George)

D 50332

004293

Write nothing here, but fill out each numbered space below C

Armand (Herman)*

Fall of Antwerp; or, Tragedy of war.

1 c. rec'd AUG 23 1915

Application rec'd AUG 23 1915

XXc. ©CLC 837 C

R

Leave all above these words blank

Fee rec'd $ $1.00 30428 AUG 30 1915

Card made by C.H.K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herman Armand

(Write name in full)

29 So Dearborn St. Chicago Illinois

(Street) (City) (State)

Name of author (3) Herman Armand

(Write name in full)

[Please turn this over]

09425

Country of which the author is a citizen or subject (4) Austria Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) But has declared his intention to become a citizen of United States Chicago Illinois

Title of work (6) Fall of Antwerp or Tragedy of War

Send certificate of registration to: (7) L & V Fuchsmuntz

109 N Dearborn St (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) L & V Fuchsmuntz

109 N Dearborn St (Street) Chicago (City) Illinois (State)

[Please turn this over]

Armand (Herman) D2

Fifty thousand years ago; or, Never again, by

Robert C. Scott. Fee rec'd $

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

C. c. D. unpub. 11321

P CAP $1.00 35870 JUL 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PROFESSOR HERMAN ARMAND
(Write full legal name of copyright owner)

(2) Address 4188 Hallet Street Bellevue (Street) Pittsburgh, (City) Penna (State)

[Please turn this over]

9 6 4 2 0 0

(3) Name of author or translator Robert C. Scott
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Comedy Novelty Skete~~
FIFTY THOUSAND YEARS AGO---OR NEVER AGAIN

(7) Send certificate of registration to Proffessor Herman Armand
418 Hallet Street, Pittsburgh, Pa. Penna
(Street) Bellevue, (City) (State)

(8) Name and address of person or firm sending the fee Prof. Herman Armand
418 Hallett Street Pittsburgh, Penna
(Street) Bellevue (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armand (Herman)
Never again; or, A midnight
mystery, by Robert C. Scott.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR -3 1919
Application rec'd MAR -3 1919
©CLD 51275
XXc.
6353 MAR-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman Armand.

(Write name in full—State here also nationality of claimant) American

1614 Brighton Road (Street) Pittsburgh (City) Pa (State)

O.K.-S.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert C. Scott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1233 Trenton St. Los Angeles. Cal.

Brief title of work (6) Never Again or A Midnight Mistery.

Send certificate of registration to (7) Herman Armand.
1614 Brighton Road Pittsburgh Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Herman Armand.
1614 Brighton Road. Pittsburgh. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armband (Abraham)
Alexander Pushkin.

אלעקסאנדער פושקין.

D2

1 c. rec'd JUL 27 '27

Application rec'd JUL 27 '27

©CLD 80517

XXc.

Fee rec'd $1.00

36539 JUL 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

40429

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Armband
(Write full legal name of copyright owner)

(2) **Address** 1201 Simpson st (Street) Bronx (City) new York (State) N.Y.

[Please turn this over]

(3) Name of author or translator Abraham Armfield
(Write name in full)

(4) Country of which the author is a citizen* Citizen of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alexander Pushkin
A Drama in 4 acts
Adopted from the Italian By Abraham Armfield.

(7) Send certificate of registration to Abraham Armfield
1201 Simpson St Bronx New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Armfield
1210 Simpson St Bronx New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 2 1913

Application rec'd JUN 2 1913

XXc. ©Cl.D 33381

Armband (Abraham) & Kinosita.
Harakiri; or, The cup of resignation.

Leave all above these words blank

Fee rec'd $ 20864 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Abraham Armband & Kinosita [Write name in full]

Street (3) 25 Lewis St City New York State N.Y.

(Please turn this over)

Ex. 5. F

Name of Author, but if a translation, then Translator (4) Abraham Armband & Kinosita
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Harokiri or the Cup of Resignation.
A Japanese one act Tragedy.

Send certificate of registration to (8) Abraham Armband.
Street (9) 25 Lewis City New York State N.Y.

Name and address of remitter (10) Abraham Armband
Street (11) 25 Lewis City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Armband (Abraham)
His last act. Typewriter
Name of claimant
Title and author

1 c. rec'd AUG 12 1911.
XXc. (C) Cl.D 24926
$1.—

23891
Cash No.

Leave all above these words blank

AUG 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[redacted]

Name and address of copyright claimant

Abraham Armband,
New York, NY

Card made by [redacted] B. &

[Please turn this over]

SPECIAL FILE

Author or authors: A. Armband. — US

[Nationality must be stated

Brief title of work: His Last Act.

Send certificate of registration to:

A. Armband,
25 Lewis St.,
New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armband (A.) & Zito (E.)
Mother.

1 c. rec'd AUG 21 1916

Application rec'd AUG 21 1916

XXc. ©CLD 44696

Leave all above these words blank Fee rec'd $ 1.00 118243 AUG 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made G.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) A Armband and E Zito
(Write name in full)

1 Lud Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

30301

Name of Author, but if a translation, then Translator (3) A. Armbond and E Zito
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mother
A Drama in one act

Send certificate of registration to: (7) A. Armband
1 2nd ave (Street) new York (City) N. Y. (State)

Name and address of person sending the fee: (8) E Zito
1 2nd ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armband (Abraham) & a.c.
Mother's secret.

1 c. rec'd Apr. 12. 1916
Application rec'd APR 19 1916
XXc. ©CLD 43679 C

Leave all above these words blank

Fee rec'd $ 1.00 12766 Apr. 12. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

004302

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Tuesday 18 of April 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abraham Armband.
(Write name in full)

One Second ave (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

EX. H.C.J.

Name of Author, but if a translation, then Translator (3) Abraham Arnbond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The mother's Secret. A drama in one act. A friend of the family dies suddenly. Through the letters addressed to a woman, her husband finds out that his wife had been unfaithful to him. He throws her out, Takes child with him

Send certificate of registration to: (7) Abraham Arnbond
One Second Ave (Street) new York (City) N.J. (State)

Name and address of person sending the fee: (8) Abraham Arnbond
One Second Ave (Street) new York (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Another copy.

Write nothing here D2

Armband (Abraham)
Name of claimant

Oriental (The) painting; or,
The sacrifice.
Title and author

Leave all above these words blank

1 c. rec'd Jan. 16. 1912
XXc. © Cl. D 28443
$1 = 2079
Jan 16 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, Jan 22/1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043303

JAN 25 1912

Name and address of copyright claimant { Abraham Armband
75 Lewis St. N.Y. City

[Please turn this over]

Author or authors: Abraham Arnbaud American

[Nationality must be stated]

Brief title of work: The Oriental Picture or The Sacrifice ✓ see copy

Send certificate of registration to: Abraham Arnbaud
25 Lewis Street, N.Y.C.

Name and address of remitter: Abraham Arnbaud
25 Lewis St. N.Y.City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armband (Abraham) et al.

Release (The)

1 c. rec'd JUL 14 1915

Application rec'd JUL 14 1915

XXc. ©CLD 41227

Leave all above these words blank

Fee rec'd $ Prod. 24928 JUL 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abraham Armband

(Write name in full)

27 Lewis St (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Abraham Armband.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Release. A protean Dramatic playlet in one act and seven episodes, placed in a Warden's office

Send certificate of registration to: (7) Abraham Armband
27 Lewis st (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Abraham Armband
27 Lewis st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armband (Abraham) & Zito (Egidio)
Thien-Hoa (Flower of Heaven)

1 c. rec'd AUG 14 '25
Application rec'd AUG 14 1925
XXc. ©CLD 72155

Leave all above these words blank Fee rec'd $1.00 19804 AUG 14 25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 64365

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8th, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abraham Armband and Egidio Zito
(Write name in full)

262 Union Avenue (Street) New Rochelle (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Armband and Egidio Zito
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thien-Hoa (Flower of Heaven)-A Chinese Drama in 3 acts by Gioacchino Forzano - Translated from the Italian -

Send certificate of registration to: (7) Egidio Zito
262 Union Ave. (Street) New Rochelle (City) New York (State)

Name and address of person sending the fee: (8) Egidio Zito
262 Union Ave. (Street) New Rochelle (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Armband (Abraham) + Zito (Egidio) D2
Trien-Hoa (Flower of Heaven) by
Giacchino Forzano

1 c. rec'd OCT -1 '25

Application rec'd OCT -1 1925

XX CLD 72906

Fee rec'd $ $1.00 47198 OCT -1 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Armband and Egidio Zito
(Write full legal name of copyright owner)

(2) **Address** 262 Union Avenue (Street) New Rochelle (City) New York (State)

[Please turn this over]

(3) Name of author or translator Abraham Armband and Egidio Zito
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thien-Hoa (Flower of Heaven) A Chinese Drama in 3 acts by Gioacchino Forzano Adapted from the Italian by Abraham Armband and Egidio Zito

(7) Send certificate of registration to Egidio Zito
262 Union Avenue (Street) New Rochelle (City) New York (State)

(8) Name and address of person or firm sending the fee Egidio Zito
262 Union Avenue (Street) New Rochelle (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armband (A.) & Zito (E.) + Unknown woman

1 c. rec'd AUG 12 1916

Application rec'd AUG 12 1916

©CLD 44639

2c.

Leave all above these words blank Fee rec'd $ 1.00 226374 AUG 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D0437

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) A. Armband and E. Zito

(Write name in full)

1 2nd ave (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A Armbrand and Ezito ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unknown Woman. ✓
a one act playlet

Send certificate of registration to: (7) A. Armbrand.
1 2nd Ave (Street) new York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mr & Zito
183 Madison ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Armbund (Armand)

Reference card
Appl. file

Glaucus
See
Zito (Egidio) & Armbund (Armand)

60617

004308

D2

Armbrister (Catherine E.)

Careless rapture; or, The fatal gift; or, The passionate pilgrim.

Fee rec'd $ $1.00

1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

©CI Dunpub 22755

25513 JUN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine E. Armbrister
(Write full legal name of copyright owner)

(2) Address 2418 Moreno Dr. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Catherine E. Armbruster
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Rapture" or "The Fatal Gift" or "The Passionate Pilgrim" a drama in Three Acts.

(7) Send certificate of registration to Catherine E. Armbruster
2418 Moreno Drive (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Catherine Armbruster
2418 Moreno Drive (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Armbrister (Catherine Turney)

Ninety eight; episode 22, by Catherine Turney

[i.e. C. T. Armbrister]

Fee rec'd $1.00

1 c. rec'd Jan. 26 35

Application rec'd MAR -1 1935

©Cl Dunpub 34056

4424 Jany 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 25. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Turney Armbrister

(Write full legal name of copyright owner)

(2) **Address** 2418 Moreno Dr (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Catherine Turney Armbrister
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NINETY EIGHT
Episode #22

(7) Send certificate of registration to Catherine Turney Armbrister
2418 Moreno Dr Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Turney Armbrister
2418 Moreno Dr Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Armbrister(Catherine Turney)

D2

1 c. rec'd Jan.26.35

Ninety eight;by Catherine Turney[i.e.C.T. Armbrister]

Application rec'd MAR -1 1935

episode 1.

©cl Dunpub 34025

CP

Fee rec'd $ $1.00

10032 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 25-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Turney Armbrister

(Write full legal name of copyright owner)

(2) **Address** 7418 Moreno Dr. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Catherine Tunney Armbruster
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NINETY EIGHT
Episode #1

(7) Send certificate of registration to Catherine Tunney Armbruster
7418 Moreno Dr. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Catherine Tunney Armbruster
7418 Moreno Dr. (Street) Los Angeles. (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armbrister (Catherine Turney) and Horwin (Jerry) D2 | 1 c. rec'd Jan. 12, 1935

One more genius; by Catherine Turney [i.e. | Application rec'd FEB-2 1935

C. T. Armbrister] and J. Horwin. Fee rec'd $1.00 | ©cl Dunpub 33624

2048 Jan.12,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Turney Armbrister and Jerry Horwin
(Write full legal name of copyright owner)

(2) Address 2418 Morenoch. (Street) Los Angeles Cal. (City) Box 510 (State) Beverly Hills Cal.

[Please turn this over]

2048 12

(NOV., 1934—8,000)

(3) Name of author or translator Catherine Turney Armbruster & Jerry Horner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One More Genius

(7) Send certificate of registration to Catherine Turney Armbruster
2418 Moreno Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(Nov. 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -9 1937

Application rec'd SEP -9 1937

xx© cl Dunpub 51789

Armbruster(Frederick William)

Circumstantial evidence.

Leave all above these words blank Fee rec'd $ $1.00 SEP -9 1937

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frederick William Armbruster
(Write name in full)

228 West 11th (Street) Jacksonville (City) Fla (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frederick William Armbruster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Circumstantial Evidence", A dramatic playlet in one act.

Send certificate of registration to: (7) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -9 1937

Armbruster (Frederick William)

Application rec'd SEP -9 1937

Retribution.

XXc ©cl Dunpub 51788 R

Leave all above these words blank Fee rec'd $ $1.00 469112 SEP -9 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick William Armbruster
(Write name in full)

778 West 11th St (Street) Jacksonville (City) Fla. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frederick William Armbruster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Retribution", A dramatic playlet in Pantomime, in one act.

Send certificate of registration to: (7) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -9 1937

Armbruster(Frederick William)

Application rec'd SEP -9 1937

Right to live.

xxc. ©cl Dunpub 51787 CR

Leave all above these words blank Fee rec'd $1.00 469 12 SEP -9 37

Application for Copyright—Dramatic Composition not Reproduced for Sale

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

30 3 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick William Armbruster
(Write name in full)

728 West 11th St (Street) Jacksonville (City) Fla. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frederick William Armbruster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Right To Live", A dramatic playlet in one act.

Send certificate of registration to: (7) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick William Armbruster
228 West IIth St. Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant

Armbruster (Mat)

Tarif

Title and author

1 c. rec'd Mar 22, 1910 c

© Cl. D 20613

Cl. D, XXc. No.

100

$ Cash No.

12552 MAR 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Mat. Armbruster

Nationality of author or authors

American

[Must be stated]

(OVER)

004316

Author or authors Nat. Armbruster

Title of work "Tarif"
A romantic play of the 15th Century
in 18 scenes.

Send certificate of registration to Nat. Armbruster 249 S. Front Columbus O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Armbruster (Mat)

Free trade

Title and author

1 c. rec'd Mar 22. 1910

© Cl. D 20614 c

Cl. D, XXc. No.

$ 1 ~~Cash No.~~ 00

Leave all above these lines blank

12552 MAR 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Mat. Armbruster

MAR 28 1910

518 / 79

Nationality of author or authors

American [Must be stated]

(OVER)

004317

Author or authors — Nat. Armbruster

Title of work — "Free Trade"
A Modern Play of the 19th and 20th Centuries
in 16 scenes.

Send certificate of registration to — Nat. Armbruster 249 S. Front. Columbus O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

1 c. rec'd MAR -2 1931

Application rec'd MAR -2 1931

©cl Unpub. 9497

Fee rec'd $ $1.00 10290 MAR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herant K. Armen

(Write full legal name of copyright owner)

(2) **Address** 1669 W. Philadelphia Ave., Detroit, Mich.,

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herant K. Armen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prince of Denmark

(7) Send certificate of registration to Herant K. Armen
1669 W. Philadelphia Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herant K. Armen
1669 W. Philadelphia, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 25 1920

Application rec'd MAR 25 1920

XXc. ©Cl.D 54113 c

Armen (John I)

Dawn of freedom

[2d p. of copy has, over this title, "End of Tyranny."

Leave all above these words blank

Fee rec'd $ 11048 MAR 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John I. Armen, ✓
(Write name in full)

10 North Leavitt St., Chicago, Illinois ✓
(Street) (City) (State)

[illegible] C. G. L. (June, 1916)

[Please turn this over]

00439

Name of Author, but if a translation, then Translator (3) John I. Armen,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Armenia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois

Brief title of work (6) "THE DAWN OF FREEDOM"

Send certificate of registration to: (7) John I. Armen,
10 North Leavitt St., Chicago, Ills.
(Street) (City) (State)

Name and address of person sending the fee: (8) John I.Armen,
10 North Leavitt St., Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armer (Albert) D2

Hollywood memories; by P. G. Smith.

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

©cl Dunpub 29761

Fee rec'd $1.00

4544 JAN 27 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT ARMER
(Write full legal name of copyright owner)

(2) Address c/o DeShon-Naylor 406 California BankBldg. Beverly Hills, Calif.
(Street) (City) (State)

Enter applied for. Order of R.C.I.

[Please turn this over]

(3) Name of ~~author~~ or translator P. G. SMITH
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollywood Memories", a serial, depicting the evolution of Hollywood.

(7) Send certificate of registration to DeShon - Naylor

406 California Bank Bldg. (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee DeShon - Naylor

406 California Bank Bldg. (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Armfield (Constance Smedley)*

Animal antics.

1 c. rec'd July 31, 1918

Application rec'd AUG 23 1918

©Cl. C 1300

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24395, July 31, 1918

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Constance Smedley Armfield

(Write name in full—State citizenship of claimant)

Security Trust Bank 5th & Spring Sts Los Angeles Cal

(Street) (City) (State)

Name of author (3) Constance Smedley Armfield

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles

Title of work (6) Animal Anticks! Lion Bird Kitten

Send certificate of registration to (7) Mrs Armfield Security Trust Bank

5th & Spring (Street) Los Angeles (City) Cal (State)

Name and address of person sending the fee (8) Mrs Armfield

5th & Spring (Street) Lo Angeles (City) Cal (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armfield [Anne] (Constance Smedley) & au.

Aubade, or dawn song.

1 c. rec'd JUL 31 1918

Application rec'd JUL 31 1918 ©CLD 50079 C

XXc. R

24395 JUL 31 '18

Leave all above these words blank

Fee rec'd $1.00

004322

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M W D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Constance Smedley Armfield (1st papers) United States of America Husband, originally English in process of naturalization

Security Trust Bank (Write ~~name~~ in full—State here also nationality of claimant)

5th and Spring (Street) Los Angeles (City) California (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constance (Write name in full) Smedley Armfield

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
(husband in process of naturalization (1st papers) originally English

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles

Brief title of work (6) Aubade or Dawning

Send certificate of registration to (7) Mrs. Armfield Security Trust Bank

5th & Spring (Street) - Los Angeles (City) California (State)

Name and address of person sending the fee (8) Mrs. Armfield Security Trust Bank

5th & Spring (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. but fill out each numbered space below D2

[Anne]
Armfield (Constance Smedley) + au.
Curious herbal.

1 c. rec'd JUL 31 1918

Application rec'd JUL 31 1918

©CLD 50077

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 24395 JUL 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Hand made by Mrs

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Constance Smedley Armfield United States of America Husband originally English, by process of naturalization 1st papers

Security Trust Bank (Write name in full—State here also nationality of claimant)

5th and Spring (Street) Los Angeles (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constance Emeda Armfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles husband in process of naturalization (1st papers) originally English

Brief title of work (6) The Curious Herbal

Send certificate of registration to (7) Mrs. Armfield Security Trust Bank

5th and Spring (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Mrs Armfield

5th and Spring (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

[Anne]

Armfield (Constance Smedley
Curious Herbal: by Constance
Smedley [pseud.]

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd April 25 25

Application rec'd MAY 29 25

CLD 71750

XXc.

18543 Apr. 25/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Constance Smedley Armfield

(Write full legal name of copyright owner)

Mockbeggar Hill, Ringwood Hants, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Constance Smedley Armfield

(Write [redacted] in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Curious Herbal

Published by (6) Duckworth & Co. 3 Henrietta St. Court Gardens, London W.C.2
Nat. Board of Y.W.C.A. at (7) 600 Lexington Ave.

First published on the (8) First September 1922
first day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Sara A. Tompkins

600 Lexington Ave. New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) National Board of Y.W.C.A.

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below [Anne] **D1**

Armfield (Constance)
Fortunate shepherds by
Constance Smedley [i.e. C. Armfield]

1 c. rec'd Aug 19/25
Application rec'd AUG 19 '25
XXc. Cl.D 72537

Leave all above these words blank

Fee rec'd $1.00 40944 Aug 21, 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9th

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Constance Armfield
(Write full legal name of copyright owner)

Mockbeggar Hill Ringwood Hampshire England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Constance Smedley
(Write name in full)

[Please turn this over]

004325

Country of which the author or translator is a citizen or subject (4) (England) Great Britain [Must be stated]

Brief title of work (5) The Fortunate Shepherds a cotswold pastoral

Published by (6) Gerald Duckworth & Co at (7) 3 Henrietta St Covent Garden London W.C.2

First published on the (8) August 13th day of , 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Constance Smedley Armfield Mackbeggar Hill Ringwood Hampshire England

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Constance Smedley Armfield Mackbeggar Hill Ringwood Hampshire Eng

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Armfield [Anne] (Constance Smedley) + Armfield (Maxwell) + au.s

Gale (The)

I c. rec'd JUL 31 1918

Application rec'd JUL 31 1918

XXc. ©CLD 50076

R

Leave all above these words blank

Fee rec'd $ $1.00 24395 JUL 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.W.D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Constance Smedley Armfield. Maxwell Armfield

United States of America. Mr. Armfield originally English in process of naturalization (1st papers)

Security Trust Bank (Write ~~name~~ in full—State here also nationality of claimant)

5th and Spring (Street) Los Angeles (City) California (State)

(Sept., 1917)

[Please turn this over]

004326

Name of Author, but if ■ translation, then Translator (3) Constance and Maynard Arnfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State of America. Mr. Arnfield in process of naturalization 1st papers. Originally England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles

Brief title of work (6) The Gale

Send certificate of registration to (7) Mr and Mrs Arnfield, Security Trust Bank
5th and Spring (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Mr & Mrs. Arnfield
5th and Spring (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Anne]

Write nothing here, but fill out each numbered space below D1

Armfield (Constance Smedley)
Gilded wreath. by Constance
Smedley. [ie C.S. Armfield]

1 c. rec'd Apr. 25/25

Application rec'd MAY 29 '25

XXc. CLD 71751 R

Leave all above these words blank

Fee rec'd $ 1.00 18543 Apr. 25/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Constance Smedley Armfield

(Write full legal name of copyright owner)

Mockbeggar Hill (Street) Ringwood Hants (City) England (Country)

Name of author, or if a translation, then name of translator (3) Constance Smedley Armfield

(Write name in full)

[Please turn this over]

C 50 212

☆ O. K. E. G. R.

00432

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Gilded Wreath

Published by (6) Duckworth & Co. at (7) 3 Henrietta St. Court Gardens, London W.C.2

First published on the (8) first day of September 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Sara A. Tompkins

600 Lexington Ave. (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) National Board of Y.W.C.A.

600 Lexington Ave. (Street) New York (City) N.Y. (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D2**

Armfield (Constance Smedley) [Anne] + au.

Pierrot's welcome.

I c. rec'd JUL 31 1918

Application rec'd JUL 31 1918

XXc. ©CLD 50978

24395 JUL 31 '18

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M W D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Constance Smedley Armfield

United States of America. Husband originally English, in process of naturalization (1st papers)

Trust Bank

(Write name in full—State here also nationality of claimant)

5th and Spring (Street) Los Angeles (City) Calif (State)

(Sept., 1917)

[Please turn this over]

004328

Name of Author, but if a translation, then Translator (3) Constance Smedley Armfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles (has lived in process of naturalization (1st Papers) originally English.

Brief title of work (6) Pierrot's Welcome

Send certificate of registration to (7) Mrs Armfield Security Trust Bank
5th and Spring Los Angeles Calif
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Armfield Security Trust Bank
5th & Spring Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armfield (Eugene Morehead.)

Molière's Tartufe, tr. into American prose and

adapted by E. Armfield and Kenneth White.

Fee rec'd $1.00

D2

1 c. rec'd SEP -2 1931

Application rec'd SEP -2 1931

©cl D unpub 11974

43575 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Morehead Armfield
(Write full legal name of copyright owner)

(2) Address Wayside Cottage (Street) Monterey (City) Mass. (State)

[Please turn this over]

00 3329

(3) Name of author or translator Eugene Armfield + Kenneth White.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Molière's "Tartufe", Translated into American Prose + Adapted in Three Acts, by Eugene Armfield + Kenneth White

(7) Send certificate of registration to Eugene Armfield

Wayside Cottage (Street) Monterey (City) Mass. (State)

(8) Name and address of person or firm sending the fee Eugene Armfield

Wayside Cottage (Street) Monterey (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armfield (Maxwell)

Reference card

App. File

D50076

004330

Gale (The) See

Armfield ([Anne] Constance Smedley) + Armfield (Maxwell)

Write nothing here, but fill out each numbered space below **D1**

Armfield (Maxwell)
Grassblade.

1 c. rec'd Nov. 5, 1924
Application rec'd OCT -3 '24
XXc. CI.D 69458 C

Leave all above these words blank Card made by W. P Fee rec'd $1.00 50653 NOV 19 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-16

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maxwell Armfield
(Write full legal name of copyright owner)

Mockbeggar Hill (Street) Ringwood (City) Hants England (Country)

Name of author, or if a translation, then name of translator (3) Maxwell Armfield
(Write name in full)

[Please turn this over]

a-24 134

00433

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Grassblade

Published by (6) Duckworth & Co at (7) London

First published on the (8) 7th day of June, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~me at~~ Maxwell Armfield

Mockbeggar Hill (Street) Ringwood (City) Hants (Country)

Name and address of person or firm sending the fee (10) Author

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Armfield (Maxwell)
Lost silver

1 c. rec'd Nov. 5. 1924 ✓
Application rec'd OCT - 3 '24
XXc. Cl. D 69459 c

Leave all above these words blank

Fee rec'd $ 50653 NOV 19 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maxwell Armfield ✓
(Write full legal name of copyright owner)

Mockbeggar Hill Ringwood - Hants
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maxwell Armfield
(Write [redacted] in full)

[Please turn this over]

a - 29

9043

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

Brief title of work (5) Lost Silver

Published by (6) Duckworth & Co at (7) London

First published on the (8) 7th day of June, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Maxwell Armfield

Mockbeggar Hill : Ringwood : Hants

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Author

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Armfield (Maxwell)
Mikstrel

1 c. rec'd Nov. 5 1924

Application rec'd OCT -3 '24

CLD 69160C

Leave all above these words blank

Fee rec'd $ 1.00

XXc 50653 NOV 19 24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maxwell Armfield

(Write full legal name of copyright owner)

Mockbeggar Hall (Street) Ringwood : Hants : England (City) (Country)

Name of author, or if a translation, then name of translator (3) Maxwell Armfield

(Write name in full)

[Please turn this over]

A-29 134

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Minstrel

Published by (6) Duckworth & Co at (7) London

First published on the (8) 7th day of June, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mosewell Armfield

Mockbeggar Hill Ringwood : Hants

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) author

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below C

Armfield (Maxwell)*

Syntax of art; or practical design for synthetic artists.

1 c. rec'd JUL 31 1918

Application rec'd JUL 31 1918

©CLC 1302

XXc.

Leave all above these words blank

Fee rec'd $1.00 24395 JUL 31 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 = 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by American (~~First Papers, English~~)

Name and address of copyright claimant (2) Maxwell Armfield & Security Trust

(Write [redacted] in full—State citizenship of claimant)

Bank = Los Angeles California

(Street) (City) (State)

Name of author (3) Maxwell Armfield

SEE DOUBTFUL FILE (Write [redacted] in full) [Please turn this over]

004334

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Syntax of Art or Practical Design.

Send certificate of registration to (7) Security Trust Bank Los Angeles, Los Angeles, Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Maxwell Armfield Security Trust Bank. Los Angeles. Cal

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Armin (Walter W.)
Golden wedding.

Write nothing here D2

1 c. rec'd NOV 26 1912

XXc. ©CLD 31469

2 copies

351145 NOV 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 25th 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0083

NOV 25 1912

Name and address of copyright claimant { Walter W. Armin
Hotel Gerard W. 44th St New York City

Card made by G. B. B.

Mx S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Walter W. Armin

Country of which the author or translator is a citizen: U. S. a.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Golden Wedding" a playlet in one act.

Send certificate of registration to: Walter W. Armin

Name and address of remitter: Walter W. Armin Hotel Gerard West. 44. St New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Armistead (Eva)

Reference card

D app. file

D 19512

AEB

Love thru the ages.

See

Armistead (Mazie) and Armistead (Eva)

0043388

U. S. GOVERNMENT PRINTING OFFICE: 1932

Armistead (Mazie) and Armistead (Eva)

Love thru the ages.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC -1 1932

Application rec'd DEC -1 1932

©cl Dunpub 19512

55230 DEC-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

337

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mazie and Eva Armistead

(Write full legal name of copyright owner)

(2) **Address** 5510 Sheridan Road, Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mazie and Eva Armistead
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Brief title of work LOVE THRU THE AGES

(7) Send certificate of registration to Miss Mazie Armistead

5510 Sheridan Road (Street) Chicago, (City) ILL. (State)

(8) Name and address of person or firm sending the fee Miss M. Armistead

5510 Sheridan Road (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armitage (Buford) + Dunning (Philip [Hart]) D2

Brass ring.

1 c. rec'd JUL 14 1927

Application rec'd JUL 14 1927

CID 80746

XXc.

Fee rec'd $

34402 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 12-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BUFORD ARMITAGE AND * PHILIP DUNNING

(Write full legal name of copyright owner)

(2) Address 336 WEST 77th ST NEW YORK - N. Y.

(Street) (City) (State)

* See letter. Q-128 267

[Please turn this over]

W. D. E. 004338

(3) Name of author or translator BUFORD ARMITAGE * AND PHILIP DUNNING
(Write name in full)

(4) Country of which the author is ■ citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BRASS RING"
A COMEDY DRAMA IN THREE ACTS
and FOUR SCENES

(7) Send certificate of registration to BUFORD ARMITAGE
336 West 77th ST (Street) NEW YORK — N.Y. (City) (State)

(8) Name and address of person or firm sending the fee BUFORD ARMITAGE
336 West 77th ST. (Street) NEW YORK - N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE K. E. L. W.

[Please turn this over]

Armitage (Buford)

Reference card
D app. file

D 16621

HCB

0043399

Forward march.

See

Hecht (Theodore) and Armitage (Buford)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Armitage (Buford)

Tattooed lady.

D2

1 c. rec'd FEB-8'30

Application rec'd FEB -8 1930

©CI Dunpub 4238

XXc.

Fee rec'd $1.00

6808 FEB-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m²

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

94349

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Buford Armitage

(Write full legal name of copyright owner)

(2) **Address** 308 W- 82 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Buford Armitage
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tattooed Lady"
a comedy drama in three acts

(7) Send certificate of registration to Buford Armitage
308 West 82nd St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Buford Armitage
308 West 82 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Armitage (Buford)

Undertow.

Fee rec'd $ $1.00

1 c. rec'd JUN 29 1926

Application rec'd JUN29'26

XXc. CLD 75970

32344 JUN29'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buford Armitage
(Write full legal name of copyright owner)

(2) Address 336 West 77th St (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

00434

(3) Name of author [redacted] BUFORD ARMITAGE
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UNDERTOW" - A COMEDY DRAMA in 3 acts

(7) Send certificate of registration to BUFORD ARMITAGE
336 West 77th ST - NEW YORK N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Buford Armitage
336 W. 77th ST N.Y.C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armitage (David)

Reference card

D app. file

D 20101

004342

Kept in pay.

See

Fletcher (Lois) and Armitage (David)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Armitage (Walter)

Reference card

D app. file

D50783

GAP

004343

African vineyard.

See

Unger (Gladys) and Armitage (Walter)

U S GOVERNMENT PRINTING OFFICE, 1936

Armitage (Walter) and Pearsall (Robert) D2

Rooms like these.

EAF

1 c. rec'd AUG -7 1935

Application rec'd AUG -7 1935

Cl Dunpub 36815

Fee rec'd $ $1.00 37278 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Walter Armitage & Robert Pearsall.
(Write full legal name of copyright owner)

(2) Address (1) 10362 Cottonwood Lane. (Street) Beverly Glen. (City) Los Angeles. (State) Calif.

See copy.

[Please turn this over]

(3) Name of author or translator Walter Armitage & Robert Pearsall.
(Write name in full)

(4) Country of which the author is a citizen* W. Armitage British. R. Pearsall. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where W. Armitage in California.

(6) Brief title of work Rooms Like These

(7) Send certificate of registration to Walter Armitage.

10362 Cottonwood Lane Beverley Glen West Los Angeles
(Street) (City) (State) Cal.

(8) Name and address of person or firm sending the fee W Armitage

10362 Cottonwood Lane Beverley Glen W.L.A. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armitage (Walter) and Unger (Gladys)

D2

FEB 24 1936

1 c. rec'd

Three sheets in the wind.

Application rec'd JAN 20 1936

EAF

Cl Dunpub 41030

Fee rec'd $ $1.00

10619 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Armitage and Gladys Unger

(Write full legal name of copyright owner)

(2) Address 10362 Crater Lane, Beverly Glen, W. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Unger & Walter Armitage
(Write name in full)

(4) Country of which the author is a citizen* (U.S.) (England)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles, Cal.

(6) Brief title of work "THREE SHEETS IN THE WIND"

(7) Send certificate of registration to Walter Armitage
10362 Crater Lane, Beverly Glen, West Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Armitage
10362 Crater Lane, Beverly Glen, West Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armont ( ).

Reference card

Appl file

50211

Benjamin et Farfadette.

See,

Gerbidon & Armont.

004348

Armont (—).

Reference card

Nuits au hampton club.

See

Monezy-Eon (André) & Armont.

004347 D

Armont ( )

Reference card

Appl. file

004348

D53232

Souris d'hôtel.

See

Gerbidon ~~([Marcel])~~ & Armont.

~~([Paul])~~

Armont (G.)

Reference card

Appl. file

Little laundry girl

See

Caryll (Ivan) & Armont (G.)

004349

D59017

Write nothing here, but fill out each numbered space below **D 2**

Armont (Paul) & Gerbidon (Marcel)
Alain, sa mère et sa maitresse

1 c. rec'd NOV -4 1921

Application rec'd NOV -4 1921

XXc. ©CLD 59048

Leave all above these words blank

Fee rec'd $1.00 41759 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

90350

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/3/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont & Marcel Gerbidon - French -

(Write name in full—State here also nationality of claimant)

82, Rue Flandrin & 16 R. Dumont-d'Urville — Paris France

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Marcel Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Alain, sa Mère et sa Maîtresse"
pièce en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel) D2
Aventure d'Irène.

1 c. rec'd APR25'27

Application rec'd APR25'27

©CLD 79510

XXc.

Fee rec'd $ $1.00 20356 APR26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, Rue Dumont-d'Urville, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Armont & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Aventure d'Irène"
pièce en 3 actes

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armont [Paul]

Reference card

appl file

D50212

00435

Botru chez les civils

See

Rif & Armont [Paul]

Write nothing here

Armont (Paul) & Manoussi (Jean)
Chevalier (Le) au masque

A5 D

1 c. rec'd NOV — 7 1918

XXc. NOV 8 1918 ©Cl.D 34967 C

$1.00

Leave all above these words blank 39335 NOV -8 1913 Cash No.

Card made by WP.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 11/7/13

5 One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043

Name and address of copyright claimant: Paul Armont & Jean Manoussi

Street No. City Paris State France

Name of Author, but if a translation, then translator Paul Armont & Jean Manoussi

[Please turn this over]

Country of which the author or translator is a citizen or subject France [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Description of contribution* Dramatic Composition

Title of contribution "Le Chevalier au masque"

pièce en cinq actes

Published in Lectures pour tous Vol. No. Date Aug 15 Sept 15 13
[Name of newspaper or periodical]

Exact date of publication August 15th, September 1st & 15th 1913 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to

Street VICTOR GENEZ, City State
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armont (Paul) & Gerbidon (Marcel)
Chien qui rapporte.

1 c. rec'd SEP 27 1924

Application rec'd SEP 27 '24

XXc. Cl. D 68963

Leave all above these words blank Fee rec'd

Card made by W. P

42164 SEP 27'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Armont & Marcel Gerbidon - French -

(Write full legal name of copyright owner)

82, Bd Flandrin & 16, Rue Dumont-d'Urville Paris France

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

90454

Name of Author, but if ■ translation, then Translator (3) Paul Armont & Marcel Gerbidon ✓
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Chien qui rapporte"
Conte de fées moderne en 3 actes et 9 tableaux

Send certificate of registration to (7) _____

VICTOR GENEZ
715 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armont (Paul) & Gerbidon (Marcel)
Club des Loups-rugues.

1 c. rec'd JUN 15 1923
Application rec'd JUN 15 '23
XXc. ©Cl.D 64821

Leave all above these words blank Fee rec'd $1.00 26425 JUN 15'23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/14/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name, citizenship, and address of copyright claimant (2) Paul Armont & Marcel Gerbidon French

(Write full legal name of copyright owner)

82, Bd Flandrin 16 Rue Dumont-d'Urville Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Marcel Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Club des Loufoques"
Comédie en 3 actes.

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Armont (Paul) & Gerbidon (Marcel)

Coiffeur pour dames.

Fee rec'd $

MAR 31 '26

1 c. rec'd

Application rec'd MAR 30 '26

XXc. CLD 74971

15499 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 16, R. Dumont -d'Urville, Paris France
(Street) (City) (State)

[Please turn this over]

00 4 3 5 8

E-D B

(3) Name of author or translator Paul Dessoust & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Coiffeur pour Dames"
pièce en 3 actes

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armont & Gerbidon.

Comédien; ou, Les exploits de Pierre Morin.

1 c. rec'd APR -5 1920

Application rec'd APR -5 1920

XXc. ©CLD 54198

Leave all above these words blank Fee rec'd $1.00

11537 APR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entry made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armont & Gerbidon - French -

(Write name in full—State here also nationality of claimant)

Paris France

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armant & Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Comédien"

"les Exploits de ou Pierre Morin"

- pièce en 4 actes -

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul)

Reference card
Appl. file

Comédienne.

See

Bousquet (Jacques) & Armont (Paul)

004358

D 60153

Write nothing here, but fill out each numbered space below D2

Armont (Paul) & Bousquet (Jacques)
Danseur de Madame.

1 c. rec'd JUL 19 1921
Application rec'd JUL 19 1921
XXc. ©CLD 58185

Leave all above these words blank

Fee rec'd $ $1.00 27769 JUL 19'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/18/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont & Jacques Bousquet - French.

(Write name in full—State here also nationality of claimant)

*82 Boulevard Flandrin — Paris — France
(Street) (City) (State)

(July, 1920—2,000) 40 rue Boissière

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Jacques Bousquet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Danseur de Madame"

Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR BENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

WEST NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armont (Paul), Gerbidon (Marcel) & Manoussi (Jean)

Dicks.

1 c. rec'd JUN -8 1922

Application rec'd JUN-8'22

©CLD 61028

XXc.

Leave all above these words blank

Fee rec'd $ 23890 JUN-8'22

004360

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/7/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont, Marcel Gerbidon & Jean Manoussi French.

(Write full legal name of copyright owner)

82, Bd Flandrin, 16 R Dumont-d'Urville & 11 R. Villebois-Mareuil, Paris France

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) P. Armont, Marcel Gerbidon & J. Manoussi ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dicky" ✓

piece en 4 actes ✓

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST NEW YORK, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Armont (Paul) Gerbidon (Marcel) & Manoussi (Jean)
Dicky

1 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

XXc. CID 63155 R

Leave all above these words blank

Fee rec'd 51554 DEC 26 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 12/23/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont, Marcel Gerbidon & Jean Manoussi — French
(Write name in full—State here also nationality of claimant)

82 Bd Flandrin & 11 Rue Villebois-Mareuil, Paris France
(1) (Street) (2 & 3) (City) (State)

Name of Author, but if a translation, then Translator (3) P. Armont, M. Gerbidon & J. Manoussi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Aug. 1919—10,000) [Must be stated]

004 36

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition (4 inst.)

Title of contribution (7) "Dicky"

pièce en 4 actes

Published in (8) { Les Annales / Paris } Vol. _____ No. 2041/2/3/4 Date Aug. 6, 13, 20 & 27/'22

(Name of periodical, City, and State)

Published on the (9) 6th, 13th, 20th & 27th day of August, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

710 HIGH ST.

WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Armont (Paul) & Gerbidon (Marcel)
Ecole des cocottes.

1 c. rec'd DEC -3 1923

Application rec'd DEC -3 1923

©CLD 66205

K.Nc. 40545 DEC-3'23

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/30/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Paul Armont & Marcel Gerbidon French

(Write name in full—State here also nationality of claimant)

82, Boul^d Flandrin & 16, Rue Dumont-d'Urville Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Paul Armont & Gerbidon

(Write name in full)

[Please turn this over]

*olc B 2

004362

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Ecole des Cocottes"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 22d day of September, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Armont (Paul) & Gerbidon (Marcel)
Enlèvement.

1 c. rec'd FEB 24 1923

Application rec'd FEB 23 '23 R

XXc. ©CLD 63730

Leave all above these words blank

Fee rec'd $ CLD 7803 FEB 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont & Marcel Gerbidon, French

(Write full legal name of copyright owner)

82 Bd Flandrin & 16 Rue Dumont-d'Urville (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Marcel Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Enlèvement"

Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Armont (Paul) & Marchand (Léopold)
Femme du jour.

1 c. rec'd JUN 15 1923
Application rec'd JUN 15 '23
XXc. ©Cl.D 64820

Leave all above these words blank Fee rec'd $1.00 26425 JUN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/14/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Paul Armont & Léopold Marchand French
(Write full legal name of copyright owner)

82, Bd Flandrin & 96, Bd de Latour-Maubourg, Paris France
(Street) (City) (State)

(Aug., 1922—5,000) [Please turn this over]

0043 64

Name of Author, but if a translation, then Translator (3) Paul Armont & Léopold Marchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Femme du Jour"

pièce en 3 actes.

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel) D2
Fleurs de lupe.

Fee rec'd $

1 c. rec'd NOV 19 '26

Application rec'd NOV 18 '26

©CLD 77506

XXc.

53497 NOV 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/17/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, Rue Dumont-d'Urville, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Armont & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fleurs de Luxe" / - pièce en 3 actes -

(7) Send certificate of registration to VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armont (Paul) & Gerbidon (Marcel)
Jeune fille à marier

1 c. rec'd NOV -4 1921

Application rec'd NOV -4 1921

XXc. ©Cl.3 59049 ✓

R

Leave all above these words blank

Fee rec'd $ 1.00 41759 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/3/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont & Marcel Gerbidon - French - ✓

(Write name in full—State here also nationality of claimant)

82, Bd Flandrin & 16, R. Dumont-d'Urville - Paris (City) France ✓ (State)

(Street)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Marcel Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jeune Fille à Marier"
pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armont (Paul) & Gerbidon (Marcel)

Mari garçon.

Lc. rec'd AUG 26 1916

Application rec'd AUG 26 1916

XXc. ©CLD 44737

Leave all above these words blank

Fee rec'd $ 1.00 61 27974 AUG 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

0843367

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/25/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Paul Armont & Marcel Gerbidon

(Write name in full)

(Street) Paris (City) France (State)

+ Follow address.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armont & Marcel Gerbidon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Mari garçon" ✓
— pièce en trois actes —

Send certificate of registration to: (7) _____

VICTOR GENEZ
719 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel) D2
Môme Cléopâtre.

Fee rec'd $

1 c. rec'd NOV 26'26
Application rec'd NOV 26'26
XXc. ©CLD 77597

55900 NOV 26'26R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90436

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd-Flandrin & 16, Rue Dumont-d'Urville, Paris, France
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Paul Arnoux & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Môme Cléopâtre"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
~~710 HIGH ST.~~
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armont (Paul) & Gerbidon (Marcel)
Monsieur Roger, lingere pour dames

1 c. rec'd FEB 24 1923
Application rec'd FEB 23 '23
©CID 63728 R
XXc.

Leave all above these words blank

Fee rec'd $ 7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Armont & Marcel Gerbidon French
(Write full legal name of copyright owner)

82, Bd Flandrin & 16, Rue Dumont-d'Urville (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

904369

Name of Author, but if ■ translation, then Translator (3) Paul Armont & Marcel Gerbidon
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Monsieur Roger, lingère pour Dames"
pièce en 4 tableaux

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel) D2
Petite sans importance

Fee rec'd $

FEB 25 '26
1 c. rec'd
Application rec'd FEB 25 '26
Cl. D 74527
XXc.

10089 FEB 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2, 24, 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, Rue Dumont d'Urville, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Armont & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Petite Sans importance"
— pièce en 3 actes —

(7) Send certificate of registration to VICTOR GENEZ

710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel)
Petite sans importance.

1 c. rec'd JAN 27 '28
Application rec'd JAN 27 '28
XXc. ©CLD 83230

Fee rec'd $

4620 JAN 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/26/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 16, R. Dumont-d'Urville, Paris, France
(Street) (City) (State)

(3) Name of author or translator Paul Armont & Marcel Gerbidon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Une petite sans importance" Comédie inédite en 3 actes (page 111)

(8) Published in Les Oeuvres Libres (N° 78) (Name of periodical); Paris (City); Fce (State); Décembre '27 (Date of issue)

(9) First published on the 1st day of December, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armont (Paul) & Gerbidon (Marcel) D2

Robes.

1 c. rec'd JUL -9 '27

Application rec'd JUL -9 1927

XXc. ©CLD 80340

Fee rec'd $

LOC 333406 JUL-927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80337

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/8/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Armont & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82 Bd Flandrin & 16 Rue Dumont-d'Urville, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Armont & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Robes"
pièce en 3 actes et 8 tableaux

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Armont (Paul) & Marchand (Leopold)
Tailleur au château.

I. c. rec'd AUG -4 1924

Application rec'd AUG -4 24

©CLD 68502

XXc.

Leave all above these words blank Fee rec'd $ 1.00 341122 DEC-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/2/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Armont & Léonold Marchand - French -

(Write full legal name of copyright owner)

82, Bd Flandrin & 96 Av.e La Tour-Maubourg Paris France

(Street) (City) (State)

(July, 1923—6,000) O. K. B. F. F

[Please turn this over]

D 4373

Name of Author, but if a translation, then Translator (3) Paul Armont & Léopold Marchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Tailleur au Château"
Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armont (Paul) pseud

Reference card
D appl file

See also.
Petrocochino (Dimitry)

00374

D 84511

GOVERNMENT PRINTING OFFICE

Armont & Gerbidon
Coq en pâte.

D2

Name of claimant

Title and author

1 c. rec'd MAR 20 1916

XXc. ©CLD 43376 C

$ $1.00

9340 MAR 20 1916

Leave all above these words blank

Cash No.

MAR 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3/18/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Armont & Gerbidon
Paris - France

[Please turn this over]

O.K.-B.F.T.

004375

Author or authors: Armont et Gerbidon

French
[Nationality must be stated]

Brief title of work: "Le Coq en pâte"
- pièce en trois actes - Manuscrit -

Send certificate of registration to

Name and address of remitter

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armont & Gerbidon & au's.
Ecole des cocottes

1 c. rec'd JUL 18 1918
Application rec'd JUL 18 1918
XXc. ©CLD 50003 C
R

$1.00

Leave all above these words blank Fee rec'd 22008 JUL 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/17/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Armont & Gerbidon
(Write name in full)

(Street) Paris (City) France (State)

(Jan., 1917) [Please turn this over]

0043376

Name of Author, but if a translation, then Translator (3) Armont & Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Ecole des Cocottes"

pièce en 3 actes.

Send certificate of registration to (7) VICTOR GENEZ
710 HIGH ST.
(Street) WEST HOBOKEN, N. J (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armour (Gouverneur N.)

Dramatic tragedy.

AEB

D2

1 c. rec'd JAN 13 1933

Application rec'd JAN 13 1933

©Cl Dunpub 20214

Fee rec'd $ $1.00

2002 JAN 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 12 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gouverneur N. Armour

(Write full legal name of copyright owner)

(2) **Address** 100 W-117th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gouverneur N. Armour
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dramatic Tragedy"
a Drama in three acts

(7) Send certificate of registration to Gouverneur N. Armour
100 W. 117th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gouverneur N. Armour
100 W. 117th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

See previous entries.

Armour (Gouverneur N.)

Dream o' love.

D2

1 c. rec'd MAY 21 1930

Application rec'd MAY 21 1930

©cl Dunpub 5731

XXc.

Fee rec'd $$1.00

26870 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 [illegible] 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gouverneur N. Armour
(Write full legal name of copyright owner)

(2) **Address** 54 West 112th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator James [redacted] Ernest N. Armour
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Dramatic compasition in Three acts "Dream O' Love"

(7) Send certificate of registration to James Ernest N. Armour
56 W. 117th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James Ernest N. Armour
56 W. 117th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armour (Gouverneur N.)

Perfect lie.

D2

1 c. rec'd JUL 10 1929

Application rec'd JUL 10 1929

©cl Dunpub 1573

XXc.

Fee rec'd $ $1.00

35272 JUL 10 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gouverneur N. Armour

(Write full legal name of copyright owner)

(2) **Address** 1600 Dean St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gouverneur M. Armour
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Perfect Lie" a four act comedy dramatic compisition

(7) Send certificate of registration to 1600 Dean Street
(Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gouverneur M. Armour
1600 Dean st. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Armour (Gouverneur N.)

Twentieth century limited; or, The murder in a Pullman car.

Fee rec'd $1.00

APR 29 1930

1 c. rec'd

Application rec'd APR 29 1930

Dunpub 5411

21777 APR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

80430

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gouverneur N. Armour

(Write full legal name of copyright owner)

(2) **Address** 56 W. 112th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gouverneur Morris N. Armour /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Twentieth Century Limit.
a mystery Play in three acts

(7) Send certificate of registration to Gouverneur N. Armour
56 W. 112th Street (Street) New York (City) City, N.Y. (State)

(8) Name and address of person or firm sending the fee Gouverneur N. Armour
54 W. 112th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use title as indexed from copy.

[Please turn this over]

Armour (Stuart)

Reference card	Oh, pardon me, pardon me!
D appl. file.	See
D unpub. 5042.	Dolph (John) & Armour (Stuart)

0043

U. S. GOVERNMENT PRINTING OFFICE: 1929

Armour(Stuart[Douglas]) D2

Die hard.

CP

1 c. rec'd MAY 31 1934

Application rec'd MAY-31 1934

©cl Dunpub. 29412

Fee rec'd $ $1.00

25439 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90382

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Armour
(Write full legal name of copyright owner)

(2) Address 1632 Chestnut st. (Street) Philadelphia, Pa (City) (State)

[Please turn this over]

(3) Name of author or translator Stuart Douglas Armour
(Write name in full)

(4) Country of which the author is ■ citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia

(6) Brief title of work The Die Hard

(7) Send certificate of registration to Stuart Armour
1632 Chestnut Street (Street) Philadelphia (City) Pa (State)

(8) Name and address of person or firm sending the fee Stuart Armour
1632 Chestnut St (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Armour and co.

Building butter business; by Jam Handy picture service, inc.

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

©CI Dunpub 51629

Fee rec'd $ $1.00 45273 AUG 31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Armour and Company
(Write full legal name of copyright owner)

(2) **Address** Union Stock Yards (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator JamHandyPictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Building Butter Business

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2990 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(■) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2990 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Armour & co.

Extra profits come in cans, by Jam Handy picture service, inc.

D2

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

©cl Dunpub 50188

Fee rec'd $ $1.00

GAP

30466 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0084

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Armour and Company

(Write full legal name of copyright owner)

(2) **Address** (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Extra Profits Come In Cans"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Armour and co.

Ham what am; by Jam Handy picture service, inc.

EAF

D2

1 c. rec'd MAR 9 1937

Application rec'd MAR -6 1937

©cl Dunpub 48206

Fee rec'd $ $1.00

12179 MAR 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ARMOUR AND COMPANY

(Write full legal name of copyright owner)

(2) **Address** (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is ■ citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HAM WHAT AM"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Armour and co. C

Jam Handy picture service, inc.

Display a day.

SEP -9 1935

1 c. rec'd

Application rec'd SEP -9 1935

CIC 7458

Fee rec'd $ $1.00

41953 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armour and Company
(Write full legal name of copyright owner)

(2) Address Chicago, Illinois
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "A Display A Day"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armour & co.

[Jam Handy picture service, inc.]

March of Armour.

C

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cIC 8561

Fee rec'd $ $1 C 19038 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26975

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-37

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Armour and Company
(Write full legal name of copyright owner)

(2) **Address** Chicago Illinois
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The March of Armour"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 East Grand Blvd., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 East Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Armour & co.

D2

Proof; by Jam Handy picture service, inc.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

Cl Dunpub 47199 C

3551 JAN21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11715
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-2-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armour and Company

(Write full legal name of copyright owner)

(2) Address Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Proof"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Armour & co.

D2

Week with the incentive plan; June 15, 1936, by

Jam Handy picture service, inc

EAF

1 c. rec'd July 31,1936

Application rec'd AUG 19 1936

©cl Dunpub 44390

Fee rec'd $ 1.00 41975 July 30,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4389

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Armour and Company

(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Week With the Incentive Plan"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Arms (L. L.)

Reference card

Appl. file
D 18263

0043900

Aero maids; book & lyrics by ...

See

Angell (C. R.),Arms (L. L.) & Kortlander (Max)

Arms (Lee)

City of angels.

CP

D2

1 c. rec'd Oct. 13-31

Application rec'd NOV -2 1931

©cl Dunpub 12838

Fee rec'd $ $1.00

53850 NOV-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEE ARMS

(Write full legal name of copyright owner)

(2) Address RD 2 BOX 93 (Street) PASADENA (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator LEE ARMS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CITY OF ANGELS

(7) Send certificate of registration to LEE ARMS

RR 2 Box 93 PASADENA CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —THE SAME—

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arms (Louis Lee)

Desert circus, by Lee Arms.

GAP

D2

1 c. rec'd JUN 26 1937

Application rec'd JUN 26 1937

Cl Dunpub 50513

Fee rec'd $ $1.00 34026 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22nd-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Lee Arms
(Write full legal name of copyright owner)

(2) **Address** 1270 N. Marengo (Street) Pasadena (City) California (State)

[Please turn this over]

(3) **Name of author or translator** Lee Arms
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** _____

(6) **Brief title of work** THE DESERT CIRCUS
A Modern Comedy in 3 Acts

(7) **Send certificate of registration to** LEE ARMS
1270 North Marengo (Street) Pasadena (City) California (State)

(8) **Name and address of person or firm sending the fee** LEE ARMS
1270 North Marengo (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Arms (Louis Lee)

Golden sunshine.

HCB

Fee rec'd $ $1.00

MAY 25 1933

1 c. rec'd

Application rec'd MAY 26 1933

©Cl D unpub 22613

23842 MAY 25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 84 399

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS LEE ARMS

(Write full legal name of copyright owner)

(2) Address RD 2, Box 93 PASADENA CALIF.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lorin Lee Arms
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOLDEN SUNSHINE
a play in 3 acts
L. L. ARMS

(7) Send certificate of registration to Rd 2, Box 93 Pozzuelo Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. L. Arms
Rd 2, Box 93 Pozzuelo Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Arms (Louis Lee) D2

Press box.

CP

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30099

Fee rec'd $ $1.00

32023 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Lee Arms
(Write full legal name of copyright owner)

(2) Address Rd. 2: Box 93 (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Louis Lee Arms
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRESS BOX

(Play in three acts)

(7) Send certificate of registration to Louis Lee Arms
Rd. 2:Box 93 Pasadena California
Flintridge
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Lee Arms
Rd. 2 Box 93 Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arms (Louis Lee)

Truck horse.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

©cl Dunpub 24579

42790 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 5 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Lee Arms
(Write full legal name of copyright owner)

(2) Address Rd.2: Box 93 (Street) Flintridge, Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Louis Lee Arms
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TRUCK HORSE

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Arms (Louis Lee)
Windmills, by Lee Arms [i.e.
L.L. Arms]

D2

Fee rec'd $$1.00

1 c. rec'd NOV 20'28

Application rec'd NOV 20 1928

©CLD 86931

XXc.

56337 NOV 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 394399

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Lee Arms
(Write full legal name of copyright owner)

(2) **Address** R.D. 2 Box 93 (Street) Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Louis Lee Arms
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Windmills

(7) Send certificate of registration to Munn & Co
700 Van Nuys Bldg (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Munn & Co
700 Van Nuys Bldg (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arms (Richard Allen)
All-Americana.

D2

1 c. rec'd JAN 16 1928

Application rec'd JAN 16 '28

©CID 82429 C

Fee rec'd $

2603 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Allen Arms
(Write full legal name of copyright owner)

(2) Address 59 Lincoln (Street) Gettysburg (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Rich and Allen Arms
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
All - Americana

(7) Send certificate of registration to Richard A. Arms
54 Lincoln (Street) Gettysburg (City) Pa (State)

(8) Name and address of person or firm sending the fee Richard A Arms
54 Lincoln (Street) Gettysburg (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Arms (Richard A.)

I made iron.

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

Cl Dunnub 50914

Fee rec'd $ $1.00 37913 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Richard A. Arms

(Write full legal name of copyright owner)

(2) **Address** 59 Lincoln St (Street) Gettysburg (City) Penna (State)

[Please turn this over]

(3) Name of author or translator RICHARD ALLEN ARMS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If ▪▪ alien author domiciled in the United States, state where

(6) Brief title of work I Made Iron

(7) Send certificate of registration to Richard A. Arms
Hotel Governor Clinton New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard A. Arms
Hotel Governor Clinton New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arms (Richard Allen)
I want to know.

1 c. rec'd DEC 14 1922
Application rec'd DEC 14 1922
XXc. CLD 63064

Leave all above these words blank

Fee rec'd $1.00

48663 DEC 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004399

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Allen Arms

(Write full legal name of copyright owner)

143 Springs Ave (Street) Gettysburg (City) Pa (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Richard Allen Arms
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I Want To Know!

Send certificate of registration to (7) Richard T Arms 143 Springs Ave
143 Springs Ave (Street) Gettysburg (City) Pa (State)

Name and address of person or firm sending the fee (8) R. T. Arms
143 Springs Ave (Street) Gettysburg (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arms (Richard Allen)
Those last three days.

1 c. rec'd SEP 24 24
Application rec'd SEP 24 1924
XXc. CLD 58932

Leave all above these words blank Fee rec'd $1.00

40857 SEP 24'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard Allen Arms

(Write full legal name of copyright owner)

59 Lincoln Ave. (Street) Gettysburg (City) Penna (State)

(July, 1924—7,000)

[Please turn this over]

D 84400

Name of Author, but if a translation, then Translator (3) Richard Allen Arms
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thos Last Three Days

Send certificate of registration to (7) R. A. Arms
59 Lincoln Ave (Street) Gettysburg (City) Penna (State)

Name and address of person or firm sending the fee (8) R. A. Arms
59 Lincoln Ave (Street) Gettysburg (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arms (Richard Allen) D2

Train fever.

1 c. rec'd AUG 18 [illegible]

Application rec'd AUG 18 1925

xxc CLD 72182

Fee rec'd $1.00

36283 AUG 18'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Allen Arms
(Write full legal name of copyright owner)

(2) Address 608 High (Street) Pottstown (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Richard Allen Arms
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work TRAIN FEVER

(7) Send certificate of registration to Richard Allen Arms
608 High St. (Street) Pottstown (City) Pa. (State)

(8) Name and address of person or firm sending the fee R. A. Arms
608 High St. (Street) Pottstown (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arms (Richard Allen)
Unknown door.

1 c. rec'd MAR 22 1922

Application rec'd MAR 22 1922

XXc. ©CLD 60315

Leave all above these words blank Fee rec'd $ 1.00 11698 MAR 22 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Allen Arms (United States)

(Write name in full—State here also nationality of claimant)

143 Springs Avenue (Street) Gettysburg (City) Penna. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Richard Allen Arms
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unknown Door

Send certificate of registration to (7) Richard A. Arms
143 Springs Ave. (Street) Gettysburg (City) Penna. (State)

Name and address of person or firm sending the fee (8) Richard A Arms
143 Springs Ave. (Street) Gettysburg (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Agnes)

Reference card

appl file

D86596

00440

Common delusion

See

Hunt (Adelyn Bushnell) & Armstrong

(Agnes)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

[Armstrong (Agnes R)]
De Beverly (Judith) pseud.
Imperial lover

1 c. rec'd JUN -4 1924
Application rec'd JUN -4 1924
XXc. ©CLD 67927 R

Leave all above these words blank Fee rec'd $ 1w 84781 JUN 4 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Judith de Beverly
(Write name in full)

15½ Willard (Street) So. Portland (City) Maine (State)

[Please turn this over]

0044405

Name of Author, but if a translation, then Translator (3) Judith de Beverly, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Imperial Lover

Send certificate of registration to: (7) Miss Judith de Beverly
15½ Willard (Street) So. Portland (City) Maine (State)

Name and address of person sending the fee: (8) Judith de Beverly
15½ Willard (Street) So. Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Agnes R.)
Single track; by Judith de Beverly
[pseud.]

1 c. rec'd JUL -3 1919
Application rec'd JUL -2 1919
XXc. GLD 52236

Leave all above these words blank Fee rec'd $ 20004 JUL -2 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Agnes R. Armstrong
(Write name in full)

15 Willard Street (Street) South Portland (City) — Maine (State)

[Please turn this over]

A 864 397

004406

Name of Author, but if a translation, then Translator (3) Judith de Beverly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of North America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "Single Track", Back Play.

Send certificate of registration to: (7) Agnes R. Armstrong
15 Willard St. (Street) South Portland (City) Maine (State)

Name and address of person sending the fee: (8) Agnes R. Armstrong
15 Willard Street (Street) South Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Armstrong (Agnes)

Reference card

Appl file

Tilting-board.

See

Bushnell (Adelyn) & Armstrong (Agnes)

004407

79128

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Armstrong (Allan Gordon
Dorothy, by Allan
Gordon L.

Leave all above these words blank

1 c. rec'd FEB 19 1916

Application rec'd FEB 19 1916

CLD 43088

XXc.

Fee rec'd $ 5346 FEB 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0044

Name and address of copyright claimant: (2) Allan Gordon Armstrong

(Write name in full)

1601 DeGree Ave Mpls Minn

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Alan Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Dorothy"
"A Tragedy in One Act"

Send certificate of registration to: (7) Allan Gordon Armstrong
1601 DeBree Ave (Street) Norfolk (City) Va (State)

Name and address of person sending the fee: (8) Allan Gordon Armstrong
1601 DeBree Ave (Street) Norfolk (City) Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Armstrong (Allan Gordon)

Name of claimant
& au.

Sorrow.

Title and author

AUG 17 1910

1 c. rec'd

©Cl.D 21817

Cl. D, XXc. No.

$ Cash No. 1 copies

Leave all above these lines blank 30158 AUG 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

AUG 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date August 15, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Allan Gordon Armstrong
25 Morningside Ave

Card made by E. S.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors: Allan L. Armstrong

Title of work: "Sorrow"
A drama in one act.

Send certificate of registration to: Edwin P. Kilroe, Atty.
5 Beekman St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant & au.

Title and author

Armstrong (Allan Gordon)

Up against it.

AUG 17 1910

1 c. rec'd

Cl. D, XXc. No. C Cl. D 21818 a

$ Cash No. 1.00 MO

Leave all above these lines blank 30160 AUG 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 17 1910 Date, August 10, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Allan Gordon Armstrong
25 Morningside Av
United States

Card made by E. S.

Nationality of author or authors [Must be stated]

(OVER)

00410

Author or authors: Allan G. Armstrong

Title of work: "Up Against It"
The story of the Love of a New York Girl in one act.

Send certificate of registration to: Edwin P. Kilroe,
1- Beekman St, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Armstrong(Alta Ann)

D2

James Bruce,deceased.

CP

Jan. 28, 1935

1 c. rec'd

Application rec'd JAN 23 1935

©cl Dunpub 33406

Fee rec'd $ $1.00

3861 JAN23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1—1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner alta ann Armstrong
(Write full legal name of copyright owner)

(2) Address 4929 Belmoral Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Alta Ann Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States (Illinois)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work James Bruce, Deceased.
A Play In Three Acts

(7) Send certificate of registration to Alta Ann Armstrong

4929 Balmoral Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alta A nn Armstrong

4929 Balmoral Avenue, Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Alta Florence)
Barrick (She).

1 c. rec'd July 23. 1914
Application Rec'd JUL 23 1914
XXc. ©CLD 37744

Leave all above these words blank Fee rec'd $1.00 25915 JUL 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alta Florence Armstrong,
(Write name in full)

3333 Park Avenue, (Street) Kansas City, (City) Missouri. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alta Florence Armstrong. Alta Florence Armstrong.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Barrier" - in one word parts. Sketch & Stage directions for Vaudeville or Home entertainment. Two characters. Scene: Pergola or porch off screen door entrance to house.

Send certificate of registration to: (7) Alta Florence Armstrong. Alta Florence Armstrong
3333 Park Avenue, Kansas City, Missouri.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alta Florence Armstrong. Alta Florence Armstrong.
3333 Park Avenue, Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Armstrong (Alta Florence) D2
Christmas miracle

1 c. rec'd Mar. 7, 1928
Application rec'd MAR 15 1928
XXc. ©cl D 83363

Fee rec'd $ 1.00

Made by W. P.

13149 MAR 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 29 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alta Florence Armstrong
(Write full legal name of copyright owner)

(2) **Address** 5614 Wyandotte St. (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Alta Florence Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Christmas Miracle"
(a dialogue sketch, or play in one act.)

Alta Florence Armstrong

(7) Send certificate of registration to
5614 Wyandotte St., (Street) Kansas City, (City) Missouri. (State)

(8) Name and address of person or firm sending the fee Alta Florence Armstrong
5614 Wyandotte St., (Street) Kansas City, (City) Missouri. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,0[illegible]) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Alta Florence) D2

Dramatico-musico of the Bible.

1 c. rec'd MAY 23 '28

Application rec'd MAY 23 1928

XX ©cID 83987

Fee rec'd $ $1.00

26 ... MAY 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alta Florence Armstrong

(Write full legal name of copyright owner)

(2) Address 5614 Wyandotte St. KANSAS CITY, MISSOURI.

(Street) (City) (State)

O. K. B. E. T.

[Please turn this over]

004416

(3) Name of author or translator Alta Florence Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dramatico-Musico of the Bible, dramatizing with musical background, the entire or complete Holy Bible, using only words and acts authentically delineated in the Holy Bible.

(7) Send certificate of registration to Alta Florence Armstrong
5614 Wyandotte St., Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alta Florence Armstrong, 5614 Wyandotte St., Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Alta Florence) I & II. D2 | 1 c. rec'd AUG 19 1935

Opera of the Bible, by Alta Florence Armstrong, I. Application rec'd AUG 19 1935

AME Fee rec'd $ $1.00 Cl D unpub. 37140

38897 AUG 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alta Florence Armstrong I + II
(Write full legal name of copyright owner)

(2) Address 2614 Wyandotte (Street) Kansas City (City) Missouri (State)

* Enter [redacted] applied for. Order of W.L.B. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Alta Florence Armstrong I
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Opera of the Bible = A drama of the Holy Bible (Old + New Testaments) using only words and acts authentically delineated in the Holy Writ, with musical background + an opera of music, of color, in two parts, with combined production plan in unit detail.

(7) Send certificate of registration to Alta Florence Armstrong I
5614 Uxandotte St., Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alta Florence Armstrong
5614 Uxandotte St., Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D I

Armstrong (Alta F[lorence]) Hau.

Play of life.

2 c. rec'd FEB 17 1917

Application rec'd FEB 16 1917

XXc. CLD 46159

Leave all above these words blank

Fee rec'd $ $1.00

6126 FEB 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/9/17

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alta F. Armstrong
(Write name in full)

Kansas city, Mo.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alta F. Armstrong
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Play of Life

Price $ 1.00 net

Exact date of first publication (7) Feb. 9, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St. Boston, Mass.

(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger

194 Boylston St. Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Alta Florence)

Seven kinds of love.

D2

OCT 22 1934

1 c. rec'd

Application rec'd OCT 22 1934

©cl Dunpub 31732

Fee rec'd $ 1.00

474200CT2234

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALTA FLORENCE ARMSTRONG Alta F. Armstrong

(Write full legal name of copyright owner)

(2) **Address** 5614 Wyandotte St. Kansas City, Missouri.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALTA FLORENCE ARMSTRONG
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SEVEN KINDS OF LOVE, a four act play based on history and psychology of love and marriage; showing INTELLECTUAL, PROPINQUITY, SELF-LOVE, HOME LOVE, ROMANTIC LOVE, SEX LOVE AND MATE LOVE TO BE THE SEVEN PRE-NUPTIAL KINDS OF LOVE.

(7) Send certificate of registration to Alta Florence Armstrong
5614 Wyandotte Street, Kansas City, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alta Florence Armstrong
5614 Wyandotte Street, Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, bu. fill out each numbered space below C

Armstrong (Alta Florence)
Wanted: A character actress

1 c. rec'd Nov. 12, 1918
Application rec'd NOV 21 1918
XXc. ©Cl.C 1328 c

34038 NOV 26 '18

Leave all above these words blank Fee rec'd $ 00

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alta Florence Armstrong
(Write name in full—State citizenship of claimant)

3333 Park ave., Kansas City, Mo.
(Street) (City) (State)

Name of author (3) Alta Florence Armstrong
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Wanted: A Character Actress" {Being a series of impersonations of applicants to a theatrical dictator: the characters dramatized being — a young, laughing college girl; an old woman; an aristocratic lady; a weeping woman and climaxing in a mad woman — all impersonated by a Character Star.

Send certificate of registration to (7) Alta Florence Armstrong

3333 Park Ave, Kansas City, Missouri

(Street) (City) (State)

Name and address of person sending the fee (8) Alta Florence Armstrong

3333 Park Ave, Kansas City, Mo.

(Street) (City) (State)

(Oct., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Armstrong (Anna Rebecca)
Epiphany

2 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

XXc. ©CLD 53882

Leave all above these words blank

Fee rec'd $ $1.00 7396 FEB 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Rebecca Armstrong - American

(Write [illegible] in full—State here also nationality of claimant)

1511 Hutton Av. (Street) New York City (City) New York (State)

Name of Author, but if a translation, then Translator (3) Anna Rebecca Armstrong

(Write name in full)

(Mar., 1919) ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Epiphany

Published on the (7) 18th day of January, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Anna Rebecca Armstrong - Deaconess
Bronx Church House, 1511 Fulton Ave, - New York - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Anna Rebecca Armstrong - Deaconess
1511 Fulton Ave. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong(Anne)

Reference card

D app. file

D 27662

CP

004420

Blue(The) moon.

See

Pollock(Guy C.) Armstrong(Anne) and Perry(Gertrude)

U. S. GOVERNMENT PRINTING OFFICE 1930

Armstrong (Anne W.) and Landis (Edith) D2

Mountain ivy.

AEB

Fee rec'd $ 1.00

1 c. rec'd May 20, 1932

Application rec'd JUN - 4 1932

©cl D unpub 16779

25464 May 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Anne W. Armstrong & Edith Landis

(Write full legal name of copyright owner)

(2) Address of Mrs. Anne W. Armstrong, Emmett, Tennessee (~~Street~~) (City) Address of Mrs. Edith Landis Fort Clayton, Panama (State)

[Please turn this over]

(3) Name of author ~~or translator~~ s (Mrs.) Anne W. Armstrong + (Mrs.) Edith Landis
(Write name in full)

(4) Country of which ~~the~~ author ~~is~~ ■ citizen~~s~~? s are U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mountain Dog"

(7) Send certificate of registration to Mrs. Anne W. Armstrong
Enmelt, Sullivan Co., Tennessee
(~~Street~~) (~~City~~) (State)

(8) Name and address of person or firm sending the fee Mrs. Anne W. Armstrong
Enmelt, Sullivan Co. Tennessee
(~~Street~~) (~~City~~) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Anne Wetzell)
Women and men.

1 & rec'd JAN 22 1916
Application rec'd JAN -3 1916
CLD 42812
XXc.

$1.00 49 JAN -3 1915

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Anne Wetzell Armstrong (Mrs. R. F.)
(Write name in full)

(Sullivan Co.) Big Creek, Tenn.
(Street) (City) (State)

0462

EX-M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Wetzell Armstrong

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Women and Men

Send certificate of registration to: (7) Mrs. Robt. F. Armstrong

Name and address of person sending the fee: (8) (Sullivan Co.) Big Creek, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Anthony) ltd.

D1 (FOR.)

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

©CID pub. 50742

Mile-away murder, by Anthony Armstrong [pseud. of Anthony Armstrong Willis.

Fee rec'd $ $2.00

36406 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14 1937.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Messrs Anthony Armstrong Limited.
(Write full legal name of copyright owner)

(2) Address Margarets, East Harting, Nr Petersfield, Sussex, England.
(Street) (City) (Country)

(3) Name of author or translator Anthony Armstrong Willis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "MURDER AWAY MURDER"
A play in three acts

(6) Published by Messrs Vail & Co: (Name) at London (City)

(7) Published on the thirty-first day of May 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The London Play Company Limited,
51 Piccadilly, London, W.1.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The London Play Company Ltd.,
51 Piccadilly, London, W.1.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armstrong (Mrs. B. A.)

Reference card

D app. file

52659

004424

See

Armstrong (Emma A.)

U. S. GOVERNMENT PRINTING OFFICE: 1937

D²

Name of claimant

Armstrong (Mrs B. A.) & ...

Title and author

Amanda on No Petticoat Island.

1 c. rec'd MAY 14 1915

XX CI.D 40650

$1.00

Leave all above these lines blank

17742 MAY 14 1915 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAY 14 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. B. A. Armstrong

Minneapolis, Minn.

(OVER)

Ex. F. G. P.

00 44 25

Author or authors Mrs. B. A. Armstrong. United States.
(Nationality must be stated.)

Brief title of work AMANDA ON NO PETTICOAT ISLAND.

Send certificate of registration to
Mrs B. A. Armstrong
2824 Fremont Av. No. Mimneapolis, Minn.

Name and address of remitter
Mrs. B. A. Armstrong
2824 Fremont Av. No. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D²

Armstrong (Mrs. B. A.)
Even play

Name of claimant
+ au
Title and author

MAR 28 1910
1 c. rec'd

Cl. D, XXc. No. ©Cl.D 20606 c

$ Cash No. 1 Bill

Leave all above these lines blank 12382 MAR 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1910 Date, Mar. 24, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Mrs. B. A. Armstrong, 2824 Fremont Ave. No., Minneapolis, Minn.

Nationality of author or authors United States [Must be stated]

(OVER)

00426

Author or authors: Mrs.B.A.Armstrong

Title of work: AN EVEN PLAY.

Send certificate of registration to: Mrs.B.A.Armstrong,
2824 Fremont Ave.No., Minneapolis,Minn.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Armstrong (Mrs. B.A.)
Freedom for Starwold.

1 c. rec'd Sep. 1-26
Application rec'd SEP-1'26
XXc. CLD 76779

44842 SEP 14'26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis, Minn. Date, Aug. 1926.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. B. A. Armstrong
Street Fremont Av. N. City Minneapolis State Minn.

O.K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator — United States

Country of which the author or translator is a citizen or subject — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Freedom for Starweld

A drama in Five acts and Eight scenes.

Send certificate of registration to — Mrs. B. A. Armstrong
Street 2824 Fremont No. City Minneapolis, State Minn.

Name and address of remitter — Mrs. B. A. Armstrong
Street Fremont Av. No. City Minneapolis State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

C — 9393

Write nothing here D2

Armstrong (Mrs B.A.)
Girl and the millions

1 c. rec'd JUN 18 '24
Application rec'd JUN 18 '24
XXc. ©C.D 68085

Leave all above these words blank Fee rec'd $ 1.00 Bk 27269 JUN 18'24

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 17th Date, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 68085

Name and address of copyright claimant { Mrs. B. A. Armstrong
Street 2824 Fremont Ave. City North Minneapolis State Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs. B. A. Armstrong

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Girl and the Millions
A comedy drama.

~~U.S.~~ Mrs. B. A. Armstrong

Send certificate of registration to Street 2824 Fremont Ave. No. City Minneapolis, State Minn.

Mrs. B. A. Armstrong

Name and address of remitter Street 2824 Fremont Ave. North City Minneapolis State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Armstrong (Mrs. B. A.)

Other half

Title and author

1 c. rec'd APR 15 1910

xxc. © Cl.D 208 6 C

$

15248 APR 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 15 1910 Date, Apr.12,1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Mrs.B.A.Armstrong

2824 Fremont Ave.No., Minneapolis,Minn.

(OVER)

004429

Author or authors Mrs.B.A.Armstrong , United States of America
[Nationality must be stated.]

Brief title of work The Other Half. (A playlet)

Send certificate of registration to Mrs,B.A.Armstrong,
2824 Fremont Ave.No.,Minneapolis,Minn.

Name and address of remitter Mrs.B.A.Armstrong,
2824 Fremont Ave.No., Minneapolis,Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D2

Armstrong (Mrs Beveridge A.)
Light in the darkness

1 c. rec'd MAY 29 1920
Application rec'd MAY 29 1920
XXc. ©Cl.D 54672

Leave all above these words blank

Fee rec'd $1.00 18798 MAY 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Beveridge A. Armstrong U.S.A.
(Write name in full—State here also nationality of claimant)

2824 Fremont Ave. No. Minneapolis, Minnesota
(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Ex. & C. G. L.

004400

Name of Author, but if a translation, then Translator (3) Mrs. Beveridge A. Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must Be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Light in the Darkness

Send certificate of registration to (7) Mrs. Beveridge A. Armstrong

Fremont Ave. No. (Street) Minneapolis, (City) Minnesota (State)

Name and address of person or firm sending the fee (8) Mrs. Beveridge A. Armstrong

2824 Fremont Ave. No. (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Mrs B[everidge] A.)
No petticoat island.

1 c. rec'd APR -9 1925
Application rec'd APR -9 '25
XX CLD 71152 R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 16057 APR-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. B. A. Armstrong
(Write full legal name of copyright owner)

2824 Fremont Ave. North (Street) Minneapolis, (City) Minnesota (State)

(July, 1924—7,000)

[Please turn this over]

0 4431
E. L. W.

Name of Author, but if ■ translation, then Translator (3) Mrs. Beveridge A. Armstrong
(Write ■■■ in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NO PETTICOAT ISLAND

A Musical Comedy in Three Acts, with Lyrics.

Send certificate of registration to (7) Mrs. B. A. Armstrong

2324 Fremont Ave. North, Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. B. A. Armstrong

2824 Fremont Ave. North, Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Armstrong (Mrs Beveridge A.) & Promised (The) land.

1c. rec'd NOV 19 1913

Application rec'd NOV 19 1913

XXc. ©CLD 35060

Leave all above these words blank

Fee rec'd $1.00

38570 NOV 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov.17,1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs.Beveridge A.Armstrong
#2824 Fremont
Street Ave.No. City Minneapolis State Minn.

[Please turn this over]

00443

EX. R.C.G.L.

Name of Author, but if a translation, then Translator Mrs. Beveridge A. Armstrong

Country of which the author or translator is ■ citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE PROMISED LAND

A Pageant Play of the Life of Moses.

Send certificate of registration to { Mrs. Beveridge A. Armstrong
Street 2824 Fremont Ave. No. City Minneapolis State Minn.

Name and address of remitter { Mrs. Beveridge A. Armstrong
Street 2824 Fremont Ave. No., Minneapolis State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armetrong (Carl Gilmore)
Double code.

1 c. rec'd DEC 14 1915
Application rec'd DEC 14 1915
©CLD 42482 c
XXc.

Leave all above these words blank Fee rec'd $1.00 DEC 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 13th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carl Gilmore Armstrong
(Write name in full)

230 W 39th St / New York City / New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Gilmore Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Double Code"

Send certificate of registration to: (7) Carl G. Armstrong
230 W 39th Street
New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carl G. Armstrong
230 W 39th Street New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Armstrong (Carl Gilmore) 4 au.
His father's son.

Name of claimant

Title and author

1 c. rec'd JAN 20 1912

XXc. CL.D 28370

$

Leave all above these words blank 2529 JAN 20 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

006434

Name and address of copyright claimant { Carl Gilmore Armstrong
363 West 46th Street New York City N.Y.

[Please turn this over]

Author or authors: Carl Gilmore Armstrong - American
[Nationality must be stated]

Brief title of work: "His Father's Son"

Send certificate of registration to: Carl G. Armstrong
363 W 46 St. New York City, N.Y.

Name and address of remitter: Carl G. Armstrong
363 W 46 St. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D2

Armstrong (Carl G.)

Range(The)

Name of claimant

4 au

Title and author

1 c. rec'd NOV 11 1911

XXc. ©Cl.D 25744 e

$ 1 c. Bill

Leave all above these words blank

33713 NOV 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 28, 1911

004435

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1911 Carl G. Armstrong,

Name and address of copyright claimant

Card made by G. E. S.

278 Wellington Ave., Elgin, Illinois.

[Please turn this over]

Author or authors: Carl G.Armstrong, — American
[Nationality must be stated]

Brief title of work: The Range

Send certificate of registration to:
Carl G.Armstrong,
278 Wellington Ave., Elgin,Illinois

Name and address of remitter:
Carl G.Armstrong, Elgin,Illinois.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Catherine Calvert)
Rosa the glad; by
Paul Armstrong.

1 c. rec'd SEP 13 1915
Application rec'd SEP 13 1915
XXc. ©CLD 41730

Leave all above these words blank Fee rec'd $1.00 30453 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Deed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Catherine Calvert Armstrong (Write name in full)

829 Park Ave. (Street) New York City (City) New York (State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Paul Armstrong

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rosa the glad" a dramatic composition by Paul Armstrong

Send certificate of registration to: (7) Catherine Calvert Armstrong 829 Park Ave. N.Y. City N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Catherine Calvert Armstrong 829 Park Ave. New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Armstrong (Edgar M.)
Bridge of time, by Harry D. Cottrell.

D2

Fee rec'd $ $1.00

1 c. rec'd OCT 27 1928

Application rec'd OCT 27 1928

©ClD 86631

XXc. 51899 OCT 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar M Armstrong
(Write full legal name of copyright owner)

(2) **Address** 309 Central Bank Bldg. (Street) Oakland (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Harry D Cottrell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Bridge of Time"

(7) Send certificate of registration to Edgar M Armstrong
1307 Central Bank Bldg. (Street) Oakland (City) Calif. (State)

(8) Name and address of person or firm sending the fee Edgar M Armstrong
1307 Central Bank Bldg. (Street) Oakland (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Edith Mason)
Soul doctor.

1 c. rec'd OCT 11 1923 ✓
Application rec'd OCT 11 '23
XXc. ©CLD 65705 e

Leave all above these words blank

Fee rec'd $

42237 OCT 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Edith Mason Armstrong

(Write full legal name of copyright owner)

R. D. 7 - Box 63 A (Street) Hampton (City) Va (State)

(July, 1923 6,000)

[Please turn this over]

00463

Name of Author, but if a translation, then Translator (3) (Mrs) Edith Mason Armstrong
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Soul Doctor

Send certificate of registration to (7) Mrs Edith Mason Armstrong
Route 4, Box 63A Hamptom Virginia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs) Edith Mason Armstrong
Route 4 Box 63 A Hamptom Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Edmund Hale)

D2

Hail King of the Jews, the conquering King and Lord of Lords.

1 c. rec'd MAY -6 1931

Application rec'd MAY -6 1931

©cl D unpub. 10448

Fee rec'd $1.00 23900 MAY-6'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Edmund Hale Armstrong

(Write full legal name of copyright owner)

(2) **Address** 24 Ashby St, NW (Street) Atlanta (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Edmund Hale. Armstrong
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hail King of the Jews, / The Conquering King & Lord of Lords — / Behold the King cometh..

(7) Send certificate of registration to Edmund Hale. Armstrong
24 Ashby Street N.W. Atlanta, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund H. Armstrong
24 Ashby Street N.W. Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armstrong(Edwin Ross)

D2

FEB -5 1935

Dream guy.

1 c. rec'd

Application rec'd FEB -5 1935

CP

©cl D unpub 33578

Fee rec'd $1.00

5973 FEB 5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Ross Armstrong

(Write full legal name of copyright owner)

(2) **Address** 40 Perry Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Ross Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DREAM GUY *

(7) Send certificate of registration to Edwin Ross Armstrong
40 Perry Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Ross Armstrong
40 Perry Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armstrong(Elizabeth)

Reference card	Cave (The) man.
D app.file	See
D unpub.11814	Winchester (A.T.) and Armstrong (Elizabeth)

0044400

U. S. GOVERNMENT PRINTING OFFICE: 1931

Armstrong(Elizabeth) and Bermingham(Rutledge) D2

Moss code.

CP

Fee rec'd $

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©cl D unpub 26030

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January Ist 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Elizabeth Armstrong 454 East 52nd, N.Y.C.

(1) Name of copyright owner &Rutledge Bermingham, Lake Forrest, Ill.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

00442

(3) **Name of author or translator** Elizabeth Armstrong & Rutledge Bermingham
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.---U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** _____

(6) **Brief title of work** The Moss Code

(7) **Send certificate of registration to** Elizabeth Armstrong
454 East 52nd street, N.Y.C.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Century Play Co
1448 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armstrong (Elizabeth Watson)

Reference card

D app. file

D13245

AEB

Mac and Bill, the radio talking dogs.

See

Cheeks (Caroline Elizabeth) and Armstrong (Elizabeth Watson)

00443

U. S. GOVERNMENT PRINTING OFFICE: 1931

Armstrong(Elizabeth W.) D2

Mrs. Monroe's doctrine.

CP

Fee rec'd $ [illegible]

JAN 31 1935

1 c. rec'd

Application rec'd JAN 31 1935

©a Dunpub 33463

5138 JAN31'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth W. Armstrong

(Write full legal name of copyright owner)

(2) Address 803 Madison Ave New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ×

(6) Brief title of work "Mrs Monroe's Doctrine"
A play in 13 scenes.

(7) Send certificate of registration to Century Play Co.
1440 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth M. Armstrong
803 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) ■ S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Armstrong (Elizabeth) D2

Murder in a department store.

AEB

Fee rec'd $ $1

1 c. rec'd APR 26 1933

Application rec'd JUN 20 1933

©CI D unpub 22972

27537 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80445

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Armstrong
(Write full legal name of copyright owner)

(2) Address 212 Central Park South N.Y.C. N.Y.
(Street) (State)

[Please turn this over]

(3) Name of author [redacted] Elizabeth Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder in a Department Store" - a play in 3 acts

(7) Send certificate of registration to Elizabeth Armstrong
212 Central Park South N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Armstrong
212 Central Park South N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Armstrong (Elizabeth)

Reference card	Radioptimists, Nora and Nellie.
D app. file	See
D 11555	Shiels (Lucy) and Armstrong (Elizabeth)

004446 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Armstrong(Elizabeth)

D2

Tulips are blooming.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl D unpub 32956

9:29 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH ARMSTRONG
(Write full legal name of copyright owner)

(2) Address 416 E. 50 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ ELIZABETH ARMSTRONG
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TULIPS ARE BLOOMING

(7) Send certificate of registration to ERIC S. PINKER + ADRIENNE MORRISON INC.

9 EAST 46 ST. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER + ADRIENNE MORRISON INC.

9 EAST 46 ST. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armstrong (Emma A.)
For a half million, by
Mrs. B.A. Armstrong [i.e. E.A. Armstrong]

1 c. rec'd AUG 23 1920 ✓
Application rec'd AUG 23 1920
©CLD 55333 ©
XXc.

Leave all above these words blank Fee rec'd $1.00 29457 AUG 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Emma A. Armstrong ✓ U.S.A.
(Write name in full—State here also nationality of claimant)

2824 Fremont Ave. North Minneapolis Minnesota ✓
(Street) C. B. W. (City) (State)

(Jan., 1920—1,000) [Please turn this over]

00444

Name of Author, but if a translation, then Translator (3) Mrs. B. A. Armstrong ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For A Half Million.
A drama in four acts

Send certificate of registration to (7) Mrs. B. A. Armstrong ✓
2824 Fremont Ave. North Minneapolis, Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma A. Armstrong
2824 Fremont Ave. North Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong(Emma Angeline) D2

Last trial.

CP

Fee rec'd $ 1.00

1 c. rec'd Jan. 19, 1935

Application rec'd JAN 19 1935

©cl D unpub 33341

55877 Dec. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Angeline Armstrong
(Write full legal name of copyright owner)

(2) Address Masonic Home Mrs. B. A. Armstrong
(Street) Minneapolis Minn. (City) (State)

[Please turn this over]

(3) Name of author or translator Emma Angeline Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST TRIAL

(7) Send certificate of registration to Emma A. Armstrong

Minn. Masonic Home
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minneapolis, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armstrong (Emma A.) Mrs. B. A. Armstrong. **D2**

Story beautiful.

1 c. rec'd OCT 21 1937

Application rec'd OCT 20 1937

©clDunpub 52659

Fee rec'd $ $1.00

55389 OCT 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. B. A. Armstrong (Emma A. Armstrong)

(Write full legal name of copyright owner)

(2) Address Minnesota Masonic Home (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Mrs. B. A. Armstrong/ Mrs. Emma A. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic play - "The Story Beautiful"

(7) Send certificate of registration to Mrs. Emma A. Armstrong
Minnesota Masonic Home, (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Mrs. Emma A. Armstrong
Minnesota Masonic Home, (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Armstrong (Emma Angeline) D2
Wishing moon, by Mrs B.A
Armstrong [i.e. E.A. Armstrong]

1 c. rec'd JUN -6 1927

Application rec'd JUN-6'27

©CLB 80128

XXc.

Fee rec'd $

D.C.C. 29515 JUN 16"

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN 15'27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright** (Emma Angelire Armstrong.

(Write full legal name of copyright owner)

(2) **Address** 2824 Fremont Av. No. Minneapolis, Minn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emma A. Armstrong ~~(Mrs. B. A. Armstrong)~~
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wishing Moon"
A Dramatic Sketch with lyrics.

(7) Send certificate of registration to Emma A Armstrong ~~(Mrs. B. A. Armstrong)~~
2824 Fremont Ave. North Minneapolis, Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Mrs. B.A. Armstrong~~
2824 Fremont Ave. North Minneapolis, Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Armstrong (Eunice Burton) and Hatch (Richard Warren)

American dream.

AEB

NOV 22 1933

1 c. rec'd

Application rec'd NOV 22 1933

©cl Dunpub 25349

Fee rec'd $ [illegible]

50290 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) Eunice Burton Armstrong and Richard Warren Hatch

(Write full legal name of copyright owner)

(1) Scarborough, New York (2) Northampton, Mass.

(2) Address 32 Roe Avenue (Street) Northampton (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Ennie Burton Armstrong and Richard Warren Hatch
(Write name in full)

(4) Country of which the author is ■ citizen* U.S.A U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The American Dream*

(7) Send certificate of registration to Ennie Burton Armstrong
Scarborough New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ennie B. Armstrong
Scarborough New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Armstrong (Eunice Burton) D2

Boy's best friend.

AEB Fee rec'd $

1 c. rec'd NOV 13 1933

Application rec'd NOV 18 1933

©CLD unpub 25316

49760 NOV 18 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90453

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eunice Burton Armstrong
(Write full legal name of copyright owner)

(2) Address River Road (Street) Scarborough (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eunice Burton Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Boy's Best Friend

(7) Send certificate of registration to Eunice Burton Armstrong

River Road (Street) Scarborough (City) New York (State)

(8) Name and address of person or firm sending the fee Eunice Burton Armstrong

River Road (Street) Scarborough (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd MAR 16 1931

Application rec'd MAR 14 1931

©cl Dunpub 9698

Fee rec'd $1.00

13973 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eunice Burton Armstrong
(Write full legal name of copyright owner)

(2) Address River Road (Street) Scarborough (City) New York (State)

[Please turn this over]

90454

(3) Name of author or translator Ennie Burton Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Technique

(7) Send certificate of registration to Ennie B. Armstrong
River Road Scarborough New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. B. Armstrong
Scarborough Sunset.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Armstrong (Eunice Burton) D2

Technique. 2d version.

AEB

Fee rec'd $1.00

1 c. rec'd MAR 21 '31

Application rec'd MAR 21 1931

©ci Dunpub. 9755

15199 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00445

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eunice Burton Armstrong
(Write full legal name of copyright owner)

(2) Address River Road (Street) Scarborough (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eunice Burton Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Technique" - (2nd version)

(7) Send certificate of registration to Eunice B Armstrong
Scarborough New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eunice B Armstrong
Scarborough New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

(c) Claimed on new [illegible] & many changes throughout.

Correct. See Correspondence, Index to Claimants

Armstrong (George W)
Somewhere in Wyoming

D2

1 c. rec'd APR-4'27

Application rec'd APR-4'27

©CLD 79494

XXc.

Fee rec'd $ 1.00

20110 APR26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20458

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. George W. Armstrong
(Write full legal name of copyright owner)

(2) Address 156 Niantic Ave. (Street) City - Providence, R. I. (City) (State)

[Please turn this over]

(3) Name of author or translator George William Armstrong.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Somewhere in Wyoming.

(7) Send certificate of registration to George William Armstrong.
156 Niantic Ave (Street) - Providence (City) - Rhode Island (State).

(8) Name and address of person or firm sending the fee George W. Armstrong.
156 Niantic Ave (Street) - Providence (City) Rhode Island (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

awakening of Barbara Itchovitch.

1 c. rec'd July 12 1915

Application rec'd JUL 12 1915

XXc. ©Cl.C 828

Leave all above these words blank Fee rec'd $ $1.00 24450 JUL 12 1915

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong

Street (3) 606 15th Ave. N. City Seattle, State Wash.

Name of author (4) Gus Armstrong

[Please turn this over]

D 39457

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile(6)

Title of work (7) The AWAKENING of BARBARA ITCHOVITCH.

An Encore Monologue

Send certificate of registration to (8) Gus Armstrong
Street (9) 606 15th Ave., No., City Seattle, State Wash.

Name and address of remitter (10) Gus Armstrong
Street (11) 606 15th Ave., No., City Seattle, State Wash.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

Broken brunette.

I c. rec'd JUL -6 1915

Application rec'd JUL -6 1915

XXc. ©Cl.C 827

Leave all above Card made by C.O.K. Fee rec'd $1.00 23177 JUL -6 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong

Street (3) 606 15th Ave, N., City Seattle State Wash

Name of author (4) Gus Armstrong

[Please turn this over]

004158

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile(6)

Title of work (7) THE BROKEN BRUNETTE.

An Encore Monologue.

Send certificate of registration to (8)

Gus Armstrong

Street (9) 606 15th Ave., No., City Seattle, State Wash.

Name and address of remitter (10)

Gus Armstrong

Street (11) 606 15th Ave., N., City Seattle, State Wash.

[Please turn this over]

a727-359

Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

Captain Noah.

1 c. rec'd NOV 10 1913

Application rec'd NOV 10 1913

©CLC 559 R

XXc.

Leave all above these words blank Card made by C. O. K. Fee rec'd $ 1.00 37192 NOV 10 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 31, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong Street (3) 606-15th Ave. N. City Seattle State Wash

Name of author (4) Gus Armstrong

[Please turn this over]

Country of which the author is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Captain Noah

Send certificate of registration to (8)
Gus Armstrong
Street (9) 606-15th Ave. N. City Seattle State Wash.

Name and address of remitter (10)
Gus Armstrong
Street (11) 606-15th Ave N City Seattle State Wash

[Please turn this over]

Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

Dear old grandma.

1 c. rec'd July 31 1915

Application rec'd JUL 31 1915

©Cl.C 824 C

XXc. R

Leave all above these words blank Fee rec'd $ 26633 AUG -3 1915

Card made by C.C.K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26, 1915

OF the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong Street (3) 606 - 15th Ave. N. City Seattle State Wash

Name of author (4) Gus Armstrong

[Please turn this over]

Country of which the author is a citizen or subject (5) United States of Amer. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Dear Old Grandma.

Send certificate of registration to (8)
Street (9) 606-15th Ave. No. City Seattle State Wash

Name and address of remitter (10)
Street (11) 606-15th Ave. No. City Seattle State Wash

Gus Armstrong

Gus Armstrong

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Armstrong (Gus)*

Hon. John B. Wooden (deceased)

I c. rec'd July 31 1915
JUL 31 1915

Application rec'd

XXc. ©Cl.C 825 C

R

Leave all above these words blank Fee rec'd $ 26633 AUG -5 1915

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26-1915

I HEREBY APPLY for registration of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong Street (3) 606-15th Ave. No. City Seattle State Wash

Name of author (4) Gus Armstrong

[Please turn this over]

Country of which the author is a citizen or subject (5) United States of Amr. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Hon. John B. Wooden (deceased):

Send certificate of registration to (8)
Street (9) 606-15th Ave. N. City Seattle State Wash

Name and address of remitter (10)
Street (11) 606-15th Ave No City Seattle State Wash.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd July 12 1915

Application rec'd JUL 12 1915

XXc. ©Cl.C 829 C

Armstrong (Gus)* .

Lines on seeing a conductor man kiss a telephone girl on a street car seat.

R

Leave all above these words blank Fee rec'd $1.00 24454 JUL 12 1915

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gus Armstrong

Name and address of copyright claimant (2) Street (3) 606 15th Ave.N., Seattle State Wash.

Name of author (4) Gus Armstrong

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Lines
On Seeing a Conductor-Man Kiss a Telephone-Girl on a Street-Car Seat.
(An Encore Monologue)

Send certificate of registration to (8) Gus Armstrong
Street (9) 606 15Ave.N. City Seattle State Wash.

Name and address of remitter (10) Gus Armstrong
Street (11) 606 15th Ave.No., City Seattle, State Wash.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

Oh, I remember.

1 c. rec'd July 31. 1915

Application rec'd JUL 31 1915

XXc. ©Cl.C 826 C R

Leave all above these words blank Card made by C.C.K. Fee rec'd $ 26633 AUG -5 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong

Street (3) 606 - 15th Ave. No. City Seattle State Wash

Name of author (4) Gus Armstrong

[Please turn this over]

004463

Country of which the author is a citizen or subject (5) United States of Amr.
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Oh, I Remember!

Send certificate of registration to (8)
Gus Armstrong
Street (9) 606-15th Ave. No City Seattle State Wash.

Name and address of remitter (10)
Gus Armstrong
Street (11) 606-15th Ave. No. City Seattle State Wash

[Please turn this over]

•Write nothing here, but fill out each numbered space C

Armstrong (Gus)*

Time was.

I c. rec'd July 31. 1915

Application rec'd JUL 31 1915

XXc. ©Cl.C 823

Leave all above these words blank Card made by C.C.K. Fee rec'd $ $1.00 26631 AUG -5 1915 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gus Armstrong

Street (3) 606-15th Ave. No. City Seattle State Wash.

Name of author (4) Gus Armstrong

[Please turn this over]

00446

Country of which the author is a citizen or subject (5) United States of Amr.
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Time Was

Send certificate of registration to (8)
Street (9) 606-15th Ave N. City Seattle State Wash

Name and address of remitter (10)
Street (11) 606-15th Ave. N City Seattle State Wash.

Gus Armstrong

Gus Armstrong

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Harold H.)
Back to Normalcy, by Henry
G. Aikman [pseud.]

1 c. rec'd AUG -8
Application rec'd AUG -8 1921
©CLD 58328
XXc.

Leave all above these words blank Fee rec'd $1.00 27936 AUG-8'21

094465

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold H. Armstrong. United States.

(Write name in full—State here also nationality of claimant)

17 West 95 Street (Street) New York (City), N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) ("Henry G. Aikman" nom de plume) of Harold H. Armstrong
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Back to Normalcy" - a Comedy in Three Acts

Send certificate of registration to (7) Harold H. Armstrong
Surfside (Street), Nantucket (City), Mass. (State)

Name and address of person or firm sending the fee (8) Harold H. Armstrong
17 West 9th Street (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, ■ form D3; if ■ unpublished dramatico-musical composition, ■ form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Harold H.) & au.
Common or preferred.

1 c. rec'd SEP 22 1913
Application rec'd SEP 22 1913
XXc. ©CLD 34501

$1.00

Leave all above these words blank Fee rec'd $

30802 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 19, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harold H. Armstrong [Write name in full]
Street (3) 85 Hancock Ave. W., City Detroit State Mich

[Please turn this over]

Ex. ★ C. G. L.

004466

Name of Author, but if a translation, then Translator (4) Harold H. Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Brief title of work (7) "Common or Preferred?" a Play in Four Acts.

Send certificate of registration to (8) Harold H. Armstrong
Street (9) 85 Hancock Ave., W. City Detroit State Mich

Name and address of remitter (10) Harold H. Armstrong
Street (11) 85 Hancock Ave W City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN -3 1920

Application rec'd JUN 26 1920

XXc. ©CLD 54903

Armstrong (Harold H.)
Comrade Eugene; by Henry G. Aikman.
[Pseud.]

Leave all above these words blank

Fee rec'd $ $1.00

19633 June 3/20 R

Card made by LD.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 0454 87

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold H. Armstrong - United States

(Write name in full—State here also nationality of claimant)

79 Hancock avenue east (Street) Detroit (City) Michigan (State)

(Jan.,1920—4,000)

[Please turn this over]

V. M. H.

Name of Author, but if a translation, then Translator (3) "Henry G. Aikman", nom de plume of Harold H. Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Comrade Eugene" - a Comedy in Three Acts

Send certificate of registration to (7) Harold H. Armstrong

79 Hancock avenue east (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Harold H Armstrong

79 Hancock avenue east (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Harold H.) & Vaic.
Ditching Diana.

1 c. rec'd DEC 20 1913
Application rec'd DEC 20 1913
XXc. ©CLD 35394
42458 DEC 20 1913

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 18, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) Harold H. Armstrong [Write name in full]
Street (3) 85 Hancock Ave. W. City Detroit State Mich.

[Please turn this over]

00446 8

Name of Author, but if ■ translation, then Translator (4) [Write name in full] Harold H Armstrong

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Ditching Diana", a Comedy in four acts.

Send certificate of registration to (8) Harold H Armstrong

Street (9) 85 Hancock Ave West City Detroit State Mich

Name and address of remitter (10) Harold H Armstrong

Street (11) 85 Hancock Ave W City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Armstrong (Harold H.) Landing (The) met.

1 c. rec'd JUN 23 1913

Application rec'd JUN 23 1913

XXc. ©Cl. D 33571

$1.00 23538 JUN 23 1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

(1) REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20, 1913

(2) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harold H. Armstrong [Write name in full]

Street (3) 85 Hancock Ave. W. City Detroit State Mich.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Harold H. Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Landing Net

Send certificate of registration to (8) Harold H. Armstrong
Street (9) 85 Hancock Ave. W. City Detroit State Mich

Name and address of remitter (10) Harold H. Armstrong
Street (11) 85 Hancock Ave W City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armstrong (Harold H.)
Old Nick, by Henry G.
Aikman [pseud.]

1 c. rec'd JAN 24 1921
Application rec'd JAN 24 1921
XXc. ©CLD 56613

Leave all above these words blank Fee rec'd $ 1.00 3711 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold H. Armstrong - United States

(Write name in full—State here also nationality of claimant)

17 West 9th Street (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

Ex. M. F. C.

[Please turn this over]

Airman"

Name of Author, but if ■ translation, then Translator (3) Harold H. Armstrong (Nom de plume "Henry G
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Old Nick" - a Comedy of Old Age.

Send certificate of registration to (7) Harold H. Armstrong
17 West 9th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harold H. Armstrong
17 West 9th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Armstrong (Harold H.)
Quicksilver.

1 c. rec'd APR 26 1913
Application rec'd APR 26 1913
XXc. ©CLD 33077

Leave all above these words blank

Fee rec'd $ 15577 APR 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24. 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harold H. Armstrong [Write name in full]
Street (3) 85 Hancock Ave. W. City Detroit State Mich.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold H. Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Quicksilver

Send certificate of registration to (8) Harold H. Armstrong
Street (9) 85 Hancock Ave. W City Detroit State Mich

Name and address of remitter (10) Harold H. Armstrong
Street (11) 85 Hancock Ave. W. City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Harold H.) & au.
Rich man, poor man.

1 c. rec'd MAY 9 1913

Application rec'd MAY 9 1913

XXc. ©CLD 33185

Leave all above these words blank

Fee rec'd $1.00 17906 MAY -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7, 1913

0047

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Harold H. Armstrong [Write name in full]
Street (3) 85 Hancock Ave. W., City Detroit State Mich.

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator(4) Harold H. Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Rich Man, Poor Man

Send certificate of registration to (8) Harold H. Armstrong
Street (9) 85 Hancock Ave W City Detroit State Mich

Name and address of remitter (10) Harold H. Armstrong
Street (11) 85 Hancock Ave W City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Armstrong (Harold H.) Rosalind ruined.

1 c. rec'd JUN 29 1914

Application rec'd JUN 29 1914

©CLD 37415

XXc.

$1.00 23325 JUN 29 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

0043

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27. 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Harold H. Armstrong [Write name in full] Street (3) 85 Hancock Ave. W., City Detroit State Mich.

Ex. ★ O. Gt. Ln

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold H. Armstrong ("George Armstrong")
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Rosalind Ruined, a Comedy in Three Acts.

Send certificate of registration to (8) Harold H. Armstrong
Street (9) 85 Hancock Ave. West, City Detroit State Mich

Name and address of remitter (10) Harold H. Armstrong
Street (11) 85 Hancock Ave West City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Harold H.) Invid (The) profession

1 c. rec'd FEB -9 1915

Application rec'd FEB -9 1915

XXc. ©CLD 39630

Leave all above these words blank Fee rec'd $ $1.00 1907 FEB -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

004474

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold H. Armstrong
(Write name in full)

85 Hancock Ave. West (Street) Detroit, (City) Michigan (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) "George Armstrong"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Timid Profession," a Play in Three Acts.

Send certificate of registration to: (7) 85 Hancock Ave West, Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold H. Armstrong

85 Hancock Avenue West, Detroit, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Armstrong (Harry J.)
Five jolly Corks.

1 c. rec'd AUG 14 24
Application rec'd AUG 14 1924
XXc. CD 68575

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

35255 AUG 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13th., 1924.

D 047

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HARRY J. ARMSTRONG

(Write full legal name of copyright owner)

108 West 43rd St (Street) New York (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry J. Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FIVE JOLLY CORKS"
Five Men

Send certificate of registration to (7) HARRY J. ARMSTRONG

108 West 43rd Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) HARRY J. ARMSTRONG

108 West 43rd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armstrong (Hugh)
Soldier of occupation.

1 c. rec'd MAR -6 '22

Application rec'd MAR -6 1922

©C.D 60161

XXc.

Leave all above these words blank Fee rec'd $1.00 SS46 MAR-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 22nd, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Hugh Armstrong (English)

(Write name in full—State here also nationality of claimant)

30 Francis St. (Street) Boston (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Armstrong.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 30 Francis St. Boston, Mass.

Brief title of work (6) "A Soldier of Occupation."

Send certificate of registration to (7) Hugh Armstrong,
30 Francis St. (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Hugh Armstrong,
30 Francis St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, [redacted] form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Armstrong (Mrs. Ingram L.)
How farmer Jones was won.

2 c. rec'd APR -2 1914

Application rec'd APR -2 1914

XXc. D'D 36583

$1.00

Leave all above these words blank Fee rec'd 12715 APR -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Ingram L. Armstrong; [Write name in full]

Street (3) 818-6th. St. City Fairbury, State Nebr.

Name of Author, but if a translation, then Translator (4) Mrs. Ingram L. Armstrong. [Write name in full]

[Please turn this over]

00747

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) How Farmer Jones Does Now.

Price $ .25 cts.

Exact date of publication (8) March 28—1914— [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mrs. Ingram L. Armstrong.

Street (10) 818—6th St City Fairbury, State Nebr.

Name and address of remitter: (11) Mrs. Ingram L Armstrong.

Street (12) 818—6th St. City Fairbury State Nebr.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Armstrong (L. O.)

Reference card

D

004478

Book of the play of Hiawatha, the Mohawk.

See

Sighthall (W. D.) and Armstrong (L. O.)

Armstrong (Laura M.)
Fog, by Maurici Bartel & pseud. of
Maurici Bartel Armstrong

D2

1 c. rec'd MAR 26 '28
Application rec'd MAR 28 '28
XXc. ©CLD 83315

Fee rec'd $

SLOT

15535 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing claim.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0447

(1) **Name of copyright owner** Laura M. Armstrong Laura M. Armstrong
(Write full legal name of copyright owner)

(2) **Address** 711 Washington Building (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Maurice Bartel Armstrong

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 Act Drama entitled "Fog" by Maurice Bartel

(7) Send certificate of registration to Laura M. Armstrong

711 Washington Building (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong

711 Washington Bldg. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Laura M.)
Her perfumed gloves, by
Maurice M. Armstrong.

D2

1 c. rec'd MAR -6 '26

Application rec'd MAR-6'26

XXc. 2 Cl.D 74625

Fee rec'd $

11571 MAR-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura M. Armstrong Laura M. Armstrong
(Write full legal name of copyright owner)

(2) **Address** 1708 Fletcher Avenue (Street) South Pasadena (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maurice M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work Her Perfumed Gloves, a three act original comedy drama

(7) Send certificate of registration to Laura M. Armstrong

1708 Fletcher Avenue (Street) South Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong Laura M. Armstrong

1708 Fletcher Avenue (Street) South Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Laura M.)

Hitting on high, by Maurice M. Armstrong.

CAP

Fee rec'd $1.00

D2

AUG 17'31

1 c. rec'd

Application rec'd AUG 18 1931

XXc. ©cl Dunpub 11765

41242 AUG 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura M. Armstrong

(Write full legal name of copyright owner)

(2) **Address** 714 Washington Bldg. 311 So. Spring St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Maurice M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 act American Comedy drama, entitled "Hitting on High"

(7) Send certificate of registration to Laura M. Armstrong
714 Washington Building Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong
714 Washington Building Los Angeles, Cal.
311 So. Spring St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Armstrong (Laura M.)

Hollywood is like that, by Maurice M.Armstrong.

APR -9 1930

1 c. rec'd APR -9 1930

Application rec'd

©cl D unpub 5124

XXc

Fee rec'd $$1.00

18664 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

2 MRM mc.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 5-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura M. Armstrong

(Write full legal name of copyright owner)

(2) **Address** 1708 Fletcher Ave (Street) South Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Maurice M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Three act drama entitled "Hollywood is like that."

(7) Send certificate of registration to Laura M. Armstrong
1708 Fletcher Ave. South Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong
1708 Fletcher Ave. South Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Laura M.)
Rattlesnake, by Maurice
Armstrong.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR -7 '27

Application rec'd APR-7'27

XXc. ©cl D 79289

17299 APR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004483

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laura M. Armstrong

(Write full legal name of copyright owner)

1708 Fletcher Ave (Street) South Pasadena (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Maurice Armstrong
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) 3 Act Original Drama Entitled "The Rattlesnake" (under separate Title Card)

Send certificate of registration to (7) Laura M. Armstrong
1708 Fletcher Ave. South Pasadena Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laura M Armstrong
1708 Fletcher Ave South Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Laura M.)

Vodka, by Maurice M. Armstrong.

CAP

D2

1 c. rec'd AUG 17'31

Application rec'd AUG 18 1931

©cl Dunpub. 11766

XXc.

Fee rec'd $ $1.00

412442 AUG 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura M Armstrong
(Write full legal name of copyright owner)

(2) **Address** 714 Washington Bldg. (Street) Los Angeles, (City) Cal. (State)

311 So. Spring St.

[Please turn this over]

(3) Name of author or translator Maurice M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 Act drama of Russia, entitled "Vodka",

(7) Send certificate of registration to Laura M. Armstrong

714 Washington Building (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong

714 Washington Building (Street) Los Angeles, (City) Calif. (State)
311 So. Spring St.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Laura M.)

D2

1 c. rec'd NOV 7 '31

White mask, by Maurice Armstrong.

Application rec'd NOV -9 1931

XXc. ©cl Dunpub 12935

Fee rec'd $ $1.00

5 4950 NOV -9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura M. Armstrong

(Write full legal name of copyright owner.)

(2) **Address** 1708 Fletcher Ave (Street) South Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Maurice Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Act original drama entitled "The White Mask."

(7) Send certificate of registration to Laura M. Armstrong
1708 Fletcher Ave, South Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura M. Armstrong
1708 Fletcher Ave South Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Louise Van Voorhis)

Ali Baba and the forty thieves.

1 c. rec'd JUN 25 1921

Application rec'd Jun 25 1921

XXc ©CLD 57996

22708 JUN25'21

Leave all above these words blank Fee rec'd $1.00

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong {Citizen United States

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd., (Street) Chicago (City) Illinois. (State)

(July, 1920—2,000)

[Please turn this over]

60486

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ali Baba and the Forty Thieves."
A Pantomime.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Louise Van Voorhis)
Art abandoned.

1 c. rec'd JUL 28 1920
Application rec'd JUL 28 1920
XXc. C.D 55125

Leave all above these words blank

Fee rec'd $1.00 26017 JUL 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong (American White)

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd., Chicago, Illinois
(Street) (City) (State)

(Apr., 1918) [Please turn this over]

90487

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Art Abandoned" a Comedy in One Act.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Armstrong (Louise M.) & au.
Career (The) of Kitty.

1 c. rec'd Jan. 22. 1913

XXc. ©Cl.D 32118 c

$ 1.00 R

Leave all above these words blank

3489 JAN 28 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 21 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004488

JAN 27 1913

Name and address of copyright claimant: Louise M. Armstrong
251 W 88th St N.Y.C.

[Please turn this over]

#57242

Name of Author, but if a translation, then Translator: Louise M. Armstrong "Margaret Armstrong"

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Career of Kitty" showing development of the artistic Career of Kitty Carlson, in 5 Episodes

Send certificate of registration to: Louise M. Armstrong - 251 W 88th St N.Y.C.

Name and address of remitter: Louise M. Armstrong 251 W 88th St N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Doctor of Lonesome folk.

1 c. rec'd DEC -7 1921
Application rec'd DEC -7 1921
©Cl.D 59292
XXc.

Leave all above these words blank Fee rec'd $1.00 46455 DEC-721

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1921

0048

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong, ✓

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd., Chicago, Illinois. ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Doctor of Lonesome Four."
A Christmas Pantomime.

Send certificate of registration to (7) Louise Van Voorhis Armstrong,
914 Montrose Blvd. Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong,
914 Montrose Blvd. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Dolls.

1 c. rec'd FEB -3 1919
Application rec'd FEB -3 1919
XXc. ©J.D 51199
3550 FEB-3'19

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong (American)
(Write name in full—State here also nationality of claimant)

914 Montrose Blvd. (Street) Chicago, (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Louise Van Voorhis Armstrong.
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dolls, a Nonsense Play."

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, ■■ form D3; if an unpublished dramatico-musical composition, ■■ form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Armstrong (Louise VanVoorhis)
Dolls.

2 c. rec'd SEP 29 '26

Application rec'd SEP 29 '26

Cl. D 76934

XX c.

Leave all above these words blank. Card made by W. P. Fee rec'd $ 44577 SEP 29 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28th 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Louise VanVoorhis Armstrong
(Write full legal name of copyright owner)

536 Fourth St. (Street) Manistee (City) Mich. (State)

Name of Author, but if a translation, then Translator (3) Louise VanVoorhis Armstrong
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Dolls", a Christmas Nonsense Play in ~~one act~~ Three Scenes

Published on the (7) 1st day of October, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout

24 Blackburn Road (Street) Summit (City) N. J. (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout

24 Blackburn Road (Street) Summit (City) N. J. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Edward writes a play.

1 c. rec'd APR -7 '27

Application rec'd APR-7'27

XXc. ©CLD 79278

$1.00 16932 APR-7'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00842

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louise Van Voorhis Armstrong

Granada Hotel, apt. 455, 525 Arlington Place, Chicago, Illinois

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Edward Writes A Play.
A comedy in three acts

Send certificate of registration to (7) Louise Van Voorhis Armstrong
Granada Hotel, apt. 455,
525 Arlington Place, Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong
Granada Hotel, apt. 455,
525 Arlington Place, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Enchanted mirror.

1 c. rec'd OCT 25 1919
Application rec'd OCT 25 1919
©CLD 53006
XXc.

Leave all above these words blank

Fee rec'd $1.00 31600 OCT 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong (American)

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

004493

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Enchanted Mirror". A Pantomime.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. Chicago Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. Chicago. Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Louise Van Voorhis)

Gold altar.

Fee rec'd $1.00

D2

1 c. rec'd FEB 25 '29

Application rec'd FEB 25 1929

©cl Dunpub 87940

XXc.

9675 FEB 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

Granada Hotel, Apt 563,

(2) Address 525 Arlington Place (Street) Chicago, (City) Illinois (State)

[Please turn this over]

004494

(3) Name of author or translator Louise VanVoorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gold Altar, A Comedy in One Act.

(7) Send certificate of registration to Mrs. Louise V. Armstrong, Granada Hotel, 525 Arlington Pl. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise V. Armstrong Granada Hotel, 525 Arlington Pl., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong (Louise Van Voorhis)

Good roads.

D2

1 c. rec'd MAR 11'29

Application rec'd MAR 11 1929

xx © cl Dunpub 118

Fee rec'd $1.00

13188 MAR11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

00495

W.P. m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

(2) Address Granada Hotel, Apt. 563 525 Arlington Place Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Vauthorbis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Roads. A Play in One Act.
(Adapted from a story of the same title by Rose Wilder Lane - with the author's consent).

(7) Send certificate of registration to Mrs. Louise V. Armstrong
Granada Hotel, Apt. 563
525 Arlington Place, Chicago Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise V. Armstrong
Granada Hotel, Apt. 563,
525 Arlington Place, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Louise VanVoorhis)

Ladies prefer poets.

1 c. rec'd APR 12 '26

Application rec'd APR 12 1926

XXc. CLD 75097 C R

18576 APR 12 '2

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise VanVoorhis Armstrong {American - White

(Write name in full—State here also nationality of claimant)

Granada Hotel, Apt. 455,

525 Arlington Place, (Street) Chicago, (City) Illinois (State)

(July, 1920—2,000)

[Please turn this over]

0044496

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ladies Prefer Poets, a play in three acts.

Send certificate of registration to (7) Mrs. Louise Van Voorhis Armstrong,
Granada Hotel, Apt. 455, 525 Arlington Place, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong,
Granada Hotel, Apt. 455, 525 Arlington Place, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Louise Van Voorhis) D2

Late Captain Crow.

Fee rec'd $1.00

1 c. rec'd JUL -5 1929

Application rec'd JUL -5 1929

©cl Dunpub 1534

XXc.

34354 JUL-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

(2) **Address** 536 Fourth St., Manistee, Michigan.
(Street) (City) (State)

[Please turn this over]

D 4987

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Late Captain Crow: A Comic Tragedy of the Spanish Main — In One Act.

(7) Send certificate of registration to Louise Van Voorhis Armstrong
536 Fourth St., Manistee, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. V. Armstrong
536 Fourth St., Manistee, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong (Louise Van Voorhis) D2

Lion's wife.

1 c. rec'd JAN 28'29

Application rec'd JAN 28 1929

Cl. D unpub 37636

Fee rec'd $1.00

EMM

4930 JAN28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

(2) **Address** Granada Hotel, Apt. 563 525 Arlington Place (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lion's Wife.
A Play in One Act.

(7) Send certificate of registration to Mrs. Louise V. Armstrong
Granada Hotel, Apt. 563, 525 Arlington Place, (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Louise V. Armstrong
Granada Hotel, Apt. 563, 525 Arlington Place, (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong (Louise Van Voorhis)

Mothers' day.

D2

1 c. rec'd JUL 31 1929

Application rec'd JUL 31 1929

© cl D unpub 1836

XXc.

Fee rec'd $1.00

39096 JUL 31 29

EMM

m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80489

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Van Voorhis Armstrong.
(Write full legal name of copyright owner)

(2) **Address** 536 Fourth St., Manistee, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mothers' Day, a Play in One Act.

(7) Send certificate of registration to Louise VanVoorhis Armstrong
536 Fourth Street, Manistee, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. V. Armstrong
536 Fourth Street, Manistee, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D.2

Armstrong (Louise Van Voorhis) Mouse.

1 c. rec'd FEB-3'27

Application rec'd FEB-3'27

XXc. ©CLD 78394

Leave all above these words blank Fee rec'd $ 1.00 570, FEB-3'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004500

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong

(Write name in full—State here also nationality of claimant)

Granada Hotel, Apt. 455, 525 Arlington Place (Street) Chicago (City) Illinois (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mouse.
A One-Act Play.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
Granada Hotel, Apt. 45-5,
5-25 Arlington Place, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong
Granada Hotel, Apt. 45-5
5-25 Arlington Place, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Armstrong (Louise Van Voorhis)
Naiya - Janam.

2 c. rec'd JUN 14 1915

Application rec'd JUN 14 1915

©CLD 40932

Leave all above these words blank

Fee rec'd $ $1.00

20385 JUN 14 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louise Van Voorhis Armstrong
(Write name in full)

844 Lakeside Place, Chicago, Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

[Please turn this over]

00450

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Naija-Janam.

Price $ .50 per Copy

Exact date of first publication (7) June 8, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Louise Van Voorhis Armstrong
644 Lakeside Place, (Street) Chicago, (City) Illinois. (State)

Name and address of person sending the fee: (9) Louise Van Voorhis Armstrong
644 Lakeside Place, (Street) Chicago, (City) Illinois. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Naiya - Janam.

1 c. rec'd APR -7 1915
Application rec'd APR -7 1915
XXc. ©CLD 40295

R

Leave all above these words blank Fee rec'd $1.00 12341 APR -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

045502

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louise Van Voorhis Armstrong
(Write name in full)
844 Lakeside Place, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) Louise VanVoorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Naiya-Janam. a Play.

Send certificate of registration to: (7) Louise VanVoorhis Armstrong
844 Lakeside Place, Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louise VanVoorhis Armstrong
844 Lakeside Place, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Armstrong (Louise Van Voorhis)
Old history book.

1 c. rec'd NOV -5 1920
Application rec'd NOV -5 1920
XXc. CLD 559526

Leave all above these words blank

Fee rec'd $ $1.00 37864 NOV-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong {American-white

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

(Sept., 1920—5,000)

[Please turn this over]

004503

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Old History Book"
An Americanization Pageant.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. (Street) Chicago, (City) Illinois (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Louise Van Voorhis)

Old romance.

1 c. rec'd May 29, 1919.

Application rec'd MAY 29 1919

XXc. ©CLD 52271c

16100 MAY 29 '19 R

Leave all above these words blank

Fee rec'd $1.00

Card made by [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004504

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Van Voorhis Armstrong (American)

(Write name in full—State here also nationality of claimant)

914 Montrose Blvd. (Street) Chicago (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

G 863 107

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Old Romance. a Pantomime.

Send certificate of registration to (7) Louise Van Voorhis Armstrong
914 Montrose Blvd. Chicago Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Louise Van Voorhis Armstrong
914 Montrose Blvd. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Armstrong (Louise Van Voorhis)

Reunion.

Fee rec'd $

1 c. rec'd Sept. 30, 1929

Application rec'd SEP 30 29

XXc. ©cl D unpub 2490

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

(2) **Address** 536 Fourth St. (Street) Manistee, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reunion: A College Play in One Act.

(7) Send certificate of registration to Louise Van Voorhis Armstrong
536 Fourth Street, Manistee Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Van Voorhis Armstrong
536 Fourth Street, Manistee, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Ronald Castlemain's romance.

1 c. rec'd FEB-3'27
Application rec'd FEB-3'27
©CID 78395
XXc.

Leave all above these words blank Fee rec'd $1.00 5707 FEB-3'27

Card made by W. P.

0045006

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Van Voorhis Armstrong
Granada Hotel, Apt. 455 (Write full legal name of copyright owner)
525 Arlington Place (Street) Chicago (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ronald Castlemain's Romance.
A One-Act Play

Send certificate of registration to (7) Louise Van Voorhis Armstrong
Granada Hotel - Apt. 455
525 Arlington Place, Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the [illegible] (8) Louise Van Voorhis Armstrong
Granada Hotel, Apt. 455,
525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Louise Van Voorhis)
Rotten apple.

APR 14 1924

c. rec'd

Application rec'd APR 14 1924

Cl.D 67432 c

Leave all above these words blank Fee rec'd $1.00 16518 APR 14 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004507

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Van Voorhis Armstrong

(Write full legal name of copyright owner)

Permanent address 536 Fourth St. (Street) Manistee (City) Michigan (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Norris Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Rotten Apple"

Send certificate of registration to (7) Louise Van Norris Armstrong,
Address until April 30th, 1924 420 Fullerton Parkway, (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louise Van Norris Armstrong,
Permanent Address: 3536 Fourth Street, Riverside, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Armstrong (Louise Van Voorhis)

Statue of a saint.

Fee rec'd $ 1.00

1 c. rec'd MAR 26 1930

Application rec'd MAR 26 1930

©cl Dunpub 4901

XXc.

15852 MAR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Enc MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

(2) Address Granada Hotel, Apt. 557 525 Arlington Place Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Statue of a Saint
A One Act Play of the Renaissance

(7) Send certificate of registration to Louise Van Voorhis Armstrong
Granada Hotel, 525 Arlington Pl., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Van Voorhis Armstrong
525 Arlington Place, Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Armstrong (Louise Van Voorhis)
Tinkling Cymbals.

JAN 17 1925
1 c. rec'd
Application rec'd JAN 17 1925
XXc. CLD 70109

Leave all above these words blank Fee rec'd

2493 JAN17'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Louise Van Voorhis Armstrong
(Write full legal name of copyright owner)

Fullerton Plaza Hotel,
420 Fullerton Parkway (Street) Chicago (City) Illinois (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Van Voorhis Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tinkling Cymbals

Send certificate of registration to (7) Louise Van Voorhis Armstrong
Fullerton Plaza Hotel, 420 Fullerton Parkway Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Van Voorhis Armstrong
Fullerton Plaza Hotel, 420 Fullerton Parkway Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Louise Van Voorhis) D2

Waning moon.

1 c. rec'd Apr. 15 29

Application rec'd APR 15 1929

XXc ©cl Dunpub 576

Fee rec'd $ $1.00 18561 APR 16 29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Van Voorhis Armstrong
Granada Hotel, Apt. 563, (Write full legal name of copyright owner)

(2) **Address** 525 Arlington Place, (Street) Chicago, (City) Illinois (State)

[Please turn this over]

4

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Waning Moon." A Play in One Act.

(7) Send certificate of registration to Louise Van Voorhis Armstrong
Granada Hotel; Apt. 563, 525 Arlington Place, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise V. Armstrong
Granada Hotel; Apt. 563, 525 Arlington Place, Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Margaret Elizabeth)

D2

1 c. rec'd JUN 10 '32

Deidre of the roadways. by Douglass Burns Clarke.

Application rec'd JUN 29 1932

A&B

(c) A Dunpub 17000

Fee rec'd $1.00

319126 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Margaret Elizabeth Armstrong

(Write full legal name of copyright owner)

(2) **Address** 4829 Wilson Ave N.D.G. Montreal, Quebec, Canada.

(Street) (City) (State)

[Please turn this over]

0945J

(3) Name of author or translator (Mrs.) Douglas Burns Clarke
(Write name in full)

(4) Country of which the author is a citizen* Quebec, Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deidre of the Roadways"

(7) Send certificate of registration to (Miss) Margaret E. Armstrong
4829 Wilson Ave., N.D.G. Montreal, Quebec, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) M. E. Armstrong
4829 Wilson Ave., N.D.G. Montreal, Quebec, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Armstrong (Margaret E.) D4

Deidre of the roadways, music by Margaret E. Armstrong, book and lyrics by Douglass B. Clarke.

1 c. rec'd Mar. 2, 1934

Application rec'd MAR -2 1934

©cl D unpub. 28633

Fee rec'd $ 1.00

AME 110343 MAR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 26, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret E. Armstrong.
(Write full legal name of copyright owner)

(2) Address 3009 Mapleswood Ave. Montreal Que.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Margaret E. Armstrong

(4) Country of which the composer is a citizen Canada. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Douglas Burns Clarke. (Write name in full)

(7) Country of which the author or translator is a citizen* Canada. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Dundee of the Roadways"

(10) Send certificate of registration to Margaret E. Armstrong
3009 Maplewood Ave, Apt. 3 Montreal Que.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee M. E. Armstrong
3009 Maplewood Ave, Apt. 3, Montreal, Que.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Armstrong(Margaret Elizabeth) D2

King Cole; episodes 1-5.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 25 1934

Application rec'd AUG 25 1934

©cl Dunpub 30837

35656 AUG 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 5-25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Elizabeth Armstrong
(Write full legal name of copyright owner)

(2) Address Eaton Girls' Camp. (Street) Lac L'Achigan P.O. (City) Vt (State) Shawbridge, Que.

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Armstrong
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work King Cole, & Episodes 1 – 5

(7) Send certificate of registration to Margaret Elizabeth Armstrong
Eaton Girls' Camp, Lac L'Achigan P.Q. Via Shawbridge, Que.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret E. Armstrong
Eaton Girls' Camp, Lac L'Achigan P.Q. Via Shawbridge, Que.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Armstrong (Marie)
Misère (La)

1 c. rec'd DEC 16 1912

XXc. ©Cl.D 31936

$ [redacted]

Leave all above these words blank

Cash No. 1014 JAN 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0045 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1912

Name and address of copyright claimant: Marie Armstrong - 559 So. Forest Ave - High Land Park - Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator Loi Marie Armstrong

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "La Misère" ✓

Send certificate of registration to Marie Armstrong - 559 So. Forest Ave - Highland Park - Ill

Name and address of remitter Marie Armstrong - 559 So. Forest Ave - Highland Park - Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Marie) & au.
Patriots (The).

1 c. acts 1.2.4. Feb. 10. 1914
1 c. act 3 rec'd MAR 6 1914
Application rec'd FEB 10 1914
OLD 36278
XXc.

Leave all above these words blank

Fee rec'd $1.00 4778 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

9045 15

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 5 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marie Armstrong
[Write name in full]

Street (3) 559 So. Forest Ave City Highland Park State Ill.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Marie Armstrong
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Patriots" — a grand-opera libretto in four Acts & five Scenes.

Send certificate of registration to: (8) Marie Armstrong -

Street (9) 559 So. Forest Ave City Highland Park State Ill

Name and address of remitter: (10) Marie Armstrong

Street (11) 559 So. Forest Ave City Highland Park State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Armstrong(Marie)

Name of claimant

Prodigal(The) knave.

Title and author

1 c. rec'd Aug 25. 1911

XXc. © Cl.D 25261 c

R

$ $1.00

32720 SEP 18 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E.

Name and address of copyright claimant { Marie Armstrong
231 Elm Place, Highland Park, Ill.

[redacted]

[Please turn this over]

004516

Author or authors: Marie Armstrong- American
[Nationality must be stated]

Brief title of work: "The Prodigal Knave."

Send certificate of registration to: Marie Armstrong
Elm Place, Highland Park.

Name and address of remitter: Marie Armstrong
Highland Park, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Armstrong (Marie)
Rose-colored slipper.

1 c. rec'd JAN 10 1913

©Cl.D 31935

XXc.

$ $1.00

Leave all above these words blank

1014 JAN 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045 17

JAN 10 1913

Name and address of copyright claimant { Marie Armstrong
559 So. Forest Ave
Highland Park Ill

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Marie Armstrong

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Rose - Colored Slipper"

Send certificate of registration to Marie Armstrong - 559 So. Forest Ave. Highland Park - Ill.

Name and address of remitter Marie Armstrong - 559 So. Forest Ave - Highland Park Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Armstrong (Mary Ellen)

Westinghouse of Pittsburgh.

Fee rec'd $1.00

D2

1 c. rec'd FEB 24 '31

Application rec'd FEB-24 1931

©ci Dunpub. 9421

XXc.

9040 FEB 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mary Ellen Armstrong
(Write full legal name of copyright owner)

(2) Address 211 So. Dithridge St., Pittsburgh, Penna.
(Street) (City) (State)

[Please turn this over]

9045 08

(3) Name of author or translator Mary Ellen Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Westinghams of Pittsburgh

(7) Send certificate of registration to Mary Ellen Armstrong
211 So. Dithridge St., Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Ellen Armstrong
211 So. Dithridge St., Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong(Maurice)

D2

1 c. rec'd JUL 30'32

Louisiana moon. Text.

Application rec'd JUL 30 1932

CP

Fee rec'd $$1.00

XXc. ©Cl D unpub 17440

36461 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Armstrong
(Write full legal name of copyright owner)

(2) **Address** 714 Washington Bldg (Street) Los Angeles (City) California (State)

311 So Spring St.

[Please turn this over]

(3) Name of author or translator Maurice Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXX

(6) Brief title of work "Louisiana Moon".

(7) Send certificate of registration to Maurice Armstrong,
714 Washington Bldg. 311 S. Spring St. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Armstrong
714 Washington bldg Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Maurice M.)

Pueblo days.

AEB

D2

1 c. rec'd JUN -2'31

Application rec'd JUN -6 1931

©Cl Dunpub 10883

XXc.

Fee rec'd $1.00

29407 JUN-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84528

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice M. Armstrong

(Write full legal name of copyright owner.)

(2) **Address** 714 Washington Building (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Maurice M. Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pueblo Days, a three act drama

(7) Send certificate of registration to Maurice M. Armstrong
714 Washington Building Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice M. Armstrong
714 Washington Bldg. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Maurice) D2

Virgin of Hell.

1 c. rec'd DEC 13 26

Application rec'd DEC 13 '26

©CLD 77865

XXc.

Fee rec'd $

57641 DEC 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 1926 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0452

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Armstrong

(Write full legal name of copyright owner)

(2) Address 242 West 22nd St (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Maurice Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 Act Drama entitled The Virgin of Hell

(7) Send certificate of registration to Maurice Armstrong

242 West 22nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Maurice Armstrong

242 West 22nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (Maurice) D2

Whom the gods destroy.

AEB Fee rec'd $ $1.00

1 c. rec'd MAY -5 1933

Application rec'd MAY -8 1933

©cl D unpub 22354

XXc.

21065 MAY-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Armstrong

(Write full legal name of copyright owner)

(2) **Address** 311 So Spring (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Maurice Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work 3 Act Drama entitled Whom the Gods Destroy

(7) Send certificate of registration to Maurice Armstrong,

311 South Spring St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Armstrong

311 S. Spring St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong(Millicent) D1 (FOR.)

Drought. (In Prize one-act plays)

CP

1 c. rec'd JUN 29 1934

Application rec'd AUG 10 1934

©cl D pub. 30674

Fee rec'd $ $2.00

371169 AUG 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Millicent Armstrong ✓
(Write full legal name of copyright owner)

(2) Address Clear Hill, Gunning ✓ New South Wales Australia ✓
(Street) (City) (Country)

(3) Name of author or ~~translator~~ Millicent Armstrong ✓
(Write name in full)

[Please turn this over]

m ■ Correct. See Correspondence, Index to Claimants. E.h

(4) Country of which the author is a citizen Australia
(MUST be stated)

(5) Brief title of work "Drought" Included in Volume entitled Prize One-Act Plays

(6) Published by Messrs Geo. G. Harrap (Name) 39-41 Parker Street (City) London W.C.2.

(7) Published on the 2nd day of June 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The International One-Act Play Theatre
9 Vardour Street (Street) London W.1. (City) England (Country)

(9) Name and address of person or firm sending the fee Elizabeth Sprigard
Director The International One-Act Play Theatre 9 Vardour St. (Street) London W.1. (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Minnie) & an Senator's (The) daughter, by Minnie Armstrong.

1 c. rec'd Oct. 29, 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38679

Leave all above these words blank Fee rec'd $ 37740 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 29th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Minnie Armstrong
(Write name in full)

206 - West - 149th - (Street) New York (City) New York (State)

[Please turn this over]

004524

Name of Author, but if a translation, then Translator (3) Minnie Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) The Senator's Daughter

Send certificate of registration to: (7) Minnie Armstrong

206 West 149th (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Minnie Armstrong

206 West 149th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 23 1915

Application rec'd JAN 23 1915

Armstrong (Paul) Co.
Banks (The) half million xx c.,
by Paul Armstrong

©CLD 39484 c

Leave all above these words blank Fee rec'd $ $1.00 3033 JAN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1915.

00425

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul Armstrong Co.
(Write name in full)

94 Broadway, New York City.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Paul Armstrong.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bank's Half Million.

Send certificate of registration to: (7) Phelan Beale, Attorney.
No. 2 Wall Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Phelan Beale.
No. 2 Wall Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armetrong (Paul) co.
Be a man! by Paul
Armetrong.

1 c. rec'd MAR 14 1917
Application rec'd MAR 14 1917
XXc. ©CLD 46375 C

Leave all above these words blank Fee rec'd $ 5.00 9114 MAR 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 March 1917

0052

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) The Paul Armstrong Co
(Write name in full)

94 Broadway (Street) New York (City), N.Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Before denizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Be A Man"

Send certificate of registration to: (7) Phelan Beale
2 Wall (Street), New York (City), N.Y. (State)

Name and address of person sending the fee: (8) Phelan Beale
2 Wall (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Paul) co.
Bludgeon (The); by Paul
Armstrong

1 c. rec'd JUL 16 1914
Application rec'd JUL 16 1914
©CL.D 37589
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 25179 JUL 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Paul Armstrong Co. [Write name in full]
Street (3) 2 Wall Street City New York City State N.Y.

[Please turn this over]

904527

Name of Author, but if a translation, then Translator (4) [Write name in full] Paul Armstrong.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Bludgeon

Send certificate of registration to (8) Phelan Beale

Street (9) 2 Wall St. City New York, State N.Y.

Name and address of remitter (10) Paul Armstrong Co.

Street (11) 2 Wall St. City of New York, State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Armstrong (The Paul,) Co.
Escape (The).

1 c. rec'd SEP 19 1912

XXc. ©Cl.D 30901

$ 1.00 ck

Leave all above these words blank 28095 SEP 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept.18,1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004528

SEP 19 1912

Card made by E.M.J.

Name and address of copyright claimant: The Paul Armstrong Co.
94 Broadway, New York City.

[Please turn this over]

O.K.-B. F.T.

Name of Author, but if a translation, then Translator Paul Armstrong

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Escape

being a play in four acts.

Send certificate of registration to

The Paul Armstrong Co.

Room 65, No. 94 Broadway, New York City

Name and address of remitter

The Paul Armstrong Co.

Room 65, 2 Wall Street, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Paul) Co.
Heart (the) of a thief, by
Paul Armstrong.

1 c. rec'd JUL 30 1914
Application rec'd JUL 30 1914
XXc. © Cl. D 37701

Leave all above these words blank Fee rec'd $ $1.00 246613 JUL 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28, 1914

0045 2

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Paul Armstrong Co. [Write name in full]
Street (3) 2 Wall Street City of New York State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Paul Armstrong

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Brief title of work (7) The Heart of a Thief

Send certificate of registration to (8) Phelan Beale

Street (9) 2 Wall St. City New York State N.Y.

Name and address of remitter (10) Paul Armstrong Co.

Street (11) 2 Wall St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Armstrong (Paul) co.
Love story of the ages; by
Paul Armstrong.

1 c. rec'd MAR 25 1913
Application rec'd MAR 25 1913
XXc. ©CLD 32761
9697 MAR 25 1913

Leave all above these words blank — Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004530

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) The Paul Armstrong Co. [Write name in full]

Street (3) 94 Broadway City New York State New York.

Lix. ✱ O.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Paul Armstrong.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) UnitedStates [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Love Story of the Ages.

Send certificate of registration to (8) The Paul Armstrong Co.,
Street (9) 94 Broadway City New York State of New York.

Name and address of remitter (10) Phelan Beale,
Street (11) 2 Wall St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Armstrong (The Paul) Co.
Pirate (The)

Name of claimant

Title and author

SEP 25 1912

1 c. rec'd

©Cl.D 36953

Cl. D, XXc. No.

Cash No. 1 c 1820

Leave all above these lines blank

36330 SEP 25 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 24-12

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant { The Paul Armstrong Co. #92 Broadway N. Y. City Bor of Manhattan

Dr. S. P. A.

Nationality of author or authors American

[Must be stated]

(OVER)

00453

Author or authors: Paul Armstrong

Title of work: "The Pirate"

Send certificate of registration to: Phelan Beale
2 Wall St. N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Armstrong (Paul)

Name of claimant

Romance of the underworld

Title and author

1 c. rec'd May 21 1912

XXc. ©Cl.D 29803 c

$1 = 16205 d

May 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23rd 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul Armstrong

Name and address of copyright claimant 221 West 57th St. Bor of Manh N.Y City

[Please turn this over]

MAY 25 1912

004532

Author or authors: Paul Armstrong - American (U.S)
[Nationality must be stated]

Brief title of work: "A Romance of the Underworld."

Send certificate of registration to: Philan Beale Atty at Law
#2 Wall St. New York City

Name and address of remitter: Ditto.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 21 1913

XXc. ©CL.D 33564 c

$ [redacted] 1

Armstrong (Paul) co.
To save one girl; by
Paul Armstrong.

Leave all above these words blank

20139 JUN 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1913 Date, June 20th. 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100533

Name and address of copyright claimant { Paul Armstrong Company

2 Wall St. New York, N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Paul Armstrong

Country of which the author or translator is a citizen ✓ U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work TO SAVE ONE GIRL

Send certificate of registration to Paul Armstrong Company

2 Wall St. New York, N.Y.

Name and address of remitter Paul Armstrong Company

2 Wall Street, New York, N.Y

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 29 1913

XXc. ©Cl.D 34275 C

$ $1.00

Armstrong (Paul) co.

Woman proposes; by Paul Armstrong.

Leave all above these words blank 316333 AUG 29 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 27/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9053

Name and address of copyright claimant { The Paul Armstrong Co.

94 Broadway, New York City.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Paul Armstrong

Country of which the author or translator is a citizen: New York.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Woman Proposes

Send certificate of registration to: The Paul Armstrong Co.

94 Broadway, New York City.

Name and address of remitter: Paul Armstrong Co., 94 Broadway, N.Y.City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Rella Abell) & au.
Gun plan - 77.

1 c. rec'd JAN -9 1917
Application rec'd JAN -9 1917
XXc. ©CLD 45882 c R

Leave all above these words blank Fee rec'd $

933 JAN 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rella Abell Armstrong
(Write name in full)

25 East 77th St (Street) New York, N.Y. (City) (State)

Elx. ★ C.L.

[Please turn this over]

0045535

Name of Author, but if a translation, then Translator(3) Rella Abell Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gun Play — 77, Play in 3 acts.
Being a dramatization of "The Door of Dread" by Arthur Stringer

Send certificate of registration to: (7) Rella Abell Armstrong
25 East 77th St (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Samuel French
28 W. 38th St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Armstrong (Rella Abell) D2

Iron pants.

AME Fee rec'd $ $1.00

1 c. rec'd DEC 12 1936

Application rec'd DEC 12 1936

©ci Dunpub 46414

65514 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5983

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004536

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rella Abell Armstrong
(Write full legal name of copyright owner)

(2) Address 249 Tigertail Rd. (Street) Brentwood Heights, Calif. (City) (State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Rella Abell Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work IRON PANTS
A dramatization of "The Sergeant and The Spy"
By - Major Johnnie Thomason, Jr. U.S.M.C.

(7) Send certificate of registration to Rella Abell Armstrong
249 Tiger Tail Road, Brentwood Heights, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rella Abell Armstrong
249 Tiger Tail Road, Brentwood Heights, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Rella Abell)
Little saint;
tr. from Roberto Bracco.

1 c. rec'd DEC 22 1919
Application rec'd DEC 20 1919
XXc. C.D. 53414 c
R

Leave all above these words blank Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rella Abell Armstrong ✓
(Write name in full)

25 East 77th Street. (Street) New York City, N.Y. (City) (State) ✓

Ex. ★ C. G. L.

[Please turn this over]

004537

Name of Author, but if a translation, then Translator (3) Translated Rella Abell Armstrong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Saint.

Authorised translation by the author, Roberto Bracco of his play Il Piccolo Santo"

Send certificate of registration to: (7) Mrs Rella Abell Armstrong

25 East 77th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Rella Abell Armstrong

25 East 77th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Armstrong (Rella Abell)
Masked Woman, by Charles
Méré tr by R. A. Armstrong.

1 c. rec'd AUG 21 '22 ✓
Application rec'd AUG 21 '22
XXc. ©CLD 61720

Leave all above these words blank Fee rec'd $1.00 34028 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rella Abell Armstrong. American Citizen.

(Write name in full—State here also nationality of claimant)

25 East 77th Street. New York City New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex ☆ E. S. I.

Name of Author, but if a translation, then Translator (3) Rella Abella Armstrong.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxx

Brief title of work (6) "The Masked Woman" by Charles Mere
Translation and Adaptation by Rella Abell Armstrong.

Send certificate of registration to (7) Mrs Rella Abell Armstrong
25 East 77th Street. New York City. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rella Abell Armstrong
25 East 77th Street New York , New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armstrong (Rella Abell) D2

Shake hands with Shakespeare.

AME

Fee rec'd $

1 c. rec'd DEC 12 1936

Application rec'd DEC 12 1936

©cl Dunpub 46415 C R

65514 DEC 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 39 5983

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rella Abell Armstrong.
(Write full legal name of copyright owner)

(2) Address 249 Tigertail Rd (Street) Brentwood Heights (City), Calif. (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ Rella Abell Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Shake-Hands With Shakespeare

(7) Send certificate of registration to Mrs. Rella Abell Armstrong
249 Tigertail Road, Brentwood Heights, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rella Abell Armstrong
249 Tigertail Road, Brentwood Heights, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

*in 3 Acts

Armstrong (Rella Abell)

Reference card

D

App

Taking the cure.

See Dodge (Colby) and Armstrong (Rella Abell)

D 47055

004540

Write nothing here, but fill out each numbered space below **D2**

Armstrong (Robt) & McKinley (Kent Schuyler)
Boy friend

FEB-1 '26
1 c. rec'd
Application rec'd FEB-1'26
Cl.D 74265
XXc.
5145 FEB-1'26

Leave all above these words blank Card made by W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/28/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Armstrong & Kent Schuyler McKinley
(Write full legal name of copyright owner)

55 West Eleventh St. (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Armstrong + Keul Schuyler McKinley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Boy Friend"
a comedy melodrama in four acts

Send certificate of registration to (7) Keul S McKinley
55 West 11th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the [illegible] (8) Keul S McKinley
55 West 11th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 9 1912

XXc. CLD 31639

$

169-10 DEC -9 1912

Cash No.

Armstrong (Mrs. Robert F.)
Gossips (The) of Kingsville; by
Anne Armstrong.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 7, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Robt. F. Armstrong
Hotel Judson, 53 Washington Sq. South, New York.

[Please turn this over]

09542

Name of Author, but if a translation, then Translator — Anne Armstrong ~~Mrs. Robt. F. Armstrong~~

Country of which the author or translator is a citizen or subject — United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Gossips of Knigsville.

Send certificate of registration to — Mrs. Robt. F. Armstrong
Hotel Judson, 53 Washington Sq S., New York.

Name and address of remitter — Mrs. Robt. F. Armstrong
Bristol, Tenn. – Temporarily Hotel Judson, New York

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Armstrong (Rolf)
Skylights.

D2

1 c. rec'd NOV-8'27

Application rec'd NOV-8'27

XXc. © CLD 81676

Fee rec'd $1.00

52447 NOV-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00453

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rolf Armstrong

(Write full legal name of copyright owner)

(2) **Address** Bayside (Street) (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rolf Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skylights
A pasted of artists Life

(7) Send certificate of registration to Bowers Caffey & Beale
165 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Bowers Caffey & Beale
165 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Armstrong (Samuel Edward) jr.

Uncertainty.

AEB

Fee rec'd 1.00 46070

1 c. rec'd Sept. 4, 1930

Application rec'd

XXc. © Cl D unpub 7278

Sept. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Edward Armstrong Jr.
(Write full legal name of copyright owner)

(2) **Address** R R Crossing 7 Foot of Barracks St New Orleans La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Edward Armstrong Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncertainty; A detective story of Scenerio which develops into and closes in a romance

(7) Send certificate of registration to S. E. Armstrong Jr. at RR Crossing Foot of Barracks st. New Orleans La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. E. Armstrong Jr.
RR Crossing Foot of Barracks st New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong (T. Major)
Arrows

D2

1 c. rec'd APR 15'27

Application rec'd APR 15'27

xx©CLD 79374 CR

Fee rec'd $ 1.00 18747 APR 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April, 13th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. MAJOR ARMSTRONG
(Write full legal name of copyright owner)

(2) **Address** 1827 CLINTON AVE. (Street) BX: N.Y.C. (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator T. MAJOR ARMSTRONG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States =

(6) Brief title of work ARROWS

A DRAMATIC COMPOSITION IN ONE ACT

(7) Send certificate of registration to T. MAJOR ARMSTRONG

1827 CLINTON AVE. (Street) BRONX (City) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee T. MAJOR ARMSTRONG

1827 CLINTON AVE. (Street) BRONX (City) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (T. Major)
Black-a-boos.

D2

1 c. rec'd JUN 15 1928

Application rec'd JUN 15 1928

XXc. ©cl D 84297

Fee rec'd $ 1.00 30229 JUN 16 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. Major Armstrong
(Write full legal name of copyright owner)

(2) **Address** 42 W. 58 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator T. Major Armstrong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Black-a-Boos"
a comedy in one act.

(7) Send certificate of registration to T. Major Armstrong
42 W. 58 St. (Hotel Wyndham) New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Major Armstrong
42 W. 58 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Armstrong (William M.)

Reference card

D

Sheriff and the cop.

See Richards (George) +

Armstrong (William M.)

Opp.

D 41533

00457

Armstrong (William Wirt) *

Dynamics of the annulasticule, ■ speculation based on Newton's laws of motion.

C

1 c. rec'd APR 11 1929

Application rec'd APR 11 1929

Oct C 4308

XXc.

Fee rec'd $1.00 17639 APR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. • *Date* APRIL-5-1929

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Wirt Armstrong
(Write full legal name of copyright owner)

(2) Address 351 Turk St., San Francisco, California.
(Street) (City) (State)

(3) Name of author William Wirt Armstrong.
(Write name in full)

■ Cross out word not needed.

[Please turn this over]

9045 B

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work DYNAMICS OF THE ANNULASTICULE

(7) Send certificate of registration to W. W. Armstrong
351 Turk Street, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Armstrong
351 Turk Street, San Francisco, California.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Armstrong (William Wirt)* C

Slide rule and the decimal point.

Sept. 11, 1935

1 c. rec'd

Application rec'd SEP 28 1935

Cat 7518

Fee rec'd $1.00 42216 Sept. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 23 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Wirt Armstrong
(Write full legal name of copyright owner)

(2) Address 2211 Haste St. (Street) Berkeley (City) California (State)

(3) Name of author William Wirt Armstrong
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Slide Rule and the Decimal Point

(7) Send certificate of registration to William Wirt Armstrong
2211 Haste Street (Street) Berkeley (City) California. (State)

(8) Name and address of person or firm sending the fee William Wirt Armstrong
2211 Haste Street (Street) Berkeley (City) California. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Armstrong (William Wirt) *

Some inconsistencies in the presentation of geometry.

C

1 c. rec'd Oct. 33, 193[illegible]

Application rec'd NOV 16 1936

CIC 8266

Fee rec'd $ 1.00

56330, Oct. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

$ 0456

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Wirt Armstrong
(Write full legal name of copyright owner)

(2) Address 2211 Haste (Street) Berkeley (City) Calif (State)

(3) Name of author
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Some Inconsistencies in the Presentation of Geometry

(7) Send certificate of registration to W. H. Armstrong
2211 Haste (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee W. H. Armstrong
2211 Haste (Street) St., Berkeley (City) Calif. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Arnal (Enrique)

Reference card
Appl. file

Rosaleda
See
Castillo (Emilio G. del) & Arnal (Enrique)

0045 69978

Arnall (Curtis)

That's the reason.

D2

JAN 25 '29

1 c. rec'd

Application rec'd JAN 25 1929

Cl Dunpub 87613

Fee rec'd $

4710 JAN 25 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Curtis Arnall

(Write full legal name of copyright owner)

(2) **Address** 62 West 92nd St (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Curtis Arnall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That's the Reason" a musical-dramatic skit working two people a man and woman.

(7) Send certificate of registration to Curtis Arnall
62 West 92nd St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Arnall
62 West 92nd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Arnall (Curtis Carley) D2

Singing bandits of Bryant park; or, Spats.

Fee rec'd $$1.00

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

©CI Dunpub 5849

XXc.

27197 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis Carley Arnall

Write full legal name of copyright owner.

(2) Address 62 West 92nd (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Curtis Carley Arnall
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Sketch.
"Singing Bandits of Bryant Park."

(7) Send certificate of registration to Curtis Arnall
62 W 92nd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Curtis Arnall
62 W 92nd (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnaud (Etienne) & Heuzé (André)

Lulu, garde ton cœur!

1 c. rec'd APR 26 1922

Application rec'd APR 26 1922

XXc. ©CLD 60626 C

R

Leave all above these words blank Fee rec'd $1.00 17356 APR26'22

094555

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/25/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Etienne Arnaud & André Heuzé - French -

(Write name in full—State here also nationality of claimant)

35 Rue Marin & 3 Rue Albouy (Street) Paris (City) France (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Étienne Arnaud & André Heuzé
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lulu, garde ton cœur ...!"
Vaudeville en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) [illegible] (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ▬ unpublished dramatico-musical composition, ▬ form D4.

[Please turn this over]

Arnaud (Etienne)

Reference card

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

004556

U. S. GOVERNMENT PRINTING OFFICE 1930

Arnaud (Etienne Joseph)

Reference card

D app. file

D 15119

004557

Même du dancing.

See

Heuzé (André) and Arnaud (Etienne Joseph)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Arnaud (Etienne)

Reference card	Poule d'essai.
D appl. file.	See
D. pub. 3146.	Heuzé (André) & Arnaud (Etienne)

004558

U. S. GOVERNMENT PRINTING OFFICE: 1929

Arnaud (Maurice)

Reference card	Clemenceau, le père la victoire.
[illegible]	See
Dunoub.8906	Weber (Pierre) and Heuzé (André) and Arnaud (Maurice)
	and Arnaud (Etienne)

004559

U. S. GOVERNMENT PRINTING OFFICE 1930

Arnaut (John) and Arnaut (Rene)

Two loving birds.

D2

1 c. rec'd OCT 28 1930

Application rec'd OCT 28 1930

©Cl Dunpub 7776

XXc.

AEB

Fee rec'd $$1.00

540444 OCT 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Arnaut & Rene Arnaut

(Write full legal name of copyright owner)

(2) **Address** 154-21—7th Ave (Street) Beechurst, Long Island (City) New York (State)

[Please turn this over]

(3) Name of author or translator John arnaut and Rene Arnaut
(Write name in full)

(4) Country of which the author is a citizen* Sweden
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Two Loving Birds"

(7) Send certificate of registration to Patrick J. Burke - attorney
310 west 48 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Patrick J Burke
Patrick J Burke-310 W 48 St (Street) N.Y.C. (City) N.Y. City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arnaut (Rene)

Reference card

D app. file

D unpub.

7776

EB

00456

Two loving birds.

See

Arnaut (John) and Arnaut (Rene)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Arnaz (Elvera Hill de)

Reference card

appl. file

D

See

De Arnaz (Elvera Hill)

0045622

Write nothing here D2

Arnett (Wm. F. D.) & an.
At a railway station.

1 c. rec'd APR 5 1912

XXc. ©Cl.D 29287 c

$ 1 [illegible]

Leave all above these words blank 13796 APR -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of copyright claimant: Wm. F. D. Arnett, 1641 Williams St., Denver, Colo.

[Please turn this over]

Copy rec'd by Mail

604563

Name of Author, but if a translation, then Translator: Wm. F. D. Arnett.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: At a Railway Station.

Send certificate of registration to: Wm. F. D. Arnett,

Name and address of remitter: Wm. F. D. Arnett, 641 Williams St., Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Arnett (William F. D.) & an.
Cadge.

Name of claimant

Title and author

1 c. rec'd SEP 2 1909

Cl. D, XXc. No. 16594

$ Cash No. 1.00 mo.

Leave all above these lines blank

27659 SEP -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 28, 1909.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004564

card made by W. C. F.

Name and address of copyright claimant: William F.D. Arnett,
151 Cook St., Denver, Colorado.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: William F.D. Arnett.

Title of work: CADGE

A One Act Dramatic Sketch.

Send certificate of registration to:

William F.D. Arnett,

151 Cook St.,Denver,Colorado.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Arnett (Wm. F. D.)
Cadge.

D2

Name of claimant

Title and author

1 c. rec'd JAN 19 1911
©Cl.D 23134
XXc.
$ 1.00

Leave all above these words blank

2307 JAN 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 15, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wm. F. D. Arnett,
151 Cook St., Denver, Colo.

[Please turn this over]

MAR 18 1911

Card made by R. J.

Author or authors: Wm. F. D. Arnett. American.
[Nationality must be stated]

Brief title of work: Cadgs, a four act play expanded from a sketch by the same name.

Send certificate of registration to:
Wm. F. D. Arnett,
157 Cook St., Denver, Colo.

Name and address of remitter:
Wm. F. D. Arnett,
157 Cook St., Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Arnett (William F. D.)
Circumstantial evidence.

1 c. rec'd JAN -5 1923

©CLD 63305

XXc.

$1.00

$

570 JAN-5'23

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -5 1923 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004566

Name and address of copyright claimant: Wm. F. D. Arnett, 8529 E. Colfax Ave., Denver, Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator

U. S. A.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Circumstancial Evidence

Send certificate of registration to

Wm. F. H. Cornett
3829 E. Colfax Ave, Denver, Colo.

Name and address of remitter

Wm. F. H. Cornett
3829 E. Colfax Ave, Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Arnett (William F.D.)
My mother-in-law.

1 c. rec'd NOV 30 1923

©CLD 66168

XXc.

9

$

$1.00

Leave all above these words blank

NOV 30 1923

19065 NOV 30 '23

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 26, Date, 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Wm. F.D. Arnett, 3529 E. Colfax Ave., Denver, Colo.

[Please turn this over]

00456

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: MY MOTHER-IN-LAW

Send certificate of registration to: Wm. F.D. Arnett.

Name and address of remitter: Wm. F.D. Arnett,
3529 E. Colfax Ave.,Denver,Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Arnett (William F. D.)
Painter.

1 c. rec'd AUG. 8. 1922

XXc. ©Cl.D 61660

$

R

Leave all above these words blank $1.00 30967 AUG 10 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG - 8 '22 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Wm. F. D. Arnett
3529 E. Colfax Ave., Denver, Colo.

[Please turn this over]

Ex. ☆ E. S. L.

00456 8

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Painter

Send certificate of registration to

Wm. F. D. Arnett,
3529 E. Colfax Ave., Denver, Colo.

Name and address of remitter

Wm. F. D. Arnett,
3529 E. Colfax Ave., Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Arnett(Wm. F. D.)

Name of claimant

Running the customs.

Title and author

1 c. rec'd SEP 30 1911

XXc. © Cl.D 25361c

$ 1 00 mk

28693 SEP 30 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant: Wm. F. D. Arnett, 2020 Lafayette St., Denver, Colo.

[Please turn this over]

004569

Author or authors: Wm. F. L. Arnett. (American)

[Nationality must be stated]

Brief title of work: Running the Customs

Send certificate of registration to: Wm. F. L. Arnett, 2020 Lafayette St., Denver, Colo.

Name and address of remitter: Wm. F. L. Arnett, 2020 Lafayette St., Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Arnheim(Lewis) **D2**

Eli Eli. by Lew.Arnheim[i.e.Lewis Arnheim]

CP _____ Fee rec'd $ $1.00

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©Cl D unpub 24029

37222 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80570

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lewis Arnheim LEWIS ARNHEIM
(Write full legal name of copyright owner)

(2) **Address** 37 West 72nd St., New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

Lewis Arnheim

(3) Name of author or translator LEWIS ARNHEIM
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eli Eli

(7) Send certificate of registration to William R. Liberman, Esq.,
Attorney for Lewis Arnheim, 295 Madison Ave., New York, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William R. Liberman, Esq.,
295 Madison Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arnheim (Lewis)

O house of Jacob.

1 c. rec'd JUL 17 1924

Application rec'd JUL 17 '24

XXc. ©CLD 68359

R

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

31447 JUL 17 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lewis Arnheim

(Write full legal name of copyright owner)

700 West 178th St. (Street) New York (City) N.Y. (State)

(May, 1924—1,000)

[Please turn this over]

W. T. 00045 71

Name of Author, but if ■ translation, then Translator (3) Lewis Arnheim
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U. S! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "O House of Jacob"
A Sermon-Playlet — In one Act

Send certificate of registration to (7) Lewis Arnheim
700 West 178th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lewis Arnheim
700 West 178th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arnheiter (Theodore)
Einnob's hose; or, Sheer nonsense.

D2

Fee rec'd $

1 c. rec'd APR-2'28

Application rec'd APR - 2 1928

XXc. ©C1D 83382

$1.00 16413 APR - 3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. F.

804 72

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Arnheiter
(Write full legal name of copyright owner)

(2) Address 692 Madison Ave. (Street) New York (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Theodore Arnheiter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Einnob's Hose or Sheer Nonsense
A Comedy in Three Acts.

(7) Send certificate of registration to Theodore Arnheiter
692 Madison Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Theodore Arnheiter
692 Madison Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arnheiter (Theodore)
Fiddler collects.

D2

1 c. rec'd JAN 24 '28

Application rec'd JAN 24 '28

XX ©cl D 82497

Fee rec'd $

4267 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Arnheiter
(Write full legal name of copyright owner)

(2) Address 692 Madison Ave., (Street) New York (City) N.Y. (State)

[Please turn this over]

004570

C. R. W.

(3) Name of author or translator Theodore Arnheiter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fiddler Collects

(7) Send certificate of registration to Theodore Arnheiter

692 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Theodore Arnheiter

692 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arnheiter (Theodore)

For the love o' Mike.

AEB

D2

1 c. rec'd DEC 22 1932

Application rec'd DEC-22 1932

©cl Dunpub. 19836

Fee rec'd $ $1 00

58608 DEC 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

945 Dec 24

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 21st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theodore Arnheiter

(Write full legal name of copyright owner)

(2) **Address** 26 East 62 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ THEODORE ARNHEITER
(Write name in full)

(4) Country of which the author is ~~a~~ citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOR THE LOVE O'MIKE"
IN THREE ACTS.

(7) Send certificate of registration to THEODORE ARNHEITER
26 East 62 st New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Arnheiter
26 East 62 st, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Arnheiter (Theodore)
Heritage.

D2

1 c. rec'd MAR 19 '28

Applic. rec'd MAR 19 1928

©ClD 83205

XXc.

Fee rec'd $ $1.00

14271

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theodore Arnheiter
(Write full legal name of copyright owner)

(2) **Address** 692 Madison Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Theodore Arnheiter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heritage
Tragedy in Four Acts.

(7) Send certificate of registration to Theodore Arnheiter

692 Madison Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Theodore Arnheiter

692 Madison Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arnheiter(Theodore)

D2

1 c. rec'd DEC 13 1934

Lovin' again.

Application rec'd DEC 13 1934

©cl Dunpub 32621

CP

Fee rec'd $ $1.00

55828 DEC 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 12-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Arnheeter

(Write full legal name of copyright owner)

(2) Address 26 E. 62 st New York, N. Y.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator THEOD ORE ARNHEITER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVIN' AGAIN *

(7) Send certificate of registration to THEODORE ARNHEITER.
#26E62nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Theodore Arnheiter
26E62 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Arnheiter (Theodore) D2

Turn of the tide.

AEB

Fee rec'd $1.00

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

©ci D unpub. 10263

21125 APR 22 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE ARNHEITER
(Write full legal name of copyright owner)

(2) Address 692 MADISON AVE (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

04577

(3) Name of author or translator Theod or Arnheiter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TURN OF THE TIDE"
A DRAMA IN FOUR ACTS.

(7) Send certificate of registration to THEODORE ARNHEITER
692 MADISON AVE. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THEODORE ARNHEITER
692 MADISON AVE. NEW YORK City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) + Saez (Emilio)
Adiós Benítez!

I c. rec'd MAR 18 '26

Application rec'd MAR 18 '26

XXc. CI.D 74783 R

Leave all above these words blank Card made by W. P. Fee rec'd $ 13839 MAR 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Emilio Saez

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Emilio Saez

(Write name in full)

[Please turn this over]

004578

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Adios Benitez

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Madrid, Spain

First published on the (8) 6 day of December, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space **D1**

Arniches (Carlos)
Agua del Manzanares; o, Cuando el
rio suena...

1 c. rec'd SEP 14 1918
Application rec'd SEP 13 1918
XXc. ©CLD 50386
Fee rec'd $1.00 26052 SEP 13'18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches
[Write name in full]

[illegible] PRADO, 24
(Street) MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El agua del Manzanares y Cuando el Rio suena... Price Pta. 1

Published by (6) [illegible] at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 24 May 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible] 20 NASSAU ST NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) [illegible] NASSAU ST NEW YORK

(Street) (City) (Country)

[Please turn this over]

D1

Name of claimant

Arniches (Carlos) & Quintana (Felix)

Title and author

Alegría (La) del batallón ; musica del maestro José Serrano.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16247

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carlos Arniches & Felix Quintana

Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Carlos [illegible] Arniches & Felix Quintana

Title of work: "La Alegria del Batallon"

Date of publication July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Arrichis (Carlos)
Amigo (El) Melquiades; ó, Por la boca muere el pez.

Leave all above these words blank

Fee rec'd $ 315375

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38203

XXc.

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arrichis

(Write name in full) CALLE DEL PRADO 41 MADRID SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arrichis

(Write name in full)

Card made by M. D. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Amigo Melquiades ó Por la Boca muere el pez Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Abati (Joaquin)
Angela Maria

1 c. rec'd AUG 15 '24

Application rec'd AUG 15 1924

XXc. ©CID 68594c

$1.00

Leave all above these words blank Card made by W. P. Fee rec'd $

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Joaquin Abati, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Joaquin Abati

(Write name in full) [Please turn this over]

004582

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Angela Maria, comedia en 2 actos ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30th day of April , 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

Arniches (Carlos) & Jackson Veyan (José) Aventuras (Las) de Maxpau y Mino.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. CI.D 40047

Leave all above these words blank

Fee rec'd $ 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15-1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches y José Jackson Veyan

[Write name in full]

CALLE DEL PRADO, 2
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches y José Jackson Veyan

[Write name in full]

[Please turn this over]

0045583

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Las aventuras de Max y Elmo ó qué tontos son los sabios

Price $ 1 pta

SOCIEDAD DE AUTORES CALLE DE PRAGA

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Mar. 15 - 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) U. C. [illegible]

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) U. C. [illegible]

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Caciques

1 c. rec'd AUG - 3 1920

Application rec'd AUG -4 1920

XXc. CLD 55221

Leave all above these words blank

Fee rec'd $1.00

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arniches
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
(Write name in full)

[Please turn this over]

0 0 0 5 8 4

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Los Caciques ✓

Price $ Pts. 2.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 34 MADRID, SPAIN

Exact date of publication (8) 18 March [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arniches (C.) y Abati (J.) Café sólo!

1 c. rec'd JUN -3 1916

Application rec'd JUN 33 1916

©CLD 44060C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 19266 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 31 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) C. Arniches y J. Abati

(Write name in full) CALLE DEL PRADO, 24

(Street) MADRID, (City) SPAIN (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches and Joaquin Abati

(Write name in full)

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Café Nolo

Price $ Nil

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24. MADRID, SPAIN

Exact date of publication (8) MAY 3 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Estremera (Antonio)
Camino de todos.

1 c. rec'd AUG 15 '24

Application rec'd AUG 15 1924

XXc. OCD 65591

Leave all above these words blank Cert made by W. P. Fee rec'd $1.00

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Antonio Estremera, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Carlos Arniches y A Estremera

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Camino de todos, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso
225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso
225 West 46 St., New York, N.Y
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Abati (Joaquin)

Carcel modelo; o, La venganza de un malvado.

1 c. rec'd APR 2 1929

Application rec'd APR 29 1929

©cl Upub. 963

XXc.

Leave all above these words blank

Fee rec'd $2.00 24816 MAY -8 1929

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Carlos Arniches y Joaquin Abati

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Joaquin Abati

(Write name in full)

[Please turn this over]

*i.e. Carlos Arniches y Barrera - see Library cards

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA CARCEL MODELO O LA VENGANZA DE UN MALVADO

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 30 day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Park Central (Street) New York (City) N/Y/ (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Park Central (Street) New York (City) N. Y. (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Arniches / Carlos / "La Casa de Quirós."

1 c. rec'd JAN 28 1916
Application rec'd JAN 28 1916
XXc. ©CLD 42858

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arniches
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La casa de Quirós

Price $ Pts. 1.50

SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, [illegible]
MADRID, SPAIN

Published by (6) _____ at (7) _____

JAN 27 1916

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Arniches (Carlos) D1 (FOR.)

Casto don José.

1 c. rec'd JUL 10 1934

Application rec'd JUL 10 1934

©Cl D pub. 30027

CP _____ Fee rec'd $ $2.00

31051 JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

08589

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carlos Arniches

(Write full legal name of copyright owner)

(2) **Address** Plaza de Canovas, 4 (Street) Madrid (City) Spain (Country)

(3) **Name of author or translator** same

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work El Casto don Jose ✓

(6) Published by Sociedad General de Autores de Espana, Madrid ✓
(Name) (City)

(7) Published on the 3rd day of January, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq. College, New York University, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos), Paso (Antonio) & Estremera (Antonio)
Celos me están matando.

Leave all above these words blank. Card made by W. P. Fee rec'd $

J. c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
©CLD 77839
XXc. 60004 DEC 17 26 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Carlos Arniches, Antonio Paso y Antonio Estremera

(Write full legal name of copyright owner)

Prado 24, Mardid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches, A. Paso y A. Estremera

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ~~Spain~~ [Must be stated]

Brief title of work (5) Los celos me están matando

Published by (6) ~~Sociedad de Autores Españoles~~ at (7) ~~Madrid, Spain~~

First published on the (8) 2 day of May, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Chica del gato.

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©Cl.D 58240

Leave all above these words blank

Fee rec'd $ $1.00 26320 JUL 27'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Chica del Gato,

Comedia en tres actos

Published by (6) Imprenta de la Correspondencia Militar, at (7) Madrid.

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) y el Chico (Ee) de las Peñuelas; o, No hay mal como el de la envidia.

1 c. rec'd SEP -1 1915 ✓

Application rec'd SEP -1 1915

©CLD 41656 ✓

XXc.

R

Leave all above these words blank Fee rec'd $1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

d made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arniches ✓

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) El chico de las Peñuelas, ó No hay mal como el de la envidia Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID/ SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arniches (C[arlos]), Abati (J[oaquín]) y Trigueros Candel (A[lfredo]) Conde de Lavapies; o, No hay fuerza contra la astucia.

1 c. rec'd NOV 20 1920

Application rec'd NOV 19 1920

XXc. ©CLD 56108

Leave all above these words blank

Fee rec'd $ 00039801 NOV 19 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches, J. Abati y A. Trigueros Candel

(Write name in full—State here also nationality of claimant) Spanish

Prado 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3): C. Arniches, J. Abati y A. Trigueros Candel

(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Conde de Lavapies o No Hay Fuerza Contra la Astucia, sainete lirico en dos actos

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) 23d day of September, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Arniches [y Barrera](Carlos) & Lucio (José de)

Coplas de Ronda.

1 c. rec'd NOV 12 1929

Application rec'd NOV 12 1929

XXc. @aDpub 3022 cp

Leave all above these words blank

Fee rec'd $

WP

56316 NOV 12 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y *Jose Lucio

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y *Jose Lucio

(Write name in full)

[Please turn this over]

* use: José de Lucio, as on copy and in previous appls.

004594

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Coplas de Ronda

Published by (6) Sociedad de Autores Españoles at (7) Madrid

First published on the (8) 20 day of April, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel (Street) New York (City) N.Y. (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Cruz de Pepita.

1 c. rec'd DEC 17'26

Application rec'd DEC 17'26

XXc. ©CLD 77842

Leave all above these words blank Card made by W. P. Fee rec'd $2.00 60004 DEC 17'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of [redacted] foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches ✓
(Write full legal name of copyright owner)
Prado 24, Madrid, Spain ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches ✓

(Write [redacted] in full)

[Please turn this over]

00595

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La cruz de Pepita

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 18 day of March, 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D 1

2 c. rec'd DEC 6 1912

XXc. ©Cl.D 31586

Arniches (Carlos) y García Álvarez (Enrique)
Cuarteto Pons.

Name of claimant

Title and author

$

46544 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. Arniches y E. García Álvarez

Name and address of copyright claimant

Núñez de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Author or authors: Carlos Arniches y Enrique García Álvarez [Nationality must be stated] Spanish

Brief title of work: El Cuarteto Pons

Exact date of publication: December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J. G. Underhill 1100 Dean St Brooklyn N. York

Name and address of remitter: J. G. Underhill 1100 Dean St Brooklyn N. York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & García Marín (Pedro)
En Aragon hi nacido.

1 c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
©CLD 77854
XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 60004 DEC 17 '26 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15 1926

Of the **DRAMATIC COMPOSITION** named herein, by ■ citizen or subject of ■ foreign state or nation, **ONE** complete copy of the best edition published in ■ foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0857

Name and address of copyright owner (2) Carlos Arniches y Pedro García Marín
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Pedro García Marín
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) En Aragón hi nacido

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 21 day of October, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Es mi hombre.

1 c. rec'd JUN 13 1922

Application rec'd JUN 13 1922

XXc. ©CLD 61271

Leave all above these words blank

Fee rec'd $ $1. 24612 JUN13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches

(Write name in full)

[Please turn this over]

0845988

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Es mi Hombre, tragedia grotesca en tres actos

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 20th day of February , 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Osc r Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) & au.
Estrella de Olympia

1 c. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. ©Cl.D 43279 c

Leave all above these words blank

Fee rec'd $1.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arniches
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La estrella de Olympia

Price $ Ptas 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. UNDERHILL 1100 BEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. C. UNDERHILL 1100 BEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

APR 11 1916

Write nothing here, but fill out each numbered space below **D1**

Urriches (Carlos)
Flor del barrio.

I c. rec'd APR 29 1920

Application rec'd APR 27 1920

©CLD 54464

XXc.

Leave all above these words blank

Fee rec'd $ 14826 APR2720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arruches ✓

(Write name in full—State here also nationality of claimant)

00469

CALLE DEL PRADO, ✓

MADRID, SPAIN ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arruches

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La flor del barrio

SOCIEDAD DE AUTORES ESPAÑOLES Published by (6) CALLE DEL PRADO, 24 MADRID, SPAIN at (7)

First published on the (8) 10th day of July, 19 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU
YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Arniches [Carlos], García Álvarez [Enrique], Domínguez y Valverde [Antonio]

Fresco (El) de Goya.

Name claimant

Title and author

2 c. rec'd DEC 6 1912

XXc. ©Cl.D 31562

$ $1.00

46544 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

Arniches, Gª Álvarez, Domínguez y Valverde

Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

00460

Author or authors Carlos Arniches, Enrique García Álvarez, A. Domínguez y L'Arbide Spanish
[Nationality must be stated]

Brief title of work El Fresco de Goya

Exact date of publication December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J. S. Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J. S. Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

D 1

2 c. rec'd JAN 2 1912

2

Arniches (Carlos) y Asensio Mas (Ramon)

Name of claimant

©Cl.D 28114

XXc.

$ 1.00 TRUST

Género alegre (El). de Carlos Arniches y Ramón Asensio Más

Title and author

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S.C.K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

30462

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. Arniches y R. Asensio Mas,

Madrid, Spain

[Please turn this over]

Author or authors: Carlos Arniches y Ramon Asensio Mas, Spanish
[Nationality must be stated]

Brief title of work: "El Genero Alegre" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Arniches (Carlos) & au.
Gentuza (La).

1c. rec'd MAR 30 1914
Application rec'd MAR 30 1914
XXc. CLD 36557c R

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Carlos Arniches
Street (3) CALLE DEL PRADO, 24 City MADRID, SPAIN State

Name of author (4) Carlos Arniches

O.K.-B.F.T.

[Please turn this over]

004603

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) La gintuza
comedia en 2 actos

Exact date of publication (8) March 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arniches (C[arlos]) y Abati (J[oaquín])
Grandes fortunas

1 c. rec'd [illegible]
Application rec'd AUG -4 1920
XXc. GLD 55223

Leave all above these words blank Fee rec'd $1.00

26949 AUG-4 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 15 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches y J. Abati
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Joaquín Abati
(Write name in full)

[Please turn this over]

00400

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las grandes fortunas.

SOCIEDAD DE AUTORES CALLE DEL PRADO,

Published by (6) ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) 17 Feb [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Heroica villa.

1 c. rec'd JAN 20 1922
Application rec'd JAN 19 1922
©CLD 59684 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 07011 JAN 19'22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches B.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Heroica Villa, comedia en tres actos

Published by (6) La Correspondencia Militar at (7) Madrid

First published on the (8) 20th day of September, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Oss o

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Hora mala

1 c. rec'd JUL 26 '22 ✓
Application rec'd JUL 26 1922
©Cl.3 61520 c R
XXc.

Leave all above these words blank

Fee rec'd $1.00 304464 JUL 26 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0046 90

Name and address of copyright claimant (2) Carlos Arniches, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches

(Write name in full)

O.K. M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Hora Mala, comedia dramatica en tres actos

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May , 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) y Abati (Joaquín)
Lagrimas de la Trini.

1 c. rec'd OCT -8 1919
Application rec'd OCT -8 1919
©CLD 52822 c
XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches y J. Abati
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Joaquín Abati
(Write name in full)

[Please turn this over]

O. G. L.

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Las Lágrimas de la Trini

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES, CALLE DEL PRADO 24 MADRID, SPAIN (7)

Exact date of publication (8) 16 May 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) & Abati (Joaquín)
Lágrimas de la Trini.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 27 1913

Application rec'd SEP 25 1913

XXc. ©Cl.D 52702

28576 SEP 25 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

004608

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches and Joaquín Abati ✓

(Write name in full)

Calle del Arenal, 6 (Street) Madrid (City) España (Country) ✓

Name of author, or if a translation, then name of translator (3) Carlos Arniches and Joaquín Abati

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) España [Must be stated]

Brief title of work (5) "Las Lágrimas de la Trini"

Published by (6) Editorial Pueyo at (7) Madrid

Exact date of publication (8) 15-7-1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Cámara Oficial del Libro

Diagonal, 454 (Street) Barcelona (City) España (Country)

Name and address of person sending the fee (10) Cámara Oficial del Libro

Diagonal, 454 (Street) Barcelona (City) España (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Locura de don Juan.

Leave all above these words blank

1 c. rec'd OCT 20 1923 ✓

Application rec'd OCT 20 1923

©C.D 65805

XXc

Fee rec'd $1.00 432853 OCT 20 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches. ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Locura de Don Juan, tragedia grotesca en 3 actos -

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

DEC 30 1923

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) y Abati (Joaquín) Maña de la Magñicia, de C. Arniches, J. Abati y García Marín.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -9 1921

Application rec'd MAY -9 1921

XXc. ©CLD 57608

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches y J. Abati, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) * C. Arniches y J. Abati.

(Write name in full)

[Please turn this over]

[illegible] * Co-authorship

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Maña de la Mañica, sainete de costumbres aragonesas en un acto.

Published by (6) Imp. de la Correspondencia Militar, Madrid.

First published on the (8) fifteenth day of March , 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Mariquita la Pisapajo, o,
No hay bien como alegría.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1922

Application rec'd FEB 17 1922

©CLD 60067

XXc. 1037 FEB 17'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mariquita la Pispajo, o No hay bien como la alegria, sainete en dos actos

Published by (6) Imprenta Correspondencia at (7) Madrid

First published on the (8) 30th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Arniches [y Barrera] (Carlos)

Mecachis, que guapo soy!

1 c. rec'd NOV 12 1929

Application rec'd NOV 12 1929

XXc. ©cD pub 3021, 2

Leave all above these words blank WPm.1 Fee rec'd $ $2.00

56316 NOV 12 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches

(Write name in full)

[Please turn this over]

00469

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡Mecachis, que guapo soy!

Published by (6) Sociedad de Autores Españoles at (7) Madrid

First published on the (8) Ninth day of January, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel (Street) New Yor City, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel (Street) New York City, N.Y. (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D[1]

Name of claimant

Arniches (Carlos) & Garcia Alvarez (Enrique)

Title and author

Método Gorritz (el)

Leave all above these lines blank

*

2 c. rec'd NOV 18 1909

Cl. D, XX No. CLD 17473

1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carlos Arniches & Enrique Garcia Alvarez

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Oct 16

Author or authors Carlos Arniches & Enrique Garcia Alvarez

Title of work "El Metodo Gorritz"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Arniches (Carlos) & Garcia Alvarez

(Enrique)

Title and author

Mi papá.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. CLD 21140 a

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Carlos Arniches & Enrique Garcia Alvarez

Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

00 1 9 1 4

Author or authors Carlos Arniches & Enrique Garcia Alvarez

Title of work "Mi Papa"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) y Abati (Joaquín) Mujer artificial; ó, La receta del Doctor Miró.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©C.D 52832

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 '19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Joaquín Abati

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Joaquín Abati

(Write name in full)

[Please turn this over]

M.A. ★ Q. G. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La mujer artificial

Published by (6) Editorial Pueyo at (7) Arenal 6, Madrid

Exact date of publication (8) 31 May 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Arniches (C[arlos]) y Abati (J[oaquín])
No te ofendas, Beatriz...

1 c. rec'd MAY -9 1921

Application rec'd ©MAY -9 1921 CLD 57609

XXc.

Leave all above these words blank

Fee rec'd $ 18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date filled herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches y J. Abati, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) C. Arniches y J. Abati

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) No te Ofendas, Beatriz...

comedia en tres actos.

Published by (6) Imprenta de La Correspondencia Militar, Madrid

First published on the (8) fifteenth day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Arniches (Carlos)

Para ti es el mundo.

D1 (FOR.)

1 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

©cl D pub. 4424

XXc.

Fee rec'd $ 2.00

8786 FEB 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLOS ARNICHES
(Write full legal name of copyright owner)

(2) Address Prado, 2 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator CARLOS ARNICHES
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work PARA TI ES EL MUNDO

(6) Published by Spanish Society of Authors (Name) at Madrid (City)

(7) Published on the 27th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Arniches (Carlos) & au.
Pobre (La) niña.

2 c. rec'd MAR 7 1913

Application rec'd MAR 7 1913

XXc. ©CLD 32568

Leave all above these words blank Fee rec'd $1.00 9026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Carlos Arniches

Street (3) NÚÑEZ DE BALBOA, 12

City MADRID, SPAIN State

Name of author (4) Carlos Arniches

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) La pobre niña

Exact date of publication (8) March 6 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST.
City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST.
City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Arniches (Carlos) y Garcia Alvarez (E).
Primera conquista.

D[1]

Name of claimant

x title and author

2 c. rec'd SEP 7 1910

xxc. ©CLD 21971

$

AUGUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arniches y Garcia Alvarez

Madrid, Spain

(OVER)

Author or authors: Carlos Arniches y Enrique Garcia Alvarez — Spanish
[Nationality must be stated.]

Brief title of work: "La Primera Conquista"

Date of publication: September 6, 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 1

Arniches (Carlos) & Garcia Alvarez (Enrique)

Principe casto

Name of Claimant

Fausto

Title and author

2 c. rec'd MAY 13 1912

XXc. CI.D 29772

$ 1.00

19148 MAY 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Arniches y García Alvarez, Núñez de Balboa 12, Madrid S/Z

[Please turn this over]

Card made by G. B. S.

004620

Author or authors Carlos Arniches and Enrique García Álvarez, Spanish,
[Nationality must be stated]

Brief title of work El Príncipe Carlos

Exact date of publication May 24 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J S Blumenthal 1100 Dean St Brooklyn New York

Name and address of remitter J S Blumenthal 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Paso (Antonio)
Qué encanto de mujer!

1 c. rec'd MAR 18'26 ✓
Application rec'd MAR 18'26
XXc. CLD 71780 R

Leave all above these words blank Fee rec'd

13839 MAR 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Antonio Paso ✓
(Write full legal name of copyright owner)

CALLE DEL PRADO, 24 ✓
(Street)

MADRID, SPAIN ✓
(City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Antonio Paso
(Write name in full)

[Please turn this over]

004 62

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡Qué encanto de mujer!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Madrid, Spain

First published on the (8) 24 day of January, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Z'arraga

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches(C.) Paso(A.) Estremera(A.) Linares Becerra(Luis)
Qué hombre tan simpatico.

1 c. rec'd DEC 15 1925
Application rec'd DEC15'25
Cl.D 74210
Ex.
55371 DEC15 2

Leave all above these words blank W. P. Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

00622

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. Arniches, A. Paso, A. Estremera y Linares Becerra.
(Write full legal name of copyright owner)

CALLE DEL PRADO, 2
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) C. Arniches, A. Paso, A. Extremera y Linares Becerra
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡Que hombre tan simpático!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 5 day of July, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Urniches (Carlos)
Que viene mi marido!

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc ©CLD 50349

$1.00 26952 SEP 13 18

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card ma.'d by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carlos Arniches ✓
(Write name in full)

CALLE DEL PRADO, 24 ✓
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
(Write name in full)

U.K.-B.C.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Que viene mi marido!

Price $ Pts. 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 23 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos)
Rositas de olor...

1 c. rec'd NOV 13 '25
Application rec'd NOV 13 '25
CLD 73343
XXc.
NOV 12 1925 53275

Leave all above these words blank Entered by W. P Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches
(Write full legal name of copyright owner)

Prado 24 (Street) Madrid, Spain. (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches
(Write name in full)

[Please turn this over]

20624

Country of which the author or translator is a citizen or subject (4) Spain [redacted] [Must be stated]

Brief title of work (5) ROSITAS DE OLOR

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Madrid, Spain

First published on the (8) 2 nd day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga

Hotel Alamac (Street) New York City (City) USA (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga

Hotel Alamac, (Street) New York City (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Arniches (Carlos)

Señor Badanas.

CAP

D1 (FOR.)

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©CLD pub 11652

Fee rec'd $2.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

09635

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carlos Arniches
(Write full legal name of copyright owner)

(2) Address Prado 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as #1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El señor Badanas

(6) Published by Grafica Literaria (Name) at Madrid (City) Spain

(7) Published on the 1st day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee [redacted] as #8
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Estremera (Antonio)
Señor Pepe el Templao.

c. rec'd DEC 17 '26
pplication rec'd DEC 17 '26
CID 77830
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

004626

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 192[illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of ■ foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Carlos Arniches y Antonio Estremera

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Antonio Estremera

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El señor Pene el templao o la mancha de la mora

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 23 day of January, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space D1

Arniches (Carlos) y
Señorita de Treuelez.

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
XXc. ©Cl.D 47018 c

Leave all above these words blank Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
[Write name in full]

[Please turn this over]

O.K.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La señorita de Trevelez

Price $ .10

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 30 December 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Arniches (C[arlos]) y Renovales (J[uan] G.) + aus Serafín, el pinturero; o, Contra el querer no hay razones.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916 GLD 45131

XXc.

Leave all above these words blank

Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) C. Arniches y J. G. Renovales
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches and Juan G. Renovales
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

0048928

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Serafín el pinturero, ó Contra el querer no hay razones

Price $ 80 1.50

SOCIEDAD DE AUTORES ESPAÑOLES

DEL PRADO, 24 MADRID, SPAIN

Published by (6) _____ at (7) _____

SEP 5 191[illegible] ✓

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) _____

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Arniches (Carlos) Tau.
Sobrina (La) del cura.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40075

RU

Leave all above these words blank

Fee rec'd $ $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Received by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches

[Write name in full]

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Sobrina del cura

Price 1 Pts 1.50

SOCIEDAD DE AUTORES DEL PRADO, 24

Published by (6) [illegible] SOLES at (7) MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Arniches (Carlos) & Sombra (La) del molino.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40097

Leave all above these words blank

Fee rec'd $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Sombra de molina

Price $ 1 pta

Published by (6) [illegible] at (7) [illegible]

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Arniches (Carlos) & Aguilar Catena (J.)
Tío Quico.

1 c. rec'd NOV 13 '25

Application rec'd NOV13'25

XXc. D Cl.D 73354

Leave all above these words blank Card made by W. P Fee rec'd $1 NOV 12 1925 53275 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

I Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y J. Aguilar Catena

(Write full legal name of copyright owner)

Prado 24 (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y J. Aguilar Catena

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL TIO RUICO

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 28 day of April, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos)
Tragedia de Marichu.

1 c. rec'd MAY 31 1923 ✓
Application rec'd MAY 31 1923
© CLD 64679 ✓
XXc.

Leave all above these words blank

Fee rec'd $1.00

23931 MAY 31 '23

004632

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches, Spanish ✓

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Tragedia de Marichu, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Arniches (Carlos) & Estremera (Antonio) Tropiezo de la Nati; o, Baja una mala cara.

Leave all above these words blank. Card made by W. P. Fee rec'd $

1 c. rec'd DEC 15 1925

Application rec'd DEC 15'25

XXc. CLD 74216

5537 DEC 15

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carlos Arniches y Antonio Estremera

CALLE DEL PRADO, 24 (Write full legal name of copyright owner)

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlos Arniches y Antonio Estremera

☆ O. K.-F. G. E. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El tropiezo de la Nati o baj o o una mala capa...

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 2 MADRID, SPAIN

First published on the (8) 29 day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zérraga
Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Arniches (C.) y Estremera (A.)

Tropiezo de la nati ó bajo una mala capa;

sainete en 2 actos.

1 c. rec'd Feb. 27/26

Applicat. rec'd APR 21 1926

XXc. 2 C.D 26921

Leave all above these words blank

Fee rec'd $1.00 / 3839 Mar 18/26

APR 30 by M.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. Arniches y A. Estremera

(Write name in full)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of Composer (3) Pablo Luna

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) C. Arniches y A. Estremera ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Spain ✓ [Must be stated]

Brief title of work (7) El tropiezo de la Nati o bajo una mala capa

Published by (8) Sociedad de Autores Españoles at (9) Madrid, Spain

First published on the (10) 22 ✓ day of November, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person sending the fee (12) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, N. Y. C.
(Street) (City) (Country)

[Please turn this over]

Arniches (Carlos)

D1 (FOR.)

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

Ultimo mono; o, El chico de la tienda.

XXc. ©cDpub. 3182

Fee rec'd $22.00

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm2

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004635

(1) Name of copyright owner CARLOS ARNICHES
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator CARLOS ARNICHES
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work EL ULTIMO MONO O EL CHICO DE LA TIENDA

SOCIEDAD DE AUTORES ESPAÑOLES
(6) Published by _____ (Name) at MADRID (City)

(7) Published on the 20 th day of November, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Arniches (Carlos)
Venganza de la Petra; o, Donde las dan las toman.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917
©CLD 47916 c
XXc.

Leave all above these words blank Fee rec'd $ $1 01 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carlos Arniches
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Arniches
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La venganza de la Petra ó Donde las dan las toman Price $ Ptas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 7 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Armiches, Abati, García Alvarez + Paso

Corte (La) de Risalia.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38231

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Armiches Abati García Alvarez y Paso
(Write name in full)
CALLE DEL PRADO 24
(Street)
MADRID, SPAIN
(City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) Carlos Armiches Joaquín Abati, Enrique García Alvarez Antonio Paso
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Corte de Rizalia

Price $ Pts 1,50

Published by (6) _____ at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5/5/17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) 1100 DEAN BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) 1100 DEAN BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Arniches, García Alvarez y Valverde
Gente menuda.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. ©CLD 25017

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

AUG 68

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Arniches, García Alvarez y Valverde,

Madrid, Spain

[Please turn this over]

Author or authors: Arnichçs, Garcia Alvarez y Valverde — Spanish
[Nationality must be stated]

Brief title of work: "Gente Menuda"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Arnn (Charles Edward)
Bubbling Bohemia

1 c. rec'd APR 16 1921
Application rec'd APR 18 1921
XXc. ©CLD 57432

Leave all above these words blank

Fee rec'd $ $1.00 16037 APR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Edward Arnn (American)

(Write name in full—State here also nationality of claimant)

147 Emerson (Street) Palo Alto (City) Cal. (State)

(July, 1920—2,000) EX. M F. C.

[Please turn this over.]

00 4 639

Name of Author, but if a translation, then Translator (3) Charles Edward Arnn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [American / United States] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bubbling Bohemia" - Dramatic composition and lyrics.

Send certificate of registration to (7) Charles E. Arnn
147 Emerson (Street) Palo Alto (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles E. Arnn
147 Emerson (Street) Palo Alto (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arno (Samuel Rock)

Wentworth jewel case.

D2

1 c. rec'd JAN - 8 1935

Application rec'd JAN - 8 1935

©cl Dunpub 33012

Fee rec'd $ 1.00

1234 JAN 8'35

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Rock Arno

(Write full legal name of copyright owner)

(2) Address 73 Fremont (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Samuel Rock Arno
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wentworth Jewel Case — A sketch*

(7) Send certificate of registration to Samuel R. Arno
73 Tremont Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
73 Tremont Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [illegible]

[Please turn this over]

Arnold (C. H.)

Reference card

Alchemists.

See,

Jackson (M. W.) & Arnold (C. H.)

R20699
00464

Arnold (Conrad Alexander)

Premiere.

ASB

D2

1 c. rec'd JUL 29 1932 ✓

Application rec'd JUL 29 1932

©Cl Dunpub 17416 J

Fee rec'd $ $1.00

36207 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004642

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Conrad Alexander Arnold

(Write full legal name of copyright owner)

(2) **Address** 1748 Orchid Ave. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Conrad Alexander Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Premiere"

(7) Send certificate of registration to Conrad A. Arnold
1748 Orchid Ave. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Arnold
1748 Orchid Ave. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arnold (Ernest A.) *

Land of promise and of opportunity. Douglas

County Wisconsin.

C

1 c. rec'd Nov. 6/28

Application rec'd DEC 26 1928

(C) C! C 4200

XXc. R

Fee rec'd $ 1.00 53581 Nov 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 29 - 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

9046

(1) **Name of copyright owner** ERNEST A ARNOLD.
(Write full legal name of copyright owner)

(2) **Address** HOTEL SUPERIOR (Street) SUPERIOR (City) WISCONSIN (State)

(3) **Name of author** ERNEST A. ARNOLD
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE LAND of PROMISE of OPPORTUNITY
DOUGLAS COUNTY. WISCONSIN.

(7) Send certificate of registration to ERNEST A ARNOLD

HOTEL SUPERIOR (Street) SUPERIOR (City) WISCONSIN (State)

(8) Name and address of person or firm sending the fee FILED BY SENATOR LENROOT

(Street) WASHINGTON D.C. (City) (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Arnold (Esther Watkins) D1

Jerry the jockey.-The Mystery of the one S-cent.

Her wedding mo(r)ning. three plays for camp or club.

AEB

2 c. rec'd Aug. 18, 1931

Application rec'd AUG 17 1931

©aDpub 911

XXc.

Fee rec'd $ $1.00 $1.00

42317 AUG 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45404 SEP 14 31

SEP 14 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

0064

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Watkins Arnold.
(Write full legal name of copyright owner)

(2) Address 2 Roby Road (Street) – Madison (City) – Wisconsin (State).

(3) Name of author or translator Same as above.
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jerry the Jockey" — "The Mystery of the One 5-cent" — "Her Wedding Morning" ✓

(7) Published on the 12th ✓ day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. J. B. Arnold
2 Roby Road — Madison — Wis ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 2 Roby Road
2 Roby Rd — Madison — Wis —
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Arnold (Frank Joseph) * ✓ C

Resurrected philosophy of Jesus Christ. ✓

1 c. rec'd MAR 28 '21 ✓

Application rec'd MAR 28 '21

XXc. ©CLC 3568 C

Fee rec'd $ $1.00 151174 MAR 29 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0004

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Joseph Arnold ✓
(Write full legal name of copyright owner)

(2) Address 57 Potomac St., (Street) Dayton (City) Ohio ✓ (State)

(3) Name of author Frank Joseph (Write name in full) Arnold ✓

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE RESURRECTED PHILOSOPHY OF JESUS CHRIST--
How best to obtain our full share of happiness out of life. ✓

(7) Send certificate of registration to Frank Joseph Arnold ✓

57 Potomac St., (Street) Dayton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Frank Joseph Arnold

57 Potomac St., (Street) Dayton (City) Ohio (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Gus

Joy riders.

1 c. rec'd JUN 11 1920

Application rec'd JUN 10 1920

XXc. ©CLD 54815

Leave all above these words blank

Fee rec'd $1.00 20435 JUN 10'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094646

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gus Arnold (American)

(Write name in full—State here also nationality of claimant)

77-W-102nd St. New York City New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gus Arnold

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joy Riders

Send certificate of registration to (7) Gus Arnold

77-W-102nd St (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Gus Arnold

77-W-102nd St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Harold Victor)
Devil's pawn-shop.

1 c. rec'd AUG 13 1917
Application rec'd AUG 11 1917
©CLD 47535
XXc.

Leave all above these words blank

Fee rec'd $ 25375 AUG 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Victor Arnold ~~State citizenship of claimant~~
(Write [redacted] in full)

% Farnham (Street) Riverhead, L.I. (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

094647

Name of Author, but if a translation, then Translator (3) Harold Victor Arnold ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Eagle's Feather" ✓

_____

_____

Send certificate of registration to (7) Harold Victor Arnold ✓

5 Farnham Riverhead, L.I. N.Y. ✓

(Street) (City) (State)

Name and address of person sending the fee (8) Harold Victor Arnold

5 Farnham Riverhead, L.I. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arnold (Irving W.)
Church glorified.

Name of claimant

Title and author

D1

2 c. rec'd Nov. 19, 1927

©Cl D 81939c

Cl. D, XXc. No.

R

Cash No.

NOV 19 '27

Leave all above these lines blank

54776 NOV 21 '27

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

004648

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { Rev Irving W. Arnold
70 Freeman Terrace Springfield, Mass

Nationality of author or authors United States of America

[Must be stated]

(OVER)

Ex. F. G. P.

Author or authors Rev. Irving W. Arnold

Title of work The Church Glorified
A pageant of Stewardship
and the Stewardship of the Talents.

Date of publication { ~~First writing (Incomplete) Feb. 15 1927~~
Present form Revised October 15 1927 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Rev Irving W Arnold
70 Freeman Terrace Springfield, Mass

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D1**

Arnold (Irving W.)
Priscilla of Antioch.

2 c. rec'd OCT 18 '26
Application rec'd NOV 18 '26
XXc. ©CID 77532

Leave all above these words blank Card made by W. P. Fee rec'd $1 oi 52512 Nov. 2/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Irving W. Arnold
(Write full legal name of copyright owner)

70 Freeman Terrace Springfield Mass
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Irving W. Arnold
(July, 1924—2,000) (Write name in f

[Please turn this over]

004649

EX-T.G.F.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Priscilla of Antioch"

Published on the (7) 17 day of October, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev. Irving W. Arnold
70 Freeman ave Springfield Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (9) I. W. ARNOLD
70 FREEMAN AVE. SPRINGFIELD MASS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Arnold (Irving W.)

Title and author

Rose of Ophrah.

MFE

2 c. rec'd Nov. 19. 1927

Cl. D, XXc. No. © Cl D 81815

Cash No.

NOV 19 '27

Leave all above these lines blank

54776 NOV 21 '27

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Springfield, Mass Date, Nov. 18 1927

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Rev. Irving W. Arnold
70 Freeman Terrace, Springfield, Mass

Nationality of author or authors United States of America [Must be stated]

(OVER)

0046 50

Author or authors Rev. Irving W. Arnold

Title of work The Rose of Ophrah

A drama of Leadership

Words and Book of the drama by Irving W. Arnold

to be used with songs and music which will be published later by G M Harvey

Date of publication November 15 1927 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Rev Irving W. Arnold

70 Freeman Terrace, Springfield, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Arnold (Irving W.) D1

Rose on the dial.

DEC - 1 1928

2 c. rec'd

Application rec'd JAN 11 1929

©cl pub. 85268

XXc.

2072 JAN 11 '29

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

046551

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Irving W Arnold
(Write full legal name of copyright owner)

(2) Address 70 Freeman Terrace (Street) Springfield (City) Mass (State)

(3) Name of author or translator Irving W Arnold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rose on the Dial"
being a Drama of the Early Christian Faith

(7) Published on the 5th day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. Irving W. Arnold
70 Freeman Terrace Springfield Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. Irving W Arnold
70 Freeman Terrace Springfield Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arnold (Irving Winfield) D1

Rose on the dial.

2 c. rec'd JUN 18 1930

Application rec'd JUN 18 1930

©cl pub. 124

XXc.

Fee rec'd $ $2.00 32504 JUN18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm1.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) **Name of copyright owner** Rev. Irving Winfield Arnold
(Write full legal name of copyright owner)

(2) **Address** 7 Negus Street (Street) Webster (City) Mass. (State)

Irving W. Arnold

(3) **Name of author or translator** Irving W. Arnold
(Write name in full)

[Please turn this over]

D 9046 52

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rose on the Dial"
A three act drama of the Christian Faith. *

(7) Published on the 2 day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Irving W. Arnold
7 Negus Street Webster Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Irving W. Arnold
7 Negus Street Webster Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 192[illegible]) *New revised edition. See corres., Index to Claimants. [Please turn this over]

Arnold (Irving W.)

Rose on the dial.

AEB

D1

2 c. rec'd JUL 30 1932

Application rec'd JUL 29 1932

©cl D pub. 17418

Fee rec'd $ 1.00

XXc 36210 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving W. Arnold
(Write full legal name of copyright owner)

(2) **Address** 8 Negus Street (Street) Webster (City) Mass. (State)

(3) **Name of author or translator** Irving W. Arnold
(Write name in full)

[Please turn this over]

D 9453

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROSE ON THE DIAL

(7) Published on the 11th day of July, 19 32 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓

41 Winter Street ✓ (Street) Boston ✓ (City) Mass. ✓ (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Arnold (Jack) & av.
Bit (A) of musical comedy.

1 c. rec'd JAN 7 1913

XXc. ©CLD 31903

$ 1.00 bill

Leave all above these words blank 1035 JAN -7 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Ex. X C. G. L. Jack Arnold - % Sam Baerwitz
Chicago Opera House Building -
Chicago Ill.

[Please turn this over]

004854

Name of Author, but if a translation, then Translator: Jack Arnold

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Bit of Musical Comedy

Send certificate of registration to: Jack Arnold - c/o Sam Baerwitz
Chicago Opera House Bldg. Chicago Ill

Name and address of remitter: Jack Arnold - c/o Sam Baerwitz
Chicago Opera House Bldg - Chicago - Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Arnold (Jack) + an.
Bit (A) of musical comedy.

APR 15 1913
1 c. rec'd
Application rec'd APR 15 1913
XXc. ©Cl.D 32956

Leave all above these words blank Fee rec'd $ 12161 APR 15 ..

004655

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. Sid. G. L.

Name and address of copyright claimant: Jack Arnold
Street 155 N Rembert City Memphis State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator: Jack Arnold

Country of which the author or translator is a citizen or subject: United States of America. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Singing, talking, and dancing sketch entitled

A Bit of Musical Comedy.

Send certificate of registration to: Jack Arnold
Street 155 N Rembert st City Memphis State Tenn.

Name and address of remitter: Jack Arnold
Street 155 N Rembert st City Memphis State Tenn.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) & au
Doormat (The) salesman

1 c. rec'd SEP 24 1913
Application rec'd SEP 24 1913
XXc. ©CLD 34524c

Leave all above these words blank

Fee rec'd $1.00 30934 SEP 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

0946 56

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. K.

Name and address of copyright claimant (2) Jack Arnold [Write name in full]

Street (3) 155 N. Rembert City Memphis State Tenn

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jack Arnold
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Door Mat Salesman
A Comedy in one act

Send certificate of registration to (8) Jack Arnold
Street (9) Suite 807 Chicago Opera House City Chicago State Ill.

Name and address of remitter (10) Jack Arnold
Street (11) 165 N Rembert City Memphis State Tenn

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnold (Jack)
Good medicine

1 c. rec'd OCT 23 1919
Application rec'd OCT 23 1919
XXc. ©CLD 52922

Leave all above these words blank Fee rec'd $1.00 Bill 374 OCT 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00657

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct-20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jack Arnold — American
(Write name in full) State here citizenship of claimant

110 W-86 st (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Musical Comedy in one act and three scenes - entitled - Good Medicine

Send certificate of registration to (7) Jack Arnold

110 W 86 st (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Jack Arnold

110 W 86 st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Jack)
Lily of the alley.

1 c. rec'd JUN 12 1923
Application rec'd JUN 12 1923
©CLD 64790
XXc.

Leave all above these words blank

Fee rec'd $1.00 23220 JUN12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 9 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Arnold - American
(Write name in full) State here citizenship of claimant

1 West 102 st (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

D 46658

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lily Of The Alley" - A musical comedy in two acts.

Send certificate of registration to (7) Jack Arnold

1 West 102 st. (Street) New York (City) N. Y (State)

Name and address of person sending the fee (8) Jack Arnold

1 West 102 st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Jack) Jan.
Miss Sergeant.

1 c. rec'd JUL - 5 1917

Application rec'd JUL -5 1917

XXc. ©CLD 47321

Leave all above these words blank

Fee rec'd $1.00 8597 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0659

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3/1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Arnold - (American)
(Write name in full) State here citizenship of claimant

Main & Maple (Street) Vineland (City) N.J. (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) This Sergeant
A military Travesty

Send certificate of registration to (7) Jack Arnold
Main & Maple Vineland N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Arnold
Main & Maple Vineland N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Arnold (Jack) + au.
Movie (The) manager.

1 c. rec'd AUG 4 1913
Application rec'd AUG 4 1913
XXc. ©CLD 34001

Leave all above these words blank Fee rec'd $ 1.00 21651 AUG -4 1913

004660

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jack Arnold
Street 155 N Rembert City Memphis State Tenn.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Jack Arnold

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Movie Manager (A vaudeville act)

Send certificate of registration to { Jack Arnold
Street 155 N Rembert City Memphis State Tenn }

Name and address of remitter { Jack Arnold
Street 155 N Rembert City Memphis State Tenn. }

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) + an.
Movie (The) mess.

1 c. rec'd JUN 3 1914
Application rec'd JUN -3 1914
XXc. ©CLD 37211 C
R

$1.00 20041 JUN -3 1914

Leave all above these words blank Fee rec'd $ 1.00

004661

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cardmade by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1st, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jack Arnold [Write name in full]
Street (3) 155 N. Rembert City Memphis, State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jack Arnold ✓

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Movie Mess" A comedy in one act. ✓

Send certificate of registration to (8) Jack Arnold ✓

Street (9) 155 N. Rembert ✓ City Memphis, Tenn ✓ State Tenn.

Name and address of remitter (10) Jack Arnold

Street (11) 155 N. Rembert City Memphis State Tenn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Jack)
Pikers.

1 c. rec'd DEC -5 1919
Application rec'd DEC 3 15
XXc. CLD 53271

Leave all above these words blank Fee rec'd $1.00 Cash 36048 DEC-5'19

094662

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Arnold — American
(Write name in full) State here citizenship of claimant

110 W 86 St (Street) New York (City) N.Y. (State)

(Jan., 1917)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Piker's - A musical comedy in one act & three scenes

Send certificate of registration to (7) A & A Producing Co
1441 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Jack Arnold
110 W 86 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnold (Jack) Sam.
Recruiting office.

1 c. rec'd JUL - 6 1917

Application rec'd JUL -5 1917

XXc. ©CLD 47321

Leave all above these words blank Fee rec'd $1.00 8597 MAR 17 1917

4663

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Arnold (American)

(Write name in full) State here citizenship of claimant

Main & Mayfield Vineland N.J.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Recruiting Office"
A musical comedy in one act.

Send certificate of registration to (7) Jack Arnold
Main & Maple, Vineland NJ
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Arnold
Vineland N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) a au.
Romance (a) of the harem.

JUN 23 1913

1 c. rec'd

Application rec'd JUN 23 1913

©CLD 33572

R

Leave all above these words blank Fee rec'd $1.00 23634 JUN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) Jack Arnold (Write name in full)

Street (3) 155 N Romb City Memphis State Tenn.

[Please turn this over]

90464

Name of Author, but if a translation, then Translator(4) [Write name in full] Jack Arnold

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Romance Of The Harem

Send certificate of registration to (8) Jack Arnold

Street (9) 155 N. Rembert City Memphis State Tenn.

Name and address of remitter (10) Jack Arnold

Street (11) 155 N. Rembert City Memphis State Tenn.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Arnold (Jack)
Sergeanteene (the)

1 c. rec'd DEC -4 1916
Application rec'd DEC -4 1916
©CLD 45575
XXc.

Leave all above these words blank Fee rec'd $1.00 89521 DEC -4 1916

004665

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jack Arnold [Write name in full]
Street (3) Main & Maple City Vineland State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jack Arnold

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sergeanteene" A musical comedy in one act dealing with a female recruiting officer & a recruit.

Send certificate of registration to (8) Jack Arnold

Street (9) Main & Maple City Vineland State N.J.

Name and address of remitter (10) Jack Arnold

Street (11) Main & Maple City Vineland State N.J.

If the work is a published dramatic composition, use application on form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) & au.
Silver (The) lined cloud.

1 c. rec'd OCT 13 1913
Application rec'd OCT 13 1913
XXc. ©CID 34702

$1.00

Leave all above these words blank Fee rec'd $ 33326 OCT 13 1913

004686

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 11/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Jack Arnold [Write name in full]
Street (3) 155 N. Rembert City Memphis State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jack Arnold

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Silver lined cloud. A One act playlet.

Send certificate of registration to (8) Jack Arnold

Street (9) 807 Chicago Opera House City Chicago State Ill.

Name and address of remitter (10) Jack Arnold

Street (11) 155. N. Rembert City Memphis State Tenn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) & au.
Tango Stangles.

1 c. rec'd MAR 28 1914
Application rec'd MAR 28 1914
XXc CLD 36499

Leave all above these words blank Fee rec'd $ $1.00 12065 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Q94667

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 26/1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jack Arnold [Write name in full]

Street (3) 155 N. Rembert City Memphis State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jack Arnold

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Tango Tangles" a comedy sketch.

Send certificate of registration to (8) Jack Arnold

Street (9) 155 N. Rembert City Memphis State Tenn

Name and address of remitter (10) Jack Arnold

Street (11) 155. N. Rembert City Memphis State Tenn

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Jack) & aw.
Up in the moon.

1 c. rec'd OCT 13 1913
Application rec'd OCT 13 1913
XXc. ©CLD 34703

Leave all above these words blank Fee rec'd $ 33326 OCT 13 1913

004668

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 11/13

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jack Arnold [Write name in full]
Street (3) 155. N. Rembert City Memphis State Tenn

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Jack Arnold

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Up in the moon.
A Comedy in one act.

Send certificate of registration to (8) Jack Arnold
Street (9) 807 Chicago Opera House City Chicago State Ill.

Name and address of remitter (10) Jack Arnold
Street (11) 155 N. Rembert City Memphis State Tenn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Arnold (Jessie Powell-)

Reference card	See
D app.file	Powell-Arnold (Jessie)
D [illegible].11996	

0048669

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Arnold (Katharine)

Silver moon.

HCB

Fee rec'd $ 1.00 Bill

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

©CI Dunpub 16219 e

XXc. 23579 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Katharine Arnold
(Write full legal name of copyright owner)

(2) Address 158 Dickson Ave., Ben Avon, Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Katharine Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Historical Play - "Silver Moon"

(7) Send certificate of registration to Mrs. Katharine Arnold
158 Dickson Avenue, Ben Avon, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Katharine Arnold
158 Dickson Avenue, Ben Avon, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

See copy.

Write nothing here, but fill out each numbered space D 1

Arnold Leonardo Blackburn
Cinderotto.

2 c. rec'd MAR 16 1915
Application rec'd MAR 16 1915
XXc. CLD 40003

Leave all above these words blank Fee rec'd $1.00 9568 MAR 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accord- to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Leonardo Blackburn Arnold
[Write name in full]

Street (3) 1042 W. Washington City Los Angeles State Cal.

Name of Author, but if a translation, then Translator (4) Sheppard Wagner.
[Write name in full]

[Please turn this over]

✓

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Cinderotto — a dramatic sketch.

Price $

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) L.B. Arnold

Street (10) 1042 W. Washington City Los Angeles State Cal.

Name and address of remitter: (11) L.B. Arnold

Street (12) 1042 W. Washington City Los Angeles State Cal.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnold / Leonards Blackburn
Transit (a) of Uranus;
by Shepard Wagner

1 c. rec'd APR -6 1915
Application rec'd APR -6 1915
XXc. CL D 40278

Leave all above these words blank Fee rec'd $1.00 12320 APR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0094672

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leonardo Blackburn Arnold,
(Write name in full)

1042 W. Washington St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sheppard Wagner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Transit of Uranus.

Send certificate of registration to: (7) L. B. Arnold,
1042 W. Washington St., Los Angeles, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) L. B. Arnold,
1042 W. Washington St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 25 1915

Application rec'd JAN 25 1915

XXc. CLD 39496

Arnold (Leonardo Blackburn) Venus in evil aspect, by Sheppard Wagner.

Leave all above these words blank Fee rec'd $1.00 3054 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004673

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leonardo Blackburn ~~Blackburn~~ Arnold

(Write name in full)

1042 W. Washington St., Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sheppard Wagner ~~Leonardo Blackburn Arnold~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Venus in Evil Aspect."
(a play in one act)

Send certificate of registration to: (7) L. B. Arnold
1042 W. Washington St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) L. B. Arnold
1042 W. Washington St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (LeRoy) & au

Hurry, hurry, hurry!

1 c. rec'd OCT -4 1915

Application rec'd OCT -4 1915

XXc. ©GD 41904

Leave all above these words blank

Fee rec'd $ 1.00 34056 OCT -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) LeRoy Arnold
(Write name in full)

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

004674

Name of Author, ~~but if a translation, then Translator~~ (3) L. Roy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hurry, Hurry, Hurry!

Send certificate of registration to: (7) L. Roy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minnesota (State)

Name and address of person sending the fee: (8) L. Roy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (LeRoy)
Kick-off.

1 c. rec'd MAR 26 1918
Application rec'd MAR 26 1918
XXc. CLD 49188

9800 MAR 26 '18

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by M. C.

0046675

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) L. LeRoy Arnold
(Write name in full)

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. Roy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kick-Off

Send certificate of registration to: (7) L. Roy Arnold

2624 Park Avenue (Street) Minneapolis (City) Minn. (State)

Name and address of person sending the fee: (8) Same

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold LeRoy / Jan.

Murder à la mode.

1 c. rec'd JUL 27 1916

Application rec'd JUL 27 1916

XXc. ©CLD 11483 C

R

Leave all above these words blank

Fee rec'd $1.00

25248 JUL 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1916

Of the DRAMATIC COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) LeRoy Arnold

(Write name in full)

2624 Park Ave. (Street) Minneapolis (City), Minn. (State)

[Please turn this over]

D 40476

Name of Author, but if a translation, then Translator (3) L. Ray Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Murder à la Mode

Send certificate of registration to: (7) L. Ray Arnold
2628 Park Ave.
Minneapolis Minn.
(Street) (City) (State)

Name and address of person sending the fee: (8) L. Ray Arnold
2628 Park Ave. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

AUG-7 '25

Write nothing here, but fill out each numbered space below D 2

Arnold (LeRoy)
baked man.

1 c. rec'd

Application rec'd AUG-7 '25

XXc. ©C.D 72400

38554 AUG-7 '25

Leave all above these words blank Fee rec'd $ $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00477

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) LeRoy Arnold

(Write full legal name of copyright owner)

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LeRoy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Naked Man

Send certificate of registration to (7) LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minn (State)

Name and address of person or firm sending the fee (8) LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnold (LeRoy) and au.

Patriot and traitor; play in 3 acts and epilog

1 c. rec'd

Application rec'd JUN 29 '21

©CLD 58026 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 25713 JUN29'21 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1921

094678

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) LeRoy Arnold

(Write [redacted] in full)

2628 Park Avenue (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. Roy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patriot and Traitor

Send certificate of registration to: (7) L. Roy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minnesota (State)

Name and address of person sending the fee: (8) L. Roy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minnesota (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (LeRoy)
Phoebe decides

1 c. rec'd JUL 29 '25
Application rec'd JUL 29 '25
XXc OLD 72311

Leave all above these words blank Fee rec'd $ $1.00 37406 JUL 29 '25

Card made by W. P

004679

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) LeRoy Arnold - American. U.S.A.
(Write name in full—State here also nationality of claimant)

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. LeRoy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Phoebe Decides

Send certificate of registration to (7) L. LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) L. LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ■■ unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arnold (LeRoy)
What next?

1 c. rec'd AUG 13 1917

Application rec'd AUG 13 1917

XXc. ©CLD 47556

Leave all above these words blank Fee rec'd $ 28544 AUG 13 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) LeRoy Arnold
(Write name in full)

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

Ex. S. D. A.

Name of Author, but if a translation, then Translator (3) LeRoy Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Next?

Send certificate of registration to: (7) LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minnesota (State)

Name and address of person sending the fee: (8) LeRoy Arnold

2628 Park Avenue (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (LeRoy) & au.
Wish-I-may-wish-I-might.

1 c. rec'd NOV 12 1915
Application rec'd NOV 12 1915
XXc. ©GLD 42243C

Leave all above these words blank

Fee rec'd $1.00 39374 NOV 12 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0046 81

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) LeRoy Arnold
(Write name in full)

2628 Park Avenue (Street) Minneapolis (City) Minn (State)

Ex. F. G. B. Date he

[Please turn this over]

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Arnold,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stalled, A Play in One Act.

Send certificate of registration to (7) Miss Lois Arnold,

Hotel Pontiac, 52nd & Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Lois Arnold,

Hotel Pontiac, 52nd & Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arnould (Louis M)

Seven seas; or, Battle of the seas,

by Arnould Goulding [pseud.]

Leave all above these words blank Fee rec'd ■

1 c. rec'd SEP -9 1922

Application rec'd SEP -9 1922

XXc. ©C.D 62066

TRUST SEP -9 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

0683

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis M. Arnould

(Write ■■■■ in full—State here also nationality of claimant)

French Citizen Paris France

(Street) (City) (State)

(June, 1921—5,000)

E. W. P. K. B. Approved by R. of C. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis M. Arnould
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Paris France

Brief title of work (6) The Seven Seas or The Battle of tLa Seas

Send certificate of registration to (7) Munn & Co
Woolworth Building (Street) New york (City) N y (State)

Name and address of person or firm sending the fee (8) Munn & Co
Woolworth Building (Street) New york (City) N y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Arnold(Mrs. M.P.)

Title and author: Her better self.

1 c. rec'd JUL 31 1911

© Cl. D 24817

Cl. D, XXc. No.

$1.00 Cash No. 27150 JUL 31 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo. Date, July 28th 1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047 68

JUL 31 1911

Name and address of copyright claimant: Mrs M. P. Arnold 737 So. Clarkson St Denver, Colo.

XX - C. C. L.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Mrs M. P. Arnold.

Title of work. Her Better Self.

Send certificate of registration to Mrs M. P. Arnold
737 So. Clarkson St.
Denver, Colorado

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Write nothing here, but fill out each numbered space D2

Arnold (Morris LeRoy) & au.
American (The)

1 c. rec'd JUL 14 1914
Application rec'd JUL 14 1914
XXc. CLD 37567

Leave all above these words blank

Fee rec'd $1.00 24800 JUL 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Morris LeRoy Arnold
[Write name in full]

Street (3) 2628 Park Avenue City Minneapolis State Minn.

[Please turn this over]

Ex. S. P. A.

004685

Name of Author, but if ■ translation, then Translator (4) Morris LeRoy Arnold
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The American

Send certificate of registration to: (8) Morris LeRoy Arnold

Street (9) 2628 Park Ave. City Minneapolis State Minn.

Name and address of remitter: (10) Morris LeRoy Arnold

Street (11) 2628 Park Ave. City Minneapolis State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnold (Morris) & Lew.
Strength (The) of Sampson.

1 c. rec'd AUG -5 1914
Application rec'd AUG -5 1914
Exc. ©CLD 37758
R

$1.00

Leave all above these words blank Fee rec'd $ 27434 AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004686

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Morris Arnold
[Write name in full]

Street (3) 2628 Park Ave., City Minneapolis, State Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morris Arnold
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Strength of Samson

Send certificate of registration to: (8) Morris Arnold

Street (9) 2628 Park Ave. City Minneapolis State Minn.

Name and address of remitter: (10) Morris Arnold

Street (11) 2628 Park Ave. City Minneapolis State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

JUN 21 1912

1 c. rec'd

©Cl.D 30078

XXc.

$

Arnold (Morris)
Woman's sphere.

Name of claimant

Title and author

Leave all above these words blank 24660 JUN 21 1912 Cash No.

UU4687

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 17, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Morris ~~E. Roy~~ Arnold
2628 Park Ave., Minneapolis, Minn.

[Please turn this over]

Ex. P. A.

Author or authors: Morris Arnold. American

[Nationality must be stated]

Brief title of work: Woman's Sphere

Send certificate of registration to: Morris Arnold
2624 Park Ave., Minneapolis, Minn.

Name and address of remitter: Morris LeRoy Arnold
2624 Park Ave., Minneapolis, Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Arnold(Pauline F.)

In cherry blossom time., by Polly Arnold.

CP

1 c. rec'd MAR -5 1936

Application rec'd MAR -5 1936

©cl Dunpub 41215

Fee rec'd $ $1.00 12635 MAR-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004688

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pauline F Arnold
(Write full legal name of copyright owner)

(2) **Address** 601 W. 112 St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Polly ARNOLD
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Playbt dramatized for stage or movie presentation entitled "Th Cherry Blossom Time"

(7) Send certificate of registration to PAULINE F ARNOLD
601-W 112 At (Street) New York (City) N Y — (State)

(8) Name and address of person or firm sending the fee PAULINE F ARNOLD
601. W. 112 At (Street) New York (City) NY — (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arnold (Pearl B.)
Looking back.

I c. rec'd APR 10 1920
Application rec'd APR 10 1920
Cl. 5 54240
XXc.

Leave all above these words blank

Fee rec'd 12894 APR 10'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30689

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pearl B. Arnold
(Write name in full)

12 Gloucester Street (Street) Boston (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl B. Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Looking Back".

Send certificate of registration to: (7) Pearl B. Arnold.
12 Gloucester Street Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Pearl B. Arnold.
12 Gloucester St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Arnold (Pearl B.) & an.

Name of claimant

Title and author

Mademoiselle travels.

1 c. rec'd APR 9 1913

Cl. D, XXc. No. ©Cl.D 32897 c

R

$ Cash No.

Leave all above these lines blank

13762 APR -9 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 7. 1913

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { P. B. Arnold
12 Gloucester St. Boston. Mass.

By C. G. L.

Nationality of author or authors American

[Must be stated]

(OVER)

004690

Author or authors P. B. Arnold.

Title of work Mademoiselle Travels.

Send certificate of registration to P. B. Arnold
12 Gloucester St. Boston. Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D 2

Name of claimant: Arnold (Pearl B.)

Title and author: Modern Midas.

1 c. rec'd OCT 20 1910

©Cl. D 22333

Cl. D, XXc. No.

Cash No. 31129

$ OCT 20 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 18, 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004691

OCT 20 1910

Name and address of copyright claimant: P. B. Arnold. 12 Gloucester St. Boston. Mass.

Card made by G. B. S.

Nationality of author or authors: American. [Must be stated]

(OVER)

Author or authors P. B. Arnold.

Title of work A Modern Midas.

Send certificate of registration to P. B. Arnold. 12 Gloucester St. Boston. Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Arnold (Pearl B.)
Peggy o'dreams, by Marguerite
Auvin [pseud.]

1 c. rec'd JAN -7 1920
Application rec'd JAN -7 1920
XXc. ©C.D 53531

Leave all above these words blank Fee rec'd $ $1.00 1156 JAN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl B. Arnold. Citizen of United States

(Write name in full—State here also nationality of claimant)

12 Gloucester St. (Street) Boston (City) Mass (State)

(Sept., 1919—2,000)

mx ★ C. G. L.

[Please turn this over]

004692

Name of Author, but if a translation, then Translator (3) Pearl B. Arnold. nom de plume = Marguerite Auvin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peggy O' Dreams

Send certificate of registration to (7) Pearl B Arnold
12 Gloucester St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pearl B. Arnold
12 Gloucester St. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Arnold (Pearl B.) Smith.

Name of claimant

Title and author

1 c. rec'd JUN 14 1910

CLD 21334

Cl. D, XXc. No.

$ Cash No. 18045

Leave all above these lines blank

18045 JUN 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, June 11, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00469 JUN 14 1910

Name and address of copyright claimant { Pearl B. Arnold 12 Gloucester St. Boston, Mass.

Card made by G. B. S.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Pearl B. Arnold

Title of work Smith [illegible]

Send certificate of registration to Pearl B. Arnold
12 Gloucester St. Boston. Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Arnold (Percy)

Climax.

AmB

Fee rec'd $

D2

1 c. rec'd FEB -4 1933

Application rec'd FEB -4 1933

©cl D unpub 20693

5865 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Captain Percy Arnold

(Write full legal name of copyright owner)

(2) **Address** 9 Annette Place (Street) Merrick, L. I. N. Y. (City) (State)

D

[Please turn this over]

(3) Name of author or translator Captain Percy Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work CLIMAX

(7) Send certificate of registration to Captain Percy Arnold
9 Annette Place Merrick, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Captain Percy Arnold
9 Annette Place Merrick, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Arnold (Seth) & Robertson (James) Francis D2

Jim comes back.

1 c. rec'd MAY 16'28

Application rec'd MAY 16 1928

©cl D 83912

XXc

Fee rec'd $ $1.00

24695 MAY 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

24695

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Seth Arnold and* J. Francis-Robertson.
(Write full legal name of copyright owner)

(2) Address 140 West 105th (Street) New York City (City) N.Y. (State)

*James see line 7

[Please turn this over]

(3) Name of author ~~or translator~~ Seth Arnold & J. F. Robertson
(Write name in full)

(4) Country of which the author is a citizen* S. Arnold- Born American City
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jas. Francis-Robertson 140 W. 105. N. Y. City

(6) Brief title of work

Jim-Comes.-Back
a comedy-drama - in three Acts.

(7) Send certificate of registration to Jas. Francis-Robertson
140.-West 105. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. Francis-Robertson
140-West 105. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* O.K.

Arnold (Wade E.)

D2

Missouri compromise.

1 c. rec'd JAN 28 1935

Application rec'd JAN 28 1935

©cl Dunpub 33397

Fee rec'd $ 1.00

4726 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wade E Arnold
(Write full legal name of copyright owner)

(2) Address 1 E. 47 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WADE E. ARNOLD
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISSOURI COMPROMISE, A PLAY

(7) Send certificate of registration to WADE E. ARNOLD

1 E. 47 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee WADE E. ARNOLD

1 E. 47 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Arnold(William Frank) **D2**

Abundant life.

CP

1 c. rec'd DEC 27 1933

Application rec'd DEC 27 1933

©CI D unpub 25860

Fee rec'd $ 1.00

55717 DEC 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/15/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Frank Arnold
(Write full legal name of copyright owner)

(2) **Address** 132-16 107 Street, Ozone Park, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Frank Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Abundant Life."

(7) Send certificate of registration to William Frank Arnold

132-16 107 Street (Street) Ozone Park, (City) New York (State)

(8) Name and address of person or firm sending the fee William F. Arnold

132-16 107 Street (Street) Ozone Park (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Arnoldt (Franc) and Rosenthal (Louis) D2

Darkened light.

AEB

Fee rec'd $1.00

1 c. rec'd July 28, 1933

Application rec'd AUG 12 1933

©CLD unpub 23825 C

R

33049 July 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANC ARNOLDT & LOUIS ROSENTHAL
(Write full legal name of copyright owner)

(2) Address 21 Jones St. N.Y.C. + 401 N. Charles St. Baltimore Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANC ARNOLDT & LOUIS ROSENTHAL
(Write name in full)

(4) Country of which the author is a citizen* American U.S.A. — American U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Darkened Light" or "JOSEPH SPORTS HIS OAK"

(7) Send certificate of registration to FRANC ARNOLDT
21 Jones St. (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee FRANC ARNOLDT
21 Jones St. (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) title as indexed from copy [Please turn this over]

Arnoldt(Franc) **D2**

Gypsy tea room.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 20 1933

Application rec'd JUL 20 1933

©cl Dunpub 23434

31959 JUL 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANC ARNOLDT
(Write full legal name of copyright owner)

(2) **Address** 21 Jones St. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ FRANC ARNOLDT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GYPSY TEA ROOM"

(7) Send certificate of registration to FRANC ARNOLDT
21 Jones St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franc Arnoldt
21 Jones St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnollin (Louis) & au.

Miscarriage (A) of cupidity.

1 c. rec'd FEB 25 1914

Application rec'd FEB 25 1914

XXc. CLD 36145

Leave all above these words blank

Fee rec'd $1.00

6382 FEB 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) F24 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full] Louis Arnollin

Street (3) 311 East 86th St City New York State New York

[Please turn this over]

004700

Name of Author, but if a translation, then Translator (4) Louis Dmollin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 311 East 86th St. New York

Brief title of work (7) A miscarriage of Cupidity.
A Tabloid Farcical Romance

Send certificate of registration to: (8) Louis Dmollin

Street (9) 311 East 86th St City New York State New York

Name and address of remitter: (10) Louis Dmollin

Street (11) 311 East 86th St City New York State New York

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Arnollin (Louis) & au

Title and author

Widow Raulings, by 1st file

1 c. rec'd MAR -5 1915

XXc. ©CLD 39881

$1.00

Leave all above these lines blank

7849 MAR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 4 - 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004701

MAR -5 1915

Name and address of copyright claimant

Louis Arnollin

311 East 86th Street New York

(OVER)

Ex. ★ C. G. L.

Author or authors: Louis Arnollin ✓ Italy ✓ [Nationality must be stated.]

Brief title of work: Widow Rawlings ✓

Send certificate of registration to:
Louis Arnollin
311 East 86th Street New York

Name and address of remitter:
Louis Arnollin
311 East 86th Street New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Arnoux (Alexandre)
Petite Lumière et l'ourse.

1 c. rec'd SEP -6 1923

Application rec'd SEP -6 1923

©CLD 65400 ✓R

XXc. SEP-6'23

Leave all above these words blank

Fee rec'd $

37405

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexandre Arnoux — French —
(Write full legal name of copyright owner)

3, Rue Debrousse (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Alexandre Arnoux
(Write name in full)

[Please turn this over]

004702

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Petite Lumière et l'Ourse"

Féerie en 3 actes

Published by (6) Le Divan at (7) Paris

First published on the (8) 15th day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Arnow (Maxwell) & Williams (Charles) D2

Cottonworth's, inc.

1 c. rec'd Aug. 7, 1929

Application rec'd AUG 20 1929

XXc. ©c Dunpub 2172

Fee rec'd $1.00 40106

Aug. 7, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004703

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S MAXWELL ARNOW + CHARLES WILLIAMS
(Write full legal name of copyright owner)

(2) Address 67 WEST 44TH ST. N.Y.C. 130 W. 44 ST. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAXWELL ARNOW AND CHARLES WILLIAMS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COTTONWORTH'S, INC.

(7) Send certificate of registration to MAXWELL ARNOW
67 WEST 44TH ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAXWELL ARNOW
67 W. 44 ST. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arnowitz (Rachel)

D2

Thiefs [sic] that are honored; by Rachel Miriam

Bakst [pseud. of R. Arnowitz]

1 c. rec'd DEC 8 1936

Application rec'd DEC 22 1936

©cl Dunpub 46938

Fee rec'd $ 1.00

EAF

1003 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Rachel Arnowitz.

(Write full legal name of copyright owner)

(2) Address 610 West 135 (Street) St. New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Rachel Miriam Baker
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Thieves that are honored"

(7) Send certificate of registration to Dr. Rachel Brown
610 West 135 St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Rachel Brown
610 West 135 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[3 COPIES]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Arnstein (Andre Marek)
In the red country, by
Andre Marek.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 10 1923
Application rec'd JAN 10 '23
XXc. © Cl. D 63333

1382 JAN 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 January 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andre Marek Arnstein; Polish Citizen

(Write full legal name of copyright owner)

1063 Fox Street c/o Mr J. Arnstein — New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

705 004

Name of Author, but if ■ translation, then Translator (3) Andre Marek Arnstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) In the Red Country, a Play of Russian Life at the Present Time, in Four Acts.

Send certificate of registration to (7) Mark Arnstein C/o J. Arnstein

1063 Fox Street Bronx (Street) New York, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) Andre Marek Arnstein

1063 Fox Street-Bronx (Street) New York, N. Y (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arnstein(Ira B.) **D2**

Broadway music. **Text.**

CP

Fee rec'd $1.00

OCT 30 1935

1 c. rec'd

Application rec'd OCT 30 1935

©cl Dunpub 38076

51139 OCT 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ira B Arnstein
(Write full legal name of copyright owner)

(2) **Address** 117 West 74th St (Street) New York. (City) New York (State)

[Please turn this over]

(3) Name of author or translator IRV[redacted] B. ARNSTEIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Broadway Music"

(7) Send certificate of registration to Krause Musick & Levin, Attys.
225 Broadway (Street) New York City (City) New York. (State)

(8) Name and address of person or firm sending the fee Krause Musick & Levin
Attys, 225 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arnstein (Mark) a
Jewish (a) daughter; or,
A child of Israel.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 11 1914

Application rec'd MAR 11 1914

XXc. ©CLD 36317

$580 MAR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004707

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mark Arnstein [Write name in full]
Street (3) 229 E. 18th St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Mark. Arnstein Domiciled at New York

Country of which the author or translator is a citizen or subject (5) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A. Jewish Daughter (A Yiddishe Tochter) or A Child of Israel

Send certificate of registration to (8) Mark Arnstein
Street (9) 229 E. 18th St. City New York State N.Y.

Name and address of remitter (10) Mark Arnstein
Street (11) 229 E. 18th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Aron (Willy)

D2

Spinoza.

AME

Fee rec'd $ $1.00

1 c. rec'd MAY 27 1936

Application rec'd MAY 27 1936

©a D unpub 43118

29719 MAY 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

700 007

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-26-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Willy ARON

(Write full legal name of copyright owner)

(2) **Address** 1900 BELMONT AV. (Street) THE BRONX (City), N.Y. (State)

copy complete. Correct. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator WILLY ARON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPINOZA, A DRAMA

(7) Send certificate of registration to WILLY ARON
1900 BELMONT AV. THE BRONX, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLY ARON
1900 BELMONT AV. THE BRONX. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Aronfreed (Eva)

D2

Gold-star mother.

ALE

1 c. rec'd SEP 24 1936

Application rec'd SEP 23 1935

©cl D unpub 44875

Fee rec'd $ $1.00

51622 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0047709

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva Aronfreed
(Write full legal name of copyright owner)

(2) Address 3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOLD-STAR MOTHER

(7) Send certificate of registration to Eva Aronfreed

3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed

3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aronfreed (Eva)

Half-mast.

EAF

D2

1 c. rec'd JUL - 6 1935

Application rec'd JUL - 6 1935

(Cl D unpub. 36265)

Fee rec'd $ $1.00 32264 JUL-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva Aronfreed.
(Write full legal name of copyright owner)

(2) Address 3117 W. Dauphin St., (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HALF-MAST
A Play in Three Acts.
by Eva Aronfreed.

(7) Send certificate of registration to Eva Aronfreed.
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed.
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Aronfreed (Eva)

Madame Mère:

CP

Fee rec'd $ 1.00

1 c. rec'd FEB 17 1937

Application rec'd FEB 17 1937

©cl Dunpub 47703

8871 FEB 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16554

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 16, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVA ARONFREED,
(Write full legal name of copyright owner)

(2) Address 3117 W. Dauphin St., PHILADELPHIA, PENN A.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EVA ARONFREED
(Write name in full)

(4) Country of which the author is a citizen* THE UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " MADAME MERE "
A PLAY IN THREE ACTS, PROLOGUE AND EPILOGUE
by
EVA ARONFREED

(7) Send certificate of registration to EVA ARONFREED,
3117 N. DAUPHIN ST., PHILADELPHIA, PENNA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EVA ARONFREED,
3117 N. DAUPHIN ST., PHILADELPHIA, PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aronfreed (Eva) D2

March winds.

EAF

Fee rec'd $

1 c. rec'd NOV 30 1936

Application rec'd DEC -1 1936

©cl Dunpub 46107

63145 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

3963

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVA ARONFREED.
(Write full legal name of copyright owner)

(2) Address 3117 W. DAUPHIN ST., PHILADELPHIA, PENNA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author [redacted] EVA ARONFREED
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MARCH WINDS"
A PLAY IN THREE ACTS

(7) Send certificate of registration to EVA ARONFREED,
3117 W. DAUPHIN ST., PHILADELPHIA, PENNA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EVA ARONFREED,
3117 W. DAUPHIN ST., PHILADELPHIA, PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aronfreed(Eva)

D2

1 c. rec'd FEB -8 1936

Miladi,by E.Aronfreed,adapted from an original story by E.Aronfreed,based on Miladi,a story by G.Lenôtre[pseud.of Louis Léon Théodore Gosselin]

Application rec'd FEB -8 1936

©cl D unpub 41130

$1.00

7451 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva Aronfreed,
(Write full legal name of copyright owner)

(2) **Address** 3117 W. Dauphin St, (Street) Phila., (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Miladi" A Play in Four Acts - By Eva Aronfreed; With Incidental Music - Adapted from "Miladi" An Original Story - By Eva Aronfreed; Based on "Miladi" A Short STORY - By G. Lenotre (Louis K.T. Gosselin)

(7) Send certificate of registration to Eva Aronfreed,
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use: A play in 4 Acts - by Eva Aronfreed, with incid[illegible]

Aronfreed (Eva)

Savage Messiah; by E. Aronfreed, adapted from

H. S. Ede's book Savage Messiah.

D2

1 c. rec'd JAN 19 1935

Application rec'd JAN 19 1935

©cl Dunpub 33196

Fee rec'd $ $1.00

3214 JAN 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva Aronfreed,
(Write full legal name of copyright owner)

(2) **Address** 3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed.
(Write name in full)

(4) Country of which the author is ■ citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Savage Messiah" A Play in Four Acts--

By Eva Aronfreed,*
Adapted from H. S. Ede's Book "Savage Messiah".

(7) Send certificate of registration to Eva Aronfreed,

3117 W. Dauphin St., Philadelphia, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed,

3117 W. Dauphin St., Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Occidental Music]

*[Please turn this over]

Aronfreed (Eva)

Something different.

D2

1 c. rec'd SEP 19 1934

Application rec'd SEP 19 1934

©cl Dunpub 31178

Fee rec'd $

42131 SEP 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0047-15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva Aronfreed.
(Write full legal name of copyright owner)

(2) **Address** 3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed.
(Write name in full)

(4) Country of which the author is ▪ citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOMETHING DIFFERENT
A PLAY * BY EVA ARONFREED.

(7) Send certificate of registration to Eva Aronfreed.

3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed.
3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Aronfreed(Eva)

Tenth muse.

1 c. rec'd SEP 28 1937

Application rec'd SEP 28 1937

©cl Dunpub 52187

Fee rec'd $$1.00

50616 SEP 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D947 FG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27,1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva Aronfreed,
(Write full legal name of copyright owner)

(2) Address 3117 W. Dauphin St., (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Eva Aronfreed.
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tenth Muse,
A play in Three Acts----by---Eva Aronfreed.

(7) Send certificate of registration to Eva Aronfreed.
3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed.
3117 W. Dauphin St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aronfreed (Eva)

Thunder in the hills.

AME

D2

1 c. rec'd JUL 11 1934

Application rec'd JUL 11 1934

©cl D unpub 30033

Fee rec'd $ $1.00 31830 JUL 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004717

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva Aronfreed.
(Write full legal name of copyright owner)

(2) **Address** 3117 W. Dauphin St. (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Eva Cranfield
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Thunder on the Hills"
a Play in One Act

(7) Send certificate of registration to Eva Cranfield,
311 W. Dauphin St, (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee Eva Cranfield,
311 W. Dauphin St. (Street) Philadelphia, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aronfreed (Eva)

To what red hell!

EAF

D2

1 c. rec'd SEP 27 1935

Application rec'd SEP 27 1935

©Cl Dunpub 37556

Fee rec'd $ $1.00

45089 SEP 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva Aronfreed.
(Write full legal name of copyright owner)

(2) **Address** 3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

[Please turn this over]

00478

(3) Name of author or translator Eva Aronfreed.
(Write name in full)

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO WHAT RED HELL!
A PLAY IN ONE ACT

Eva Aronfreed

(7) Send certificate of registration to Eva Aronfreed,
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Aronfreed,
3117 W. Dauphin St., Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aronin (Ben)
Falsework.

1 c. rec'd JUL 30 '25

Application rec'd JUL 30 1925

XXc. CLD 72325

Leave all above these words blank

Fee rec'd $ $1.00 338555 JUL 30 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094719

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ben Aronin

(Write full legal name of copyright owner)

3328 Lexington St. (Street) Chicago (City) Ill. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Ben Aronin
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Falsework" (a drama in 3 acts)

Send certificate of registration to (7) Ben Aronin
3326 Lexington St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Ben Aronin
3328 Lexington St. (Street) Chicago, (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aronin (Ben) and Davis (Don L.)

Flame in the Emek.

EAF

D2

1 c. rec'd Feb. 13,1937

Application rec'd MAR 10 1937

Cl Dunpub 48377

Fee rec'd $ 1.00 8150 Feb. 15,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ben Aronin Don L. Davis

(Write full legal name of copyright owner)

(2) **Address** 425 Roscoe St. (Street) Chicago, Ills (City) 511 S. Sangamon St (State) Chicago Ills.

[Please turn this over]

(3) Name of author or translator Ben Aronin — Don T. Davis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Flame in the Emek

(7) Send certificate of registration to Ben Aronin
425 Roscoe St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Ben Aronin
425 Roscoe St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Aronn (Ann L.) D2

Chip of the old block.

EAF

Fee rec'd $

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -5 1936

©cD unpub. 45647 c a

59005 NOV-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004721

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann L. Aronn
(Write full legal name of copyright owner)

(2) Address 3025 W Est 23 St. (Street) Brooklyn, New York (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator Ann R. Aronn
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chip of the Old Block*

(7) Send certificate of registration to Ann R Aronn

3025 West 23rd St Brklyn New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

In 3 Acts

[Please turn this over]

Aronowitz (Abraham)

Forgotten man.

D2

1 c. rec'd OCT -5 1932

Application rec'd OCT -5 1932

©cl Dunpub 18533

Fee rec'd $ $1.00

463230CT-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00472

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Aronowitz
(Write full legal name of copyright owner)

(2) **Address** 321 So. 4 St. (Street) Bklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Abraham Aronowitz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Forgotten Man

(7) Send certificate of registration to Abraham Aronowitz
321 South Fourth St. Bklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Aronowitz
321 South Fourth St. Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aronowitz (Abraham)

Money-changers.

CP

D2

1 c. rec'd APR -3 1933

Application rec'd APR -3 1933

©CI D unpub 21627

Fee rec'd $ $1.00

15031 APR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004723

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Aronowitz
(Write full legal name of copyright owner)

(2) Address 321 South 4 St. Bklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Aronowitz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Money-Changers

(7) Send certificate of registration to Abraham Aronowitz
321 South 4 St. (Street) Bklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abraham Aronowitz
321 So. 4 St. (Street) Bklyn. (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Aronowitz (Louis)
God send, by Louis Alberts.

D2

1 c. rec'd JUN-1'27

Application rec'd JUN-1'27

XXc. ©CLD 79942

Fee rec'd $ $1.00 26652 JUN-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31st, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Aronowitz

(Write full legal name of copyright owner)

(2) **Address** 4209 - 15TH ave (Street) Brooklyn (City) N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ LOUIS ALBERTS

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - - - - -

(6) Brief title of work THE GOD SEND.

(7) Send certificate of registration to

4209 - 15TH AVE (Street) BROOKLYN, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LOUIS ALBERTS

4209 - 15TH AVE (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aronsohn (Sylvia)

Reference card

D app. file

D 17782

004725

HCB

His Dixie Lou.

See

Akston (Joseph James) and Aronsohn (Sylvia)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below C

Aronson (Alexander S.)*

Plan to organize the theatre owners distributing corporation.

Leave all above these words blank

Fee rec'd $1.00 49363 DEC19'22

I c. rec'd DEC 19 1922

Application rec'd DEC 19 1922

©C.C 2354

XXc

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16. 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander. S. Aronson U.S.A.

(Write name in full—State here also nationality of claimant)

215 West 98th St (Street) Newyork (City) N.Y. (State)

Name of author (3) Alexander S. Aronson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A plan to organize the Theatre Owners Distributing Corporation

Send certificate of registration to (7) Alexander S. Aronson

215 W 98th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alexander S. Aronson

215 W 98th St (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Aronson (Arthur) & au
Problem (The).

1c Sep. 21. 1914
2c. rec'd Oct 5. 1914
Application rec'd OCT -5 1914
©CLD 38408 C
XXc. K

Leave all above these words blank

Fee rec'd $ $1.00 34618 OCT -6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep 28th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur Aronson
[Write name in full]

Street (3) 415 Byrne Bldg. City Los Angeles State Cal.

Name of Author, but if translation, then Translator (4) Arthur Aronson
[Write name in full]

[Please turn this over]

Ex. S. P. A.

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Problem.

A PLAY IN 3 ACTS.

Price $

Exact date of publication (8) Sep 1st 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Arthur Aronson

Street (10) 415 BYRNE BLDG City LOS ANGELES State CAL

Name and address of remitter: (11) Arthur Aronson

Street (12) 415 BYRNE BLDG City L. A. State Cal.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Aronson (Beatrice)

Reference card

D app. file

D 22694

HCB

Ride a cock horse.

See

Fine (Ruth) and Aronson (Beatrice)

0047228

U. S. GOVERNMENT PRINTING OFFICE: 1931

Aronson (Beatrice) and Fine (Ruth)

This is today.

D2

MAR -5 1935

1 c. rec'd

Application rec'd MAR -5 1935

©cl D unpub 34170

Fee rec'd $1.00

10692 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

004729

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Beatrice Aronson and Ruth Fine

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 215 W. 101 St, N.Y.C. 24. (Street) 450 W. 24 St N.Y.C. 24. (City) (State)

[Please turn this over]

Beatrice Aronson and Ruth Fine

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This Is To-day - A Drama*

(7) Send certificate of registration to Ruth Fine

450 West 24 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ruth Fine

450 West 24 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 193

[Please turn this over]

Aronson (Beatrice Edith)

Reference card

D app. file

18993

AEB

Bradfords abroad.

See

Fine (Ruth Eunice) and Aronson (Beatrice Edith)

0047739

U. S. GOVERNMENT PRINTING OFFICE: 1932

Aronson (Beatrice E.) and Fine (Ruth E.) **D2**

Dear public.

AE

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd OCT 25 1930

XXc. ©Cl Dunpub 7789

52499 OCT 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 29'30

00472

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner x Beatrice E. Aronson and Ruth E. Fine
(Write full legal name of copyright owner)

(2) Address x 215 West 101st St. (Street) New York (City) N. Y. (State)

450 West 24 St New York

[Please turn this over]

Beatrice E. Aronson and Ruth E. Fine

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dear Public - A Satiric Farce [Unpub.]

(7) Send certificate of registration to Beatrice E. Aronson

215 West 101 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee B. E. Aronson

215 West 101 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Aronson (Beatrice E.)

Reference card

D app. file

24451

AEB

0047732

Listen to the band.

See

Fine (Ruth E.) and Aronson (Beatrice E.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Aronson (Beatrice E[dith])&Fine(Ruth E[unice]) D2

Summer's honey.

JUL 21 1932

1 c. rec'd

Application rec'd JUL 21 1932

©Cl Dunpub 17309

Fee rec'd $ $2.00

35119 JUL 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94733

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beatrice E. Aronson & Ruth E. Fine

(Write full legal name of copyright owner)

(2) **Address** 215 W. 101 St., N.Y.C. 450 W. 24 St., N.Y.C.

(Street) (City) (State)

[Please turn this over]

Beatrice Edith Aronson

(3) Name of author ~~or translator~~ Ruth Eunice Fine
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Summer's Honey - a Drama.

(7) Send certificate of registration to Miss B. E. Aronson
215 West 101 Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice E. Aronson
215 West 101 St., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Aronson (Beatrice Edith

Reference card	Uncommon wife.
D app. file	See
Unpub.	Fine (Ruth Eunice) and Aronson (Beatrice Edith)
10983	
AEB	

0047334

U. S. GOVERNMENT PRINTING OFFICE: 1931

Aronson (Beatrice Edith)

Reference card

D app. file

Dunpub.12606

AEB

0047335

Uncommon wife.

See

Fine (Ruth Eunice) and Aronson (Beatrice Edith)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Aronson (Gershon A.)

Reference card

appl file

D 79598

Adventurer

See

Stanley (Willard F.) & Aronson (Gershon A.)

004736

GOVERNMENT PRINTING OFFICE

Aronson(Lubov) D2

1 c. rec'd JAN -2 1935

Between two worlds; by Lubov Aronson, translated by Joseph Z. Dalinda.

Application rec'd JAN -2 1935

©cl Dunpub 32849

Fee rec'd $ $1.00

CP

344 JAN 2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004737

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mlle. Lubov Aronson
(Write full legal name of copyright owner)

(2) **Address** 11, Rue Saint-Vincent (Street) Paris XVIII, (City) FRANCE (State)

[Please turn this over]

(3) Name of ~~author~~ translator Joseph Z. Dalinda
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work BETWEEN TWO WORLDS

(7) Send certificate of registration to Joseph Z. Dalinda

90 Broad Street (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Joseph Z. Dalinda

90 Broad Street (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aronson(Lubov) D2

Comrade Kisseliakoff;by Lubov Aronson,tr.by Joseph Z.Dalinda.

CP

Fee rec'd $ 1.00

JAN -2 1935

1 c. rec'd

Application rec'd JAN -2 1935

©cl Dunpub 32850

344 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00438

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mlle. Lubow Aronson
(Write full legal name of copyright owner)

(2) **Address** 11,Rue Saint-Vincent (Street) Paris,XVIII (City) France (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Joseph Z. Dalinda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work COMRADE KISSLIAKOFF

(7) Send certificate of registration to Joseph Z. Dalinda

90Broad Street (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee

90 Broad Street (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aronson (Nathan)
Measure of justice.

Name of claimant

Title and author

Typewritten

D2

2 c. rec'd AUG 5 1910

XXc. ©Cl.D 21748

$ 1.00 MO

Leave all above these lines blank

28988 AUG -5 1910

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug 4 1910

Of the DRAMATIC COMPOSITION named herein, ~~first published~~ after June 30, 1909, ~~TWO~~ complete copies of the best edition ~~published~~ on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 5 1910

Name and address of copyright claimant: Nathan Aronson
50 W 112th St
N Y City

Card made by G. B. S.

(OVER)

004739

Author or authors: Nat Linderson (American)

[Nationality must be stated.]

Brief title of work: "The Measure of Justice"

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Nathan Linderson
50 W 112 St New York City
50 W 112 St " " "

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D2

Aronson (Rudolph) Erminie; by Ada Sterling.

1 c. rec'd MAY 17 1917
Application rec'd MAY 17 1917
XXc. ©CLD 46893

Leave all above these words blank Fee rec'd $1.00 15583 MAY 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rudolph Aronson
(Write name in full)

233 West 107th St (Street) New York City (City) New York (State)

(Aug., 1916)

Ex. S. P. A. O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ada Sterling, adapter, Reviser.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Erminie - Comedy in Three Acts.

Send certificate of registration to (7) Rudolph Simon.
233 West 107th St. New York, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Ada Sterling
747 Madison Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aronstam (Richard)

Reference card

Apollo and Daphne; or, The vice in the wilderness.

D appl. file.

See

D unpub. 6485.

Bernstein (Jerome) & Aronstam (Richard)

004741

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D42

Aronstein (Robert)
Since the world began.

1 c. rec'd JUN 17 1924

Application rec'd JUN 17 1924

©CLD 68063 C

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 27116 JUN17'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1924.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Aronstein - United States Citizen.
(Write name in full) State citizenship of claimant

15 Lakeland Place, Brooklyn, New York, N. Y.
(Street) (City) (State)

Name of Composer (3) Music Not composed yet.

Country of which the composer is a citizen or subject (4) _____ [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author- Robert Aronstein
(Write [redacted] in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Since The World Began.

Send certificate of registration to (10) Robert Aronstein,

15 Lakeland Place, Brooklyn, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Robert Aronstein,

15 Lakeland Place, Brooklyn, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aronstein (Robert)
Since the world began.

1 c. rec'd DEC 15 1924 V

Application rec'd DEC 15 1924

xx CLD 69716

541 18 DEC 15 24

Leave all above these words blank Fee rec'd $

Card made by W. P

43

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9047

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ROBERT ARONSTEIN ✓

(Write full legal name of copyright owner)

15 Lakeland place, Bklyn, New York, New York,
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROBERT ARONSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SINCE THE WORLD BEGAN (A comedy-drama in three acts)

Send certificate of registration to (7) Robert Aronstein,
15 Lakeland Place, Bklyn, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Aronstein,
15 Lakeland Place, Bklyn, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arozamena (Eduardo)

Dos rivales.

D2

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

XXc. ©cl Dunpub 5566

Fee rec'd $ $1.00

2 1060 MAY-7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) **Address** 557 W. 141 st Street (Street) New-York City (City) — N. Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St - New York City

(6) Brief title of work LOS DOS RIVALES

(7) Send certificate of registration to EDUARDO AROZAMENA

557 W. 141 St (Street) New York City (City) - N.Y. (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA

557 W 141 St (Street) New York City (City) - N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arozamena (Eduardo)

En el chero.

D2

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

XXc. ©cl Dunpub 5567

Fee rec'd $ $1.00

24060 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) **Address** 557 W. 141st Street (Street) New York City. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141st Street-New York

(6) Brief title of work EN EL CHERO

(7) Send certificate of registration to EDUARDO AROZAMENA.
557 W. 141st Street - New-York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA.
557 W. 141 St - New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arozamena (Eduardo)

En el manicomio.

D2

MAY -7 1930

1 c. rec'd

Application rec'd MAY -7 1930

© cl Dunpub 5565

XXc.

Fee rec'd $1.00

24060 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) Address 557 W. 141st Street (Street) New-York City (City) - N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDVARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St - New-York City

(6) Brief title of work EN EL MANICOMIO

(7) Send certificate of registration to EDVARDO AROZAMENA

557 W. 141 St (Street) - New-York City (City) - N.Y. (State)

(8) Name and address of person or firm sending the fee EDVARDO AROZAMENA

557 W. 141 St (Street) New-York City (City) - N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Arozamena (Eduardo)

Estrellados.

Fee rec'd $ $1.00

1 c. rec'd JUN 20 1930

Application rec'd JUN 20 1930

© cl D unpub 6146

XXc.

32784 JUN20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA

(Write full legal name of copyright owner)

(2) **Address** 557 W 141 St (Street) New-York City (City) - N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St- New-York City

(6) Brief title of work LOS ESTRELLADOS.
(PHONOGRAPH RECORD.)

(7) Send certificate of registration to EDUARDO AROZAMENA.
557 W. 141 St - New-York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA
557 W 141 St - New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arozamena (Eduardo)

Muerte de Sidar y Rovirosa.

D2

1 c. rec'd MAY 16 1930

Application rec'd MAY 16 1930

©cl Dunpub 5680

XXc.

Fee rec'd $$1.00

26094 MAY 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 14th - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) **Address** 557 W. 141 St (Street) New-York City (City) (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St. - New York City

(6) Brief title of work LA MUERTE DE SIDAR Y ROVIROSA

(7) Send certificate of registration to EDUARDO AROZAMENA
557 W. 141 Street - New-York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA
557 W. 141. Street - New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Arozamena (Eduardo)

Sidar y Rovirosa.

1 c. rec'd MAY 16 1930

Application rec'd MAY 16 1930

xx©c Dunpub 5681

Fee rec'd $ $1.00

26094 MAY 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 14th - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) **Address** 557 W. 141.st St. (Street) NEW-YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141. St - New York City

(6) Brief title of work SIDAR Y ROVIROSA

(7) Send certificate of registration to EDUARDO AROZAMENA.
557 W 141 Street - New-York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA
557 W. 141 Street - New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arozamena (Eduardo)

Tlacuache.

D2

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

©cl Dunpub 5568

XXc.

Fee rec'd $1.00

21060 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) Address 557 W. 141st Street (Street) New-York City (City) - N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St. - New-York City

(6) Brief title of work EL TLACUACHE.

(7) Send certificate of registration to EDUARDO AROZAMENA.
557 W. 141 st Street - New-York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA.
557 W. 141 st Street - New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Arozamena (Eduardo)

Turroneros.

Fee rec'd $ $1.00

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

xxc. ©Ci Dunpub 5564

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90479

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO AROZAMENA.
(Write full legal name of copyright owner)

(2) **Address** 557 W. 141st Street (Street) New-York City (City) — N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO AROZAMENA.
(Write name in full)

(4) Country of which the author is a citizen* MEXICO CITY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 557 W. 141 St - New-York City

(6) Brief title of work LOS TURRONEROS

(7) Send certificate of registration to EDUARDO AROZAMENA
557 W. 141 St - New-York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO AROZAMENA
557 W. 141 St New-York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Arozanera (Tor de
Strength of men.

1 c. rec'd OCT 29 1924
Application rec'd OCT 29 1924
XXc. CI.D C8267

46983 OCT 29 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tor de Arozanera

(Write full legal name of copyright owner)

99, Rue N.-D. des Champs, (Street) Paris (City) France (State)

(July, 1923 6,000)

[Please turn this over]

M. E. 004752

Name of Author, but if a translation, then Translator (3) Luz de Arozamena
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Strength of Men"
a play in three acts

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arozarena (Tor de)
Hall of death.

1 c. rec'd NOV 10 1917
Application rec'd NOV 10 1917
XXc. ©Cl.D 48291

Leave all above these words blank

Fee rec'd $ 38362 NOV 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Tor de Arozarena
Street (3) Mondesir
City Angoulême State France

[Please turn this over]

Mx. ★ C. G. L.

094753

Name of Author, but if a translation, then Translator (4) Tor [Write name in full] Le Arozarena

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Hill of Death"

(Short Dream play)

Send certificate of registration to (8) A. Kimball

Street (9) P.O. Box 28 City Madison Square N.Y. State N.Y.

Name and address of remitter (10) A. Kimball

Street (11) P.O. Box 28 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

Madison Sq

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arozarena (Tor de)
Last serenade.

1 c. rec'd NOV 10 1917
Application rec'd NOV 10 1917
XXc. ©CLD 48290 C
R

Leave all above these words blank

Fee rec'd $ $1.00 38362 NOV 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: [illegible]

Name and address of copyright claimant (2) Tor de Arozarena [Write name in full]
~~Street~~ (3) Mondesir City Angoulême, Charente ~~State~~ France

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Tor de Arozarena

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Last Serenade"

(a fancy in one act)

Send certificate of registration to (8) A. Kimball

Street (9) P.O Box 28 City N. York State N.Y.

Madison Sq

Name and address of remitter (10) A. Kimball

Street (11) P.O Box 28 City N.Y. State N.Y.

Madison Sq

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Arozarena (Tor de)
Vince aut morere.

1 c. rec'd NOV 10 1917
Application rec'd NOV 10 1917
XXc. ©Cl.D 48289 c R

Leave all above these words blank Fee rec'd $1.00 38362 NOV 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Tor de Arozarena [Write name in full]
Street (3) Mondesir City Angoulême State France

[Please turn this over]

004785

BOX ★ C. G. L.

Name of Author, but if a translation, then Translator (4) Tos de Arozarena
[Write name in full]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Vince aut Marere"
(a short war play)

Send certificate of registration to (8) A Kimball
Street (9) P. O Box 28 City N. Y. State N. Y
Madison Sq

Name and address of remitter (10) A Kimball
Street (11) P O Box 28 City N Y State N Y
Madison Sq

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arper (Clarence Thomas) [illegible]

All wrong.

L.c. rec'd SEP - 5 1917

Application rec'd NOV - 6 1917

XXc. ©Cl.D 48270

Leave all above these words blank

Fee rec'd $1.00 27557 SEP - 5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004756

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clarence Thomas Arper, citizen of U.S. of A., Suite 500, Kohler and Chase Bldg San Francisco California

(Write [redacted] in full) State citizenship claimant

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Clarence Thomas Arper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Calif.

Brief title of work (6) a Comedy sketch called or entitled "ALL WRONG"

Send certificate of registration to (7) Clarence T. Arper, Suite 500, Kohler and Chase Bldg, S.F., Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Clarence T. Arper, Suite 500, Kohler & Chase Bldg, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arrault(Albert) A5

Eugénie Grandet. (La Petite illustration, no.813)

1 c. rec'd APR 15 1937

Application rec'd APR 14 1937

©cID pub. 49143 C R

CP Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 12 1937

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT ARRAULT,
(Write full legal name of copyright owner)

(2) Address Tours (I. & L.), France.
(Street) (City) (State)

(3) Name of author or translator Albert Arrault.
(Write name in full)

[Please turn this over]

G

004757

(4) Country of which the author is ■ citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "EUGENIE GRANDET" - Piece en quatre actes d'apres le roman de H. de Balzac - on page

(8) Published in La Petite Illustration on Paris France 3/13/37.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 13th day of March, 1937.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 813-Théâtre No. 408).

(10) Send certificate of registration to MAURICE V. GENEZ

114 LIBERTY STREET
(Street) (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U.S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Arreo (Antonio Fernandes)

Reference card	See
Appl. file	Fernandez Arreo (Antonio)

004758

Write nothing here, but fill out each numbered space below **D 2**

Arrington (Lillian M.)
What woman will do.

1 c. rec'd FEB 13 1922
Application rec'd FEB 13 1922
XXc. ©CLD 60000

Leave all above these words blank — Fee rec'd $ 1.00

6605 FEB 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13 1922

30479

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name, citizenship, and address of copyright claimant (2) Lillian M. Arrington ✓

(Write name in full—State here also nationality of claimant)

1120 Etting St. Baltimore Md.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) Lillian M. Arrington
(Write ■■ ■■ in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Women Will Do.
(Play in Six Acts.)

Send certificate of registration to (7) Munn & Co.
625 F St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co
as above
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, ■■■ form D3; if an unpublished dramatico-musical composition, ■■■ form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Arrow music pub. co. inc.
David Whitfield; or, Golden rule
by W. Astor Morgan.

1 c. rec'd APR -9 1924
Application rec'd APR -9 '24
XXc. ©CLD 67368

Leave all above these words blank Fee rec'd $ 15468 APR-9 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arrow Music Pub. Co. Inc.
(Write full legal name of copyright owner)

2305 — The Ave N.Y. N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. Astor Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~11~~

Brief title of work (6) Drama or David Whitfield (~~subtitle~~) The Golden Rule

Send certificate of registration to (7) Arrow Music Pub. Co. inc.
2305 - 7th Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arrow Music Pub Co inc.
2305 - 7th Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arrow music pub.co.,inc.

Fine feathers; by W.Astor Morgan.

1 c. rec'd JUL -4 1923

Application rec'd JUL -2 '23

XXc. ©CLD 64942

R

Leave all above these words blank Fee rec'd $1 | 00 21970 June 4.'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arrow Music Pub. Co. Inc.

(Write full legal name of copyright owner)

2305 — 7th Ave., New York, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) W. Astor Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ##

Brief title of work (6) "Fine Feathers"

sub-title "Molly" musical Comedy

Send certificate of registration to (7) Arrow Music Pub. Co. Inc.
2305 - 7th Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arrow Music Pub. Co. inc.
2305 - 7th Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arrow music pub. co. inc.
Gold dust, by Rousseau
Simmons & W. Astor Morgan

1 c. rec'd
Application rec'd JUL 31 1922
©CLD 61586
XXc.

Leave all above these words blank Fee rec'd $1 — 27845

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered in duplicate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arrow Music Pub. Co. Inc.
(Write full legal name of copyright owner)

2305 - 7th Ave (Street) New York, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

0094762

Name of Author, ~~translator, than Translator~~ (3) W. Astor Morgan & Rousseau Simmons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6) "Gold Dust" (musical comedy)
sub-title (air castles)

Send certificate of registration to (7) Arrow Music Pub. Co., Inc.
2305 - 7th Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arrow Music Pub. Co. Inc.
2305 — 7th Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Arrow music pub. co. inc.

Honey bunch; musical comedy in 3 acts with 2 scenes; libretto with music.

1 c. rec'd MAY 29 1924

Application rec'd MAY 29 1924

Class C XXc. No. 26595

Leave all above these words blank Fee rec'd $ $1.00 23893 MAY 29 1924

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0078

Name and address of copyright claimant (2) Arrow Music Pub Co. inc.

(Write name in full—State here also nationality of claimant)

2305 7th Ave (Street) N.Y. (City) N.Y. (State)

Name of Composer (3) W. Astor Morgan

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(June, 1921—2,000) O. K. B. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) #

Name of Author, or ~~if a translation~~, then ~~name of Translator~~ (6) W. Taylor Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) #

Brief title of work (9) "HONEY BUNCH" musical comedy

Send certificate of registration to (10) Arrow Music Pub. Co. inc.
2305 7th ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Arrow Music Pub. Co. inc.
2305 7th ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arrow music pub. co., inc.
Nobody's business, by W. Astor Morgan.

1 c. rec'd Oct. 22/23
Application rec'd DEC 17 1923
©Cl.D 66318
XXc.

Leave all above these words blank

Fee rec'd $1.00 41920 Oct. 22/23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 6764

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct.31st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arrow Music Pub.Co.inc.,

(Write full legal name of copyright owner)

2305 Seventh Avenue (Street) New York (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) W.Astor Morgan. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6) "Nobody's Business" /

Send certificate of registration to (7) Arrow Music Pub.Co.inc.
2305 Seventh Avenue (Street) New York (City) New York (State) /

Name and address of person or firm sending the fee (8) W.Astor Morgan
2305 Seventh Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Arrow music pub.co.

Spice and pepper; musical comedy.

FEB 12 1924

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 12 1924

Application rec'd DEC 31 1923

©CI.D 26531 R

52490 DEC 31 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M.J.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arrow music Pub. Co.

(Write name in full—State here also nationality of claimant)

2305 - 7th Ave N.Y. N.Y.

(Street) (City) (State)

Name of Composer (3) W. Astor Morgan

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) #

Name of Author, or if a translation, then name of Translator (6) W. Astor Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) musical Comedy "Spice and Pepper".

Send certificate of registration to (10) Arrow Music Pub. Co
2305 - 7th Ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Arrow Music Pub. Co.
2305 - 7th Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Arrow music pub. co.

Two in 1, by Rousseau Simmons

and W. Astor Morgan

1 c. rec'd Aug 17 23

Application rec'd AUG 17 1923

XXc. ©CLD 65309

Leave all above these words blank Fee rec'd $1 35371 AUG 22 23

004766

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arrow Music Pub. Co.

(Write full legal name of copyright owner)

2305—7th Ave (Street) New York N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if ■ translation, then Translator (3) W. Astor Morgan and Rousseau Simmons
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S. both (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) #

Brief title of work (6) "Two In One"
Book and Lyrics

Send certificate of registration to (7) Arrow Music Pub. Co.
2305- 7th Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arrow Music Pub. Co.
2305- 7th Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Arrow publishing co.
Poor little rich girl, by
Eleanor Gates.

2 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

©CLD 44512 C

XXc.

Leave all above these words blank Fee rec'd $ 25474 JUL 29 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

00478 87

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Arrow Publishing Co
[Write name in full]

Street (3) 450 Riverside Drive City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Eleanor Gates
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Poor Little Rich Girl

Price $ 1.00 net

Exact date of publication (8) July 25th 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) F. F. Moore

Street (10) 450 Riverside Drive City New York State N.Y.

Name and address of remitter: (11) F. F. Moore

Street (12) 450 Riverside Drive City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd APR 20 1915

Application rec'd APR 20 1915

XXc. ©CLD 40403

Arrow pub. co.
Swat the fly; by
Eleanor Gate.

Leave all above these words blank

Fee rec'd $ 1.00 14127 APR 20 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Arrow Publishing Company (Write name in full)

116 West 59 (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Eleanor Gate (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) @ Swat the Fly! @

Price $ 0.25

Exact date of first publication (7) April 17, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Arrow Publishing Co
116 West 59 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Frederick F. Moore
116 West 59 (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if an unpublished dramatico-musical composition use form D 4. If a published dramatico-musical work, use form D3; (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Arrow pub. co.

We are seven; by Eleanor Gates

2 c. rec'd MAY -8 1915

Application rec'd MAY -8 1915

XXC CLD 40594

Leave all above these words blank Fee rec'd $1.00 16267 MAY -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Arrow Publishing Co (Write name in full)

116 West 59 (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Eleanor Gates (Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "We are Seven" a three act whimsical farce Price $0.75

Exact date of first publication (7) May 1, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Arrow Publishing Co
116 West 59 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Eleanor Gates
116 West 59 (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D2

Arrowsmith (Joseph)

Stock gambler.

1 c. rec'd MAR 28 1930

Application rec'd MAR 28 1930

©cl Dunpub 4927

XXc.

Fee rec'd $1.00

16286 MAR28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR 28 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Arrowsmith

(Write full legal name of copyright owner)

(2) Address 761 - 25th St. Ogden Utah

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Arrowsmith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STOCK GAMBLER" A one Act Comedy in Jewish dialect including (3) Characters; Abe Kohn; Max Stine and Miss Bloom;- The plot is built around the Stock Crash of 1929

(7) Send certificate of registration to JOSEPH ARROWSMITH

261-35th. St. (Street) Ogden (City) Utah (State)

(8) Name and address of person or firm sending the fee D.R.Roberts

260- 32nd. St. (Street) Ogden (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Arroyo (Enrique)

Reference card

D. appl file

004771

D49643

A pie y sin dinero.

See

Castillo (E. G. del) y Arroyo (Enrique)

Arroyo (Enrique).

Reference card

Abierta toda la noche.

See

Jover (Gonzalo) y Arroyo (Enrique).

D32553

004772

D 1

Arroyo(Enrique) y Rodriguez-Arias(Eugenio)

Name of claimant

Cabucha(La) de mahona.

Title and author

2c. rec'd MAY 27 1911

XXc. CLD 24335

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

0047 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arroyo y Rodriguez-Arias,

Madrid, Spain

[Please turn this over]

Author or authors: Enrique Arroyo y Eugenio Rodriguez-Arias - Spanish
[Nationality must be stated]

Brief title of work: "La Babucha de Mahoma"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Arroyo (Enrique)

Reference card

D app. file

D pub.11847

CAP

004774

[illegible] (La)

See

Lozano (Francisco), Arroyo (Enrique) and Loygorri (Francisco G.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Arroyo (Enrique)

Reference card
D appl. file.

D pub. 958

0047775

Cariñosas

See

Lozano (Francisco) & Arroyo (Enrique)

U. S. GOVERNMENT PRINTING OFFICE 1928

Reference card

Gallo(El)
See

Lozano (Francisco), Arroyo (Enrique) and Torres (Fran-
risco de)

0047776

U. S. GOVERNMENT PRINTING OFFICE: 193

Arroyo (Enrique)

Reference card
Appl. file

Hombres feos.

See

Jover (Gonzalo) y Arroyo (Enrique)

D61515

00477

Arroyo (Joao M.)
Leonora Telles.

D[1]

Name of claimant

Tau.

Title and author

*

2 c. rec'd SEP 16 1909

Cl. D, XXc. No. 16801

29033 SEP 16 1909 Dupl. No. [illegible]

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 15, 09.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. C. F.

Name and address of copyright claimant { Joao M. Arroyo, Lisbon, Portugal.

Nationality of author or authors Portugal. [Must be stated]

(OVER)

Author or authors: Joao Arroyo.

Title of work:

LEONORA TELLES.

Dramma lirico in quattro atti.

Traduzione italianna di Arturo Colautti.

Date of publication: September 3, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Hartel, 24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Arroyo (Joao M.)
Leonora Telles.

D[1] *

Name of claimant

Title and author

2 c. rec'd JAN 13 1910

©CLD 17921[c]

Cl. D, XXc. No.

1.00[8]

Cash No. 1119 JAN 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 12, '10

Of the { ~~DRAMATIC-~~ DRAMATICO ~~MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9 09779

Card made by M. T. C.

Name and address of copyright claimant { João M. Arroyo, Lisbon, Portugal.

Nationality of author or authors Portugal. [Must be stated]

(OVER)

Author or authors: João Arroyo.

Title of work: LEONORA TELLES.

Lyrisches Drama in vier Akten.

Deutsch von Ludwig Hartmann.

Textbuch.

Date of publication: Jan. 1, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Arroyo (João) + an.

Title and author

Leonora Gelles ; dramma lirico.

German & Italian text

2 c. rec'd APR 19 1910

Cl. D, XXc. No. CLD 18632

Leave all above these lines blank 11589

$1.00 Cash No. APR 19 1910

004780

APPLICATION FOR COPYRIGHT—PUBLISHED [redacted] DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April, '15, '10

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1910

Name and address of copyright claimant: Card made by M. I. C. João Arroyo, Lissabon,

Nationality of author or authors: João Arroyo, Portugal. [Must be stated]

(OVER)

Author or authors João Arroyo.

Title of work "Leonora Teles" Lyrisches Drama in 4 Akten. Op. 20., Klavier Auszug mit Text, Deutsche Übersetzung von von Ludwig Hartmann, Klavier Auszug von F. H. Schneider.

Date of publication April, 1, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Part 2

D1

Arroyo (Joao M.)

Name of claimant

Leonora Telles, dramma lirico.

German & Italian text

Title and author

Leave all above these lines blank

*Part 2

2 c. rec'd Apr. 19-1910

Cl. D, XXc. No. 18632 c

$1.00 Cash No. 11589

April 19.1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April, 15, '10.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09478

Card made by M. T. C.

Name and address of copyright claimant { Joao M. Arroyo, Lissabon,

Nationality of author or authors Joao Arroyo, Portugal [Must be stated]

(OVER)

Author or authors Joao . Arroyo,

Title of work "Leonore Telles" Lyrisches Drama in 4 Akten. Op. 20., Klavier Auszug mit Text. Deutsche Übersetzung von Ludwig Hartmann, Klavier Auszug von F. H. Schneider.

Date of publication April, 1, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Arroyo (Joao M.) & author

Title and author

Leonora Telles, dramma lirico. Voice parts. Italian & German words

Leave all above these lines blank

*

2 c. rec'd MAY 3 1910

Cl. D, XXc. No. ©Cl.D 18637 C

$ Cash No. 13095 MAY -3 1910 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Apr. 28, 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1910

Name and address of copyright claimant: Joao M. Arroyo, U. S. A. Portugal.

Card made by M. T. C.

Nationality of author or authors [Must be stated]

(OVER)

0047792

Author or authors Joao Arroyo,

Title of work Leonora Telles, Lyrisches Drama in vier Akten.

Chorstimmen.

Date of publication April 6, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to BREITKOPF & HÄRTEL, 24 W. 20th ST., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)